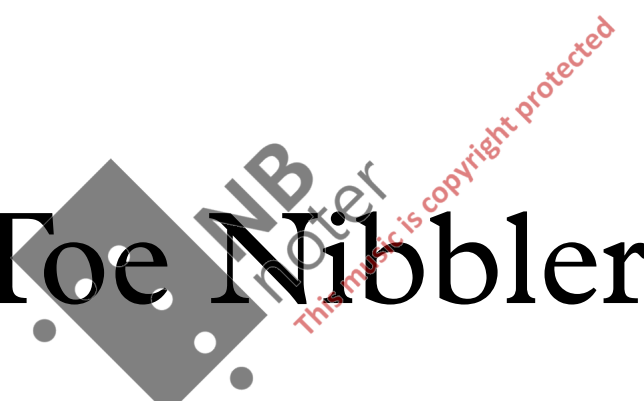


Full Score

Jon Øivind Ness

Toe Nibbler







7

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

C Tpt.

Tbn.

This musical score page, numbered 4, contains staves for Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Bassoons (Bsn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The score is divided into two measures by a vertical bar line. The first measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A rehearsal mark '7' is placed above the first staff. The second measure begins with a key signature change to two sharps (F# and C#). The instruments are arranged in a standard orchestral order from top to bottom. The Piccolo and Flutes play melodic lines, while the Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoons, C Trumpet, and Trombone provide harmonic support and rhythmic patterns. A large watermark for 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

9

Picc. *f* <sup>6</sup> *p* *ff*

Fl. *f* <sup>6</sup> *p* *ff*

Fl. *f* <sup>6</sup> *p* *ff*

Ob. *f* <sup>6</sup> *p* *ff*

C. A. *f* <sup>6</sup> *p* *ff*

Cl. *f* <sup>6</sup> *p* *ff*

B. Cl. *ff*

Bsn. *ff* *f*

Bsn. *ff* *f*

C Tpt. *ff*

Tbn. *ff*

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This musical score page features ten staves for various instruments. The Piccolo staff begins with a rest followed by a quarter note marked *ff p*. The Flute 1 and Flute 2 staves play a rhythmic pattern of eighth notes, with dynamics *ff p ff p*. The Oboe staff has a similar pattern with dynamics *ff p ff p*. The Clarinet in A staff starts with a rest and a quarter note marked *p*, followed by a quarter note marked *ff p*. The Clarinet in Bb staff has a rest and a quarter note marked *ff p*. The Bassoon 1 and Bassoon 2 staves play a rhythmic pattern of eighth notes with dynamics *ff p f*. The Trumpet in C staff has a rest and a quarter note marked *ff p*, followed by a quarter note marked *f ff* and a quarter note marked *f*. The Trombone staff has a rest and a quarter note marked *ff p*, followed by a quarter note marked *f*. The Piccolo, Flute 1, Flute 2, Oboe, Clarinet in A, and Clarinet in Bb staves have a rest followed by a quarter note marked *fff*, and then a half note marked *f* with a sixteenth-note triplet indicated by a '6' over the notes.



17

Picc. *p* *ff* *f*

Fl. *p* *ff* *f* 6

Fl. *p* *ff* *f* 6

Ob. *p* *ff* *f* 6

C. A. *p* *ff* *f* 6

Cl. *p* *ff* *f* 6

B. Cl. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *ff* *f* *f* 6

Tbn. *f*

This musical score page contains nine staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with dynamic markings of *p ff*. The Oboe (Ob.) and Clarinet in A (C.A.) parts have similar melodic lines. The Clarinet in Bb (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic accompaniment. The Bassoon (Bsn.) parts have a complex rhythmic pattern with dynamic markings of *p ff*, *f*, and *p ff*. The Cornet in Treble Clef (C Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment with dynamic markings of *p ff* and *p*.

*p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *p ff* *f* *p ff* *p ff* *p ff* *f* *p ff* *p* *p ff*

21

Picc. *f* *6* *p*

Fl. *f* *6* *p*

Fl. *f* *6* *p*

Ob. *f* *6* *p*

C. A. *f* *6* *p*

Cl. *f* *6* *p*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *ff* *f*

Tbn. *p* *ff* *f*



25

Picc. *ff p*

Fl. *ff p ff p*

Fl. *ff p ff p*

Ob. *ff p ff p*

C. A. *ff p ff p*

Cl. *ff p ff p*

B. Cl. *ff p ff p*

Bsn. *ff p f ff p f*

Bsn. *ff p f ff p f*

C Tpt. *ff p ff p*

Tbn. *ff p ff p*

27

Picc. *f* *f*

Fl. *f* 6 3 *p* *f* *p* *f*

Fl. *f* 6 3 *p* *f* *p* *f*

Ob. *f* 6 3 *p* *f* *f*

C. A. *p* *f* *f*

Cl. *f* 6 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p*

Bsn. *p* *f* *p*

C Tpt. *f* 6 3 *f*

Tbn. *f*

30

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

C Tpt. *ff*

Tbn. *ff*

This image shows a page of a musical score, page 15, starting at measure 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Trumpet/Tuba (C Tpt., Tbn.). The music is written in 2/4 time. Measures 30 and 31 are shown. The Piccolo, Flute, Oboe, Clarinet in A, and Clarinet in Bb parts have a melodic line starting in measure 30 and continuing in measure 31. The Bass Clarinet, Bassoon, and Trumpet/Tuba parts have a rhythmic pattern of eighth notes. The dynamics are marked as *ff* (fortissimo) for the Piccolo, Flute, Oboe, Clarinet in A, and Clarinet in Bb parts, and *f* (forte) for the Bassoon and Trumpet/Tuba parts. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.





35

Picc. *f*  $\overset{6}{\text{trill}}$  *p*

Fl. *f*  $\overset{6}{\text{trill}}$  *p*

Fl. *f*  $\overset{6}{\text{trill}}$  *p*

Ob. *f*  $\overset{6}{\text{trill}}$  *p*

C. A. *f*  $\overset{6}{\text{trill}}$  *p*

Cl. *f*  $\overset{6}{\text{trill}}$  *p*

B. Cl.

Bsn. *ff* *f*

Bsn. *ff* *f*

C Tpt. *f*

Tbn. *f*

Picc. *ff p*

Fl. *ff p ff p*

Fl. *ff p ff p*

Ob. *f ff p ff p*

C. A. *f ff p ff p*

Cl. *f ff p ff p*

B. Cl. *ff p ff p*

Bsn. *ff p f ff p f*

Bsn. *ff p f ff p f*

C Tpt. *ff p ff p*

Tbn. *ff p ff p*

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39

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *f*

Tbn. *f*

This page contains the musical score for measures 39 and 40. The instruments listed are Piccolo, Flute (two parts), Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon (two parts), and Trumpet/Tuba (two parts). The music is written in 4/4 time and is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the central portion of the page.

Picc. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp* *f* *pp*

B. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

C Tpt. *pp*

Tbn. *pp* *f* *pp*

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43

Picc. *pp* *f* *pp* *pp*

Fl. *pp* *f* *pp* *pp*

Fl. *pp* *f* *pp* *pp*

Ob. *f* *pp* *pp* *f*

C. A. *f* *pp* *pp* *f*

Cl. *pp* *f* *pp* *pp*

B. Cl. *f* *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

C Tpt. *f* *pp* *pp* *f*

Tbn. *pp* *f* *pp* *pp*



47

Picc. *pp* *f* 6

Fl. *pp* *f* 6

Fl. *pp* *f* 6

Ob. *f* 6

C. A. *f* 6

Cl. *pp* *f* 6

B. Cl.

Bsn. *v*

Bsn. *v*

C Tpt.

Tbn. *pp*

48

Picc. *p* *pp* *ff* *pp*

Fl. *p* *pp* *ff*

Fl. *p* *pp* *ff*

Ob. *p* *pp* *ff*

C. A. *p* *pp* *ff*

Cl. *p* *pp*

B. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

C Tpt.

Tbn.



49

Musical score for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., C Tpt., and Tbn. featuring triplets and dynamic markings.

**Picc.** *pp* *ff*

**Fl.** *pp* *ff*

**Ob.** *pp*

**C. A.** *pp*

**Cl.** *ff* *pp*

**B. Cl.** *ff* *pp*

**Bsn.** *ff* *pp*

**C Tpt.** *pp* *ff* *pp*

**Tbn.** *pp* *ff* *pp*

Picc. *pp* *pp*

Fl. *pp* *pp*

Fl. *ff* *pp* *pp*

Ob. *ff* *pp*

C. A. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

C Tpt. *pp* *ff* *pp*

Tbn. *pp* *ff*

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51

Picc. *ff* *pp*

Fl. *ff* *pp*

Fl. *ff* *pp*

Ob. *pp* *ff* *pp*

C. A. *pp* *ff* *pp*

Cl. *pp* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff*

Bsn. *pp* *ff*

C Tpt. *pp* *ff*

Tbn. *pp* *pp* *ff*

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Picc. Fl. Fl. Ob. C. A. Cl. B. Cl. Bsn. Bsn. C Tpt. Tbn.

This musical score page contains ten staves for various instruments. The Piccolo (Picc.) and first Flute (Fl.) staves are mostly silent, indicated by a horizontal line. The second Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Trumpet in C (C Tpt.) staves feature complex rhythmic patterns, primarily consisting of triplets. The Bassoon (Bsn.) and Trumpet in C (C Tpt.) parts include dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The Trombone (Tbn.) staff has a triplet of eighth notes marked *pp*. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

53

Picc. *pp* *ff* *pp*

Fl. *pp* *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

C. A. *ff* *pp*

Cl. *ff* *pp* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Bsn. *pp* *pp*

C Tpt. *pp* *pp* *ff*

Tbn. *pp* *ff*

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Picc. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *ff* *pp* *pp*

C. A. *pp* *ff* *pp* *pp*

Cl. *ff* *pp* *pp* *f* *pp*

B. Cl. *ff* *pp* *pp*

Bsn. *ff* *pp* *f*

Bsn. *ff* *pp* *f*

C Tpt. *pp* *pp*

Tbn. *pp* *f* *pp*

*This music is copyright protected*

Picc. *pp* *f* *pp* *pp*

Fl. *pp* *f* *pp* *pp*

Fl. *pp* *f* *pp* *pp*

Ob. *f* *pp* *pp* *f*

C. A. *f* *pp* *pp* *f*

Cl. *pp* *f* *pp* *pp*

B. Cl. *f* *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

C Tpt. *f* *pp* *pp* *f*

Tbn. *pp* *f* *pp* *pp*





60

Picc. *pp* *f*

Fl. *pp* *f*

Fl. *pp* *f*

Ob. *f*

C. A. *f*

Cl. *pp* *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *f*

Tbn. *pp* *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

C Tpt.

Tbn.

This musical score page, numbered 34, contains measures 63 through 65. It features ten staves for various instruments: Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Bassoons (Bsn.), Cornet (C Tpt.), and Trombone (Tbn.). The notation is primarily in treble clef, with bass clefs for the lower brass instruments. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

66

Picc. *p ff* *p ff*

Fl. *p ff* *p ff*

Fl. *p ff* *p ff*

Ob. *p ff* *p ff*

C. A. *p ff* *p ff*

Cl. *p ff* *p ff*

B. Cl. *p ff* *p ff*

Bsn. *p ff* *f* *p ff*

Bsn. *p ff* *f* *p ff*

C Tpt. *p ff* *p*

Tbn. *p ff*

68

Picc. *p ff* *f* <sup>6</sup> *p* *ff*

Fl. *p ff* *f* <sup>6</sup> *p* *ff*

Fl. *p ff* *f* <sup>6</sup> *p* *ff*

Ob. *p ff* *f* <sup>6</sup> *p* *ff*

C. A. *p ff* *f* <sup>6</sup> *p* *ff*

Cl. *p ff* *f* <sup>6</sup> *p* *ff*

B. Cl. *p ff* *ff*

Bsn. *f* *p ff* *f* *ff* *f*

Bsn. *f* *p ff* *f* *ff* *f*

C Tpt. *ff* *p ff* *ff*

Tbn. *p ff* *p ff* *ff*

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70

Picc. *f*  $\xrightarrow{6}$  *p* *ff p*

Fl. *f*  $\xrightarrow{6}$  *p* *ff p ff p*

Fl. *f*  $\xrightarrow{6}$  *p* *ff p ff p*

Ob. *f*  $\xrightarrow{6}$  *p* *p ff ff p*

C. A. *f*  $\xrightarrow{6}$  *p* *ff p ff*

Cl. *f*  $\xrightarrow{6}$  *p* *ff p*

B. Cl. *ff p*

Bsn. *ff* *ff p f*

Bsn. *ff* *ff p f*

C Tpt. *ff p*

Tbn. *ff p*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob.

C. A. *p* *ff*

Cl. *ff p* *ff*

B. Cl. *ff p* *ff*

Bsn. *p* *f* *ff* *ff*

Bsn. *p* *f* *ff* *ff*

C Tpt. *ff p* *ff*

Tbn. *ff p* *ff*

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74

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

C Tpt.

Tbn.

This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 74 at the top left and 39 at the top right. The score is arranged in a system with ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cornet (C Tpt.), and Trombone (Tbn.). The music is written in treble clef for the Piccolo, Flutes, Clarinet, and Cornet, and in bass clef for the Bass Clarinet, Bassoons, and Trombone. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB Moter" and "This music is copyright protected".