

Jon Øivind Ness

WRÆÞÞ





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♩ = 72

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

8

Sop. Sax. *p* *ff* *p* *pp* *p* *ff* *mf* *3* *3*

Alto Sax. *p* *ff* *p* *p* *pp* *p* *ff* *mf* *3* *3*

Ten. Sax. *p* *ff* *p* *p* *pp* *ff* *mf* *3* *3*

Bari. Sax. *p* *ff* *p* *p* *pp* *ff* *mf* *3* *3*

Detailed description: This system contains measures 8, 9, and 10. Each part (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) begins with a five-measure rest (marked '5') followed by a series of eighth notes. Dynamic markings include *p*, *ff*, *p*, *pp*, *p*, *ff*, and *mf*. The final two measures of each part feature triplet eighth notes (marked '3').

11

Sop. Sax. *f* *p* *f* *mf* *p* *pp* *p*

Alto Sax. *f* *pp* *p* *f* *mf* *p* *pp* *p*

Ten. Sax. *f* *p* *pp* *p* *f* *mf* *p* *pp* *pp* *p*

Bari. Sax. *f* *p* *pp* *f* *mf* *p* *pp* *p* *pp*

Detailed description: This system contains measures 11, 12, and 13. The parts are more rhythmically active, featuring eighth and sixteenth notes. Dynamic markings include *f*, *p*, *pp*, *f*, *mf*, *p*, *pp*, and *p*. A large watermark is present across the center of the page.

14

Sop. Sax. *pp* *f* *pp* *f* *p* *pp* *p* *f* *mf* *5*

Alto Sax. *f* *pp* *f* *p* *pp* *f* *mf* *5*

Ten. Sax. *f* *pp* *f* *p* *f* *mf* *5*

Bari. Sax. *p* *f* *pp* *f* *pp* *p* *f* *mf* *5*

Detailed description: This system contains measures 14, 15, and 16. The parts continue with eighth and sixteenth notes. Dynamic markings include *pp*, *f*, *pp*, *f*, *p*, *pp*, *p*, *f*, *mf*, and *5*. The final measure of each part features a five-measure rest (marked '5').

17

Sop. Sax. *p* *ff* *f* *ff* *mf*

Alto Sax. *p* *ff* *f* *ff* *mf*

Ten. Sax. *p* *ff* *f* *ff* *mf*

Bari. Sax. *p* *ff* *f* *ff* *mf*

19

Sop. Sax. *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *p*

21

Sop. Sax. *pp* *ff* *pp* *f* *pp*

Alto Sax. *pp* *ff* *p* *f* *pp*

Ten. Sax. *pp* *ff* *p* *f* *pp*

Bari. Sax. *pp* *ff* *p* *f* *pp*

24

Sop. Sax. *f p pp p pp < ff p pp*

Alto Sax. *f p pp pp < ff p*

Ten. Sax. *f pp p pp < ff p*

Bari. Sax. *f p pp p pp < ff pp p*

28

Sop. Sax. *p pp < ff*

Alto Sax. *pp p pp < ff*

Ten. Sax. *pp pp < ff*

Bari. Sax. *pp < ff*

7 7 6 5 6

30

Sop. Sax. *f mf p pp*

Alto Sax. *f mf p pp*

Ten. Sax. *f mf p pp*

Bari. Sax. *f mf p pp*

32

Sop. Sax. *f* *mf* *pp* *ff* *pp* *ff*

Alto Sax. *f* *mf* *pp* *ff* *pp* *ff*

Ten. Sax. *f* *mf* *pp* *ff* *pp* *ff*

Bari. Sax. *f* *mf* *pp* *ff* *pp* *ff*

34

Sop. Sax. *pp* *pp* *p* *ff* *mf*

Alto Sax. *p* *p* *pp* *ff* *mf*

Ten. Sax. *p* *pp* *p* *ff* *mf*

Bari. Sax. *p* *ff* *mf*

38

Sop. Sax. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p — *ff*

p — *ff*

p — *ff*

p — *ff*

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff > *pp* *ff*

ff > *pp* *ff*

3

3

3

3

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

69

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

74

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 85-86. The Soprano Saxophone part features two measures of seven-note runs. The Alto Saxophone part includes dynamics *p* and *ff*, and contains a triplet of eighth notes. The Tenor Saxophone part also includes dynamics *p* and *ff*, and features a triplet of eighth notes. The Bass Saxophone part includes dynamics *p* and *ff*.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 87-88. The Soprano Saxophone part includes a five-note run and a triplet. The Alto Saxophone part includes dynamics *p* and *ff*, and features a triplet of eighth notes. The Tenor Saxophone part includes dynamics *p* and *ff*. The Bass Saxophone part includes dynamics *p* and *ff*.

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 89-90. The Soprano Saxophone part includes a triplet of eighth notes and a seven-note run. The Alto Saxophone part includes a triplet of eighth notes and a seven-note run. The Tenor Saxophone part includes a triplet of eighth notes. The Bass Saxophone part includes a triplet of eighth notes.

90

Sop. Sax. *f* 5 7

Alto Sax. 6 7 5

Ten. Sax.

Bari. Sax. 7 5 6 7 *f* 6 5 7

91

Sop. Sax. *f* 5 7

Alto Sax. 6 7 5

Ten. Sax. *mf* 7 5 6

Bari. Sax. 7 5 6 7 *mf* 6 7

92

Sop. Sax. *mf* 5 7

Alto Sax. 6 7 5

Ten. Sax. *mp* 7 5 6

Bari. Sax. 7 5 6 7 *mp* 6 7

93

Sop. Sax. *p* 5 7

Alto Sax. 6 7 5

Ten. Sax. *p* 7 5 6

Bari. Sax. 7 5 6 7 *p* 6 7

94

Sop. Sax. *pp* 5 7

Alto Sax. 6 7 5 *pp*

Ten. Sax.

Bari. Sax. 7 5 *pp* 6 7

95

Sop. Sax. *pp* *ff* *pp* *pp* *mf* *pp* *mf*

Alto Sax. 6 *pp* *ff* *pp* *pp* *mf* *pp*

Ten. Sax. 7 5 *pp* *ff* *pp* *pp* *mf* *pp*

Bari. Sax. *pp* *ff* *pp* *pp* *mf* *pp* *mf*

98

Sop. Sax. *pp* *mp* *pp* *pp* *p* *pp* *pp* *mf*

Alto Sax. *mf* *pp* *mp* *pp* *pp* *p* *pp* *pp*

Ten. Sax. *mf* *pp* *mp* *pp* *pp* *p* *pp* *pp*

Bari. Sax. *pp* *mp* *pp* *pp* *p* *pp* *pp* *mf*

103

Sop. Sax. *pp pp mf pp pp ff pp pp ff > pp*

Alto Sax. *mf > pp pp ff pp pp ff > pp pp*

Ten. Sax. *mf > pp pp ff pp pp ff > pp pp*

Bari. Sax. *pp pp mf pp pp ff pp pp ff > pp*

110

Sop. Sax. *pp ff > pp pp mf > pp pp mf > pp*

Alto Sax. *ff > pp pp ff > pp pp mf > pp pp*

Ten. Sax. *ff > pp pp ff > pp pp mf > pp pp*

Bari. Sax. *pp ff > pp pp mf > pp pp mf > pp*

116

Sop. Sax. *mf mf p*

Alto Sax. *pp p*

Ten. Sax. *mf pp pp*

Bari. Sax. *pp mf pp*

118

Sop. Sax. *p mf p*

Alto Sax. *mf p*

Ten. Sax. *mf pp pp*

Bari. Sax. *pp mf pp*

120

Sop. Sax. *p* 3 5 6 *mf*

Alto Sax. 6 5 3 *mf* *p*

Ten. Sax. *mf* *pp*

Bari. Sax. *p* 3 5

121

Sop. Sax. 5 3 *p*

Alto Sax. 3 5

Ten. Sax. *p*

Bari. Sax. 3 5 6 *mf*

6 *mf* 5 3 *p*

122

Sop. Sax. *p* 3 5 6 *mf*

Alto Sax. 6 5 3 *mf* *p*

Ten. Sax. 5 3 *p*

Bari. Sax. 5 3 *p* 5

123

Sop. Sax. 5 3 *p* *pp*

Alto Sax. 3 5 6 5 3 *p* *mf* *p*

Ten. Sax. *p* 3 5 6 *mf* 5 3 *p*

Bari. Sax. *p* 3 5 6 *mf* 5 3 *p* *pp*

6 *mf* 5 3 *p* *pp*

125

Sop. Sax. *mf* *pp* *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp* *p* 3 5

Ten. Sax. *pp* *mf* *pp* *pp*

Bari. Sax. *mf* *pp* *pp* *mf* *pp*

128

Sop. Sax. *p* 3 5 6 *mf* 5 3 *p*

Alto Sax. 6 *mf* 5 3 *p* 3 5

Ten. Sax. *mf* *pp* *p* 3 5 6 *mf*

Bari. Sax. *p* 3 5 6 *mf* 5 3 *p*

130

Sop. Sax. *p* 3 5 6 *mf* 5 3 *p*

Alto Sax. 6 *mf* 5 3 *p* 3 5

Ten. Sax. 5 3 *p* 3 5 6 *mf*

Bari. Sax. *p* 3 5 6 *mf* 5 3 *p*

132

Sop. Sax. *p* 3 *mf* 5 6 *p*

Alto Sax. *mf* 6 5 3 *pp*

Ten. Sax. 5 3 *p* *pp*

Bari. Sax. *p* 3 5 6 *mf* 5 3 *p*

134

Sop. Sax. *pp* *mf* *pp* *pp* *mf* *pp* 3 5 6 *p* *mf*

Alto Sax. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Ten. Sax. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *p* 3 5

139

Sop. Sax. 5 3 *p*

Alto Sax. 3 *p* 5

Ten. Sax. 3 5 6 *mf*

Bari. Sax. 6 *mf* 5 3 *p*

140

Sop. Sax. *p* *mf*

Alto Sax. *mf* *p*

Ten. Sax.

Bari. Sax. *p*

141

Sop. Sax. *p*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax. *p* *mf*

142

Sop. Sax. *p* *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *mf* *p*

144

Sop. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *p* *f* *p*

Alto Sax. *pp* *mf* *pp* *pp* *mf* *pp* *p* *f* *p*

Ten. Sax. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

151

Sop. Sax. *p* *mf* *p*

Alto Sax. *p*

Ten. Sax. *pp* *mf* *pp* *p* *mf*

Bari. Sax. *pp* *mf* *pp*

154

Sop. Sax. *p* *mf* *p*

Alto Sax. *mf* *p* *p*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p*

156

Sop. Sax. *pp*

Alto Sax. *mf* *p* *pp*

Ten. Sax. *p*

Bari. Sax. *p* *mf* *p*

158

Sop. Sax. *mf* *pp* *pp* *mf* *pp* *p* *mf*

Alto Sax. *mf* *pp* *pp* *mf* *pp*

Ten. Sax. *pp* *mf* *pp* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp* *pp* *mf* *pp*

162

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p*

164

Sop. Sax. *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p*

166

Sop. Sax. *mf* *p*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p*

168

Sop. Sax. *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p*

170

Sop. Sax. *p* *mf*

Alto Sax. *p*

Ten. Sax.

Bari. Sax. *p* *mf* *p*

172

Sop. Sax. *p*

Alto Sax. *mf* *p*

Ten. Sax.

Bari. Sax. *p* *mf*

174

Sop. Sax. *mf* *p*

Alto Sax. *p* *mf*

Ten. Sax.

Bari. Sax. *p* *mf* *p*

176

Sop. Sax. *p* *mf*

Alto Sax. *p*

Ten. Sax.

Bari. Sax. *p* *mf* *p*

178

Sop. Sax. *p* *pp* *f* *pp*

Alto Sax. *p* *mf* *p*

Ten. Sax. *mf* *p* *pp*

Bari. Sax. *p* *mf*

180

Sop. Sax. *p* *mf* *p*

Alto Sax. *pp* *f* *pp* *p*

Ten. Sax. *f* *pp* *p*

Bari. Sax. *f* *pp* *f*

182

Sop. Sax. *pp* *f* *pp*

Alto Sax. *p* *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp* *p* *p*

184

Sop. Sax. *p* *p* *p*

Alto Sax. *f* *pp* *p* *p*

Ten. Sax. *f* *pp* *p* *p*

Bari. Sax. *p* *pp* *f* *pp*

186

Sop. Sax. *pp* *f* *pp*

Alto Sax. *p* *p* *pp*

Ten. Sax. *p* *pp* *f*

Bari. Sax. *p* *p* *p*

188

Sop. Sax. *p* *p* *p*

Alto Sax. *f* *pp* *p* *p*

Ten. Sax. *pp* *p* *p*

Bari. Sax. *pp* *p* *p*

190

Sop. Sax. *pp* *f* *pp*

Alto Sax. *p* *p* *pp*

Ten. Sax. *p* *pp* *f*

Bari. Sax. *pp* *p* *p*

192

Sop. Sax. *pp* *p* *p* *pp*

Alto Sax. *f* *pp* *p*

Ten. Sax. *f* *pp* *p* *p*

Bari. Sax. *pp* *pp* *p* *f*

194

Sop. Sax. *pp* *f*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp* *p*

196

Sop. Sax. *pp* *p* *p*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp* *p*

Bari. Sax. *p* *pp* *f*

198

Sop. Sax. *pp*

Alto Sax. *p* *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *pp* *p* *ppf*

200

Sop. Sax. *f* *pp* *p* *p*

Alto Sax. *pp* *f* *pp* *p*

Ten. Sax. *pp* *f* *pp* *p*

Bari. Sax. *pp* *f* *pp* *f*

203

Sop. Sax. *p* *pp* *f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *pp* *p* *pp*

205

Sop. Sax. *pp* *f* *pp* *f* *pp* *pp*

Alto Sax. *pp* *f* *pp* *f* *pp* *f*

Ten. Sax. *f* *pp* *f* *pp* *pp* *f*

Bari. Sax. *p* *pp* *f* *pp* *pp* *f* *pp* *pp*

211

Sop. Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Alto Sax. *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Ten. Sax. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bari. Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

218

Sop. Sax. *p* *f* *p* *f* *p* *f* *p*

Alto Sax. *pp* *p* *f* *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f* *p* *f* *p*

Bari. Sax. *f* *pp* *p* *f* *p* *f* *p* *f*

225

Sop. Sax. *f* *p* *f* *pp* *f* *pp* *f* *pp* *f*

Alto Sax. *p* *f* *p* *f* *pp* *f* *pp* *f* *pp*

Ten. Sax. *f* *p* *f* *pp* *f* *pp* *f* *pp* *f*

Bari. Sax. *p* *f* *p* *f* *pp* *f* *pp* *f* *pp*

232

Sop. Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Alto Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ten. Sax. *pp* *f* *pp* *f* *p* *f* *p* *f*

Bari. Sax. *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

239

Sop. Sax. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Alto Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Ten. Sax. *p* *f* *p* *f* *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f* *p* *f* *p* *f*

246

Sop. Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Alto Sax. *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

Ten. Sax. *p* *f* *pp* *f* *pp* *f* *pp* *pp*

Bari. Sax. *p* *f* *pp* *f* *pp* *pp* *f* *pp*

253

Sop. Sax. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Alto Sax. *pp* *pp* *f* *pp* *pp* *f* *pp*

Ten. Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bari. Sax. *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

260

Sop. Sax. *p* *f* *pp* *p* *f* *pp* *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f* *p* *f*

Ten. Sax. *pp* *f* *pp* *pp* *f* *pp* *pp*

Bari. Sax. *pp* *pp* *f* *pp* *pp* *f* *pp*

267

Sop. Sax. *p f pp p f pp p f*

Alto Sax. *p f p f pp*

Ten. Sax. *f pp pp f pp pp f pp*

Bari. Sax. *pp f pp pp f pp pp f*

273

Sop. Sax. *p f p ff*

Alto Sax. *f pp p ff p ff*

Ten. Sax. *p f p ff*

Bari. Sax. *pp p f p ff*

278

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

281

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

284

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

288

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

291

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

294

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

297

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

7

6

6

5

6

300

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

3

303

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

306

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

309

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

310

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

312

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

314

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

316

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

318

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

320

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The image shows a musical score for four saxophones: Sopranino (Sop. Sax.), Alto, Tenor (Ten. Sax.), and Bari. The score is for measures 320 and 321. Each part features a rhythmic pattern of eighth notes with accents. In measure 320, there are two triplet markings (indicated by a '3' and a bracket) under the first and second groups of notes. In measure 321, there is a triplet marking under the last group of notes. The key signature is one sharp (F#).



