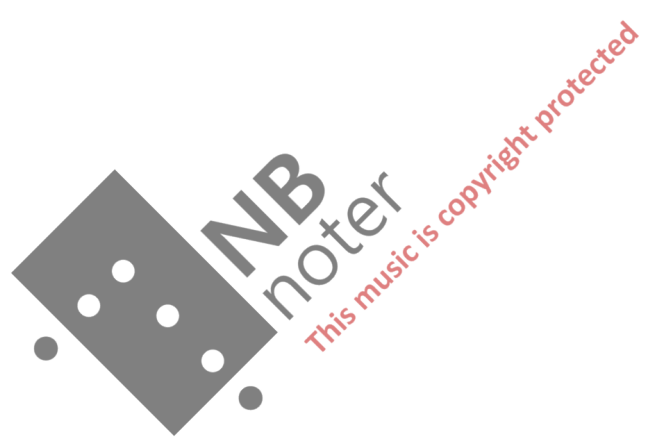


Jon Øivind Ness:

T-t-trouble in Uruk
A Pilot Opera

Komponert til operaset med støtte fra
Komponistenes Vederlagsfond



T-t-trouble in Uruk
A pilot opera

Jon Øivind Ness¹

Handwritten musical score for "T-t-trouble in Uruk" by Jon Øivind Ness. The score is written for a full orchestra and vocal soloists, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Clarinets (cl.):** 4/4 time signature. Dynamics: *pp*, *poco f*.
- Trumpets (trp.):** 4/4 time signature. Dynamics: *poco f*, *pp*, *poco f*.
- Percussion (perc.):** 4/4 time signature. Dynamics: *f*. Includes a box labeled "BASSDRUM/WOODDRUM".
- Piano (pf):** 4/4 time signature. Dynamics: *dampen string*, *f*.
- 8va ff basso sustain ped:** 8va *ff* basso sustain ped.
- Soprano (sop):** 4/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Bass (bass):** 4/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Violins (vln):** 4/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Viola (vla):** 4/4 time signature. Dynamics: *pp*, *fff*.
- Double Bass (db):** 4/4 time signature. Dynamics: *pp*, *fff*.

Watermark: NB noter. This music is copyright protected.

4

Handwritten musical score for NMI 12-linjer. The score consists of 12 staves. The first two staves are for a piano, with treble and bass clefs. The next two staves are for a double bass, with a bass clef. The next two staves are for a guitar, with a treble clef. The next two staves are for a keyboard, with a treble clef. The next two staves are for a drum set, with a bass clef. The next two staves are for a string quartet, with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Dynamic markings: *mf*, *f*, *fpp*.

Performance instructions: *Bra basso sustain ped.*

Watermark: NB noter. This music is copyright protected.

10

Handwritten musical score for NMI 12-linjer, RA. The score consists of six systems of staves. The first system has a treble and bass staff with a piano part. The second system has a treble and bass staff with a piano part. The third system has a treble and bass staff with a piano part. The fourth system has a treble and bass staff with a piano part. The fifth system has a treble and bass staff with a piano part. The sixth system has a treble and bass staff with a piano part. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'sub. poco f'.

13

Handwritten musical score for a 12-line system. The score includes staves for piano, snare drum, and vocal parts. It features complex rhythmic patterns with triplets, quintuplets, and various dynamic markings like *p*, *f*, *pp*, *fp*, and *poco f*. The vocal parts have lyrics in a non-Latin script. A large watermark "NMB noter" is visible across the middle of the page.

Handwritten musical score for a piece, likely for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f*, *pp*, and *poco f*. There are also handwritten annotations in red and black ink, including "cork-like sound" and "5 sound". The score is marked with a large "16" in the top left corner. A watermark "NMI 12-linjer" is visible across the middle of the page.

18

Handwritten musical score for a string quartet, measures 18-25. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and various dynamic markings such as *fpp*, *mf*, and *ff*. Performance instructions like "cork", "cluck at the back of the throat", and "heavy bow pressure, but not crushed" are written in the margins. A large "NB" watermark is visible across the middle of the page.

Handwritten musical score for a 12-line system. The score includes staves for piano (p), forte (f), and fortissimo (ff) dynamics, with various musical notations such as triplets, eighth notes, and sixteenth notes. The score is divided into two systems, each with a 12-line staff. The first system includes a piano part with a forte (f) dynamic and a forte (f) dynamic. The second system includes a piano part with a forte (f) dynamic and a forte (f) dynamic. The score is marked with 'NB' and 'noter' and includes a copyright notice 'This music is copyright protected'.

22

Handwritten musical score for a 12-line instrument, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). The notation includes notes, rests, and fingerings (e.g., 3, 5, 7). There are also performance instructions like "cluck", "cork", "pe", "R", "v", "pa", "sj", "fe", "poco f", and "ff". The score is divided into measures by vertical bar lines. A large watermark "NBI noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

24

Handwritten musical score for a 12-line instrument, featuring multiple staves with notes, rests, and rhythmic markings. The score is divided into two systems, each with a grand staff (treble and bass clef) and a 12-line staff below. The notation includes various rhythmic values, accidentals, and articulation marks. A large, diagonal watermark reading "NB" and "This music is copyright protected" is overlaid on the central part of the page.

Key markings and annotations include:

- 8va** (octave up) marking on the first system's bass staff.
- cork cluck** and **cluck** annotations above the notes in the second system.
- pa a ve sje** lyrics or syllables written below the notes in the second system.
- 3**, **5**, and **7** markings indicating triplets or other rhythmic groupings.
- R** and **V** markings, possibly for rests or specific notes.
- 5** and **3** markings on the 12-line staff, likely indicating fingerings or specific notes.

26

Handwritten musical score for a 12-line system. The score includes staves for vocal lines, piano accompaniment, and percussion. It features various musical notations such as notes, rests, triplets, and dynamic markings. A large diagonal watermark "NB noter" is visible across the middle of the page.

Staff 1 (Vocal): Notes with triplets and dynamic markings *h*, *p*, *h*, *sim*.

Staff 2 (Piano): Notes with triplets and dynamic markings *quasi h*, *sim*.

Staff 3 (Percussion): Cymbal and Arco markings. Notes with triplets and dynamic markings *f*, *sim*.

Staff 4 (Vocal): Notes with triplets and dynamic markings *ff*, *p*, *sim*.

Staff 5 (Piano): Notes with triplets and dynamic markings *ff*, *p*, *sim*.

Staff 6 (Vocal): Notes with triplets and dynamic markings *sempre ped*, *p*.

Staff 7 (Vocal): Notes with triplets and dynamic markings *fe*, *e*, *gi*, *i*, *R*.

Staff 8 (Piano): Notes with triplets and dynamic markings *fe*, *e*, *gi*, *i*, *R*.

Staff 9 (Percussion): Notes with triplets and dynamic markings *cluck*, *cluck*.

Staff 10 (Vocal): Notes with triplets and dynamic markings *h*, *pp*, *sim*.

Staff 11 (Piano): Notes with triplets and dynamic markings *h*, *pp*, *sim*.

Staff 12 (Percussion): Notes with triplets and dynamic markings *pizz*, *p*.

29

Handwritten musical score for NMI 12-linjer, page 29. The score is written on 12-line staves in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *p*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

32

Handwritten musical score for a piece, likely a song or dance. The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a vocal line with triplets and a 'TAM-TAM' section. The second system (staves 4-6) includes a vocal line with lyrics 'kã pä', 'ge - e', and 'wa pa xa gu', and a bass line with notes 'på', 'ge', and 'e'. The third system (staves 7-10) continues the instrumental and vocal parts. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

cluck

cluck

cluck (on beat)

kã pä

ge - e

wa pa xa gu

på

ge

e

wa

35

Eva
basso
sempre ped.

Handwritten musical score for a piano and voice piece. The score is written on 12 staves. The first system (staves 1-3) features piano accompaniment with dynamic markings 'fp' and 'mf', and triplet markings. The second system (staves 4-6) contains the vocal line with lyrics in Swedish: 'zu ku n zu vå vå å å', 'zu ku n zu vu på vå vå å', and 'zu ku n zu vu på vå vå'. The third system (staves 7-9) continues the piano accompaniment with 'fp' markings. The fourth system (staves 10-12) continues the piano accompaniment. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

38

8va
basso
sempre ped.

gi
cork
ri

41

Handwritten musical score for a 12-line NMI system. The score is divided into three systems of staves. The first system (measures 1-4) features piano parts with forte (fp) dynamics and triplet markings. The second system (measures 5-8) includes vocal lines with lyrics 'fi ke sje de sje ta' and 'fi ke sje de sje', along with piano accompaniment. The third system (measures 9-12) returns to piano parts with forte dynamics. A large 'NB' watermark is visible across the middle of the page.

8 va
basso

sempre ped.

duck

duck

NB
noter
this music is copyright protected

44

fp

fp

SENZA SORD

p poss

CHIMES

f

mf

(secco) mf

Bra basso

ped

3 low register, speaking voice

gi cark R FI KA PA FA GA cark

low register, speaking voice

gi cark R FI KA PA FA GA cark

low register, speaking voice

norm

poco

3

4

fp

f

pp

norm

poco

3

4

fp

f

pp

norm

poco

3

4

Handwritten musical score for a piano piece. The score is written on two systems of staves. The first system consists of two staves, and the second system consists of two staves. The music is in 4/4 time. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The music features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'Sim' (Sostenuto) marking. The bass line is marked with a 'Sim' (Sostenuto) marking. The score is written in a handwritten style.

ped

Handwritten musical score for a piano piece, continuing from the previous page. The score is written on two systems of staves. The first system consists of two staves, and the second system consists of two staves. The music is in 4/4 time. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The music features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'Sim' (Sostenuto) marking. The bass line is marked with a 'Sim' (Sostenuto) marking. The score is written in a handwritten style.

Lyrics (Vietnamese):

sji tru R xu cluck tu xe sj ke cork sj tha zo ha xi gi di R sj fi sa

sji tru R xu cluck tu xe sj ke cork sj tha zo ha xi gi di R sj fi sa

4 sji tru R xu cluck tu xe sj ke cork sj tha zo ha xi gi di R sj fi sa

4 sji tru R xu cluck tu xe sj ke cork sj tha zo ha xi gi di R sj fi sa

50

Handwritten musical score for a 12-line NMI system. The score includes vocal lines with lyrics, a snare drum part with "WHISPERS" and "sempré ped" markings, and various musical notations like triplets, slurs, and dynamic markings.

SNARE DRUM WHISPERS

(sempré ped)

Lyrics:

kjå 9 9 cork ko - z d v t cork sj p få

kjå 9 9 cork ko - z d v t cork sj p få

kjå 9 9 cork ko - z d v t cork sj p få

ki ra

"head voice?"

53

The musical score is written for a 12-line instrument, likely a traditional Norwegian folk instrument. It consists of several systems of staves. The first system has two staves, the second has three, and the third has four. The notation includes treble and bass clefs, and various musical symbols such as triplets, slurs, and accidentals. The lyrics are written below the staves, and there are some handwritten annotations like 'cork' and 'k R sj cork'.

Lyrics: *sjø i - sj ka pa-a fa ki ra fjesje i sji i fa - a*

Handwritten annotations: *cork*, *k R sj cork*, *sj k p f k R cork*

56

Handwritten musical score for the song "Pakawimysjediri" in G major, 3/4 time. The score is written on ten staves, with the first three staves for piano accompaniment and the remaining seven staves for vocal melody and lyrics. The lyrics are in Indonesian: "pa ka - a wy my fy ge sje di ri sji fe pa". The piano accompaniment features triplets and chords, while the vocal line includes a melodic line with lyrics and a lower line with chords. A watermark "NB noter" and "This music is copyright protected" are visible across the middle of the score.

Handwritten musical score for a 12-line instrument. The score is divided into two systems. The first system contains three staves: a treble staff with a melody featuring triplets and slurs, a middle staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with chords and triplets. The second system contains six staves. The first two are treble staves with sustained notes and dynamic markings (pp, non vib, f). The third is a bass staff with a melody and lyrics. The fourth is a treble staff with chords and triplets. The fifth and sixth are treble staves with a continuous eighth-note pattern. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the middle of the page.

Lyrics: xa ta tu xe sje 3 ke fe sje thi ðe sje ge gi

62

Handwritten musical score for guitar and voice. The score is divided into three systems. The first system (measures 62-64) features a guitar melody with triplets and a 5:4 ratio, and a bass line with a 'quasi' marking. The second system (measures 65-67) includes a guitar melody with a 'HARMON MUTE' instruction and a bass line with a 'quasi' marking. The third system (measures 68-70) features a guitar melody with a 'cork' instruction and a bass line with a 'cork' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

65

senza sord

WOOD DRUM / BASS DRUM / METAL BAR

BONGO

LOW VOICE

MEDIUM VOICE

HIGH VOICE

pizz

arco

slightly (s.p.) distorted

slightly (s.p.) distorted

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

!texasjukufesjithedesjigegi!

Handwritten musical score for guitar and percussion. The score is written on 12 staves. The first two staves are for guitar, the next two for guiro and metal bar, and the remaining eight staves are for guitar. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'NB Noter' is visible across the middle of the page.

Staff 1 (Guitar): Treble clef, 3/4 time. Features triplets of eighth notes and a complex rhythmic pattern. Dynamic markings: *mp* and *ff*.

Staff 2 (Guitar): Bass clef, 3/4 time. Features triplets of eighth notes and a complex rhythmic pattern.

Staff 3 (Guiro): Treble clef, 3/4 time. Features a simple rhythmic pattern. Label: **GUIRO**.

Staff 4 (Metal Bar, etc): Treble clef, 3/4 time. Features a simple rhythmic pattern. Label: **METAL BAR, ETC**.

Staff 5 (Guitar): Treble clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 6 (Guitar): Bass clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 7 (Guitar): Treble clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 8 (Guitar): Bass clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 9 (Guitar): Treble clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 10 (Guitar): Bass clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 11 (Guitar): Treble clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

Staff 12 (Guitar): Bass clef, 3/4 time. Features a complex rhythmic pattern with triplets. Dynamic marking: *ff*.

80

Handwritten musical score for a 12-staff system, featuring various instruments and dynamics.

Staff 1 (Top): Treble clef. Dynamics: *norm*, *f*, *mf*, *f*. Includes a trill (tr) and a tremolo (tr) marking.

Staff 2: Bass clef. Dynamics: *norm*, *mf*, *f*. Includes a **SNARE DRUM** marking.

Staff 3: Treble clef. Dynamics: *mf*.

Staff 4: Bass clef. Dynamics: *mf*. Includes a *8va* marking.

Staff 5: Treble clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 6: Bass clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 7: Treble clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 8: Bass clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 9: Treble clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 10: Bass clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 11: Treble clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Staff 12 (Bottom): Bass clef. Dynamics: *mp*, *ff*. Includes a *trumpet-like* marking.

Handwritten Annotations: *norm*, *f*, *mf*, *ff*, *mp*, *restrained*, *trumpet-like*, *8va*, *SNARE DRUM*, *tr*, *tr*.

Handwritten musical score for a 12-line ensemble (NMI 12-linjer). The score is written on 12 staves, with the first two staves for vocal parts and the remaining ten for instrumental parts. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, fp, sim, pizz, arco). There are also performance instructions like "METAL BAR" and "ped". The score is divided into measures by vertical bar lines. A large watermark "NB" is visible across the middle of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

Handwritten musical score for a 12-line ensemble (NMI 12-linjer). The score is written on 12 staves, with the first two staves for vocal parts and the remaining ten for instrumental parts. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, fp, sim, pizz, arco). There are also performance instructions like "METAL BAR" and "ped". The score is divided into measures by vertical bar lines. A large watermark "NB" is visible across the middle of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

92

Handwritten musical score for a piece with vocal and piano parts. The score is on page 33, measure 92. It features a vocal line with lyrics in a non-Latin script and a piano accompaniment with various musical notations including trills, triplets, and dynamic markings.

Measure 92:

- Vocal Line:**
 - Lyrics: zā xā kā ho xi sji ka ke sje ma
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 93:

- Vocal Line:**
 - Lyrics: so zā di my pa fa pa dy
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 94:

- Vocal Line:**
 - Lyrics: ze te ke sji ke sje
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 95:

- Vocal Line:**
 - Lyrics: zā xā kā ho xi sji ka ke sje ma
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 96:

- Vocal Line:**
 - Lyrics: so zā di my pa fa pa dy
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 97:

- Vocal Line:**
 - Lyrics: ze te ke sji ke sje
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 98:

- Vocal Line:**
 - Lyrics: zā xā kā ho xi sji ka ke sje ma
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 99:

- Vocal Line:**
 - Lyrics: so zā di my pa fa pa dy
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

Measure 100:

- Vocal Line:**
 - Lyrics: ze te ke sji ke sje
 - Notes: Quarter notes, eighth notes, and triplets.
- Piano Accompaniment:**
 - Right Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.
 - Left Hand:** Features a trill (tr) on the first measure, followed by quarter and eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

95

Handwritten musical score for a 12-line instrument, likely a guitar, with multiple staves and various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- sfz** (sforzando) and **f** (forte) dynamic markings.
- mf** (mezzo-forte) dynamic marking.
- ff** (fortissimo) dynamic marking.
- pass.** (passage) marking.
- 15va** (15th octave) and **ped** (pedal) markings.
- METAL BAR** marking.
- NON VIB f** (Non Vibrato forte) markings.
- pizz** (pizzicato) marking.
- f** (forte) marking.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. A large watermark "NB noter" is visible across the middle of the page.



101

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "TEMPLE BLOCK" and a section with a large "NB" watermark.

Key markings and annotations include:

- Dynamic markings: *mf*, *f*, *p*, *sf*, *sfz*, *arco*, *pizz*.
- Tempo/Style markings: *va*, *arco*, *pizz*.
- Section labels: "TEMPLE BLOCK", "NB", "noter", "This music is copyright protected".
- Handwritten notes: "hoo", "hoo", "kja", "va", "Za", "Za".
- Handwritten numbers: 3, 15, 15va.

104

This is a handwritten musical score for a 12-line ensemble, likely a string quartet or a similar small group. The score is written on 12 staves, with the first two staves grouped together and the remaining ten staves grouped in pairs. The music is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *ta* (tutti). The score includes several musical notations such as triplets, slurs, and accents. A large, stylized watermark "NB" is visible across the middle of the page, with the text "The music is copyright protected" written in red below it. The score is divided into three systems, with the first system containing the first two staves, the second system containing the next six staves, and the third system containing the final four staves. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible, with some corrections and annotations visible. The overall style is that of a professional musical manuscript.

107

 $\text{♩} = 50$ *sempre molto legato*

Musical score for measures 107-110. The score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is $\text{♩} = 50$ and the style is *sempre molto legato*. The first staff has a **BUCKET** and **MTE** marking. The second staff has a **CYMBAL** marking. The third staff has a **mf** marking. The music features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 111-114. The score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is $\text{♩} = 50$. The first staff has a **mp** marking. The second staff has a **mp** marking. The third staff has a **f** marking. The music features complex rhythmic patterns with triplets and sixteenth notes. The lyrics "ke sje xe ga - 3 3" are written under the first staff. The lyrics "ke sje" are written under the second staff. The lyrics "ke sje" are written under the third staff.

110

Handwritten musical score for a 12-line instrument, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into three systems. The first system consists of three staves. The second system consists of four staves. The third system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *mp*. There are also handwritten annotations like "xe" and "ga" near specific notes. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

116

ha di xe-e

szederetegasjetesjasjatifezakoje

xe sja ma

pp mf mp

NB noter
This music is copyright protected

119

1 8

mp 3 pp mp 3

1 8

1 8

f 3 3

1 8

ka - a

Rakairiverabādzetheveipeiriwigāzugesjokōzedevetegasjetesjasjatifezākojeriripa

Rakairiverabādzetheveipeiriwigāzugesjokōzedevetegasjetesjasjatifezākoje

mp 3 pp mp 3

mp 3 pp mp 3

122

1 4 1 6 4

8 4 8 4 4

1 4 1 6 4

8 4 8 4 4

1 4 1 6 4

8 4 8 4 4

1 4 1 6 4

8 4 8 4 4

1 4 1 6 4

8 4 8 4 4

pa fa ke sje pe - e

wasjefe girife kâpâfagesjewapaxagozuko zovu wopuwa vâgirixefekesjedesjexesjesjosjesj-

rivipawa sjefegirifekâpâfagesjewapaxagozuko zovu wopuwa vâgirixefekesjedesjexesjesjosjesj-

pp

pp

Handwritten musical score for a 12-line system. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked '4' (quarter note). The score is divided into three systems, each with four staves. The first system includes a treble staff, a bass staff, and two intermediate staves. The second system includes a treble staff, a bass staff, and two intermediate staves. The third system includes a treble staff, a bass staff, and two intermediate staves. The score features various musical notations, including notes, rests, and dynamic markings (pp, mp). There are also handwritten annotations and a large watermark 'NB noter' with the text 'This music is copyright protected'.

Handwritten musical score for a 12-line system. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked '4' (quarter note). The score is divided into three systems, each with four staves. The first system includes a treble staff, a bass staff, and two intermediate staves. The second system includes a treble staff, a bass staff, and two intermediate staves. The third system includes a treble staff, a bass staff, and two intermediate staves. The score features various musical notations, including notes, rests, and dynamic markings (pp, mp). There are also handwritten annotations and a large watermark 'NB noter' with the text 'This music is copyright protected'.

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Handwritten musical score for a 12-line instrument, featuring multiple staves with notes, rests, and lyrics in a non-Latin script. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*. The lyrics are written in a script that appears to be from a South Asian language, possibly Tamil or Telugu. The score is organized into systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. A large, semi-transparent watermark is visible across the center of the page, reading "NB" and "This music is copyright protected".

Handwritten musical score for guitar, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and fingerings. Above the first staff of each system, there are handwritten numbers: 1, 4, 8, and 4, which likely indicate fret positions or string numbers. The third system includes triplets and a 'Sva' (sustained) marking. A large, semi-transparent watermark is overlaid across the middle of the page, reading 'NB noter' and 'This music is copyright protected'.

137

Handwritten musical score for a 12-line system, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Staff 1 (Top): Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 2: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 3: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 4: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 5: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 6: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 7: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 8: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 9: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 10: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 11: Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Staff 12 (Bottom): Treble clef, 4/4 time signature. Handwritten notes and rests. Dynamic markings: *fp*, *fp*. Fingering: 1, 4, 8, 4.

Lyrics: The lyrics are written in Hungarian. The first line of lyrics is "Rakairivevabadazethereipeiriwigzugesjekozedevetegasjetesjasjatifezakojeri". The second line of lyrics is "Rakairivevabadazethereipeiriwigzugesjekozedevetegasjetesjasjatifezakojeri".

Performance Instructions: The score includes performance instructions such as "in a low voice" and "mf" (mezzo-forte).

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves, with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 66$. The score includes various musical notations, including notes, rests, and dynamic markings (pp, mf, f). The lyrics are written in a non-Latin script, likely a form of Indonesian or Malay, and are accompanied by phonetic transcriptions (vowels and consonants) and performance instructions (e.g., "v-breathe out", "f poss", "air (like breath)").

The score is divided into several systems, each with a treble and bass staff. The first system shows a vocal line with a treble clef and a bass line with a bass clef. The second system shows a vocal line with a treble clef and a bass line with a bass clef. The third system shows a vocal line with a treble clef and a bass line with a bass clef. The fourth system shows a vocal line with a treble clef and a bass line with a bass clef. The fifth system shows a vocal line with a treble clef and a bass line with a bass clef. The sixth system shows a vocal line with a treble clef and a bass line with a bass clef. The seventh system shows a vocal line with a treble clef and a bass line with a bass clef. The eighth system shows a vocal line with a treble clef and a bass line with a bass clef. The ninth system shows a vocal line with a treble clef and a bass line with a bass clef. The tenth system shows a vocal line with a treble clef and a bass line with a bass clef.

Lyrics and phonetic transcriptions:

vipawasjefegir ifekapafagesjewapaxagozsjesj sj sj sj sj
 erivipawasjefegir ifekapafagesjewapaxagozsjesj sj sj sj sj

Phonetic transcriptions:

v n v v m v n v n
 a a e i i a a e e
 a a e i i a a e e

Performance instructions:

v-breathe out f poss
 n- in (like breath)
 f poss (like breath)
 just tongue, no voice
 R
 k j

146

Handwritten musical score for a 12-line system. The score includes staves for piano (pp), forte (f), and fortissimo (fp) dynamics, as well as a section labeled "GUIRO". The notation features various musical symbols, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

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