

ORGLIUVERRE
part 1

AND
Here
you
are

FOR ORGAN comp. 1978

frank tveor nordensten

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œ.11B¹
DUR.: c. 7 min.

(♩ = 60 c. 13)

I

8va →

ppp sempre "cresc."

8' + 8' + 4 + 8 + 4 + 2 + 8 + 16 + 2 2/3

I

+ 1 1/3 + 1 3/5 + 2 + Cornet + oboe(8) + reed 4 + MIX → ALBERT MIX.

I

loco: 8

fff sempre

(+ TUTTI)

fff sempre

II

(lab 8+4+alig.)

(mp)

♩ = 72 ↓

8 →

fff

music is copyright protected

♩ = 72 ↑

mp rough

(lab. 8+4)

8

(1. 8)

(21)

sempre con 8va →

(lab 16+8)

(÷ 8va)

Lab 8+4+alig.

subito pp

take time

(ad lib)

(ad lib)

(♩=72)

pp

mp

This music is not to be protected

(♩ = 72 sempre)

occasional bars between II and III should be repeated ad lib

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a treble staff and a bass staff. The second system consists of a treble staff and a bass staff. The third system consists of a treble staff and a bass staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the first system of staves.

Handwritten musical score for the first system of "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the cello and double bass. The tempo is marked "slow" with a quarter note equal to 40 beats per minute. The key signature is one sharp (F#). The first staff begins with a melodic line marked "not too fast" and "mf". The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The cello and double bass part is a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The piano part includes a "FL 8 solo" section. The score is marked with various dynamics like "pp" and "ppppp", and includes tempo markings like "slow, but still moving" and "fast". There are also performance instructions like "need 16 or 8" and "fast - - - - -". The score is watermarked with "NB: music is copyright protected".

Handwritten musical score for three staves (I, II, III). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "d = min 120", "2x", "restrained", "mf.", "cresc.", and "(2.x)". The score is divided into measures by vertical bar lines.

III (bright but restrained)

II

pp

VOXCEL 8

VILA 8

GENSH 8

pp

(Fix with weights)

(d=12)

(d=120)

(2x)

(2x)

III

I

senza tempo

Palms

motor off

motor on

III

I

gradually

motor off

(repeat as necessary)

3

quasi niente

motor on

ppp scarcely audible

III

II

pp

not too fast.

no rit!!

8va

pppp

pppp

(subb. 16? 8?)

Fr. stud
09.04.1978