

nordensten

# EXIT INTRATQVE



full score

# nordensten

## EXIT INTRATQVE

for big band  
sinfonietta  
mixed choir & recitation  
organ

commissioned by KLASSISK I FREDRIKSTAD  
financed by NORSK KULTURRÅD

FULL SCORE IN C  
BIG BAND SCORE transposed  
VOCAL SCORE

TOTAL DUR approx. 05:15

Lyrics by  
Jan Erik Vold  
(used with permission)

Er du  
tom? Er du  
tom  
nok

i dag, er  
du tom?  
Nå er du tom.  
Nå kan dagen begynne.

Er du  
der du er? Er du  
ikke  
der du

er? Gå  
dit du er, jeg venter  
på deg  
- der.

### nomenclatura:

#### big band:

-saxes SATTB  
-4 trp. (Bb)  
-4 trb.  
-el. bass  
-el. guitar (opt.)  
-drums  
-el. piano

#### sinfonietta:

-flute  
-oboe  
-clarinet (Bb)  
-horn (F)  
-trumpet (C)  
-trombone  
-tuba  
-percussion (1)  
--marimba, tump (1)  
-violin I  
-violin II  
-viola  
-cello  
-bass  
choir SATB  
recitation (fem.)  
organ

### *tilegnet*

#### **Kristina Lugn**

Från vårt lilla hus vid stranden  
av Inbillningarnas sjö  
och högt upp från det fjärran berget  
Allsmäktiga Paranoia  
anropa vi Dig nu samfällt, Du välsignade  
Normalitet, evigt prisansvärda Lugna  
Tillförsikt, alltid avundsvärda  
Nyktra Realism och Sunda Förnuft  
och bönfaller vi Dig för vårt gemensamma  
oförstånds skull  
att äntligen tillge oss vad våra ögon  
dristat sej att se  
bakom ryggen på Dig!

# EXIT INTRATQVE

(it goes out and it goes in)

nordensten 1999

This musical score is for the piece "EXIT INTRATQVE" by Nordensten, 1999. It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is written in common time (C) with a tempo of 112 beats per minute. The instrumentation includes:

- Saxophones: Soprano, Alto, Tenor 1 & 2, and Baritone.
- Trumpets: Three parts (Bb 1, Bb 2, Bb 3/4).
- Trombones: Three parts (1, 2, 3/4).
- Electric Bass
- Drums
- Electric Guitar
- Rhodes
- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Trombone 3
- Tuba
- Timpani
- Percussion 2 (Marilyn)
- Recorder (Fem)
- Soprano Alto (SA)
- Trombone (TB)
- Organ
- Solo Viola 1
- Solo Violin 2
- Solo Viola
- Solo Cello
- Solo Bass

The score includes various dynamic markings such as *ff*, *mf*, *mp*, *p*, and *pp*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Saxophone section (S Sax, A Sax, T Sax 1, T Sax 2, B Sax), Trumpets (Bb Tpt 1, Bb Tpt 2, Bb Tpt 3/4), Trombones (Tbn 1, Tbn 2, Tbn 3/4), Euphonium (E B), Drums (Dr), Guitar (guit), Piano (Rh), Flute (Fl), Oboe (Ob), Bassoon (Bb Cl, Bsn), Horn (Hr), Clarinet (C Tpt), Trombone 5 (Tbn 5), Trombone 4 (Tbn 4), Timpani (Timp), Percussion 2 (Perc 2), Recorder (Rec), Saxophone Alto (SA), Trombone 3 (TB), Organ (Org), Violin 1 (S Vln 1), Violin 2 (S Vln 2), Viola (S Via), Violoncello (S Vlc), and Contrabass (S Cb).

Measures 9-18 are shown with dynamic markings: *pp*, *p*, *mf*, *f*, and *mp*.

This page of the musical score contains the following parts and markings:

- Woodwinds:** S Sax, A Sax, T Sax 1, T Sax 2, B Sax, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3/4, Tbn 1, Tbn 2, Tbn 3/4, Eb, Dr, Perc 1, Rh, Fl, Ob, Bb Cl, Bbn, Hn, C Tpt, Tbn 5, Tbn.
- Brass:** Eb, Dr, Perc 1, Rh, Fl, Ob, Bb Cl, Bbn, Hn, C Tpt, Tbn 5, Tbn.
- Strings:** S Vla 1, S Vla 2, S Vla, S Vlc, S Cb.
- Other:** Rec (with lyrics: Er da tom? Er du tom nok), Org.

Key markings and performance instructions include:

- Dynamic markings: *p*, *mp*, *mf*, *pp*, *ppp*, *sf*.
- Performance directions: *harmon*, *bucket mute*, *W / Mic. freely with a sexy articulation*.
- Tempo/beat marking:  $\text{♩} = 56$ .
- Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

S Sax  
A Sax  
T Sax 1  
T Sax 2  
B Sax  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E.B.  
Dr  
guit  
Rh  
Fl  
Ob  
Bb Cl  
Bsn  
Hn  
C Tpt  
Tbn 5  
Tbn  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 7/4  
S Viol 1  
S Viol 2  
S Viola  
S Vcl  
S Cb

S Sk  
A Sk  
T Sk 1  
T Sk 2  
B Sk  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E.B.  
Dr.  
gut.  
Rb  
Fl  
Ob  
Bb Cl  
Bsn  
Hr  
C Tpt  
Tbn 5  
Tbn  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
S Vln 1  
S Vln 2  
S Vla  
S Vlc  
S Cb

quasi cadenza  
*pp*  
*ff*  
*f*  
*ppp*

colla parte

7  
4 37

9  
4 38

3  
4 39

40

C 41

S Sax  
A Sax  
T Sax 1  
T Sax 2  
B Sax  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E B  
Dr  
Pn 1  
Rh  
Fl  
Ob  
Bb Cl  
Bsn  
Hrn  
C Tpt  
Tbn 5  
Tbn  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
S Vln 1  
S Vln 2  
S Vla  
S Vlc  
S Cb

*p* *cresc* *mp* *cresc* *p* *cresc* *mp* *cresc* *p* *cresc* *mp* *cresc* *p* *cresc*

Er du to m? Er du to m

$\bullet = 132$   
42 | 43 | 44 | 45 | 46 | 47



48 49 50 51 52

This page of the musical score contains the following parts and staves:

- S Sax (Soprano Saxophone)
- A Sax (Alto Saxophone)
- T Sax 1 (Tenor Saxophone 1)
- T Sax 2 (Tenor Saxophone 2)
- B Sax (Baritone Saxophone)
- Bb Tpt 1 (B-flat Trumpet 1)
- Bb Tpt 2 (B-flat Trumpet 2)
- Bb Tpt 3/4 (B-flat Trumpet 3/4)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3/4 (Trombone 3/4)
- E B (Euphonium)
- Dr (Drum)
- Pn 1 (Piano 1)
- Rh (Right Hand of Piano)
- Fl (Flute)
- Ob (Oboe)
- Bb Cl (B-flat Clarinet)
- Bsn (Bassoon)
- Hr (Horn)
- C Tpt (C Trumpet)
- Tbn 5 (Trombone 5)
- Tbn (Trombone)
- Timp (Timpani)
- Perc 2 (Percussion 2)
- Rec (Recorder)
- SA (Soprano Alto)
- TB (Tenor Bass)
- Org (Organ)
- S Vla 1 (Violin 1)
- S Vla 2 (Violin 2)
- S Vla (Viola)
- S Vlc (Violoncello)
- S Cb (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*, *pp*), articulation (accents, slurs), and performance instructions. A large watermark for 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally.

S Sax  
A Sax  
T Sax 1  
T Sax 2  
B Sax  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E B  
Dr  
guit  
Rh  
Fl  
Ob  
Bb Cl  
Bsn  
Hr  
C Tpt  
Tbn 5  
Tbn  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
61 62 63 64 65 66 67  
S Vla 1  
S Vla 2  
S Vla  
S Vlc  
S Cb

This page of the musical score contains the following parts and measures:

- Woodwinds:** S Sax, A Sax, T Sax 1, T Sax 2, B Sax, Fl, Ob, Bb Cl, Bsn, Hn, C Tpt, Tbn 5, Tbn.
- Brass:** Bb Tpt 1, Bb Tpt 2, Bb Tpt 3/4, Tbn 1, Tbn 2, Tbn 3/4.
- Strings:** S Vla 1, S Vla 2, S Vla, S Vlc, S Cb.
- Other:** E B, Dr, Guit, Rh, Perc 2, Rec, SA, TB, Org.

Measures 68, 69, 70, 71, and 72 are indicated. Measure 71 features a time signature change from 3/4 to 2/4. A dynamic marking of *mf* is present in measures 68-70, and *f* is used in measure 71. A watermark for 'MB noter' is visible across the score.

This page of the musical score contains the following parts and staves:

- Saxophones: S Sax, A Sax, T Sax 1, T Sax 2, B Sax
- Trumpets: Bb Tpt 1, Bb Tpt 2, Bb Tpt 3/4
- Trombones: Tbn 1, Tbn 2, Tbn 3/4
- Double Bass: E B
- Drum: Dr (with instruction: *basic rhythm only improvise on top*)
- Guitar: guit.
- Reeds: Rb
- Brass: Fl, Ob, Bb Cl, Bsn
- Other: Ha, C Tpt, Tbn 5, Tbn
- Percussion: Timp, Perc 2
- Recorder: Rec
- Strings: SA, TB, Org
- Violins: S Vla 1, S Vla 2
- Viola: S Vla
- Violoncello: S Vlc
- Double Bass: S Cb

Measures 73, 74, 75, 76, and 77 are indicated at the bottom of the page. A large watermark for 'NB noter' is present across the center of the score, with the text 'this music is copyright protected' written diagonally.

Sax 1  
Sax 2  
T Sax 1  
T Sax 2  
B Sax  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E B  
Dr  
Perc 1  
Rb  
Fl  
Ob  
Bb Cl  
Bsn  
Hn  
C Tpt  
Tbn 5  
Tbn  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
78 | 79 | 80 | 81 | 82 | 83  
S Vln 1  
S Vln 2  
S Vla  
S Vlc  
S Cb

S Sax  
A Sax  
T Sax 1  
T Sax 2  
B Sax  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3/4  
Tbn 1  
Tbn 2  
Tbn 3/4  
E B  
Dr  
guit.  
Rb  
Fl  
Ob  
Bb Cl  
Bsn  
Hn  
C Tpt  
Tbn 3  
Tbn 4  
Timp  
Perc 2  
Rec  
SA  
TB  
Org  
S Vln 1  
S Vln 2  
S Vla  
S Vic  
S Cb

84 | C 85 | 3/2 86 | 87 | 88 | 89

This page of the musical score contains the following parts and staves:

- S Sax
- A Sax
- T Sax 1
- T Sax 2
- B Sax
- Bb Tpt 1
- Bb Tpt 2
- Bb Tpt 3/4
- Tbn 1
- Tbn 2
- Tbn 3/4
- E B
- Dr
- guit
- Rh
- Fl
- Ob
- Bb Cl
- Bsn
- Hr
- C Tpt
- Tbn 5
- Thu
- Timp
- Perc 2
- Rec
- SA
- TB
- Org
- S Vln 1
- S Vln 2
- S Vla
- S Vlc
- S Cb

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *mf*. A large watermark for 'NB noter' is present across the middle of the page, with the text 'this music is copyright protected' written diagonally.



This page contains the musical score for the 15th page of the full score for 'nordensten EXIT INTRATQVE'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: S Sax, A Sax, T Sax 1, T Sax 2, B Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3/4, Tbn 1, Tbn 2, Tbn 3/4, E B, Dr, gtr, Rh, Fl, Ob, Bb Cl, Bsn, Hn, C Tpt, Tbn 5, Tbn, Timp, Perc. 2, Rec, SA, TB, Org, S Vla 1, S Vla 2, S Vla, S Vic, and S Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. At the bottom of the page, the measure numbers 95, 96, 97, 98, and 99 are indicated, with a 3/2 time signature change at measure 98.

S Sax  
 A Sax  
 T Sax 1  
 T Sax 2  
 B Sax  
 Bb Tpt 1  
 Bb Tpt 2  
 Bb Tpt 3/4  
 Tbn 1  
 Tbn 2  
 Tbn 3/4  
 E.B.  
 Dr.  
 guit.  
 Rh.  
 Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn.  
 C Tpt.  
 Tbn 5  
 Tbn.  
 Timp.  
 Perc 2.  
 Rec.  
 SA.  
 TB.  
 Org.  
 S Violin 1  
 S Violin 2  
 S Viola  
 S Violoncello  
 S Contrabasso

100      | 101      | 102      |  $\text{C}$  103      || 104      | 105      |

Saxophone parts: S Sax, A Sax, T Sax 1, T Sax 2, B Sax

Trumpet parts: Bb Tpt 1, Bb Tpt 2, Bb Tpt 3/4

Trombone parts: Tbn 1, Tbn 2, Tbn 3/4

Euphonium: E B

Drum: Dr

Guitar: guit

Piano: Rh

Flute: Fl

Oboe: Ob

Bassoon parts: Bb Cl, Bsn

Horn: Hn

C Trumpet: C Tpt

Trombone 5: Tbn 5

Trombone: Tbn

Timpani: Timp

Percussion 2: Perc 2

Recorder: Rec

Voice parts: SA (Soprano), TB (Tenor)

Organ: Org

Violin parts: S Vln 1, S Vln 2

Viola: S Via

Violoncello: S Vic

Double Bass: S Cb

Measures: 106, 107, 108, 109, 110, 111

Watermark: NB noter, This music is copyright protected

This page contains a full orchestral score for the piece 'nordensten EXIT INTRATQVE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal parts (SA and TB) are also included. The score is divided into measures 112 through 116, with a 3/2 time signature indicated at the end of the page. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

112 | 113 | 114 | 115 | 116

3  
2

3  
2 117 | C 118 | 119 | 120 | 121 ||