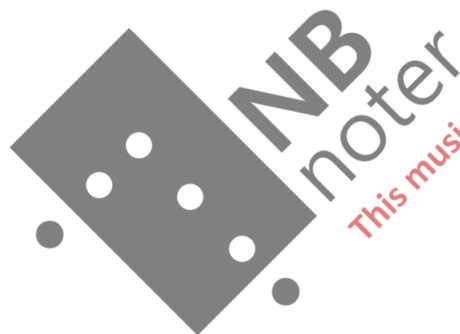


floating point

for soprano & chamber ensemble

by
**frank tveor
nordensten**



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SCORE
version for reduced ensemble



NB
noter

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**frank
tveor
nordensten**

floating point

Op 78 A, 1991

**commissioned by
the ULTIMA festival**
(financed by the Norwegian State Cultural Council)

VERSION FOR REDUCED ENSEMBLE

**soprano
piano
violin
horn**

**I resquiescat page 1
II the sphinx page 10
III (heard in the) old devil's garden page 16**

(poems by Oscar Wilde and William Blake)

total duration approx. 15 min

SCORE IN C



NB
noter

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requiescat

horn

soprano

pno

violin

light - ly, she is ne - ar Un - der the snow
Speak gent - ly, she can hear The dais - ies grow

ca 60

Tread

mf

pp

fp < sfz

pp

p

ff

p

mf

tr

p

pp

mf

p

pp

All her bright golden hair Tarnished with rust

p



13

mf

pp



3

She that was young and fair



$\text{♩} = \text{ca } 144$

mf

poco cresc



18

f



fp

p

intense

Fal len to dust Li ly like, white as

ritard ♩ = ca 60 ♩ = ca 120

p

21

p

mf

snow She hard ly know she was a wo

27

mf *f* *f*

man so sweet she grew *pp* Li ly like *(meno)* white as snow

32 *f* *p*

She hard ly knew She was a *cresc*

38 *f* *cresc*

wo man a wo man, so Sweet ly she grew

43 *f*

mp *cresc*

so Sweet - ly she grew

f *cresc*

47 *f* *cresc*

The musical score consists of five systems. The first system includes a bass line with a forte (*f*) dynamic and a vocal line with lyrics. The second system shows piano accompaniment with a forte (*f*) dynamic and a vocal line. The third system features piano accompaniment with a mezzo-piano (*mp*) dynamic and a vocal line. The fourth system includes piano accompaniment with a forte (*f*) dynamic and a vocal line. The fifth system shows piano accompaniment with a forte (*f*) dynamic and a vocal line. Dynamics include *f*, *mp*, and *cresc*. Musical notation includes triplets, slurs, and various note values.

52

ff

ff

ff

ff

57

ff

f cresc *ff*

62

Cof - fin - boa - rd Hea - vy stone Lie on her Bre - ast on her twe - ast I vex my

65

70

p

3 *morendo*

heart a lone

♩ = ca 60

71

espress

p *pp* *pppp* *mf*

She is at rest at rest. *f* Pe-ace,

♩ = ca 96

79

80

(o) *ppp* *pp* *f* *p*

Musical notation for the first system, featuring a bass line with a forte (*f*) dynamic marking.

Vocal line with lyrics: "pe-ace, she can-not hear Ly re or son - net".

Piano accompaniment for the first system, including a grand staff with a piano (*p*) dynamic and a crescendo (*cresc*) marking.

Vocal line with lyrics: "All my life is bur sed here He ap earth up on it." Includes a fermata and a *ppp* dynamic marking.

Piano accompaniment for the second system, including a grand staff with a piano (*p*) dynamic and a *ppp* dynamic marking.

Vocal line with lyrics: "All my life is bur sed here He ap earth up on it." Includes a tempo marking of $\text{♩} = \text{ca } 48$ and a *ritard al fine* instruction.

Piano accompaniment for the second system, including a grand staff with a piano (*pp*) dynamic and a *ppp* dynamic marking.

Piano accompaniment for the third system, including a grand staff with a piano (*pp*) dynamic and a *ritard* marking.

the sphinx

horn

ffz p < ffz mf ff

soprano

♩ = ca 48

pno

p ff f ff f

violin

pizz arco p cresc fp ff p ff

mf p ff f

ff p tr

pizz arco p ff fp f

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment.

Lyrics:
 Your eyes are like fan-
 tas - ic mo - ons that shiv - er in some stag - nant lake
 Your tongue is like a scar - let snake

Performance Instructions:
 - *pp* (pianissimo)
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *tr* (trill)
 - *serza fto.* (serza fto.)
 - *su pont* (su pont)

Measure Numbers: 15, 21

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p *f* *f* *f*

that dances to fan-tas-tic tunes

Your pulse makes poi-son-ous me-lod-ies

f

♩ = ca 96

f *f*

29

f *mf*

ff *f*

poi-son-ous mel-od-ies

mel-od-ies

and your black tongue is li-ke a

ff *f*

p *f* *mf*

mf

mf

mf

34

mf

Musical score for a vocal and piano piece. The score includes vocal lines with lyrics and piano accompaniment. It features dynamic markings such as *f*, *ff*, *p*, and *cresc*, as well as performance instructions like "8vb sempre" and "(loco)". Measure numbers 38 and 42 are clearly marked.

Lyrics:

scar - let snake that dan ces dan - ces dan ces to fan tas tic tunes

dan ces *ff* to fan - tas - tic tunes

Musical markings: *f*, *ff*, *p*, *cresc*, 8vb sempre, (loco)

Musical score for piano and voice, measures 49-66. The score is written in 4/4 time and includes dynamic markings such as *ff*, *pp*, *f*, *p*, *ppp*, *ff*, *p*, *pp*, *p*, *pp*, *p*, *pizz*, and *arco*. The piano part features complex textures with triplets and rapid passages. The voice part includes the lyrics "your" and "your". A tempo marking of $\text{♩} = \text{ca } 48$ is present. A large watermark "IMB noter" and the text "This music is copyright protected" are overlaid on the score.

black throat is like the hole left by some torch or burn - ing coal on Sa - ra - cen - ic tap - es trees. on Sa ra cen - ic

77

pp ff pp

Sa - ra - cen - ic ta - pe - strica.

85

pp p pp ppp

8vb

pp

5

(heard in the) old devil's garden

horn

soprano

pno

1

violn

5

The musical score is written for horn, soprano, piano, and violin. The horn part begins with a *ff* dynamic and a quarter rest, followed by a melodic line starting on the second measure. The soprano part is mostly silent. The piano part features a complex texture with rapid sixteenth-note passages in both hands, starting with a *p* dynamic and moving to *f* later. The violin part also starts with a *ff* dynamic and a quarter rest, then enters with a melodic line. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. A tempo marking of $\text{♩} = \text{ca } 96$ is present. The score is divided into two systems, with the first system ending at measure 1 and the second system starting at measure 5. A large watermark for 'NB noter' is overlaid on the page.

This musical score consists of seven systems of staves. The first system (measures 10-11) features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* and *pp*. The second system (measures 12-13) continues the vocal and piano parts, with dynamics ranging from *p* to *f*. The third system (measures 14-15) shows the vocal line with *sfz* dynamics and the piano part with *p* and *f* dynamics. The fourth system (measures 16-17) features a dense piano texture with *sfz* dynamics in the right hand and *f* dynamics in the left hand. The fifth system (measures 18-19) shows the vocal line with *p* dynamics and the piano part with *f* dynamics. The sixth system (measures 20-21) features the vocal line with *p* dynamics and the piano part with *f* dynamics. The seventh system (measures 22-23) shows the vocal line with *p* dynamics and the piano part with *f* dynamics.

pp *mf*

mf The cut worm for-gives the plow for gives the for-gives the plow

p *pp* *p* *loco* *p (molto stacc.)*

24

sim.

32

sim

Musical staff with notes and rests.

Musical staff with notes and rests.

mf Et ter ma ty

Piano accompaniment musical staff with chords and notes.

pp

38

Musical staff with notes and rests.

mp

Musical staff with notes and rests.

Musical staff with notes and rests.

Et er - ni - ty is in love

with the pro - duc - tions of time

Piano accompaniment musical staff with chords and notes.

44

Musical staff with notes and rests.

with the pro duc tions of time with the pro - duc - tions of time

cresc *f* *ff* *cresc* *f* *stacc* *ff* *p* *ff* *pp ma espress.* *sempre legato* *cresc* *ff* *p* *ff* *pp ma espress.* *ca 76* *cresc* *ff* *p* *ff*

49 54

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Musical notation for the first system, featuring a bass line and a vocal line.

(always 'on top' of ensemble)

To cre - ate a lit - tle flow - er a lit - tle

Musical notation for the second system, including piano accompaniment and vocal lines.

sempre legato

sempre legato

62

Musical notation for the third system, including piano accompaniment and vocal lines.

con sord

sempre legato

ppp ma espress

Musical notation for the fourth system, including piano accompaniment and vocal lines.

Musical notation for the fifth system, including piano accompaniment and vocal lines.

flow - er

a lit - tle flow er

is the la - bour the la bour

the la bour of ag - es

Musical notation for the sixth system, including piano accompaniment and vocal lines.

69

Musical notation for the seventh system, including piano accompaniment and vocal lines.

of ag es of ag es of ag - es of ag - es

75

a lit - tle flo wer

f Truth can nev - er be told

p

mf

senza sord

mf

♩ = ca 96

81

Bass line with notes and dynamics including *ff*.

Vocal line with lyrics: "so as to be und-er-stood and not be be lie v'd and not be be lie v'd". Includes a triplet of eighth notes.

Piano accompaniment for measures 88-91. Includes dynamics *mf* and *ff*.

Piano accompaniment for measures 92-95. Includes dynamics *mf* and *ff*.

Empty musical staves for bass and treble clefs.

Piano accompaniment for measures 92-95. Includes dynamics *ff* and *mf*.

Piano accompaniment for measures 96-99. Includes dynamics *ff* and *mf*.



pp

p To cre ate a lit - tle flow er a lit tle flo wer a lit - tle flo - wer a flow - er a lit tle flo - wer

♩ = ca 48

♩ = ca 96

96

p cresc

pp (o) senza vibr

molto dim. *pp*

f *p* *pp*

108

f

mf cresc

ppp

ritard al fine

pp

113

ppp



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