

Jon Øivind Ness

The Shoots

Bestilt av
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med støtte fra
Norsk Kulturråd



The Shoots, part 1.

Jon Olvind Ness

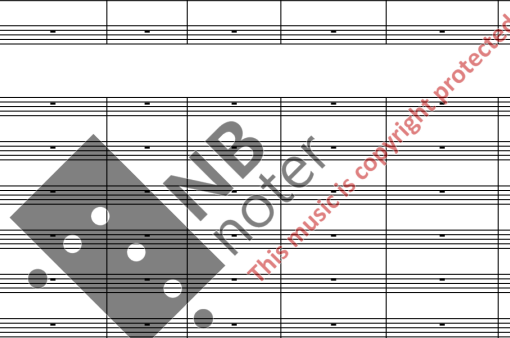
$\text{♩} = 50$

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Horn in F
Trumpet in C
Trumpet in C
Trombone
Bass Trombone
Tuba

Timpani
Bass Drum
Vibraphone
Vibraphone
Harp

$\text{♩} = 50$

Violin 1
Violin 1
Violin 1
Violin 1
Violin 1
Violin 2
Violin 2
Violin 2
Violin 2
Violin 2
Viola
Viola
Viola
Violoncello
Violoncello
Violoncello
Violoncello
Double Bass
Double Bass
Double Bass



This page contains the musical score for page 22 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (C Tpt.)
- Trumpet II (C Tpt.)
- Trombone I (Tbn.)
- Trombone II (B. Tbn.)
- Trombone III (Tba.)
- Timpani (Timp.)
- Drum (B. D.)
- Vibraphone (Vib.)
- Vibraphone (Vib.)
- Harp (Hp.)
- Violin I (Vln. 1) - 8 staves
- Violin II (Vln. 2) - 8 staves
- Viola (Vla.) - 2 staves
- Cello (Vc.) - 4 staves
- Double Bass (Db.) - 3 staves

The score features a variety of musical notations including dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large watermark for 'NB noter' is centered over the string sections, with the text 'This music is copyright protected' written diagonally across it.

28

Fl

Ob

Cl

Bsn

Hn

Hn

C Tpt

C Tpt

Tbn

B. Tbn

Tba

Timp

B. D.

Vib

Vib

Hp

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla

Vla

Vla

Vc

Vc

Vc

Vc

Vc

Db

Db

Db

This page contains the musical score for page 6 of a symphony. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Tba., Timp., B. D., Vib., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in a standard orchestral format with various dynamics such as *pp*, *p*, *mf*, *f*, and *con sord.* (con sordina). The page is overlaid with a large watermark that reads "NB noter" and "This music is copyright protected".

This page contains the musical score for page 7 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (C Tpt.)
- Trumpet II (C Tpt.)
- Trombone I (Tbn.)
- Trombone II (B. Tbn.)
- Tuba (Tba.)
- Timpani (Tamp.)
- Bass Drum (B. D.)
- Violin I (Vib.)
- Violin II (Vib.)
- Harp (Hp.)
- Violin I (Vln. 1) - 4 staves
- Violin II (Vln. 2) - 4 staves
- Viola (Vla.) - 3 staves
- Cello (Vc.) - 3 staves
- Double Bass (Db.) - 3 staves

The score features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp<*. It also includes complex rhythmic patterns such as triplets and slurs. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

This page contains the musical score for measures 47 through 52. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.) - two staves
- Trumpet (C Tpt.) - two staves
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum (B. D.)
- Vibraphone (Vib.) - two staves
- Harp (Hp.)
- Violin I (Vln. 1) - four staves
- Violin II (Vln. 2) - four staves
- Viola (Vla.) - three staves
- Cello (Vc.) - three staves
- Double Bass (Db.) - three staves

The score features a variety of musical notations including dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (trills, triplets, and 7th chords). A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

53

Fl
Ob
Cl
Bsn
Hn
Hn
C Tpt
C Tpt
Tbn
B. Tbn
Tba
Tamp
B. D.
Vib.
Vib.
Hp.
Vln. 1
Vln. 1
Vln. 1
Vln. 1
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vln. 2
Vln. 2
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Vc.
Db.
Db.
Db.

This page contains a musical score for page 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (Tbn), Baritone (B. Tbn), Tuba (Tba), Tam-tam (Tamp), Bells (B. D.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f). A large watermark 'MNB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains the musical score for measures 59 through 64. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Bass Drum (B. D.), Vibraphone (Vib), Harp (Hp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a common time signature. The woodwinds and strings play sustained notes, often with dynamic markings such as *pp*, *p*, *f*, and *mf*. The percussion instruments, including the timpani, bass drum, and vibraphone, play rhythmic patterns, with the vibraphone featuring triplet figures. A large watermark for 'MNB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

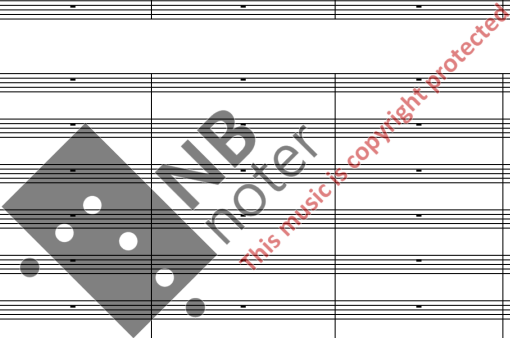
attacca

attacca

attacca

attacca

attacca



The Shoots, part 2

Jon Olvind Ness

♩ = 50

Flute

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bassoon

Bassoon

Horn in F
con sord.

Horn in F
con sord.

Horn in F
con sord.

Horn in F
con sord.

Trumpet in C
con sord.

Trumpet in C
con sord.

Trumpet in C
con sord.

Trombone
con sord.

Trombone
con sord.

Bass Trombone
con sord.

Tuba
con sord.

Timpani
mf *p* *mf* *f* *mf* *p* *mf*

Bass Drum
pp *p* *mf* *f* *ff* *f* *mf* *f* *ff*

Percussion

Vibraphone
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Harp

Violin 1
pizz.

Violin 1
pizz.

Violin 2
pizz.

Violin 2
pizz.

Viola
pizz.

Viola
pizz.

Violoncello
pizz.

Violoncello
pizz.

Double Bass
pizz.

To T. Bl.

To Xyl.

NB noter
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This page of a musical score, numbered 15, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Snare Drum (T. Bl), Xylophone (Xyl), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Cello (Vc), and Double Bass (Db). The score is divided into two systems. The first system shows the beginning of the piece with various dynamics such as *pp*, *mf*, and *f*. The second system features a prominent glissando in the Clarinet parts, marked with *gliss.* and a long horizontal line. The Xylophone and Harp parts show complex rhythmic patterns and tremolos. The string section (Vln., Vla., Vc., Db) provides a steady accompaniment with dynamic markings like *pp* and *f*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Horns (Hn), Trumpets (C Tpt), Trombones (Tbn), and a Bass Trombone (B. Tbn). The percussion section includes Timpani (Timp), Snare Drum (T. BI), and Bass Drum (B. BI). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla), Cellos (Vc), and Double Basses (Db). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamic markings such as *pp*, *f*, and *p* are used throughout. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes six Flutes (Fl), two Oboes (Ob), two Clarinets (Cl), two Bassoons (Bsn), and four Horns (Hn). The brass section consists of three Trumpets (C Tpt), two Trombones (Tbn), one Baritone Trombone (B. Tbn), and one Tuba (Tba). The percussion section includes two Tom-toms (T. Bl), one Xylophone (Xyl), and one Harp (Hp). The string section includes four Violins (Vln. 1 and Vln. 2), two Violas (Vla), two Cellos (Vc), and one Double Bass (Db). The score features complex rhythmic patterns, particularly in the woodwinds and percussion, with dynamic markings such as *pp*, *f*, *mf*, and *p*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

50

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

C. Tpt. 1 *pp*

C. Tpt. 2 *pp*

C. Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T. Bl. 1 *f* *p* *f* *p* *f* *p* *f*

T. Bl. 2 *f* *p* *f* *p* *f* *p* *f*

Xyl.

Hp.

Vln. 1 *pizz.* *ff*

Vln. 1 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla.

Vla.

Vc.

Vc.

Db.

NB
noter
This music is copyright protected

This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), and Horns (Hn). The brass section includes Trumpets (C Tpt), Trombones (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp), Tom-toms (T. Bl), and Xylophone (Xyl). The string section includes Violins (Vln 1, Vln 2), Violas (Vla), Violas (Vla), Cellos (Vc), and Double Basses (Db). The score is divided into two systems. The first system shows dynamics of *f* and *pp*. The second system shows dynamics of *pp*, *f*, and *pp*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Fl *f* *pp* *pp*

Fl *f* *pp* *pp*

Fl *f* *pp* *pp*

Ob *f* *pp* *pp*

Ob *f* *pp* *pp*

Cl *f* *pp* *pp*

Cl *f* *pp* *pp*

Bsn *f* *pp* *pp*

Bsn *pp* *f* *pp*

Hn *pp* *f* *pp*

Hn *pp* *f* *pp*

Hn *pp* *f* *pp*

Hn *pp* *f* *pp*

C Tpt *pp* *f* *pp*

C Tpt *pp* *f* *pp*

C Tpt *pp* *f* *pp*

Tbn *pp*

Tbn *pp*

B. Tbn *pp*

Tba *pp*

Timp



T. Bl *p* *f*

T. Bl

Xyl

Hp

Vln. 1 *f* *pp* *f* *pp*

Vln. 1 *f* *pp* *f* *pp*

Vln. 2 *f* *pp* *f* *pp*

Vln. 2 *f* *pp* *f* *pp*

Vla *f* *pp* *f* *pp*

Vla *f* *pp* *f* *pp*

Vc *f* *pp* *f* *pp*

Vc *f* *pp* *f* *pp*

Db *f* *pp* *f* *pp*

60 $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$

Fl Fl Fl Ob Ob Cl Cl Bsn Bsn Hn Hn Hn Hn C Tpt C Tpt C Tpt Tbn Tbn B. Tbn Tba Timp T. Bl. T. Bl. Xyl Hp Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla Vla Vc Vc Db

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This page contains a musical score for 35 measures, starting at measure 69. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (Tbn), Tuba (Tba), Snare Drum (Timp), Tom Tom (T. Bl), Xylophone (Xyl), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Cello (Vcl), and Double Bass (Db). The score features various musical notations including rests, notes, beams, and dynamic markings such as *ff*. A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" and "This music is copyright protected" in red.

Fl
Fl
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tbn
Timp
T. Bl
T. Bl
Xyl
Hp
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db

NB noter
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This page contains the musical score for page 38 of a symphony. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (T. Bl.), Cymbals (T. Bl.), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with various dynamics such as *pp*, *f*, and *ff*. A large watermark for 'NB meter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

This page of a musical score, page 39, contains the following instruments and parts:

- Flutes (Fl):** Three staves, each with dynamic markings of *f* and *pp*.
- Oboes (Ob):** Two staves, each with dynamic markings of *f* and *pp*.
- Clarinets (Cl):** Two staves, each with dynamic markings of *f* and *pp*.
- Bassoons (Bsn):** Two staves, each with dynamic markings of *f* and *pp*.
- Horns (Hn):** Four staves (two in treble clef, two in bass clef), with dynamic markings of *pp*, *f*, and *ff*.
- Cornets (C Tpt):** Three staves, with dynamic markings of *f* and *pp*.
- Trumpets (Tbn):** Three staves, with dynamic markings of *f* and *pp*.
- Baritone (B. Tbn):** One staff, with dynamic markings of *pp*, *f*, and *pp*.
- Tuba (Tba):** One staff, with dynamic markings of *pp*, *f*, and *pp*.
- Percussion (Tamp):** One staff, currently silent.
- Timpani (T. BI):** Two staves, with rhythmic patterns.
- Xylophone (Xyl):** One staff, with rhythmic patterns.
- Harps (Hp):** Two staves, currently silent.
- Violins (Vln):** Four staves (Vln. 1 and Vln. 2), with dynamic markings of *ff* and *p*.
- Violas (Vla):** Two staves, with dynamic markings of *ff* and *p*.
- Violoncellos (Vc):** Two staves, with dynamic markings of *ff* and *p*.
- Double Basses (Db):** One staff, with dynamic markings of *ff* and *p*.

95

Fl. *pp* *f* *pp* *f* *pp*

Ob. *pp* *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f* *pp*

Bsn. *f* *pp* *f* *pp* *f* *pp*

Hn. *f* *pp* *f* *pp* *f* *pp*

C Tpt. *pp* *f* *pp* *f* *pp*

Tbn. *f* *pp* *f* *pp* *f* *pp*

B. Tbn. *f* *pp* *f* *pp* *f* *pp*

Tba. *f* *pp* *f* *pp* *f* *pp*

Timp.

T. Bl. *f* *pp* *f* *pp* *f* *pp*

Xyl.

Hp.

Vln. I. *p* *ff* *p* *ff* *p* *ff*

Vln. II. *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p* *ff* *p*

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104

Fl. *pp* *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp* *f* *pp* *f*

Cl. *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. *f* *pp* *f* *pp* *f* *pp* *f*

Hn. *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. *pp* *f* *pp* *f* *pp* *f* *pp*

Tba. *f* *pp* *f* *pp* *f* *pp* *f*

Timp.

T. BI.

Xyl.

Hp.

Vln. 1. *p* *ff* *p* *ff* *p* *ff* *p*

Vln. 2. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

NB noter
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113

Fl
Ob
Cl
Bsn
Hn
C Tpt
Tbn
Tba
Timp
T. BI
Xyl
Hp
Vln
Vla
Vc
Db

senza sord.
senza sord.
senza sord.

NB
noter
this music is copyright protected

This page of the musical score, numbered 45, contains the following instruments and parts:

- Flutes (Fl):** Three staves, each with dynamic markings of *ff*, *pp*, and *pp*.
- Oboes (Ob):** Two staves, each with dynamic markings of *pp* and *ff*.
- Clarinets (Cl):** Two staves, each with dynamic markings of *pp* and *ff*.
- Bassoons (Bsn):** Two staves, each with dynamic markings of *ff* and *pp*.
- Horns (Hn):** Four staves, each with dynamic markings of *ff* and *pp*.
- Trumpets (C Tpt):** Three staves, each with dynamic markings of *ff* and *pp*.
- Trombones (Tbn):** Three staves, each with dynamic markings of *ff* and *pp*.
- Timpani (Timp):** One staff.
- Drum Set (T. BI):** Two staves.
- Xylophone (Xyl):** One staff.
- Harpsichord (Hp):** One staff.
- Violins (Vln):** Four staves (Vln. I, Vln. I, Vln. 2, Vln. 2) with dynamic markings of *ff*, *p*, and *ff*.
- Violas (Vla):** Two staves with dynamic markings of *ff* and *p*.
- Violoncello (Vc):** Two staves with dynamic markings of *ff* and *p*, and the instruction *arco*.
- Double Bass (Db):** One staff with dynamic markings of *ff* and *p*, and the instruction *arco*.

The score is heavily marked with dynamic changes, including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A large watermark reading "NB notes" and "This may be copyright protected" is overlaid on the center of the page.

This page contains the musical score for measures 122 through 125 of a symphony. The instruments and their parts are as follows:

- Flutes (Fl):** Four parts, each with dynamics of *ff*, *pp*, *ff*, *f*, and *pp*.
- Oboes (Ob):** Two parts, each with dynamics of *ff*, *pp*, *ff*, *f*, and *pp*.
- Clarinets (Cl):** Four parts, each with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Bassoons (Bsn):** Two parts, each with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Horns (Hn):** Four parts, each with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Trumpets (C Tpt):** Three parts, each with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Trombones (Tbn):** Three parts, each with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Tuba (Tba):** One part with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Timpani (Timp):** One part with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Xylophone (Xyl):** One part with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Harp (Hp):** One part with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Violins (Vln):** Four parts, each with dynamics of *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*.
- Violas (Vla):** Two parts, each with dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*.
- Cellos (Vc):** Two parts, each with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Double Basses (Db):** One part with dynamics of *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.

The score features a complex rhythmic pattern with frequent dynamic changes and a large watermark reading "MP3 HOTEL" and "This music is copyright protected" overlaid on the page.

This page contains the musical score for measures 132 through 136 of a symphony. The instruments and their parts are as follows:

- Flutes (Fl):** Four staves, measures 132-136.
- Oboes (Ob):** Two staves, measures 132-136.
- Clarinets (Cl):** Four staves, measures 132-136.
- Bassoons (Bsn):** Two staves, measures 132-136.
- Horns (Hn):** Four staves, measures 132-136.
- Trumpets (C Tpt):** Three staves, measures 132-136.
- Trombones (Tbn):** Three staves, measures 132-136.
- Tuba (Tba):** One staff, measures 132-136.
- Timpani (Timp):** One staff, measures 132-136.
- Percussion (T. Bl):** Two staves, measures 132-136.
- Xylophone (Xyl):** One staff, measures 132-136.
- Harp (Hp):** One staff, measures 132-136.
- Violins (Vln):** Four staves (Vln. 1, Vln. 2, Vln. 2, Vln. 1), measures 132-136.
- Violas (Vla):** Two staves, measures 132-136.
- Cellos (Vc):** Two staves, measures 132-136.
- Double Basses (Db):** One staff, measures 132-136.

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *pp*, *ff*, and *p*. A large watermark is present across the center of the page.

FL *ff* *f*

FL *ff* *f*

FL *ff* *f*

Ob *ff* *f*

Ob *ff* *f*

Cl *pp* *ff* *pp* *ff* *pp* *ff*

Cl *pp* *ff* *pp* *ff* *pp* *ff*

Bsn *ff* *pp* *ff* *pp* *ff* *pp*

Bsn *pp* *ff* *pp* *ff* *pp* *ff*

Hn *ff* *pp* *ff* *pp* *ff* *pp*

Hn *pp* *ff* *pp* *ff* *pp* *ff*

Hn *ff* *f*

Hn *ff* *f*

C Tpt *ff* *pp* *ff* *pp* *ff* *pp*

C Tpt *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt *ff* *f*

Tbn *pp* *ff* *pp* *ff* *pp* *ff*

Tbn *ff* *pp* *ff* *pp* *ff* *pp*

B. Tbn *pp* *ff* *pp* *ff* *pp* *ff*

Tba *ff* *pp* *ff* *pp* *ff* *pp*

Timp

T. Bl

T. Bl

Xyl

Hp

Vln. 1 *p*

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc *ff*

Vc *ff*

Db *ff*



144

Fl.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
T. Bl.
T. Bl.
Xyl.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.

This page contains a musical score for measures 165 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt), Trombones (Tbn), Timpani (Timp), Snare Drums (T. Bl), Bass Drums (B. Bl), Cymbals (Xyl), Harp (Hp), Violins (Vln. 1, Vln. 2), Violas (Vla), Cellos (Vc), and Double Basses (Db). The score features a variety of dynamic markings such as *pp*, *f*, *mp*, and *ff*, along with phrasing slurs and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB Proter" and "This music is copyright protected".

170

Fl. *f* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

Cl. *ff* *pp* *p*

Bsn. *ff* *pp* *p*

Hn. *ff* *pp* *p*

C Tpt. *f* *mp* *f* *mp* *f*

Tbn. *ff* *pp* *p*

B. Tbn. *ff* *pp* *p*

Tba. *ff* *pp* *p*

Timp. *ff* *p* *ff* *p*

T. Bl. *ff* *p* *ff* *p*

Xyl.

Hp.

Vln. I. *pp* *f* *pp* *f*

Vln. II. *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp*

f *pp* *f*

MB noter
This music is copyright protected

175

Fl. *mp f mp f mp f mp*

Ob. *mp f mp f mp f mp*

Cl. *f ff pp p f p*

Bsn. *f ff pp p f p*

Hn. *f ff pp p f p*

C Tpt. *f ff pp p f p*

Tbn. *f ff pp p f p*

Tba. *f ff pp p f p*

Timp.

T. Bl. *ff p ff*

Xyl.

Hp.

Vln. 1 *p f p f p f p*

Vln. 2 *f p f p f p f p*

Vla. *p f p f p f p*

Vc. *p f p f p f p*

Db. *p f p f p f p*

NB noter
This music is copyright protected

181

Fl. *f mp f mp f mp*

Ob. *f mp f mp f mp*

Cl. *f mp f mp f mp*

Bsn. *f mp f mp f mp*

Hn. *f mp f mp f mp*

C Tpt. *f mp f mp f mp*

Tbn. *f mp f mp f mp*

B. Tbn. *f mp f mp f mp*

Tba. *f mp f mp f mp*

Timp.

T. BI. *p ff*

B. BI. *p ff*

Xyl.

Hp.

Vln. I. *f p f p f p*

Vln. II. *f p f p f p*

Vla. *f p f p f p*

Vc. *f p f p f p*

Db. *f p f p f p*

IMB noter
This music is copyright protected

186

Fl. *f mp f mp p*

Ob. *f mp f mp p*

Cl. *p f p f*

Bsn. *f p f p f*

Hn. *f p f p f*

C Tpt. *f p f p f*

Tbn. *f p f p f*

Tba. *f p f*

Timp.

T. Bl. *p ff*

Xyl.

Hp.

Vln. 1 *p f p f p f p*

Vln. 2 *p f p f p f p*

Vla. *p f p f p f p*

Vc. *p f p f p f p*

Db. *p f p f p f p*

To B. D.

MNB noter

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This page contains the musical score for page 60, starting at measure 192. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Tympani (Timp.)
- Bass Drum (T. Bl.)
- Xylophone (Xyl.)
- Harp (Hp.)
- Violin I (Vln. 1)
- Violin II (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings are frequent, including *ff* (fortissimo), *p* (piano), and *f* (forte). The woodwinds and strings play intricate, often syncopated rhythms. The percussion section includes a bass drum and xylophone. A large watermark "NB Notes" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

202 61

Fl Fl Fl Ob Ob Cl Cl Bsn Bsn Hn Hn Hn Hn C Tpt C Tpt C Tpt Tbn Tbn B. Tbn Tbn Tmp B. D. T. Bl. Xyl Hp Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla Vla Vc Vc Db

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Horns (Hn), and Trumpets (C Tpt). The brass section includes Trombones (Tbn), Baritone Trombone (B. Tbn), and Tuba (Tbn). The percussion section includes Tom-toms (Tmp), Bass Drum (B. D.), and Snare Drum (T. Bl.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla), Cellos (Vc), and Double Basses (Db). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a large watermark for 'NB noter' with the text 'This music's copyright protected'.

211 rit. rit.

Fl Fl Fl Ob Ob Cl Cl Bsn Bsn Hn Hn Hn Hn C Tpt C Tpt C Tpt Tbn Tbn B. Tbn Tbn Tmp B. D. T. Bl. Xyl. Hp.

rit. rit. ♩ = 72

Vln. I Vln. I Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Db.

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, C. Tpt., Tbn., B. Tbn., Tba., Timp., B. D., T. Bl., Xyl., Hp., Vln. I, Vln. II, Vla., Vcl., Db.

f, *pp*, *ff*, *p*, *con sord.*, *Temple Blocks*

This page of a musical score, numbered 66, contains 23 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute (Fl): 2 staves, measures 234-236.
- Oboe (Ob): 2 staves, measures 234-236.
- Clarinet (Cl): 2 staves, measures 234-236.
- Bassoon (Bsn): 2 staves, measures 234-236.
- Horn (Hn): 4 staves, measures 234-236.
- Cornet (C Tpt): 3 staves, measures 234-236.
- Trombone (Tbn): 3 staves, measures 234-236.
- Bass Trombone (B. Tbn): 1 staff, measures 234-236.
- Tuba (Tba): 1 staff, measures 234-236.
- Timpani (Timp): 1 staff, measures 234-236.
- Tom Tom (T. BI): 2 staves, measures 234-236.
- Xylophone (Xyl): 1 staff, measures 234-236.
- Harp (Hp): 1 staff, measures 234-236.
- Violin 1 (Vln. 1): 2 staves, measures 234-236.
- Violin 2 (Vln. 2): 2 staves, measures 234-236.
- Viola (Vla): 2 staves, measures 234-236.
- Violoncello (Vc): 2 staves, measures 234-236.
- Double Bass (Db): 1 staff, measures 234-236.

The score includes various musical notations such as dynamics (p, ff, pp, mf), articulation (accents, slurs), and performance instructions. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 67, contains the following instruments and parts:

- Flutes (Fl):** Four staves, each with a treble clef and a key signature of one flat.
- Oboes (Ob):** Two staves, each with a treble clef and a key signature of one flat.
- Clarinets (Cl):** Two staves, each with a treble clef and a key signature of one flat.
- Bassoons (Bsn):** Two staves, each with a bass clef and a key signature of one flat.
- Horns (Hn):** Three staves, each with a treble clef and a key signature of one flat.
- Trumpets (C Tpt):** Three staves, each with a treble clef and a key signature of one flat.
- Trombones (Tbn):** Two staves, each with a bass clef and a key signature of one flat.
- Tuba (Tba):** One staff with a bass clef and a key signature of one flat.
- Timpani (Timp):** One staff with a bass clef.
- Percussion (T Bl, Xyl, Hp):** Three staves. T Bl and Xyl have two staves each with a treble clef. Hp has one staff with a treble clef.
- Violins (Vln. 1, Vln. 2):** Four staves, each with a treble clef and a key signature of one flat.
- Violas (Vla):** Two staves, each with an alto clef and a key signature of one flat.
- Violoncello (Vc):** Two staves, each with a bass clef and a key signature of one flat.
- Double Bass (Db):** One staff with a bass clef and a key signature of one flat.

The score includes various musical notations such as dynamics (p, ff, pp, f), articulation (accents, slurs), and phrasing (breath marks, hairpins). A large watermark reading "MNB noter" and "This music is copyright protected" is overlaid on the central portion of the page.

Musical score for a symphony orchestra, page 69. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Snare Drum (T. Bl), Bass Drum (T. Bl), Cymbals (Xyl), Harp (Hp), Violins (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features complex rhythmic patterns, dynamic markings (pp, p, ff, mf), and articulation marks. A large watermark 'MUBnoter' is overlaid on the page.

This page of the musical score contains the following parts and markings:

- Flutes (Fl):** Four staves, mostly rests.
- Oboes (Ob):** Two staves, playing rhythmic patterns with dynamics *pp*, *mf*, and *pp*.
- Clarinets (Cl):** Two staves, playing rhythmic patterns with dynamics *mf*, *pp*, and *pp*.
- Bassoons (Bsn):** Two staves, playing rhythmic patterns with dynamics *p*, *ff*, and *p*.
- Horns (Hn):** Four staves, playing rhythmic patterns with dynamics *pp*, *mf*, and *pp*.
- Trumpets (C Tpt):** Three staves, playing rhythmic patterns with dynamics *pp*, *mf*, and *pp*.
- Trombones (Tbn):** Three staves, playing rhythmic patterns with dynamics *p*, *f*, and *pp*.
- Tuba (Tba):** One staff, playing rhythmic patterns with dynamics *p*, *f*, and *pp*.
- Timpani (Timp):** One staff, mostly rests.
- Violins (Vln):** Four staves, playing sustained notes with dynamics *pp*, *mf*, and *pp*.
- Violas (Vla):** Two staves, playing sustained notes with dynamics *mf*, *pp*, and *pp*.
- Cellos/Double Basses (Vc/Dbl Bsn):** Two staves, playing rhythmic patterns with dynamics *p*, *ff*, and *p*.

The score includes a large watermark in the center: "MIB noter This music is copyright protected".

This page of a musical score, numbered 73, contains staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp), Trumpet II (T. Bl.), Trombone II (T. Bl.), Xylophone (Xyl), Harp (Hp), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *f*, *pp*, and *mf*. A large watermark is present in the center of the page, reading "IMB noter" and "This music is copyright protected".

282

Fl. *pp* *ff* *f*

Ob. *pp* *ff* *f*

Cl. *pp* *ff* *f*

Bsn. *pp* *ff* *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *pp* *ff* *f*

B. Tbn. *pp* *ff* *f*

Tba. *pp* *ff* *f*

Timp.

B. D. *f*

Gro. *f*

Xyl. *f*

Hp.

Vln. 1. *pizz.* *ff*

Vln. 2. *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Db. *pizz.* *ff*

NB noter
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This page of the musical score, numbered 78, contains parts for a wide array of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), and Trumpets (Cpt). The brass section includes Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Gong (Gro.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

The score is divided into four measures. The first measure is marked with a dynamic of *pp* (pianissimo). The second measure transitions to *ff* (fortissimo). The third measure is marked with *f* (forte). The fourth measure is marked with *ff* (fortissimo). The string parts include articulations such as *arco* (arco) and *pizz.* (pizzicato).

A large watermark is present across the center of the page, reading "NB notel" and "This music is copyright protected".

Fl. *ff* *pp* *pp* *ff* *ff*

Ob. *ff* *pp* *pp* *ff* *ff*

Cl. *ff* *pp* *pp* *ff* *ff*

Bsn. *ff* *pp* *pp* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff*

C Tpt. *ff* *ff* *ff* *ff* *ff*

Tbn. *f* *ff* *f* *f* *f*

B. Tbn. *f* *ff* *f* *f* *f*

Tba. *f* *ff* *f* *f* *f*

Timp. *f* *ff* *f* *f* *f*

B. D. *f* *ff* *f* *f* *f*

Gro. *f* *ff* *f* *f* *f*

T. BI. *f* *ff* *f* *f* *f*

Hp. *f* *ff* *f* *f* *f*

Vln. 1 *arco* *f* *ff* *f* *f*

Vln. 2 *arco* *f* *ff* *f* *f*

Vla. *arco* *f* *ff* *f* *f*

Vla. *arco* *f* *ff* *f* *f*

Vc. *arco* *f* *ff* *f* *f*

Vc. *arco* *f* *ff* *f* *f*

Db. *arco* *f* *ff* *f* *f*

NB noter
this music is copyright protected

309

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

Hn. *mf* *ff* *mf* *ff*

C Tpt. *mf* *ff* *mf* *ff*

Tbn. *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

B. D. *mf* *ff* *mf* *ff*

Gro. *mf* *ff* *mf* *ff*

Xyl. *mf* *ff* *mf* *ff* *To T. Bl.*

Hp. *mf* *ff* *mf* *ff*

Vln. 1. *mf* *ff* *mf* *ff*

Vln. 2. *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff*

Db. *mf* *ff* *mf* *ff*

NB Noter
This music is copyright protected

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Bsn. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Hn. *pp* *ff* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt. *pp* *ff* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

B. Tbn. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Tba. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Timp. *mf* *mp* *p* *mp*

B. D. *ff* *f* *mf* *mp* *p*

Gro.

T. Bl.

Hp.

Vln. 1. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. 2. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Vc. *arco* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Db. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

IMB Noter
This music is copyright protected

326

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *pp* 3

Bsn. *ff* *pp* *ff* *pp* *pp* 3 5 6 7 6 5 4 3 2 1

Hn. *p* *ff* *p* *pp* 2

C Tpt. *ff* *p* *pp* 3

Tbn. *ff* *pp* *pp* 3 5 6 7 6 5 4 3 2 1

B. Tbn. *pp* *pp* *ff* *pp* 3 5 6 7 6 5 4 3 2 1

Tba. *pp* *pp* *ff* *pp* 3 5 6 7 6 5 4 3 2 1

Timp. *p* *mp* *mf* *f* *ff* *f*

B. D. *mp* *mf* *f* *ff*

Gro. *mp* *mf* *f* *ff*

T. Bl. *ff* *pp* *ff* *pp* *ff* *pp*

Hp.

Vln. 1 *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* *pp* *pp* *pp* *ff* *pp*

Vc. *ff* *pp* *pp* *pp* *ff* *pp*

Db. *pp* *pp* *ff* *pp* 3 5 6 7 *ff* 6 5 3

86 335

The image shows a page of a musical score, page 86, numbered 335. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Gong (Gro.), Tuba (Tba.), Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (pp, ff), articulation (accents), and fingerings. A large watermark is visible across the center of the page.

346 89

Fl. *pp* *ff* *pp*

Ob.

Cl. *pp* *ff* *pp*

Bsn. *ff* *pp* *ff*

Hn. *pp* *ff* *pp*

C Tpt.

C Tpt.

Tbn. *pp* *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp.

B. D.

Gro.

T. Bn. *pp* *ff*

Hp.

Vln. 1. *pp* *pp* *ff*

Vln. 1. *pp* *ff* *pp*

Vln. 2. *pp* *ff* *pp*

Vln. 2. *ff* *pp* *ff*

Vla. *pp* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Db. *pp* *ff* *pp*

FL
FL
FL
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
B. D.
Gro
T. Bl
Hp
Vln. I
Vln. I
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db

This page of a musical score contains 28 staves for various instruments. The woodwind section includes three Flutes (FL), two Oboes (Ob), two Clarinets (Cl), two Bassoons (Bsn), four Horns (Hn), three Trumpets (C Tpt), two Trombones (Tbn), one Baritone Trombone (B. Tbn), and one Tuba (Tba). The percussion section includes Timpani (Timp), Bells (B. D.), and Gong (Gro). The string section includes one Bassoon (T. Bl), one Harp (Hp), two Violins (Vln. I and Vln. 2), two Violas (Vla), two Violas (Vla), two Cellos (Vc), and one Double Bass (Db). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and accents are used throughout. A large watermark reading 'This music is copyright protected' is overlaid diagonally across the center of the page.

FL
Ob
Cl
Bsn
Hn
Cpt
Tbn
B.Tbn
Timp
B.D.
Gro.
T.Bi.
Hp
Vln. 1
Vln. 2
Vla
Vcl
Db

This page of the musical score contains staves for the following instruments: Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Cpt), Trombone (Tbn), Baritone Trombone (B.Tbn), Timpani (Timp), Bongos (B.D.), Cymbals (Gro.), Tenor Bass Drum (T.Bi.), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is written in a standard musical notation with various dynamics such as *pp* (pianissimo) and *ff* (fortissimo) indicated throughout. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Musical score for a full orchestra, page 94, rehearsal mark 365. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (B. D., Gro.), Trombone II (T. Bn.), Horn II (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl), and Double Bass (Db). The music features complex rhythmic patterns with frequent triplets and sixteenth notes. Dynamics range from pianissimo (pp) to fortissimo (ff). A large watermark 'MIDI-MOLE' is overlaid on the score.

This page contains a musical score for measures 369 through 372. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl)
- Flute II (Fl)
- Oboe (Ob)
- Clarinet I (Cl)
- Bassoon (Bsn)
- Horn I (Hn)
- Horn II (Hn)
- Trumpet I (C Tpt)
- Trumpet II (C Tpt)
- Trumpet III (C Tpt)
- Tuba (Tbn)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Timpani (Timp)
- Bass Drum (B. D.)
- Gong (Gro)
- Timpani (T. Bll)
- Harps (Hp)
- Violin I (Vln. 1)
- Violin I (Vln. 1)
- Violin II (Vln. 2)
- Violin II (Vln. 2)
- Viola (Vla)
- Viola (Vla)
- Violoncello (Vc)
- Violoncello (Vc)
- Double Bass (Db)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ff*, and *z. ff* are used throughout. A large watermark for "IMB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

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Fl. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. B. D. Gro. T. Bl. Hp. Vln. 1. Vln. 1. Vln. 2. Vln. 2. Vla. Vla. Vc. Vc. Db.

Tempo Blocks

Tempo Blocks

MP3noter
This must be copyright protected

Fl
Fl
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tbn
Timp
T. BI
T. BI
T. BI
Hp
Vln. I
Vln. I
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db

This page contains a full orchestral score for measures 100 to 103. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Timpani (Timp), Snare Drum (T. Bl.), Bass Drum (T. Bl.), Harp (Hp), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ff*, and *p* are used throughout. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

This section contains the staves for the woodwind and brass instruments. The Flute parts (Fl. 1, 2, 3) feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *pp* and *ff*. The Oboe (Ob.) and Clarinet (Cl.) parts also have intricate rhythmic figures. The Bassoon (Bsn.) parts are mostly rests.

Hr. 1, Hr. 2, Hr. 3, Hr. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp.

This section contains the staves for horns, trumpets, trombones, and timpani. The Horn (Hr.) parts are marked *legato* and feature melodic lines with triplets and sixteenth notes, with dynamics ranging from *pp* to *ff*. The Trumpet (C. Tpt.) and Trombone (Tbn.) parts have similar rhythmic patterns. The Bass Trombone (B. Tbn.) and Tuba (Tba.) parts have long notes with *pp* dynamics. The Timpani (Timp.) part is mostly rests.

T. BI. 1, T. BI. 2, T. BI. 3, Hp.

This section contains the staves for three tubas (T. BI. 1, 2, 3) and a harp (Hp.). The tuba parts feature a rhythmic pattern of eighth notes with dynamics alternating between *ff* and *p*. The harp part is mostly rests.

Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db.

This section contains the staves for the string instruments. The Violin (Vln.) parts have complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *pp* and *ff*. The Viola (Vla.) parts have similar rhythmic figures. The Cello (Vc.) and Double Bass (Db.) parts have long notes with *pp* dynamics.



Fl
Ob
Cl
Bsn
Hn
C Tpt
Tbn
Tba
Timp
B. D.
Gro.
Perc.
Hp

Vln. 1
Vln. 2
Vla.
Vcl.
Db

This page contains the musical score for measures 414 through 417. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.). The brass section includes Trumpets (C Tpt), Trombones (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp), Bass Drum (B. D.), Snare Drum (Gro.), and Percussion (Perc.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of the musical score, numbered 105, contains the following instruments and parts:

- Flutes (Fl):** Four staves, with dynamic markings ranging from *ff* to *mp*.
- Oboes (Ob):** Two staves, with dynamic markings ranging from *ff* to *mp*.
- Clarinets (Cl):** Two staves, with dynamic markings ranging from *ff* to *mp*.
- Bassoons (Bsn):** Two staves, with dynamic markings ranging from *ff* to *mp*.
- Horns (Hn):** Four staves, with dynamic markings ranging from *f* to *ff*. Includes the instruction "senza sord." (without mutes).
- Trumpets (C Tpt):** Three staves, with dynamic markings ranging from *f* to *ff*. Includes the instruction "con sord." (with mutes).
- Trombones (Tbn):** Three staves, with dynamic markings ranging from *ff* to *mp*.
- Tuba (Tba):** One staff, with dynamic markings ranging from *ff* to *mp*.
- Timpani (Timp):** One staff, currently silent.
- Bass Drum (B. D.):** One staff, with dynamic marking *mf*.
- Percussion (Perc):** One staff, with dynamic marking *mf*.
- Harp (Hp):** One staff, currently silent.
- Violins (Vln):** Four staves (Vln. 1 and 2), with dynamic markings ranging from *ff* to *mp*. Includes the instruction "arco" (arco).
- Violas (Vla):** Two staves, with dynamic markings ranging from *ff* to *mp*. Includes the instruction "arco" (arco).
- Cellos (Vc):** Two staves, with dynamic markings ranging from *ff* to *mp*.
- Double Basses (Db):** One staff, with dynamic markings ranging from *ff* to *mp*.

The score features a complex rhythmic texture with frequent sixteenth and thirty-second notes, particularly in the woodwind and brass sections. Dynamic contrasts are sharp, moving between fortissimo (*ff*) and piano (*p*) or mezzo-piano (*mp*).

FL
FL
FL
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Ppt
C Ppt
C Ppt
Tbn
Tbn
B. Tbn
Tba
Timp
B. D.
B. D.
Perc
Hp
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db

This page of a musical score contains 28 staves. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Cor Anglais (C Ppt), Trombone (Tbn), Baritone Trombone (B. Tbn), Tuba (Tba), Timpani (Timp), Snare Drum (B. D.), Percussion (Perc), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo) are used throughout. A large, semi-transparent watermark is overlaid on the page, reading "MP3.com" and "This music is copyright protected".

This page of the musical score, page 111, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba).
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Snare Drum (B. D.), and Cymbal (Cym.).
- Strings:** Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*. A large watermark reading "IMB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

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Fl
Ob
Cl
Bsn
Hn
C Tpt
Tbn
B. Tbn
Tba
Timp
B. D.
Perc
Hp
Vln. 1
Vln. 2
Vla
Vc
Db

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