

frank nordensten

# BORDERLINES

for sextet

SCORE





# BORDERLINES

6 cases for six

Flute

Clarinet in Bb

Violin

Cello

Piano

Percussion (1 player)

[Snare drum,  
Gran cassa (Schwammschlägel),  
Vibraphone]

for ENSEMBLE KAMMERKLANG  
dedicated to Roger A. Vigulf

DURATION approx. 10 minutes

# Borderlines

frank nordensten

## Case I

$\text{♩} = 116$

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Bass Drum

B. Dr.

*pp* *3*

*fp*

*mp*

*8va*

Fl.

Cl. in Bb

Vln

Vc.

Pno

*pizz.*

*mp*

*f* *p*

*pp*

6

11

Fl.

Cl. in Bb

Pno

B. Dr.

*mf* *p* *f* *p*

15

Fl.

Cl. in Bb

Pno

B. Dr.

*f* *mp*

21

Fl.

Cl. in Bb

Vln

Vc.

Pno

*pizz.* *arco* *p* *f*



Musical score for Case I, measures 37-44. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Piano (Pno), and Bass Drum (B. Dr.).

Measures 37-43:

- Fl.: *mf*
- Cl. in Bb: *mf* (measures 37-42), *pp* (measure 43)
- Vln: *mf* (measures 37-42), *pp* (measure 43)
- Vc.: *mf* (measures 37-42), *pp* (measure 43, *arco*)
- Pno: *mf* (measures 37-42), *pp* (measure 43)
- B. Dr.: *mf*

Measure 44:

- Fl.: *mp*
- Cl. in Bb: *mp*
- Vln: *mp*
- Vc.: *mp*
- Pno: *pp* (8va), *p*
- B. Dr.: *p*

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53

Fl.

Cl. in Bb

Vln

Vc.

Pno

B. Dr.

61

Fl.

Cl. in Bb

Vln

Vc.

Pno

*pp*

*pp*

66

Fl.

Cl. in B $\flat$

Vln

Vc.

Pno

*f*

*mp*

*mp*

71

Fl.

Cl. in B $\flat$

Vln

Vc.

Pno

*mp*

*pp*

*pp*





76

Fl. *pp* *mf* *pp* *mf*

Cl. in Bb *pp*

Vln

Vc.

Pno *p*

80

Fl. *pp*

Cl. in Bb

Vln

Vc.

Pno *p*

84

Fl.

Cl. in Bb

Vln

Vc.

Pno

*mp* *mf* *p*

89

Fl.

Cl. in Bb

Vln

Vc.

Pno

*p* *f* *pizz.*

94

Fl.

Cl. in B $\flat$

Vln

Vc.

Pno

*arco*  
*p*

*arco*  
*p*

*ff*

*f*

*mp*

99

Fl.

Cl. in B $\flat$

Vln

Vc.

Pno

*mp*

*ff*

*mp*

*mp*

103

Fl.

Cl. in Bb

Vln

Vc.

Pno

*ff*

*sfz*

The musical score for Case I, page 12, measures 103-105. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 103. The Flute part starts with a whole note chord (F4, C5, G4) and then moves to a descending eighth-note scale. The Clarinet in Bb part starts with a whole note chord (Bb3, F4, C5) and then moves to a descending eighth-note scale. The Violin part starts with a whole note chord (F4, C5, G4) and then moves to a descending eighth-note scale. The Viola part starts with a whole note chord (Bb3, F4, C5) and then moves to a descending eighth-note scale. The Piano part starts with a whole note chord (F4, C5, G4) and then moves to a descending eighth-note scale. The dynamics are *ff* (fortissimo) for measures 103-104 and *sfz* (sforzando) for measure 105. The score ends with a double bar line at the end of measure 105.





7

Fl.

Cl. in Bb

Vc.

Pno

B. Dr.

*p*

*pp*

B. Dr.

*p*

12

Fl.

Cl. in Bb

Vln

Vc.

Pno

B. Dr.

*p*

*pp*

*mp*

*espressivo*

17

Fl.

Cl. in Bb

Vln

Vc.

Pno

B. Dr.

*pp*

To Sn. Dr.

*pp*

The musical score for Case II, page 15, features six staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts begin at measure 17 with a melodic line, marked with a piano (*p*) dynamic and a fingering of 5. The Violin (Vln) part has a long phrase with accents. The Viola (Vc.) part has a rhythmic pattern. The Piano (Pno) part is mostly silent. The Bass Drum (B. Dr.) part has a rhythmic pattern with a piano (*pp*) dynamic and a transition to Snare Drum (To Sn. Dr.) marked with a piano (*pp*) dynamic.



# Case III

$\text{♩} = 126$

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Vib.

*pp* < *f*

*pp*

*p*

*mf*  
*ff*

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

*ff*

*pp* < *f*

*pp*

*mf*





13  $\text{♩} = 126$   $\text{♩} = 126$

Cl. in Bb

Vln

Vc.

Pno

Vib.

*mp* *f*

*p* *p*

*f* *mf*

20  $\text{♩} = 126$   $\text{♩} = 126$

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

*p* *p*

*p* *p*

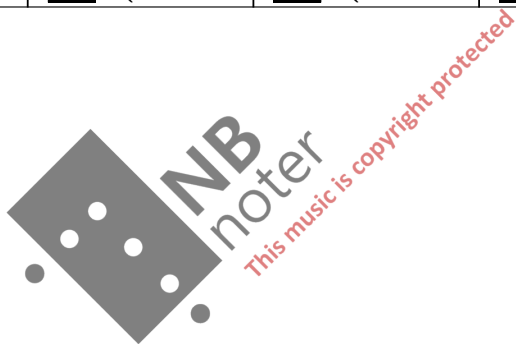
*f* *f*

*pp* *p*

*p* *p*

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Piano (Pno), and Vibraphone (Vib.).

- Fl.:** Measures 27-32 are mostly rests. A melodic line begins in measure 30, marked *mp*.
- Cl. in Bb:** Measures 27-32 are mostly rests. A melodic line begins in measure 28, marked *p*, and continues through measure 32, marked *mf*.
- Vln:** Measures 27-28 feature a sixteenth-note tremolo marked *f*. Measures 29-32 are rests, marked *pp*.
- Vc.:** Measures 27-28 feature a sixteenth-note tremolo marked *f*. Measures 29-32 are rests, marked *pp*.
- Pno:** Measures 27-32 feature a triplet accompaniment marked *pp*.
- Vib.:** Measures 27-32 feature a rhythmic pattern of eighth notes marked *p*.



Musical score for measures 33-38. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Piano (Pno), and Vibraphone (Vib.).

- Fl.:** Measures 33-38 feature a melodic line marked *mf*. Measures 35-38 feature a melodic line marked *pp*.
- Cl. in Bb:** Measures 33-38 feature a melodic line marked *mf*. Measures 35-38 feature a melodic line marked *pp*.
- Vln:** Measures 33-38 feature a triplet accompaniment marked *p*.
- Vc.:** Measures 33-38 feature a triplet accompaniment marked *p*.
- Pno:** Measures 33-38 feature a rhythmic pattern of eighth notes marked *p*.
- Vib.:** Measures 33-38 feature a rhythmic pattern of eighth notes marked *p*.

38

Fl.

Cl. in Bb

Pno

Vib.

*pp*

*mf*

*p*

8

44

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

*f*

*p*

*ff*

*p*

*pp*

*f*

*p*

To B. Dr.

54

Fl.

Cl. in Bb

Pno

B. Dr.

*p*

*mp*

*f*

*p*

B. Dr.

To Sn. Dr.

68  $\text{♩} = 126$

Fl. *p* *p poss.*

Cl. in B $\flat$  *p* *p*

Vln. *p* *pizz.* *p*

Vc. *p*

Pno *f*

Sn. Dr. *mp* Sn. Dr. To Vib. Vib. *p*

79

Fl.

Cl. in B $\flat$

Vln.

Pno *mp*

Vib.

86

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

B. Dr.

*pp*

*pizz.*

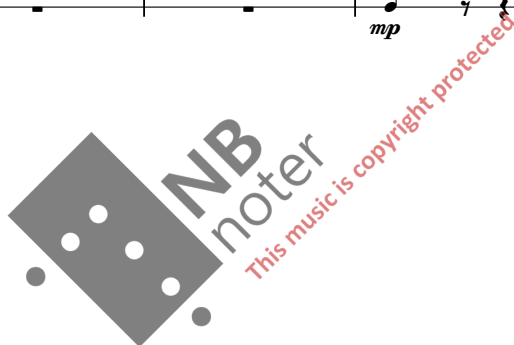
*mp*

*p*

*8va*

*pp*

*mp*



# Case IV

$\text{♩} = 52$

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Vibraphone

Bass Drum

Snare Drum

Fl.

Cl. in Bb

Pno

Vib.

14 **ritardando**.....  $\text{♩} = 42$

Fl. *p poss, dolce*

Cl. in Bb *pp*

Pno

Vib. *pp*

18

Fl. *pp*

Cl. in Bb *ppp*

Pno

Vib. *pp*

# Case V

♩ = 56

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Vibraphone

*pp espress.*

Vib.

*pp*

Fl.

Cl. in Bb

Vln

Vc.

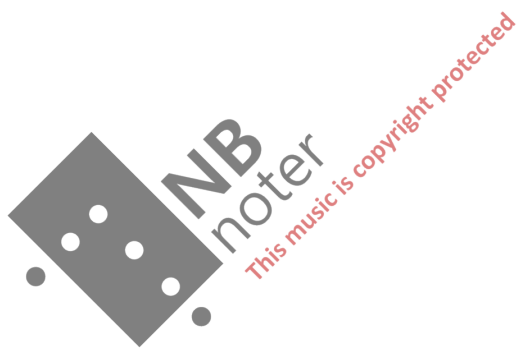
Pno

Vib.

*mf*

*mf*

*mf*





11

Fl.

Cl. in Bb

Vln.

Vc.

Pno

Vib.

17

Cl. in Bb

Vc.

Pno

Vib.

solo

*p* *espress.*

*pp*

*8va* *mp*

*pp*

23

Vc.

Pno

Vib.







12

Fl.

Cl. in B $\flat$

Vc.

Pno

B. Dr.

*mf*

*f*

*mp*

15

Fl.

Cl. in B $\flat$

Vln

Vc.

Pno

B. Dr.

*f*

*pizz.*

*mp*

*mp*

To Vib.

*mf*

20

Cl. in Bb

Vc.

Pno

Vib.

26

Cl. in Bb

Vc.

Pno

Vib.

32

Fl.

Cl. in Bb

Vln

Pno

Vib.

37

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

*mf*

4

5

4

5

8va

42

Fl.

Cl. in Bb

Vln

Vc.

Pno

Vib.

arco

*p*

*mf*

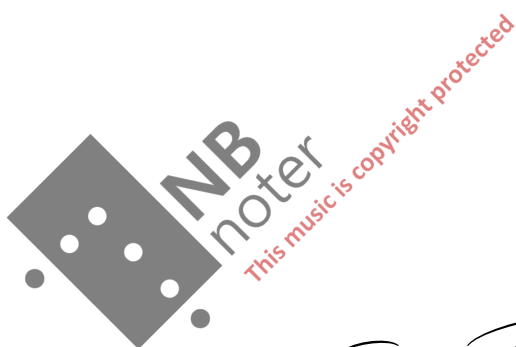
*mp*

*p*

*mf*

8va

8va



47

Fl. *p* *f* *mp*

Cl. in Bb *p* *f* *pp* pizz.

Vln *pp* *mp* pizz.

Vc. *p* *mp*

Pno *mp*

Vib. To B. Dr. B. Dr. *f*

