

JON ØIVIND NESS

# Trå

Bass Clarinet, Percussion, Piano, Guitar,  
Violoncello





Full Score

Jon Øivind Ness



Skrevet til  
Asamisimasa

# Trå

Jon Øivind Ness

♩ = 60

Bass Clarinet in B $\flat$

Tam-tam

Bass Drum

Tam-tam

Piano

Acoustic Guitar, tuned a quarter tone flat

Violoncello

*p* *ff* *p*

*f* *f* *f*

*pp* *f* *pp*

15<sup>mb</sup>

*p* *f* *p*

♩ = 60

*p* *p*

7

B. Cl.

B. D.

T.-t.

Pno.

A. Gtr.

Vc.

*f* *f*

*p* *p* *p*

*f* *f* *f*

*p* *f* *p*

Red.

(5)

13

B. Cl. *p* *ff* *p* *mp* *ff* *mp*

B. D. *f* *f*

T.-t. *p* *p*

Pno.

(15)-----

A. Gtr.

Vc. *p* *f* *p* *mp* *ff* *mp*

*pizz.*

3 3 3 3 3 3 3 3



18

B. Cl.

B. D. *f* *f* *f*

T.-t. *p* *p*

Pno. *f* *pp*

(15)-----

A. Gtr. *f* *p*

Vc.

B. Cl. *p* < *ff* > *p* *mp* *ff* *mp*

B. D. *f* *f*

T.-t. *p* *p* *p*

Pno. *f* *pp* *f*

(15) *pp*

A. Gtr. *f* *p* *f*

Vc. arco *p* < *f* > *p* pizz. *mp*

B. Cl. *mp*

B. D. *f* *f*

T.-t. *p* *p*

Pno. *pp* *ff*

(15) *ff*

A. Gtr. *p* pizz.

Vc. *ff* *mp*

B. Cl. *ff* *mp mp* *ff* *mp*

B. D.

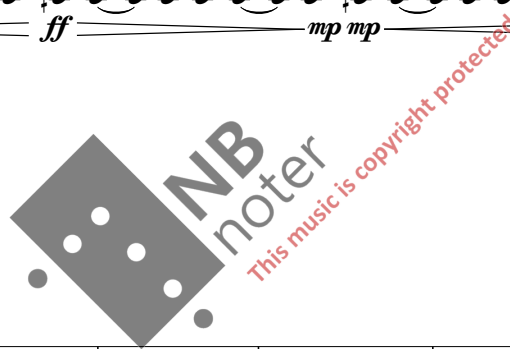
T.-t. *ff* *f*

Pno. *ff*

(15)

A. Gtr. *ff*

Vc. *mp* *ff* *mp mp* *ff* *mp*



39

B. Cl. *p* *ff* *p* *mp*

B. D.

T.-t. *p* *p* *p*

Pno. *pp*

(15)

A. Gtr. *p*

Vc. *p* *f* *p* *pizz.*

B. Cl. *ff* *mp* *mp* *ff* *mp*

B. D. *f* *f*

T.-t. *p*

Pno.

(15).....

A. Gtr.

Vc. *mp* *ff* *mp* *mp*



B. Cl. *p* *ff* *p* *mp*

B. D. *f* *f*

T.-t. *p* *p*

Pno.

(15).....

A. Gtr. *p* *mp* *mf* *f* *ff* *f*

Vc. *ff* *mp* *arco* *pizz.* *p* *f* *p*



B. Cl. *ff mp mp ff mp*

B. D.

T.-t. *p mf*

Pno. *ff p*

(15) *mf mp p mp mf f ff f mf mp*

A. Gtr. *ff mf*

Vc. *mp ff mp*



58

B. Cl. *mp ff mp p*

B. D.

T.-t. *f mf*

Pno.

(15) *mp ff mp p*

A. Gtr.

Vc. *mp ff mp p* arco

62

B. Cl. *ff* *p* *mp* *ff* *mp*

B. D.

T.-t. *mf* *mf*

Pno.

(15)

A. Gtr.

Vc. *f* *p* *mp* pizz. 3 3 3 3



65

B. Cl. *mp* *ff* *mp*

B. D.

T.-t. *f* *p*

Pno. *p* *mp* *mf* *f* *ff* *f* *mf* *mp*

(15)

A. Gtr.

Vc. *ff* *mp* *mp* 3 3 3 3

68

B. Cl. *p* *ff* *p* *mp*

B. D. *f* *f*

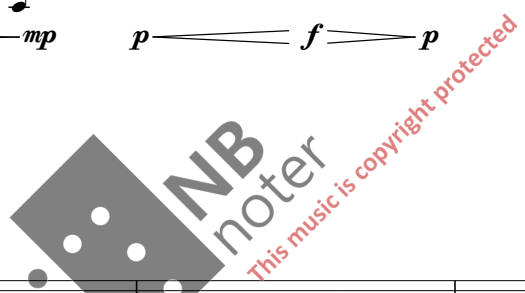
T.-t. *p*

Pno.

A. Gtr. *p* *mp* *mf* *f* *ff* *f*

Vc. *ff* *mp* *p* *f* *p* arco *pizz.*

(15)



72

B. Cl. *ff* *mp* *mp* *ff* *mp* *p*

B. D. *f*

T.-t. *p* *p*

Pno.

A. Gtr. *mf* *mp*

Vc. *mp* *ff* *mp* arco *p*

(15)

76

B. Cl. *ff* *p* *p* *ff* *p*

B. D. *f* *f*

T.-t. *p* *p*

Pno. *Red.*

A. Gtr. *f* *p* *p* *f* *p*

Vc. *f* *p* *p* *f* *p*

*arco*



81

B. Cl. *p* *ff* *p* *mp* *ff* *mp*

B. D. *f* *f*

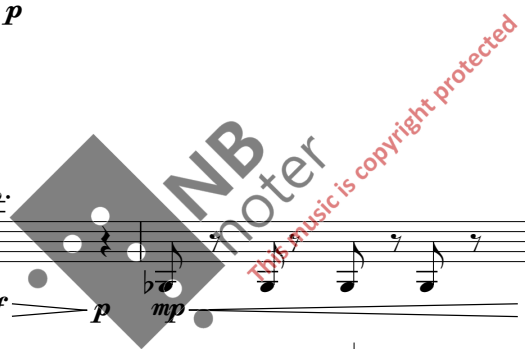
T.-t. *p* *p*

Pno. *ff* *p*

A. Gtr. *ff* *mf*

Vc. *p* *f* *p* *pizz.* *mp*

*p mp mf f ff f mf mp p mp mf*



B. Cl. *mp* *ff* *mp* *mp*

B. D. *f*

T.-t. *f*

Pno. *f ff f mf mp p mp mf f ff f mf mp p mp mf*

A. Gtr.

Vc. *ff mp mp ff mp*

88

B. Cl. *ff* *mp* *mp*

B. D.

T.-t. *ff* *f* *p*

Pno. *ff* *f ff f mf mp p mp mf f ff f*

A. Gtr. *ff* *p*

Vc. *mp ff mp*

B. Cl. *ff* *mp* *mp*

B. D. *f*

T.-t.

Pno. *pp*

A. Gtr. *ff* *p*

Vc. *mp* *ff* *mp*

(15) *mf mp p mp mf f ff f mf mp*



B. Cl. *ff* *mp* *p*

B. D. *f*

T.-t. *f* *ff*

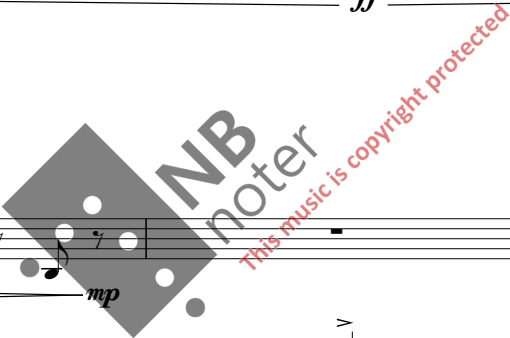
Pno. *ff*

A. Gtr. *ff*

Vc. *mp* *ff* *mp* *p*

(15) *p mp mf f ff f mf mp p mp mf f ff f mf mp*

arco



95

B. Cl. *ff* *p* *pp* *f* *pp* *pp* *f*

B. D. *mf* *mf*

T.-t. *pp* *pp* *pp*

Pno. *pp*

(15).....

A. Gtr. *p*

Vc. *f* *p* *pp* *pp* *f* *pp* *pp*

---

102

B. Cl. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. D. *mf* *mf* *mf* *mf*

T.-t. *pp* *pp* *pp*

Pno. (15).....

A. Gtr.

Vc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

This musical score page contains two systems of music, measures 95-102. The instruments are Bass Clarinet (B. Cl.), Bassoon (B. D.), Trombone (T.-t.), Piano (Pno.), Acoustic Guitar (A. Gtr.), and Violoncello (Vc.). The score includes dynamic markings such as *ff*, *p*, *pp*, *f*, *mf*, and *p*. A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it. The page number '13' is in the top right corner.

B. Cl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

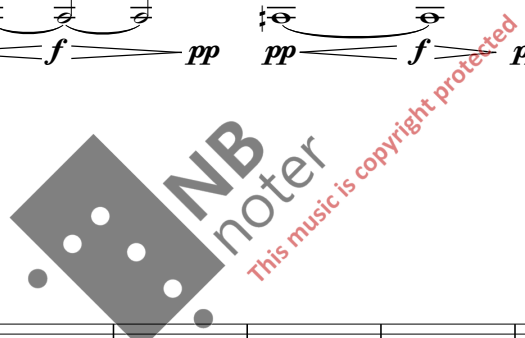
B. D. *mf* *mf*

T.-t. *pp* *pp*

Pno.

A. Gtr.

Vc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*



B. Cl. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

B. D.

T.-t. *p*

Pno. *f* *p*

A. Gtr. *ff* *mp*

Vc. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*



B. Cl.

T.-t.

Pno.

A. Gtr.

Vc.

**||**

B. Cl.

Pno.

A. Gtr.

Vc.

B. Cl.

Gong  
Large gong  
Medium gong *mf*

B. D.  
Bass drum

T.-t.  
Tam-tam *ff* *mf*

Pno.

A. Gtr. *ff*

Vc.

147 *f* *pp*

B. Cl.

Gong *pp* *mp* *pp* *pp*

Gong *p* *pp*

B. D. *mf* *p* *pp*

T.-t. *p* *pp*

Pno. *pp* *f*

A. Gtr. *p* *ff*

Vc. *pp* *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp* *mp*

Gong

Gong

B. D. Bass Drum *mf*

T.-t.

Pno.

A. Gtr. *mp* *pp* *pp* *mp*

Vc.

B. Cl.

B. D. *pp*

Pno.

A. Gtr. *pp*

Vc.

B. Cl.

B. D.

Pno.

A. Gtr.

Vc.



B. Cl.

B. D.

Pno.

A. Gtr.

Vc.

*pp* *f* *pp*

*pp* *f* *pp*

B. Cl. *pp* *f* *pp* *pp* *f* *pp*

B. D.

Pno.

A. Gtr.

Vc.

*pp* *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *mf*

Pno.

A. Gtr. *p*

Vc. *pp* *mf*

184

B. Cl.

Pno.

A. Gtr.

Vc.

*pp*



187

B. Cl.

Pno.

A. Gtr.

Vc.

*pp* *mf*

*pp* *mf*

190

B. Cl.

Pno.

A. Gtr.

Vc.

3 3 3

*pp*



193

B. Cl.

Pno.

A. Gtr.

Vc.

*pp* *mf*

3 3

*pp* *mf*

3 3

22 196

B. Cl. *pp*

Pno.

A. Gtr.

Vc. *pp*

200

B. Cl.

T.-t. *p* Tam-tam

Pno. *ff* *f*

A. Gtr. *ff* *f*

Vc.



B. Cl. *p* *mp* *mf*

T.-t.

Pno. *f*

A. Gtr. *f*

Vc. *pp* *p* *mp*

B. Cl. *f* *ff*

T.-t.

Pno. *f*

A. Gtr. *f*

Vc. *mf* *f*

NB noter  
 This music is copyright protected

B. Cl. *fff*

T.-t.

Pno.

A. Gtr.

Vc. *ff*



B. Cl.

T.-t.

Pno.

A. Gtr.

Vc.

B. Cl.

T.-t.

Pno.

A. Gtr.

Vc.



B. Cl.

T.-t.

Pno.

A. Gtr.

Vc.



B. Cl.

T.-t.

Pno.

A. Gtr.

Vc.



B. Cl.

T. Bl.

T.-t.

Pno.

A. Gtr.

Vc.

Temple Blocks

*pp* — *mf*

*pp* — *mf*

B. Cl.

T. Bl.

Pno.

A. Gtr.

Vc.



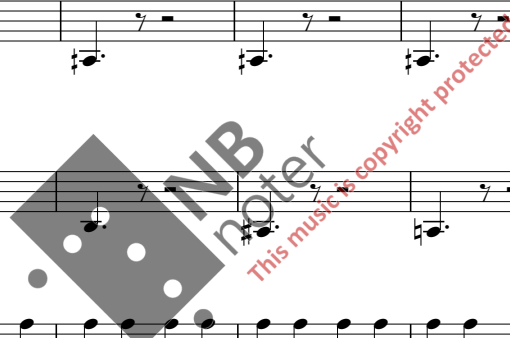
B. Cl.

T. Bl.

Pno.

A. Gtr.

Vc.



B. Cl.

T. Bl.   
*f* *p* *p* *f*

Pno.   
*mf* *pp* *pp* *mf*

A. Gtr.   
*mf* *pp* *mf*

Vc.

254

B. Cl.

T. Bl.   
*p* *p* *f* *p*

Pno.   
*pp* *pp* *mf* *pp*

A. Gtr.   
*pp* *mf*

Vc.

