

frank nordensten

INNOCENTIAE

Concerto for Cimbasso
& 3 Trumpets, Strings and Piano

FULL SCORE

frank nordensten

INNOCENTIAE

Concerto for Cimbasso
& 3 Trumpets, Strings and Piano
in 4 movements:

- I DESPAIR
- II HOPE
- III SCHERZO MACABRE
- IV EPITAPH

- dedicated to the memory of the innocent victims of human terror

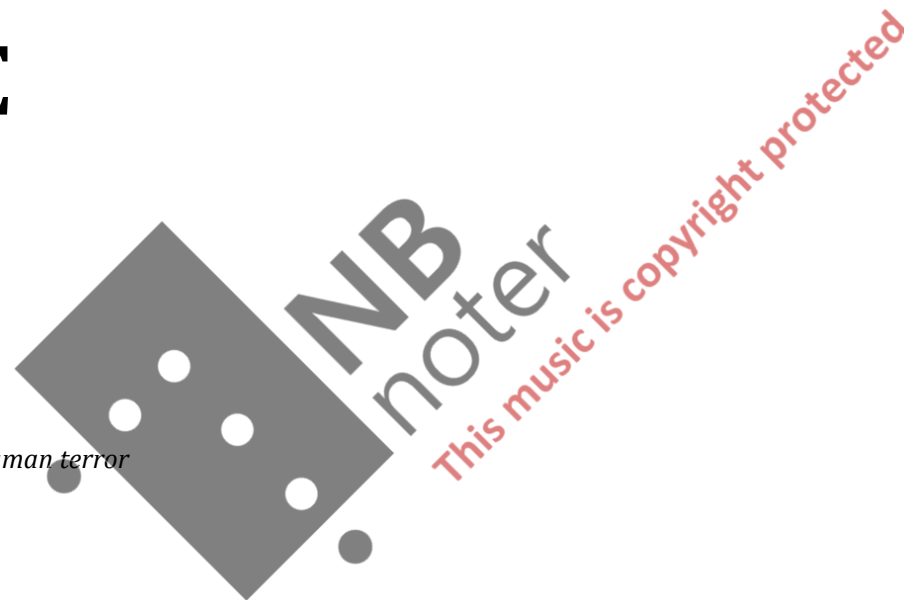
composed 2015.
commissioned by the Egil Hovland festival.
financed by Norsk Kulturråd (Norwegian Arts Council)

duration approx. 25 min.

SCORE IN C

notes:

connected notes (without slurs) in the strings should be played legato, with bow change. Although cautionary accidentals are employed, accidentals are strictly valid within the same octave only.



orchestra:

3 trumpets in Bb
Piano

cimbasso solo

strings (min. 5-4-3-3-1)

INNOCENTIAE

Concerto for Cimbasso, 3 trumpets, Strings and Piano

I DESPAIR

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Moderato (♩ = c.72)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Piano

Cimbasso

Solo Violin

Violin

Violin 2

Viola

Cello

Double Bass

The score is for a concertino in 4/4 time, marked Moderato. It features three trumpets (Bb), piano, cimbasso, and a string quartet. The trumpets play a melodic line with dynamics from *pp* to *p*. The piano part is mostly rests. The cimbasso has a rhythmic pattern with dynamics *pp*, *f*, and *mp*. The strings play a sustained accompaniment with dynamics *pp*, *p*, and *f*. The double bass starts with a *f* dynamic and *pizz.* instruction.

The musical score for page 14 of INNOCENTIAE -Score (C) features the following parts and markings:

- Tpt 1:** Treble clef, starting with a *p* dynamic. Includes a triplet of eighth notes in the first measure.
- Tpt 2:** Treble clef, starting with a *p* dynamic. Includes a triplet of eighth notes in the first measure.
- Tpt 3:** Treble clef, mostly rests.
- pno:** Grand staff (treble and bass clefs), mostly rests.
- Cimb.:** Bass clef, featuring a triplet of eighth notes in the first measure. Dynamics range from *mp* to *f*.
- Solo:** Treble clef, starting with a *p* dynamic, featuring a melodic line with a *ppp* dynamic in the later measures.
- Vln. (top):** Treble clef, starting with a *mp* dynamic, featuring a melodic line with a *pp* dynamic in the later measures.
- Vln. (middle):** Treble clef, mostly rests, with a *pp* dynamic marking in the later measures.
- Vla.:** Bass clef, mostly rests, with a *pp* dynamic marking in the later measures.
- Vc.:** Bass clef, featuring a melodic line with a *pp* dynamic in the later measures.
- D.B.:** Bass clef, featuring a melodic line with a *pp* dynamic in the later measures.

Allegro (♩ = c.72)

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. with dynamic markings and performance instructions.

Dynamic markings: *mf*, *mp*, *f*, *mp*, *mf*.

Performance instructions: *pizz.*

Watermark: NB noter This music is copyright protected

con sord.

mp

con sord.

mp

con sord.

mp

mp

mp

f

f

f

mf

mf

mp

mp

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5


Musical score for INNOCENTIAE -Score (C) page 48. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The score features a 5/8 time signature that changes to 3/4 in the second measure. Dynamics include mf, fz, f, mp, and arco. A large watermark 'NB noter' is overlaid on the score.

59

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. with dynamic markings and fingerings.

Dynamic markings: *mp*, *f*, *p*

Fingerings: 2, 5, 3, 4, 8, 4



Musical score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The score includes dynamic markings such as *mp*, *f*, and *p*, and features a large watermark reading "NBNoter This music is copyright protected".

Musical score for INNOCENTIAE -Score (C), page 85. The score includes staves for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The Cimb. part has dynamic markings *f*, *p*, and *f*. The Vln., Vla., Vc., and D.B. parts have dynamic markings *p*, *mf*, and *mf* respectively. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for INNOCENTIAE -Score (C), page 97. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vla., Vc., and D.B. with various musical notations and dynamics.

Instrumentation: Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vla., Vc., D.B.

Dynamics: *mf*, *p*, *mp*, *mf*

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105

The musical score for page 105 consists of the following parts and dynamics:

- Tpt 1, Tpt 2, Tpt 3:** Rests until measure 105, then play a half note chord (F#4, G4, A4) marked *pp*.
- pno:** Rests throughout the entire passage.
- Cimb.:** Active throughout. Starts with a *f* dynamic, then transitions to *p* and *pp* dynamics in the final measures.
- Solo:** Active in the first measure with a *f* dynamic, then rests.
- Vln. (top):** Active in the first measure with a *f* dynamic, then rests.
- Vln. (middle):** Active in the first measure with a *f* dynamic, then rests.
- Vla.:** Active in the first measure with a *f* dynamic, then rests.
- Vc.:** Active throughout. Starts with a *f* dynamic, then rests in the final measures.
- D.B.:** Active throughout. Starts with a *f* dynamic, then rests in the final measures.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Musical score for INNOCENTIAE -Score (C), page 119. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The score is marked with dynamics *p* and *pp* and includes a watermark "NB noter" and "This music is copyright protected".

134

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. with dynamic markings and performance instructions.

Dynamic markings: *p*, *pp*, *mf*, *mp*

Performance instructions: *3* (triplets), *2*, *5*, *4*, *8* (time signature changes)

Watermark: NBNoter. This music is copyright protected.

Tpt 1

Tpt 2

Tpt 3

pno

Cimb.

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

156

Musical score for INNOCENTIAE -Score (C), page 156. The score is for a symphony orchestra and includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The music is in 3/4 and 4/4 time signatures, with a tempo of Moderato (♩ = c.72). The score features various dynamics such as mp, p, pp, f, and mf, and includes performance instructions like 'sul G' and 'This music is copyright protected'.

167

Musical score for INNOCENTIAE -Score (C) page 167. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. with various musical notations and dynamics.

Tpt 1: Treble clef, mostly rests. Dynamics: *p*.

Tpt 2: Treble clef, mostly rests. Dynamics: *pp*, *ppp*, *p*.

Tpt 3: Treble clef, mostly rests. Dynamics: *pp*, *p*.

pno: Grand staff (treble and bass clefs). Treble clef has sustained chords. Dynamics: *p*. Bass clef has a dashed line with a star symbol.

Cimb.: Bass clef, mostly rests. Dynamics: *pp*.

Solo: Treble clef, melodic line. Dynamics: *p*, *ppp*.

Vln. (top): Treble clef, mostly rests.

Vln. (bottom): Treble clef, mostly rests. Dynamics: *ppp*, *pp*. Includes marking "sul G".

Vla.: Alto clef, melodic line. Dynamics: *ppp*.

Vc.: Bass clef, melodic line. Dynamics: *ppp*.

D.B.: Bass clef, mostly rests.

Watermark: NB noter. This music is copyright protected.

INNOCENTIAE II - HOPE

frank nordensten

Calmo, liberamente (♩ = c.52)

senza sord.

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Piano

Cimbasso

Violin Solo

Violin 1

Violin 2

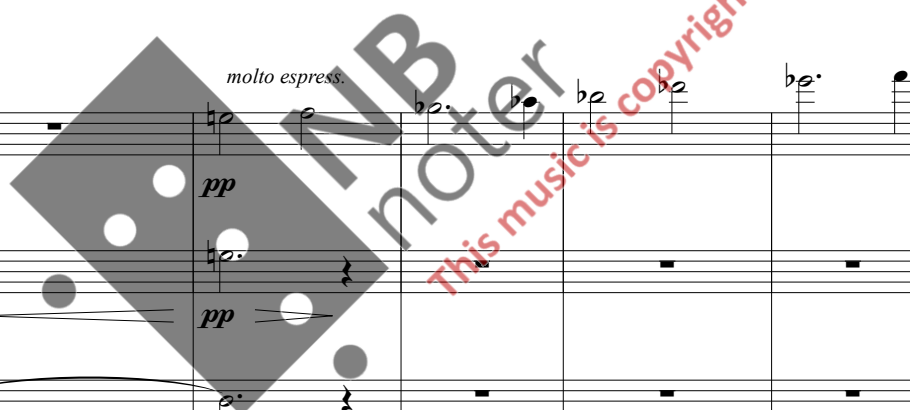
Viola

Cello

Double Bass

17

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vla., Vc., and D.B. The score includes musical notation, dynamics (p, pp, ppp, cantabile, molto espress.), and performance instructions like (sul A).



30

Allegretto (♩ = c.88)

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. with dynamic markings and performance instructions.

2⁺2⁺3
8

mp *p* *pp* *mp* *pizz.* *mp* *pp* *mp* *pizz.* *mp* *pizz.* *mp*

This music is copyright protected

39

Tpt 1

Tpt 2

Tpt 3

pno

Cimb.

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

mf

pp

p

pp

f

f

46

con sord.

p

p

p

mp

f

mp

mf

mf

mf

mf

mp

arco

p

mf

53

Tpt 1
p

Tpt 2
p

Tpt 3
p

pno

Cimb.
mp

Solo
pp

Vln.
pp

Vln.

Vla.
arco
mp
mf

Vc.
arco
mp
mf

D.B.

This music is copyright protected

61

Tpt 1
 Tpt 2
 Tpt 3
 pno
 Cimb.
 Solo
 Vln.
 Vln.
 Vla.
 Vc.
 D.B.

p
p
p
pp *mf*
p *(sim.)* *mf*
mp *pp*
mp *pp* *ff* *pizz.* *arco*
ff *mf* *ff* *mf* *pp*
ff *mf* *ff* *mf* *pp*
ff *mf* *ff* *mf* *pp*
mf *mf* *pp*
pp

71

Tpt 1 *pp* < *pp*

Tpt 2 *pp* < *pp*

Tpt 3 *pp* < *pp*

pno

Cimb. *mf*

Solo

Vln. *pp* *p*

Vln. *pp* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

D.B. *mf*

79

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

pno

Cimb. *p* *f*

Solo

Vln. *pp* *mf* *f*

Vln. *pp* *mf* *f*

Vla. arco *mf* *pp* *mf* *f*

Vc. arco *mf* *pp* *mf* *f*

D.B. *mf*

The musical score for page 79 of INNOCENTIAE - II features a variety of instruments and dynamic markings. The woodwinds (Tpt 1, 2, 3) play a rhythmic pattern of eighth notes starting at measure 79, marked *p*. The percussion (Cimb.) has a melodic line starting at measure 80, marked *p* and *f*. The strings (Vln., Vla., Vc., D.B.) have a complex texture with dynamic markings ranging from *pp* to *f*. The Solo part is marked with a diamond symbol. The piano part (pno) is mostly silent. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

88

Musical score for *Innocentiae - II*, page 88. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The music is in a minor key and features complex rhythmic patterns and dynamics such as *p*, *pp*, and *pp*.

94

Musical score for *Innocentiae - II*, page 94. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mp*, *pp*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Calmo, liberamente (♩=c.52)

100

Musical score for *Innocentiae - II*, page 29 of 54. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln., Vln., Vla., Vc., and D.B. The tempo is *Calmo, liberamente* (♩=c.52). The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, and includes performance instructions like *arco (colla parte)* and *colla parte*. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

111

senza sord.

Tpt 1 *p* *pp*
 Tpt 2
 Tpt 3
 pno
 Cimb. *p*
 Solo *ppp* *pp* *mf* *pp*
 Vln. *ppp*
 Vln. *ppp* *div.*
 Vla. *ppp*
 Vc. *pp*
 D.B. *mf* *pp* *pp*

122

Harmon (stem out)

senza sord.

con sord.

p

pp

ppp

p

pp

ppp

pp

ppp

p

pp

ppp

ppp

sul C

mp

p

pp

INNOCENTIAE

III Scherzo Macabre

frank nordensten

Animato (♩ = c.152)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Piano

Cimbasso

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

9

Musical score for III Scherzo Macabre, page 9. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. The music features complex rhythmic patterns with 7/8 and 4/4 time signatures. Dynamics range from pp to f. A watermark 'NB Proter' is visible across the center.

18

Musical score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *ppp*, as well as performance markings like *pizz.* and *arco*. The score is divided into measures, with some measures containing rests. A large watermark 'NB noter' is visible across the center of the page.

26

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (*fp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (arco). The Cymbal part features complex rhythmic patterns with triplets and sextuplets. The strings play a steady accompaniment with sextuplets. Rehearsal marks 3, 4, and 2 are present in the brass and string staves.



36

con sord. *f* *p*

Tpt 1

Tpt 2

Tpt 3

pno

Cimb.

Solo

Vln 1

Vln 2

Vla.

Vc.

D.B.

ff *f* *ff* *f*

pizz. arco

3 2 3 2

4 2 4 2

3 2 3 2

4 2 4 2

f

45

Musical score for measures 45-52. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. Dynamics range from *mf* to *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

55

Musical score for III Scherzo Macabre, page 55. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. The music features complex rhythmic patterns with time signatures 7/8, 4/4, and 2/2. Dynamics range from ppp to f. A large watermark 'NB noter' is overlaid on the score.

74

Musical score for III Scherzo Macabre, measures 74-81. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Vc., and D.B. It features complex rhythmic patterns, dynamic markings (mp, pp, p, mf, f, ff), and a large watermark 'NB noter'.

Measures 74-81 show a complex rhythmic structure with time signatures 7/8, 4/4, 7/8, 2/2, 7/8, 2/2, and 3/4. The Cimb. part includes dynamic markings *mp*, *f*, and *ff*. The Vln 1 and Vln 2 parts include dynamic markings *pp*, *p*, and *mf*. The Vla. part includes dynamic markings *mf* and *arco*. The Vc. part includes dynamic markings *mf*.

83

con sord. *ff*

con sord. *ff*

con sord. *ff*

ff

pno

Cimb.

Solo

Vln 1 *mf* pizz. *ff*

Vln 2 *mf* pizz. *ff*

Vla. *ff*

Vc. arco *ff*

D.B. *mf* *ff*

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INNOCENTIAE

IV Epitaph

frank nordensten

Triste (♩ = c.60)

Trumpet 1 (Bb) *pp* con sord.

Trumpet 2 (Bb) *pp* con sord.

Trumpet 3 (Bb) *pp* con sord.

Piano

Cimbasso

Solo Violin *mp* *p* *ppp*

Violin 1 *ppp* (div.) non vibr.

Violin 2 *ppp* (non trem.) *ppp* non vibr.

Viola *ppp* non vibr.

Solo Cello *mf* *p* *ppp*

Cello *ppp*

Double Bass

29

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The score includes musical notation, dynamics (pp, p), and performance instructions (div.).

Musical score for measures 44-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. Dynamics include *pp*, *ppp*, and *p*. Performance markings include *colla parte*. A large watermark 'NBNoter' is present across the score.

Animato (♩ = c.72)

Musical score for 'INNOCENTIAE - Score - IV Epitaph' starting at measure 59. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The music is in 2/4 time and features various dynamics such as pp, p, mf, and f. A large watermark 'NBN Moter' is overlaid on the score.

Musical score for measures 68-77, featuring the following instruments and parts:

- Tpt 1
- Tpt 2
- Tpt 3
- pno
- Cimb. (Cymbal): *p*, *f* 3, *fp*, *mp*, *f*
- Solo (Soloist): *ppp*
- Vln 1 (Violin 1): *pp*, (non trem.)
- Vln 2 (Violin 2): *pp*, (non trem.)
- Vla. (Viola): *p*
- Solo (Soloist): *mf*, *pp*
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various dynamics such as *p*, *f*, *fp*, *mp*, *f*, *ppp*, *pp*, *mf*, and *pp*. It also features articulations like *non trem.* and triplets (3).

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. with various musical notations and dynamics.

Instrumentation: Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., D.B.

Tempo: Triste (♩ = c.60)

Measure 81: Features a 4/4 time signature change and a key signature change to B-flat major. Dynamics include *pp*, *mf*, *f*, *ppp*, and *mp*. Performance markings include *espress.*, *non div.*, and *3* (triplets).

Measure 82: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 83: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 84: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 85: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 86: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 87: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 88: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 89: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 90: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 91: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 92: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 93: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 94: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 95: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 96: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 97: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 98: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 99: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

Measure 100: Continues the 4/4 time signature. Dynamics include *pp*, *mp*, and *espress.*. Performance markings include *3* (triplets).

93

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. with musical notation and dynamics.

(c.s.)
pp

(c.s.)
pp

(c.s.)
pp

(flz.)
pp

pp

p *mp* *pp*

Musical score for page 106 of INNOCENTIAE - Score - IV Epitaph. The score includes staves for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The music features various dynamics like *p* and *pp*, and includes a large watermark for NBNoter.

Animato (♩ = c.92)

Score for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The score includes dynamic markings such as *ff*, *mf*, *pp*, *p*, *mf*, and *f*, and features a large watermark reading "NBNoter This music is copyright protected".

Musical score for 'INNOCENTIAE - Score - IV Epitaph' page 125. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The music features various dynamics such as *mp*, *p*, *f*, *pp*, and *mf*, and includes performance instructions like "non trem." and a triplet. A large watermark "MIB noter" is overlaid on the score.

Musical score for 'INNOCENTIAE - Score - IV Epitaph' page 136. The score includes parts for Tpt 1, Tpt 2, Tpt 3, pno, Cimb., Solo, Vln 1, Vln 2, Vla., Solo, Vc., and D.B. The Cymbal part features dynamic markings (*mp*, *f*, *ff*, *fp*, *mf*, *f*) and articulation (accents, slurs). The Solo part has a *ppp* marking. The Vln 1 and Vln 2 parts have *p* markings. The Vla. part has *p* and *pp* markings. The Solo, Vc., and D.B. parts have *p* markings. A large watermark 'NBNoter' and 'This music is copyright protected' is overlaid on the score.

Triste (♩ = c.60)

The musical score for 'Triste' is arranged in a standard orchestral format. It includes parts for three trumpets (Tpt 1, 2, 3), piano (pno), cymbals (Cimb.), solo woodwinds (Solo), violin 1 (Vln 1), violin 2 (Vln 2), viola (Vla.), solo bassoon (Solo), violin/celesta (Vc.), and double bass (D.B.). The score is marked with various dynamics such as *pp*, *p*, *mf*, *ppp*, and *f*. A large watermark 'NBNoter' is overlaid on the score, along with the text 'This music is copyright protected'. The tempo is indicated as ♩ = c.60. The score is divided into measures, with a double bar line at the end of the page.