

frank

tveor

nordensten:

6:05 or 8:30

A STEELY DAN HOMMAGE FOR 6 TROMBONES

* score

①

"6:05 OR 8:30"

DUR. ca. 8 min.
œ 30, 1982

a Steely Dan homage for 6 Trombones by

Frank Weir Nordensten

$\text{♩} = \text{approx } 50$

The score is divided into three systems of six staves each, numbered 1 through 6. The first system begins with a tempo marking of quarter note equals approximately 50. The second system contains a large watermark reading 'ND Moter' and 'This music is copyright protected'. The third system includes a circled number 9 at the beginning of the sixth staff. Dynamic markings such as *fp*, *f*, *mf*, *p*, and *pp* are used throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.

Faster slow down

13

17

21

Handwritten musical score for systems 1-6. System 1 includes dynamic markings *f*, *pp*, *ff*, and *p, expressive*. System 5 includes *f* and *pp*. System 6 includes *f* and *pp*. A circled number 25 is at the start of system 6.

Handwritten musical score for systems 1-6. System 1 includes *fp = pp* and *fz*. System 2 includes *pp*. System 3 includes *pp*. System 4 includes *pp*. System 5 includes *p*. System 6 includes *p* and *fz*. A circled number 29 is at the start of system 6. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for systems 1-6. System 1 includes *p*. System 2 includes *fp* and *f*. System 3 includes *fp* and *f*. System 4 includes *fp* and *f*. System 5 includes *f*. System 6 includes *f*. A circled number 33 is at the start of system 6.

FASTER!

a tempo

Handwritten musical score for measures 37-40. It features six staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp to f. Performance markings include "FASTER!" and "a tempo".

Handwritten musical score for measures 41-43. It features six staves with simpler rhythmic patterns, including quarter notes and eighth notes. Dynamics are mostly pp and p.

* $\bullet = 120 \text{ ca}$

$\frac{3}{4}$

$\frac{3}{4}$

$\bullet = 120 \text{ ca}$


mute off.


Handwritten musical score for measures 44-45. It features six staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from p to mf. Performance markings include "mute off." and tempo markings.


*) [] not more than 6"

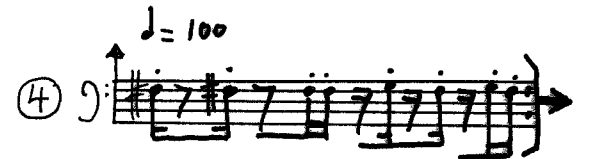
5

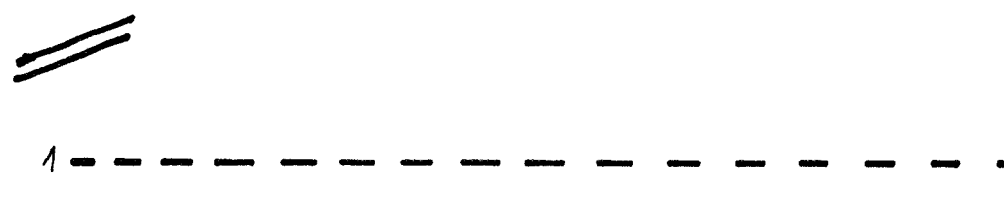
20" - 25"


1 


2 


③ 


④ 

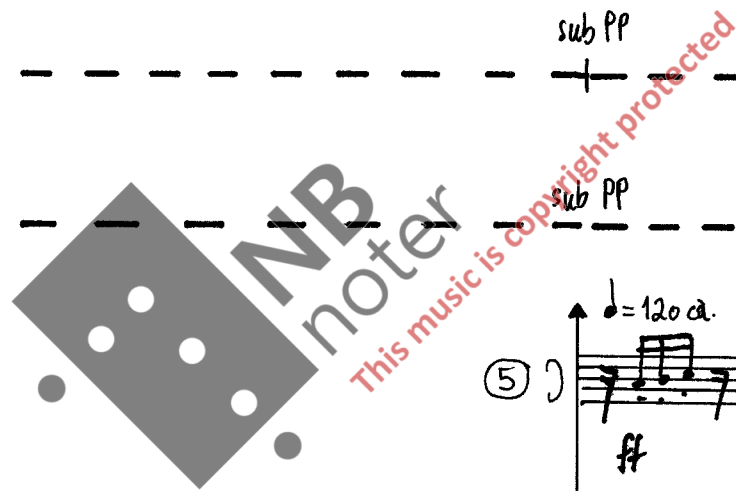
1 

2 


3 

4 

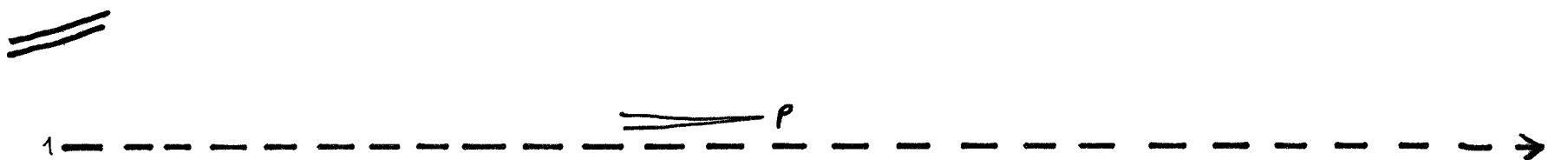
tacet 2" ca: 





⑤ 

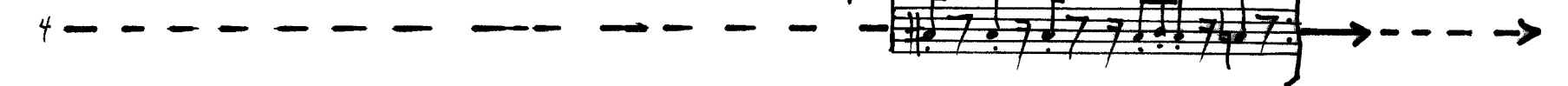
⑥ 

Repeat once only.

1 

2 

3 

4 

5/6 tacet

6



1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

harmon mute on

f

f *fp*

$\text{♩} = 88$

⑤

f *fzp* *fp*

⑥

f *fzp* *fp*

$\text{♩} = 88$

1 - - - - -

2/3 tacet

②

③

4 - - - - -

f *fp*

f *gl. bi.*

$\text{♩} = 88$

f *gl. bi.*

5/6 tacet

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

⑤

⑥

p

p

$\text{♩} = 88$

$\text{♩} = 88$

1 *P*

2 *P*

3 *P*

4 *decresc.*

5 *decresc.*

6 *decresc.*



1 *decresc.*

2 *decresc.*

3 muted

4 *pp*

5

6



1 *pp*

2

3 muted

4


5 *pp*

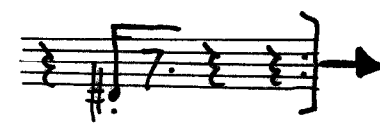
6 *pp*

*)

1 slow down grad. to stop [give cue approx. when indicated] →

2 slow down grad. to stop by 1st trb. →

3  →

4  →

5 slow down grad to stop at cue by 1st trb. →

6 slow down grad. to stop at cue by 1st trb. →



all: decresc. (possible) →

1 → \downarrow = extremely slow.
 PPP

2 → PPP

3 slow down grad. to stop at cue by 1st trb. → PPP

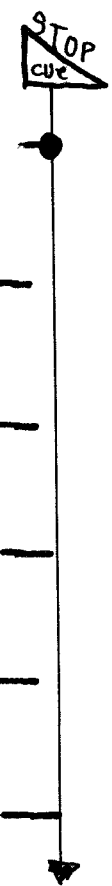
4 slow down grad. to stop at cue by 1st trb. → PPP

5 → PPP

6 → PPP

This music is copyright protected



1  →

2 →

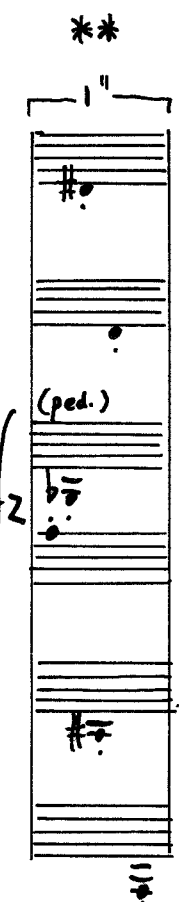
3 →

4 →

5 →

6 →

G.P. 9 seconds

**  →

G.P. 5"

END

* notes always equally short irrespective of \downarrow length.

** \cdot = shortest note possible not together!

