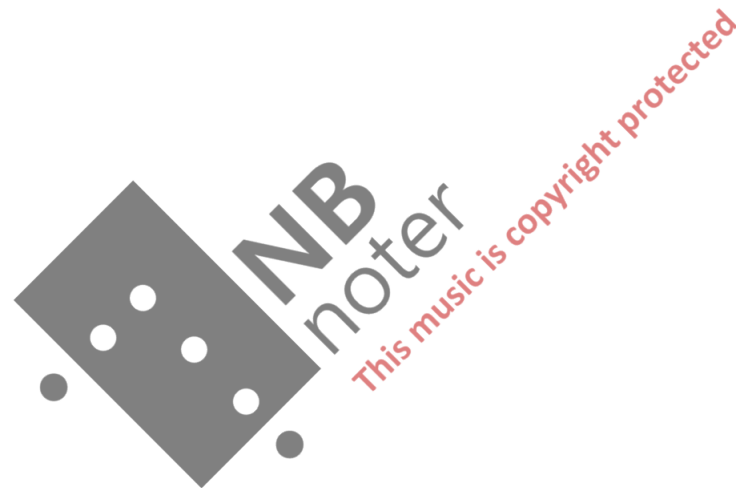


BISPEMESSE 2012

frank nordensten



FULL SCORE (C)

INTRADA (Prelude)
EXITATE (Postlude)
composed by frank nordensten
all other music arranged by frank nordensten

2 trumpets in C
1 trumpet in Bb
2 Trombones
Tuba
Timpani
Mixed Choir
Organ

commissioned by MUSIKK I FREDRIKSTAD DOMKIRKE
financed by NORSK KULTURRÅD



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Individual sections of this score may be used separately and in different contexts. However, the music shall not be re-arranged, re-orchestrated, or otherwise adapted in any way, without the written consent of the composer. Please address any such inquiries to: frank@nordensten.com

INTRADA

BISPEMESSE 2012

frank nordensten

♩ = 120

Trumpet in C 1

Trumpet in C 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Tuba

Timpani

SA

TB

Organ

P

12

Musical score for BISPEMESSE 2012, page 4. The score includes parts for C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. The music features dynamic markings such as *f*, *mf*, and *fz*, and includes a watermark for NBnoter.

23

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

f

f

mp

p

p

mf

(solo)

ven - it, ven - it,

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33

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA
ven - nit
Ah

TB

Org.

p

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44

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

NB noter
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54

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

ff

ff

ff

ff

ff

f

mp Stå opp, stå opp, stå

Stå

p

NB noter

This music is copyright protected

64

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

85

IN HYMN TEMPO

(on repeat only)

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

f *fz* *mp* *p*

f *mf*

p *mp* *mp* *mp*

(SATB)

Guds kirk - es grunn-voll
hver na - sjon og

pause on repeat until *

97

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

e - ne Er Her-ren Je-sus Krist. Ved ord og vann a - le - ne Den er hans verk for visst. Da han på kor-set dø - de, han vant den som sin brud, så den sin Gud kan
 stam - me er kir-ken en på jord. Dens bud-skap er det sam - me, ett navn dens løs - en - ord, En dåp, en tro, en Her - re, ett håp den vand-rer med, og ett skal brød - et

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109

1. 2.

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

Bb Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp.

SA
 mø - te i rett-ferds re - ne skrud. I ved. (S) Så er den alt her ne - de for - ent med Gud og dem som står for ham med
 væ - re som her den nær-es

TB
 (ATB) Så er den alt her ne - de for - ent med Gud og dem som står for ham med

Org.

p

120

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

P

f

f

f

f

f

f

mf

gle - de og alt er kom-met frem. Hør der - es jub - el to - ne! Å Her - re, hjælp at vi får syn - ge for din tro - ne med dem til ev - ig tid!

gle - de og alt er kom-met frem. Hør der - es jub - el to - ne! Å Her - re, hjælp at vi får syn - ge for din tro - ne med dem til ev - ig tid!

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NOS 208

131

Verse 7 Only

Musical score for BISPEMESSE 2012 - Score, page 15. The score is for 'Verse 7 Only' and includes parts for C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. The score is in 4/4 time and features a watermark for 'NB noter' and 'This music is copyright protected'.

145

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

P

Trmb. OR organ

(balance with organ)

(quasi - poco - solo)

NB noter

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NOS 651

159

$\text{♩} = 70$

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

(3) Her for ditt an-sikt vil vi be: Kom la din go-de vil - je skje! Gi oss en ny og stø-dig ånd, et åp-ent sinn, en hjelp - som hånd.

(T.) for ditt an-sikt be: Kom, la _____ din go-de vil - je skje! Gi oss en ny og stø-dig ånd, et åp-ent sinn, en hjelp - som hånd.

(Choir support only)

171

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

(5) Ja, skap i oss et tjen - er - sinn som vil fi set - ter liv - et inn. Før fram i oss ditt go - de verk, og gjør din kir - ke ny og sterk!

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NOS 187

183

poco rit.

(verse 3 only)

Musical score for BISPEMESSE 2012 - Score, page 19. The score includes parts for C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is marked "poco rit." and "(verse 3 only)". Dynamics include *f*, *mf*, and *sf*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

(3.) Frykt ik - ke me - re!

192

C Tpt. 1 *mf*

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba *mf*

Timp.

SA

Ev - ig - er han med. Trø - ens øy - e gir liv og fred.
 Ev - ig - er han med. Trø - ens øy - e ser det: Han gir liv og fred. Kris - ti - navn er æ - re, sei - er er hans vei, ev - ig skal han re -

TB

Org.

p

203

C Tpt. 1
 C Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 SA
 TB
 Org.
 P

skal han re-gje - re ald - ri fryk - ter jeg. (S) Deg væ-re æ - re, Her - re ov - er dø - dens makt — Ev - ig skal dø - den
 gje - re, ald - ri frykt - ter jeg. (ATB) Deg væ - re æ - re, Her-re ov - er dø - dens makt! Ev - ig skal dø - den væ - re

212

Trans. to "Velsignelsen"

rit. ♩ = 60

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA
Kris = tus un = der = lagt.

TB

Org.

p

EXITATE

218 $\text{♩} = 96$

Musical score for EXITATE, measures 218-223. The score is in 4/4 time with a tempo of 96. The key signature has one flat (B-flat). The instruments and parts are: C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. The C Tpt. 1 part has a *ff* dynamic marking. The Org. part has a *f* dynamic marking. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

♩ = 120

224

The musical score for page 24, measures 224-230, is arranged for a large ensemble. It includes parts for C Trumpets 1 and 2, Bb Trumpet 3, Trombones 1 and 2, Tuba, Timpani, Saxophone Alto (SA), Saxophone Tenor (TB), Organ (Org.), and Piano (p). The score begins at measure 224 with a tempo of 120 beats per minute. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4, then to 6/4, and finally back to 4/4. The organ part features a complex texture with many sixteenth notes and chords. The piano part provides a steady accompaniment with some melodic lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

231

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

NB noter

This music is copyright protected

236

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

f

f

f

f

f

fp

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241

Musical score for BISPEMESSE 2012 - Score, page 27. The score includes parts for C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

246

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

P

mf

f

3

p

NBnoter
This music is copyright protected

252

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

ff

ff

ff

f

f

NB noter

This music is copyright protected

257

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

262

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

269

VI-

This page contains a musical score for page 32 of the BISPEMESSE 2012 score. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Tpt. 1
- C Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- SA (Soprano)
- TB (Tenor)
- Org. (Organ)
- p (Piano)

The score begins at measure 269. The first three trumpet parts (C Tpt. 1, C Tpt. 2, and Bb Tpt. 3) feature a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The trombone parts (Tbn. 1, Tbn. 2, and Tuba) play a sustained, low-note line starting in measure 271, also marked with a forte (*f*) dynamic. The timpani part (Timp.) plays a rhythmic pattern of quarter and eighth notes, marked with a forte (*f*) dynamic. The organ part (Org.) provides harmonic support with chords and moving lines in both the right and left hands. The piano part (p) features a melodic line with triplets in the first few measures.

A large watermark reading "NB noter" is overlaid diagonally across the center of the page, along with the text "This music is copyright protected".

276

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

280

C Tpt. 1
f

C Tpt. 2
f

Bb Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tuba
f

Timp.

SA

TB

Org.

p

poco rit.

♩ = 112 (*poco maestoso*)

285

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

NB noter
This music is copyright protected

291

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

303 -DE ♩ = 120

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *f*

SA

TB

Org. *p*

p

This music is copyright protected

313

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

318

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

NB
noter

This music is copyright protected

322

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

332

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

NB noter

This music is copyright protected

336

C Tpt. 1
f

C Tpt. 2
f

Bb Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tuba
f

Timp.
f *fp*

SA

TB

Org.

p

NB
noter
This music is copyright protected

341

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

346

Pesante

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

353 $\text{♩} = 120$ *rit.*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Bb Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

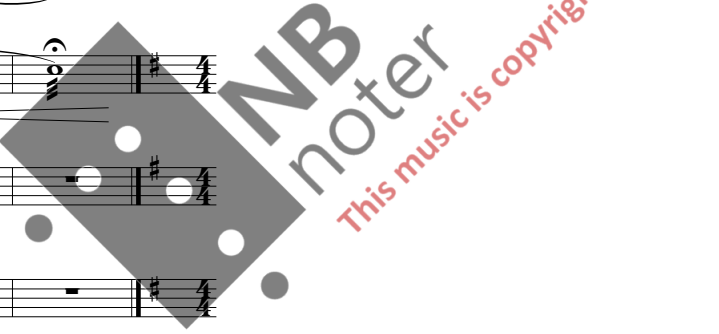
Timp. *fp* *fp*

SA

TB

Org. *ff*

p



SIYAHAMBA

356

1. 2.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

The musical score is written for a variety of instruments. The brass section includes C Trumpets 1 and 2, B-flat Trumpet 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Piano. The woodwinds include Saxophone Alto (SA) and Trombone Bass (TB). The Organ (Org.) and Piano (p) parts are also present. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

365

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p

This music is copyright protected

375

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

SA

TB

Org.

p



SACTUS alt. sats (se tillegg)

377

Musical score for SACTUS alt. sats (se tillegg). The score is for a brass ensemble and includes parts for C Tpt. 1, C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., SA, TB, Org., and p. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The score is divided into two systems, with the first system starting at measure 377. The brass parts (C Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tuba) feature melodic lines with dynamics markings of *mp* and *f*. The Tuba part has a *mp* marking. The Timp., SA, TB, Org., and p parts are mostly rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

TILLEGG:

BISPEMESSE 2012 LITURGISKE LEDD

frank nordensten, 2009, 2012

KYRIE

Ky - ri - e e - le - i - son, — Gud Fa - der mis - kun - ne deg.

Ky - ri - e e - le - i - son, — Gud Fa - der mis - kun - ne deg.

The first system of the Kyrie consists of two staves. The top staff is a vocal line in G major, 6/8 time, with lyrics: "Ky - ri - e e - le - i - son, — Gud Fa - der mis - kun - ne deg." The bottom staff is a piano accompaniment in G major, 6/8 time, with lyrics: "Ky - ri - e e - le - i - son, — Gud Fa - der mis - kun - ne deg." The music is in a simple, hymn-like style with a steady 6/8 rhythm.

Kris - te e - le - i - son, — Her-re Krist mis - kun - ne deg.

Kris - te e - le - i - son, — Her-re Krist mis - kun - ne deg.

The second system of the Kyrie consists of two staves. The top staff is a vocal line in G major, 6/8 time, with lyrics: "Kris - te e - le - i - son, — Her-re Krist mis - kun - ne deg." The bottom staff is a piano accompaniment in G major, 6/8 time, with lyrics: "Kris - te e - le - i - son, — Her-re Krist mis - kun - ne deg." The music continues the simple, hymn-like style from the first system.

Ky - ri - e e - le - i - son, — Hel-lig Ånd mis-kun - ne deg.

Ky - ri - e e - le - i - son, — Hel-lig Ånd mis-kun - ne deg.

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The music is in a key with three flats and changes time signatures from 4/4 to 3/4 to 6/8.

GLORIA / LAUDAMUS

og fred på jor - den blant men-nes-ker som

L: Æ-re væ-re Gud i det høy-es te. M: og fred på jor - den blant men-nes-ker som

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The music is in a key with three flats and changes time signatures from 10/8 to 3/4 to 4/4.

OMKVED

Gud har gle-de i. — Vi lo-ver deg, vi pri-ser deg, vi til-ber deg, vi

Gud har gle-de i. — Vi lo-ver deg, vi pri-ser deg, vi til-ber deg, vi

*)

opp-høy-er deg.

opp-høy-er deg. L/F: Vi hyl-ler deg for din sto-re her-lig-het, — Her-re

Gud, him-mel-ske kon-ge, — all - mek-ti-ge Fa - der.

OMKVED

*) UTEN LAUDAMUS:
rett til AMEN

L/F: Her-re Guds en-bår-ne Sønn Je - sus Kris-tus GudsLam som bær-er ver-dens

syn-der, mis - kun - ne deg ov - er oss. Du som

sit - ter ved Fa - der - ens høy-re hånd, Hør vår bønn.

L/F: For du a - le - ne er Hel - lig, du a - le - ne er Her - re. Du al - le - ne er den

høy - es - te, Je - sus Kris - tus, Med den Hel - li - ge Ånd i Fa - de - ens

her - lig - het. M: Vi lo - ver deg, vi pri - ser deg, vi til - ber deg, vi

men.
opp-høy-er deg. A - - - men.

men.
opp-høy-er deg. A - - - men.

SANCTUS

Hel - lig, hel - lig, hel - lig er Her - ren Se - ba - ot, all

Hel - lig, hel - lig, hel - lig er Her - ren Se - ba - ot, all

jor - den er full av din her - lig - het. Ho - si - an - na i det høy - es - te. Vel -

jor - den er full av din her - lig - het. Ho - si - an - na i det høy - es - te. Vel -

sig - net væ - re han som kom-mer i Her - rens navn. Ho-si-

sig - net væ - re han som kom-mer i Her - rens navn. Ho-si-

an - na i det høy - es - te.

an - na i det høy - es - te.

AGNUS DEI

Du Guds Lam som bæ - rer ver - dens syn - der, mis - kun - ne deg o - ver

Du Guds Lam som bæ - rer ver - dens syn - der, mis - kun - ne deg o - ver

oss. mis - kun - ne deg o-ver

Du Guds Lam som bæ-rer ver-dens syn-der

oss. Du Guds Lam som bæ-rer ver-dens syn-der mis - kun-ne deg o-ver

oss. Du Guds Lam som bæ - rer ver - dens syn - der,

oss. Du Guds Lam som bæ - rer ver dens syn - der,

din — fred.

gi oss — din fred.

gi oss — din — fred.

L: La oss pri - se Her - ren.



Hal - le - lu - ja.

M: Gud væ-re lo - vet. Hal-le-lu-ja Hal-le-lu-ja Hal - le - lu - ja.

L/F: Herren velsigne deg og be-va-re-deg. Herren ta sitt ansikt lyse over deg og væ-re deg nå - dig.



Herren løfte sitt åsyn på deg og gi deg fred.



A - - - men.

M: A - men. A - men. ENTEN: A - - - - men. ELLER: A - - - - men.

SURSUM CORDA

Her - ren væ - re med de - re
og med deg væ - re Her - ren

The first system of the musical score for 'SURSUM CORDA'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with the lyrics 'Her - ren væ - re med de - re' and continues with 'og med deg væ - re Her - ren'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Løft der-es hjer - ter
Vi løf - ter vå - re hjer - ter til Her - ren

The second system of the musical score. The vocal line continues with the lyrics 'Løft der-es hjer - ter' and 'Vi løf - ter vå - re hjer - ter til Her - ren'. The piano accompaniment continues with chords and moving lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

La oss tak - ke Her - ren vår Gud. Det er ver - dig og rett.

The third system of the musical score. The vocal line concludes with the lyrics 'La oss tak - ke Her - ren vår Gud. Det er ver - dig og rett.' The piano accompaniment concludes with chords and moving lines. The watermark 'NB noter' and 'This music is copyright protected' are still visible.

FORBØNNSSVAR

Musical score for 'FORBØNNSSVAR' in G minor, 3/4 time. The score consists of two systems. The first system has four measures. The second system has four measures. The lyrics are: 'Kom oss til hjelp, Her - re Gud. Kom oss til hjelp, Her - re Gud.' The music features a vocal line with triplets and a piano accompaniment with triplets and chords. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for 'FORBØNNSSVAR' (continued) in G minor, 3/4 time. The score consists of two systems. The first system has two measures. The second system has two measures. The lyrics are: 'Kom oss til hjelp, Her - re Gud.' The music features a vocal line with triplets and a piano accompaniment with triplets and chords. The time signature changes from 3/4 to 2/4.



NB
noter

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