

Jon Øivind Ness

Søppelsolen
Memorabilia
(Tor Ulven)



Skrevet til
Bård Bratlie og
Ensemble Ernst
med støtte fra
Norsk Kulturråd

Søppelsolen

Memorabilia
(Tor Ulven)

Tor Ulven

Jon Øivind Ness

$\downarrow = 50$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Cymbals

Piano

Baritone Solo (amplified)

$\downarrow = 50$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn.

T.-t. Pno.

(Resitation:) Slutten av desember. Nattemørket der hvor ettermiddagen skulle vært. Nesten billost, rent for fotgjengere. Kulden fikk nese og ører til å føles som stålproteser mot de indre, huleaktige delene av hodet.

p

Bar. Solo

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A

Vln. 1 Vln. 2 Vla. Vc. Cb.

15

B

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

Pno.

Bar. Solo

NB! Noter
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Tam-tam To Cym. Cymbals To T.-t. Tam-tam To Cym. Cymbals To T.-t. Tam-tam

En glede, som å lese om en annens redsel. Ikke høre noen
som roper på deg. Vi fortsetter forbi ordene, mot den ytterste
snø og tankeløshet.

Resigned
(half spoken/ sung)

Sitt hos meg, kjæ - re, for - tell

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

To Cym.
z

Cymbals
z

To T.-t.
z

Tam-tam
z

To Cym.
z

Cymbals
z

To T.-t.
z

Tam-tam
z

Pno.

Bar. Solo

for - tell,
for - tell om den
tid-en da jeg ik - ke fin - nes mer

(Det uvitende i solen, like ufattelig
som det beskinte, ukommenterte grovbrødet
på den hvite duken. Du får ingenting å spise.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

To Cym. Cymbals To T.-t. Tam-tam To Cym. Cymbals To T.-t. Tam-tam To Cym. Cymbals

Pno.

Smulene er allerede kastet langt
unna der de ligger på paret.
Refleksjonens uhylige skygger,

når en skorpe gnager hull i bordet
og flirer umettelig. Men en
sol av snø. Dum.

Uforklarlig som et brod. Du tenker mot ting som ikke tenker selv.
De livnærer deg. Det føleslesløse nærer dine følelser.)

Bar. Solo

Vln. 1

ppp < p > ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p >

Vln. 2

ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p >

Vla.

ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p >

Vc.

ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p > ppp ppp ppp < p > ppp ppp < p >

Cb.

42

C

Fl.

Ob.

Cl.

Bsn.

Flute Flute Flute Bassoon

ppp p 3
ppp p 3
ppp p 3
ppp p 3

Hn. con sord.

C Tpt. ppp con sord.

Tbn. con sord. gliss. pp mf pp mf

Horn Trombone Trombone

Cym. z Tam-tam To Gro. Guiro pp mfp pp mfp

Cymbal Tam-tam Tambourine Guiro

Pno. pp pp pp pp

Piano

Bar. Solo

Vln. 1 ppp ppp p ppp pp pp

Violin 1

Vln. 2 ppp ppp p ppp pp pp

Violin 2

Vla. ppp ppp p ppp pp pp

Cello

Vc. ppp ppp p ppp mf pp pp

Bassoon

Cb. ff pp pp

Double Bass

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51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

(half spoken/ mumbled/ sung)

An sikt et ditt. lys - er opp av det som bren - ner flam - me lost. i

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

Fl. *p* — 3 — 3 — *ppp*

Ob. — 3 — *ppp* — *p* — 3 — *ppp*

Cl. *p* — 3 — 3 — *ppp*

Bsn. *p* — 3 — 3 — *ppp*

Hn. *p* — 3 — 3 — *ppp*

C Tpt. — *ppp*

Tbn. *pp* — *mf* — *pp* — *pp* — *mf* — *pp* — *pp* — *mf* — *pp*

Gro. *gliss.* — *gliss.* — *gliss.*

Pno. (8) . . .

Bar. Solo *deg.* *Nd,*

Vln. 1

Vln. 2

Vla.

Vc. *gliss.* — *pp* — *mf* — *pp* — *gliss.* — *pp* — *mf* — *pp* — *gliss.*

Cb. *ff* — *pp* — *mf* — *pp* — *ff* — *pp* — *ff* — *pp* — *gliss.*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. *pp* *pp* *mf* *pp*

Gro.

NB
noter
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Pno. (8)

Bar. Solo *så langt bor-te,* *kan jeg ba - re ten-ke i det lys - et,* *kin-ne-ne blir ik-ke red - e av var - men.*

Vln. 1

Vln. 2

Vla.

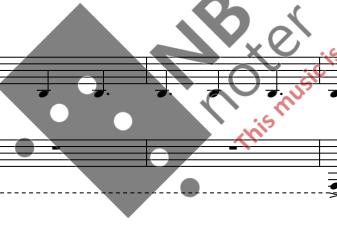
Vc. *gliss.* *pp* *f* *pp*

Cb. *mf* *pp* *mf* *pp* *ff*

D

Fl. *ppp-p* *ppp-f* *ppp*
 Ob. *ppp p* *ppp-f* *ppp*
 Cl. *ppp-p* *ppp-f* *ppp*
 Bsn. *ppp-p* *ppp-f* *ppp*

 Hn. *ppp-p* *ppp-f* *ppp*
 C Tpt. - *ppp-f* *ppp*
 Tbn. *pp-mf* *pp* *ppp-f* *ppp*
 Gro. - *ppp-f* *ppp*
 Pno. - *ppp-f* *ppp*


 Jeg hører Bachs orgelkoral Wachet auf, ruft uns die Stimme i en
 hule i Dordogne. Siden bare lydene fra alt som blir drept, knasingen
 i bein når de margspaltes.
 Bar. Solo - *ppp-f* *ppp*
 Om du var *ppp-f* *ppp*
 Steinens ytt-er-ste for-vand ling *ppp-f* *ppp*

D

Vln. 1 - *ppp-f* *ppp*
 Vln. 2 - *ppp-f* *ppp*
 Vla. - *ppp-f* *ppp*
 Vc. - *ppp-f* *ppp*
 Cb. - *ppp-f* *ppp*
ppp-mf *ppp-mf* *ff* *ppp-mf* *ppp*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

Bar. Solo

*og re-pet litt av dens ru-het
i stem - men?*

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Groove (percussion). The Trombone part features several glissando markings. The Baritone Solo part has lyrics in Norwegian. The piano part consists of two staves.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Double Bass part features several glissando markings.

77 *accel.* **E**

J = 90

Fl. *ppp* *mp*

Ob. *ppp* *mp*

Cl. *ppp* *mp*

Bsn. *ppp* *mp* *ppp mp*

Hn. *ppp* *mp* *ppp mp*

C Tpt. *ppp* *mp* *ppp mp*

Tbn. *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *gliss.*

Gro. *ppp*

Pno. *ppp* *ppp*

Bar. Solo

Oktober. Rett før de blir synlige direkte gjennom vinduet, vises soldatene
på utmarsj i det gamle emaljerte brettet på veggen:

raske skyggebilder mot brettets grein
med tunge, lilla plommer.

77 *accel.* **E**

J = 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

F

Fl. *ppp mp* *ppp mf* *pp*

Ob. *ppp mp* *ppp mf* *pp*

Cl. *ppp mp* *ppp mf* *pp*

Bsn. *ppp mf* *pp*

Hn. *ppp mf* *pp*

C Tpt. *ppp mf* *pp*

Tbn. *pizz.* *pp* *pp mf pp* *mf* *pp*

Gro. *Tam-tam*

Pno. *ff* *ff*

Bar. Solo

F

Vln. 1 *ppp mp* *ppp* *mf*

Vln. 2 *ppp mp* *ppp* *mf*

Vla. *ppp mp* *ppp* *mf*

Vc. *pizz.* *pp f pp* *pp f pp* *mf*

Cb. *pizz.* *f pp* *pizz. f pp* *mf*

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

T-t.

Pno.

Bar. Solo *f* (in full voice)

Nå ser jeg deg lys for meg i gjen, du står ved vin - du - et

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

NB *noter*
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96

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

T-t.

Pno.

Bar. Solo
— pā et a - vis - fo - io. I bak-grun-nen: en bil i fart, fi - re trær, tom stein - trapp.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

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Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

T-t.

Pno.

Bar. Solo *ff*
jo neer - me - re, jo mer opp - lost

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*



104

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

To B. D.

T.-t.

Pno.

Bar. Solo *p*
i ras - ter-punkt-er ut - en men - ing.

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

108

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *p* *ppp*

Hn. *pp* *ppp* *p* *ppp* *ppp*

C Tpt. *pp* *ppp* *p* *ppp*

Tbn. *pp* *ppp* *p* *ppp* *ppp*

T.t. Bass Drum

Pno.

Bar. Solo

Vln. 1 *mf* *pp* *ppp* *p*

Vln. 2 *mf* *pp* *ppp* *p*

Vla. *mf* *pp* *ppp* *p*

Vc. *mf* *pp* *ppp* *p*

Cb. *mf* *pp* *ppp*

NB
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112

G

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Det sittende folk. Tålmodighet etter tålmodighet. Hver enkelt har sin tronstol i midten. Et folk som ligner krigsmonumenter. Alt har hendt. De sitter ute og ser hvordan skyggen av overkroppen flytter seg langs bakken i løpet av dagen. Hvordan skyggen utvider seg og trekker seg sammen fra sommer til vinter. Forsiktig trumper de takten til rytmien. Vindusrutene våre klirrer svakt.
(De mørke fuktflekkene på buksekærne, fulle av skogens uutsprungne blomster.)

Bar. Solo

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
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♩ = 60

H

Fl. (115) 5

Ob.

Cl.

Bsn.

Hn. senza sord. 5

C Tpt. senza sord. 5

Tbn. senza sord. 5

B. D. f > > >

Pno. 5

Bar. Solo *mf* (half spoken/ mumbled/ sung)
Som å sok-e be-skytt-els-e mot mørk-et
i arm-en-e til et speil,

Vln. 1 5

Vln. 2 5

Vla. 5

Vc. 5

Cb. 5

124

Fl. 5 3 5 p ppp ppp mf > ppp ppp < mf > ppp ppp < mf > ppp

Ob. 5 3 5 p ppp ppp mf > ppp ppp < mf > ppp ppp < mf > ppp

Cl. f ppp f ppp f ppp f ppp f ppp

Bsn. f ppp f ppp f ppp f ppp f ppp

Hn. 5 3 5 f p ppp mf > ppp ppp < mf > ppp ppp < mf > ppp

C Tpt. 5 3 5 f p ppp mf > ppp ppp < mf > ppp ppp < mf > ppp

Tbn. f ppp f ppp f ppp f ppp

B. D.

Pno. 5 3 5 p ppp

Bar. Solo 3 3 3 hos den som kas-tet deg ut fra din eg-en dyr-is-ke var-me. Si-den er du

Vln. 1 5 3 5 p ppp ppp < mf > ppp ppp < mf > ppp ppp < mf > ppp

Vln. 2 5 3 5 p ppp ppp < mf > ppp ppp < mf > ppp ppp < mf > ppp

Vla. f ppp f ppp f ppp f ppp f ppp

Vc. f ppp f ppp f ppp f ppp f ppp

Cb. f ppp f ppp f ppp f ppp f ppp

133

Fl. f ppp f ppp f ppp f ppp f ppp f ppp

Ob. f ppp f ppp f ppp f ppp f ppp f ppp

Cl. ppp mf ppp ppp mf ppp ppp mf ppp f=

Bsn. ppp mf ppp ppp mf ppp ppp mf ppp f=

Hn. ppp mf ppp ppp mf ppp ppp mf ppp

C.Tpt. ff ppp ff ppp ff ppp ff ppp ff ppp

Tbn. ppp mf ppp ppp mf ppp ppp mf ppp f=

B. D. -

Pno. f

NB
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Bar. Solo *si-a-mes-isk a-le ne med et natt lodd-i hver av di-ne fi-re hen-der. Det er en-nå for druk-ning-en*

Vln. 1 ff ppp ff ppp ff ppp ff ppp ff ppp

Vln. 2 mf ppp mf ppp mf ppp mf ppp mf ppp

Vla. mf ppp mf ppp ppp mf ppp ppp mf ppp f=

Vc. mf ppp mf ppp ppp mf ppp ppp mf ppp f=

Cb. mf ppp mf ppp ppp mf ppp ppp mf ppp f=

141

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

el-ler trek-ning en.—

"... Uværet ute ved kysten nå..." På hytta ligger en falmet bok under støvet som har falt og falt siden i fjor sommer. Der er solen konstant, og en ensom kurér for alltid på vei mot slottet ved Bentheim, etter at det forfærdelige hadde skjedd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 150 rit. I

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

To T. Bl. Temple Blocks

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Pno.

Bar. Solo

(Da jeg vāk-net var jeg glemt.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, Bass Drum, Piano, Baritone Solo, Violin 1, Violin 2, Cello, Double Bass) performing a musical score. The score includes dynamic markings like *ppp*, *mf*, *f*, and *p*. The piano part features sustained notes and chords. The baritone solo part has lyrics in Danish. The violin parts include slurs and grace notes. The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a section marked "rit." followed by a forte dynamic and a repeat sign.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
Note
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This page contains musical notation for a full orchestra and a piano. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Bassoon, Piano, Baritone Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part has a large black diamond-shaped redaction covering several measures. The score is numbered 159 at the top left, and the page number 26 is at the top left.

166 J

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

To B. D. Bass Drum

T. Bl.

Pno. *ppp*

Bar. Solo (sim.) *mf* *Du er ik-ke ga-ven,* *ba-ne inn-pak-nings-pa pir - et* *for tom-het-en der - es.*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

171

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
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Bren - sel i den un - i - vers-el - le ov - nen, som ik - ke av - gir men - nesk-e - lig var - me. El - e - ment i kjøl - e - lag - er - et

f *pp* *ff*

pp *ff*

pp *ff*

f *pp*

f *pp*

175

K

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
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der de be-va-re seg selv for kom-men-de år - tus-en-er. Glem det. Nov-em - ber. Den gam-le

(whispered)

K

p *p* *p* *f* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *f* *pp* *f* *pp* *f*

180

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

man-nen med blå dyn-e-jak-ke, rygg-sekk og kryk-ke, går litt på skje-ve, lik-som han holdt i-gjen no - e av en viss tyng de i et u-syn-lig tau. På

(mf) ppp

mf ppp

ppp ppp

ppp pp

ppp mf

ppp pp

ppp pp

pp f pp

pp f pp

183

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(half spoken/ sung) *mf*

bun-nen av sek-ken lig-ger no' slikt som en pak-ke lun-ge-mos
en boks her - met-isk - e fersk' - ner
et par flas-ker vor-ter-øl
som mot vekt.
Kan-skje

*NB
noter
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187

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

er du ba-re en for-ster - ker for slakt-e-dyr-en-es rå pust og sjikt et-ter sjikt med be-grav-de him-mel-ri - ker.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L

192

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. D.

Pno. *pp*

(whispered) *f*

Bar. Solo *f* Jeg kjen-te kra-ve-bein-et ditt pek-e bor fra oss un-der fing-re-ne, og pres-set fra det kal-de bek-ke van-net mot den led-i-ge un-der-arm-en.

Vln. 1 *ff* *ppp* *mf* *ppp* *ppp* *mf*

Vln. 2 *ff* *ppp* *mf* *ppp* *ppp*

Vla. *ff* *ppp* *mf* *ppp*

Vc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

195

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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Vi satt og hor-te et - ter.
Det er bar-e u - re - a - li-sert blad-verk,
det er den fin - e ras-ling-en av kir-se-beer stein-er

198

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To B. Cl.

To Cbsn.

Contrabassoon

Bass Clarinet in B \flat

(half spoken/ sung)

som no-en ris - ter med luk-ked-e hen-der.

Kra-ve-bein. Kir-se-bær stein Strom hvirv-ler. Rygg-hvirv-ler.

ppp

fff

ppp

ff

ppp

ff

ppp

ff

pp

f

pp

f

pp

f

pp

f

M

= 54

204

Fl.

Ob.

B. Cl.

Cbsn.

ff

pp — *mf* 3 —

ppp — *mf* 3 —

ppp — *mf* 3 —

ppp — *mf* 3 —

Hn.

C Tpt.

Tbn.

ff

pp — *mf* 3 —

ppp — *p* 3 —

ppp — *p* 3 —

B. D.

To Perc. Percussion

f > *pp*

ff

Pno.

mf

NB
noter
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Bar. Solo

54

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

fff

pizz.

fff

pizz.

pp — *mp*

pp

pp — *mp*

Fl. *ppp*

Ob. *ppp*

B. Cl.

Cbsn.

Hn. *ppp*

C Tpt. *ppp*

Tbn.

Perc.

Pno.

37

November. Ja, tre år siden hun gikk forbi her, under renovasjonsstreiken, mens jeg holdt på å brenne soppel og torrkvister på bålet. Kjærlighetsbrensel er soppel. Jeg ser ned gjennom det store vinduet, på det tomme paretrettet og veien. Det mørker. En pyntelampe i rekkehuselet begynner å vokse seg sterk. En tynn blank hinne av striyekvartett fra 1790 holder igjen det siste dagslyset en kort stund. Som du roper i snoen som snart kommer, får du svar. Men å rope som snoen roper i snoen.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

N

Fl.

Ob.

B. Cl.

To Cl. Clarinet in B \flat

Cbsn. To Bsn. Bassoon

Hn.

C Tpt.

Tbn.

Perc. To T. Bl. Temple Blocks

Pno. pp fff Pd.

Bar. Solo



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accel.

N

Vln. 1 arco fff mp 7 6 7

Vln. 2 arco fff mp 7 6 7

Vla. pizz. arco pp mp fff mp 5 5 5 5

Vc. pizz. # arco pp mp fff ppp

Cb. pp mp

222

Fl. *ppp* *ppp* *p* *ppp* *ppp*

Ob. *ppp* *ppp* *p* *ppp* *ppp*

Cl.

Bsn.

Hn. *ppp* *ppp* *p* *ppp* *ppp*

C Tpt. *ppp* *ppp* *p* *ppp* *ppp*

Tbn. *ppp* *ppp* *p* *ppp* *ppp*

T. Bl.

Pno. *ppp* *ppp* *p* *ppp* *ppp*

Bar. Solo (half spoken/ sung)
Luft-vern - sire - en er, kir-ke-spir
tynn-er-e og tynn-e - re

Vln. 1 *7* *6* *5* *3* *5* *6*

Vln. 2 *7* *6* *7* *6* *5* *7*

Vla. *5* *5* *5* *3* *5* *3*

Vc. *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp*

225

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl.

Bsn.

Hn. *p* *ppp*

C Tpt. *p* *ppp*

Tbn. *p* *ppp*

T. Bl.

Pno. 9 7 9 7 6

Bar. Solo 3
til de ble visk - et ut av sol - en.

Vln. 1 7 6 7 7 6

Vln. 2 7 6 7 7 6 7

Vla. 5 5 5 5 5 5 5 5 5

Vc. *ppp*

Cb. *ppp*

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227

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Bar. Solo

Skog-en lå varm og for-latt.

Jeg gikk halv-vill på sti-en-e for å møt-e no-en og bli som dem

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains musical notation for orchestra and piano. The top section includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Trombone, Piano, and Baritone Solo. The piano part features a prominent bass line with eighth-note patterns. The vocal line for the Baritone Solo includes lyrics in Norwegian. The bottom section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play sixteenth-note patterns, while the cellos and double bass provide harmonic support with sustained notes and rhythmic patterns.

233

Fl.

Ob.

Cl.

Bass Clarinet in B \flat

To Cbsn.

Bsn.

Contrabassoon

O

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

p *ppp*

p *ppp*

p *ppp*

Hn.

C.Tpt.

Tbn.

ppp *p* *ppp*

p *ppp*

ppp *p* *ppp*

p *ppp*

T. Bl.

Temple Blocks

Pno.

NB
noter
This music is copyright protected

ppp $\ddot{\text{E}}$

Bar. Solo

En liten, rektangulær boks av lakkert blikk, med form som en kiste eller sarkofag.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O

3 *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

ppp *p* *ppp*

ppp *p* *ppp*

239

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

På høyre side er det festet en nøkkel. Ved den ene siden stikker en hodeskalle av fosforgronn plast opp.

Fra halsen og ned er (det formodede- men bare den synlige delen av det er utført)

skjelettet dekket av et stykke svart filt.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

244

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

I den andre enden finnes en horisontal blikkplate, og på den er det markert en sirkel med grått. Midt i sirkelen stikker det opp en liten tapp.

Hvis man (med et nokså fast trykk) legger et pengestykke innenfor den grå sirkelen (og dermed trykker ned tappen), begynner boksen å dure svakt og metallisk.

Så løftes filtbiten, og en grønn knokkelhånd senker seg over pengestykket og drar det til seg med en stiv, demonstrativ bevegelse, som om den innkasserte gevinsten i et spill.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Gjennom en spalte (halvt skjult av filten) faller mynten skranglende ned i boksen.

Dødningehodet reiser seg til et stramt lite nikk.

Så blir det stille, og ingenting hender før man legger et nytt pengestykke i den grå sirkelen.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

257

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Etterhvert vil skjelettets bevegelser bli langsomt mattere, liksom avkreftet eller døende. Da må mekanismen trekkes opp med nøkkelen på siden av boksen.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 264

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Bar. Solo

P

$\text{♩} = 60$

pp p p p f

mp pp

To T.-t. Tam-tam

pp

NB
noter
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Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

$\text{♩} = 60$

pp p p p p p

p p p p p

mp pp

mp pp

269

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Selv når alt er mis - tet - for det ble fun - net -

3

7

5

7

5

3

5

7

5

3

mp *pp*

mp *pp*

mp *pp*

mp *pp*

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

271

fin - nes det en mag - er, blad - los arm

NB
Noter
This music is copyright protected

mp pp

mp pp

mp pp

mp pp

mp pp

mp pp

273

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

le - te fra skog bun - nen, til be - skytt - el - se

mp ————— *pp*

mp ————— *pp*

mp ————— *pp*

mp ————— *pp*

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

el - ler skyg - ge av pro - test. U - nat - ur.

NB
noter
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mp ————— pp

mp ————— pp

mp ————— pp

277 (D2)

Fl.

Ob.

Cl.

Cbsn.

Hn. (B2)

C Tpt. *mf* *ff*

Tbn.

T-t. To Gro. *fff* Guiro

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

NB
noter
This music is copyright protected

Desember, ettermiddag. Det snør, lett, som om det var natt og vi sov, og snoen snødde uten oss, eller vi ikke fantes, og det fortsatte å sno for ingen, for det hvite i et øye for fødselen eller etter døden.

279

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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281

Fl.

Ob.

Cl.

Cbsn.

Hn. 3

C Tpt.

Tbn.

Gro. Tam-tam

Pno. 3 f

Bar. Solo

Vln. 1 5 7 3 5 7

Vln. 2 5 3

Vla. 7 5 3

Vc.

Cb.

NB
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283

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 1-7) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Piano, and Baritone Solo. The bottom section (measures 8-12) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 283 begins with a dynamic of *mp* followed by *pp*. Measures 8-12 feature various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 12 concludes with a dynamic of *pp*.

285

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T.-t.

To Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
Noter
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Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Piano, Bassoon Solo, Violin 1, Violin 2, Viola, Cello, Double Bass

Measure 56, page 285. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Piano, Bassoon Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part features a large graphic of a domino with dots, indicating a performance technique. The bassoon solo part contains lyrics: "Hold ut, help en har kom met". Measure 56 consists of two measures separated by a vertical bar line. The first measure starts with a forte dynamic (F) and ends with a piano dynamic (P). The second measure starts with a piano dynamic (P) and ends with a forte dynamic (F).

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Xylophone

gjen-nom skog-en - e for leng-e sid - en.

Q
291

J = 50

Fl.

Ob.

Cl.

Cbsn.

Bassoon

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

De nakne, finnervede
bjerkegreinene er
oversådd med frosne
dråper.

De ligner mineralpartikler,
steinull, knust krystall.
Solen tynn og flossete bak.

November.

Bar. Solo

Q
291

J = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

299

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

Xyl.

Pno.

Pno.

Blir den sterk nok,
vil trærne begynne
å drykke etter en
stund:

først spredte blink,
siden tettere og tettere,
lamper og speil i et
diskotek for stillhet

Slikt skulle man
sitte og se på,
uten noen historie.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

Fl.

Ob.

Cl.

Bsn.

Hn. senza sord.

C Tpt. senza sord.

Tbn. senza sord.

Xyl.

Pno.

Bar. Solo

Ik-ke ba - re

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

317

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

red-sel-en for det som skal kom - me, men at det alt er der for år - hund-rer si - den, at kors

f — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

f — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

f — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

p — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* — *ppp*

ppp — *p* — *ppp* — *p* — *ppp* — *p* — *ppp*

324

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. Xylophone

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

en - e — er fer-dig reist in-ne i oss, ir-rel-i giest vent end - e på å stå ut-fridd i som - mer-sol - en og kas-te

NB
Noter
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331

Fl. *ppp*

Ob. *ppp* 5 *mf* 3 *ppp* *ppp*

Cl. *==ppp* *ppp* 3 *7 mf* 6 *ppp* 5 5 5

Bsn. *ppp* 5 3 *mf* 5 6 *ppp* 6 6 6 *mf* 6

Hn. 3 *ppp* *ppp* *mf* *ppp*

C Tpt. *ppp* *ppp* 5 6 *mf* 7 3 5 *ppp* 6 6 *mf* 6

Tbn. *ppp* *ppp* 3 5 *mf* 6 5 *ppp* 5 5 *mf* 5

Xyl.

Pno.

Bar. Solo *skyg - ge* *blant* *mygg* *- sverm* *- en* *- e*

Vln. 1 *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *b* *p* *ppp* *p*

Cb. *b* *p* *ppp* *p*

334

Fl. *mf* — *ppp* —

Ob. *mf* 6 — *ppp* —

Cl. *mf* 5 — *ppp* —

Bsn. 6 — 6 —

Hn. *mf* — *ppp* —

C Tpt. 6 — 6 —

Tbn. 5 — *ppp* 5 —

Xyl.

Pno. — — — —

Bar. Solo — — — —

Vln. 1 *p* — *ppp* — *f* — *ppp* — *p* —

Vln. 2 *p* — *ppp* — *f* — *ppp* — *p* —

Vla. *p* — *ppp* — *f* — *ppp* — *p* —

Vc. *p* — *ppp* — *p* — *ppp* — *ppp* — *ppp* —

Cb. *ppp* — *p* — *ppp* — *ppp* —

337 = 120

S

Fl. *ppp* — *mf* — *accel.* *ppp* *ppp* *ppp* *ppp*

Ob. *6* *mf* *6* *6* *6* *6* *ppp* *ppp*

Cl. *ppp* *5* *5* *mf* *5* *5* *ppp* *ppp* *ppp* *ppp*

Bsn. *6* *mf* *6* *6* *6* *6* *ppp*

Hn. *mf* *ppp* *ppp* *ppp* *ppp*

C Tpt. *6* *p* *6* *6* *6* *6* *ppp* *ppp* *ppp* *ppp*

Tbn. *5* *mf* *5* *5* *5* *5* *ppp*

Xyl. *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *ppp* *ppp* *ppp* *ppp* *ppp*

Bar. Solo *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. 1 *ppp* *accel.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. 2 *ppp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *ppp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *p* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Cb. *p* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

rit. rit. rit. rit.

♩ = 50

T ♩ = 50

Fl. 342 *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp ff ppp ppp*

Hn. *ppp ff ppp*

C Tpt. *ppp* *ppp pp ppp*

Tbn. *ppp ff ppp mp ppp pp ppp ppp*

Xyl. *3 3*

Pno. *ppp* *ppp*

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Bar. Solo

(...lik Archaeopteryx røntgentynn i skiferblokken,
med utspenne, utviskede vinger og pekende
fingre, som når du i øvne peker mot det du
er blind for...)

Vln. 1 *rit. rit. rit. rit. ♩ = 50* *ppp* *ppp pp ppp*

Vln. 2 *rit. rit. rit. rit. ♩ = 50* *ppp* *ppp pp*

Vla. *3 3 3 3* *rit. rit. rit. rit. ♩ = 50* *ppp* *ppp pp*

Vc. *ppp ff* *ppp mp ppp pp pp pp*

Cb. *ppp ff* *ppp mp ppp pp pp pp*

Fl.

Ob.

Cl.

Bsn.

Hn. con sord.

C Tpt.

Tbn.

Xyl. To B. D.

Pno.

Bar. Solo (half spoken/ sung)
Du skal ikke en-gang kjen-ne død-en

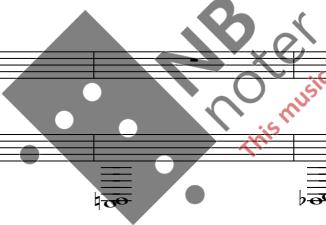
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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358

Fl. *mp* $\overbrace{\underline{3} \underline{3}}$ $\Rightarrow ppp$ *mp* $\overbrace{\underline{3} \underline{3}}$ $\overbrace{\underline{3} \underline{3}}$

Ob. *mp* $\overbrace{\underline{3} \underline{3}}$ $\Rightarrow ppp$ *mp* $\overbrace{\underline{3} \underline{3}}$ $\overbrace{\underline{3} \underline{3}}$

Cl. *mp* $\overbrace{\underline{3} \underline{3}}$ $\Rightarrow ppp$ *mp* $\overbrace{\underline{3} \underline{3}}$ $\overbrace{\underline{3} \underline{3}}$

Bsn. $\overbrace{= ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots}$

Hn. *mp* $\overbrace{\underline{3} \underline{3}}$ $\Rightarrow ppp$ *mp* $\overbrace{\underline{3} \underline{3}}$ $\overbrace{\underline{3} \underline{3}}$

C Tpt. $\overbrace{pp \dots ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots}$

Tbn. $\overbrace{ppp \dots ppp \dots pp \dots ppp \dots pp \dots pp \dots pp \dots}$

Xyl.

Pno. $\overbrace{\text{bass notes}}$

Bar. Solo $\overbrace{\text{rests}}$ $\overbrace{\underline{3}}$ $\overbrace{3}$
som en sis-te bunn-los kryk-ke

Vln. 1 $\overbrace{pp \dots ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots}$

Vln. 2 $\overbrace{ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots}$

Vla. $\overbrace{pp \dots ppp \dots pp \dots ppp \dots pp \dots ppp \dots pp \dots}$

Vc. $\overbrace{pp \dots ppp \dots pp \dots ppp \dots pp \dots pp \dots pp \dots}$

Cb. $\overbrace{ppp \dots pp \dots ppp \dots pp \dots pp \dots pp \dots ppp \dots pp \dots}$

NB
noter
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364

Fl. *ppp* *mf* *ppp* *mf*

Ob. *ppp* *mf* *ppp* *mf*

Cl. *ppp* *mf* *ppp* *mf*

Bsn. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Hn. *ppp* *mf* *ppp* *mf*

C Tpt. *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp*

Tbn. *ppp* *pp* *ppp* *ppp* *pp* *ppp ppp* *pp* *ppp* *ppp*

Xyl.

Pno. *h-cs* *b-cs* *h-cs* *b-cs* *h-cs* *b-cs*

Bar. Solo *3* *3* *3* *3* *men en hvit-er-e ild som int-ern-a - li-ser-er deg u-rort.*

Vln. 1 *>ppp ppp pp ppp pp ppp pp ppp pp ppp pp*

Vln. 2 *ppp ppp pp ppp pp ppp pp ppp pp ppp pp*

Vla. *ppp ppp pp ppp pp ppp pp ppp pp ppp pp*

Vc. *ppp ppp pp ppp pp ppp pp ppp pp ppp pp*

Cb. *ppp ppp pp ppp pp ppp pp ppp pp ppp pp*

370

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Xyl. Pno. Bar. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

To Cbsn.

Bass Drum

NB *noter*
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(Oppfordingen "Glem
at jeg noensinne har
eksistert" kan ikke unngå
å bli fulgt. Men av hvem?)

ppp ppp ppp pp

ppp ppp pp

ppp pp

ppp pp

mf

pp pp

pp

ppp pp pp

pp

pp

ppp pp pp pp

pp

ppp pp pp pp

pp

ppp pp pp pp pp

pp

ppp pp pp pp pp

pp

375 U

Fl.

Ob.

Cl.

Contrabassoon

Cbsn.

ppp

ppp

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

ppp — *ff* *ppp* — *ff* *ppp* — *ff* *ppp* — *ff*

Hn. (con sord.)

C Tpt. con sord.

Tbn. con sord.

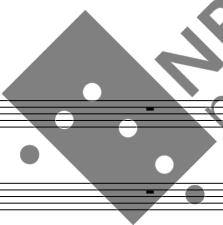
ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

B. D. *f*

Pno.



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November.

Bakken knorter seg
grovere under
gummistovlene.

Kjeleribber.
Kjeleribbein.

Bar. Solo

Vln. 1 U

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

ppp — *f* *ppp* — *f* *ppp* — *f* *ppp* — *f*

380

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Om våren holder jorden
på solvarmen, om høsten
på månekulden.

Jeg fant et smykkeskrin
foret med blå silke mellom
bringebærbuskene.

This music is copyright protected

Tomt.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

384

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

(airy)

Bar. Solo

Juni.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

End - e - lig va - ker et men-nes - ke som stein - ens ev - ne til skrik.

388

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Solen er ikke mor eller far. Den bare brenner.

Holder oss oppreist. Vi står der i en lang rekke, som stammene på furutrær.

Som stenger med flagg av hår. Solen, en kjernefysisk eksplosjon uten intelligens.

Vi former den tenkende destruksjonen.

Vi ser på trærne. Vi ser på hverandre og holder det ikke ut.

Nei, vi er ikke trær.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

396

V

Fl.

Ob.

Cl.

Cbsn.

ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — ff ppp — ff

ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

Hn.

C Tpt.

Tbn.

ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

B. D.

ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

Pno.

This music is copyright protected

mf

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

April.

Blodflekker i den smelteende snoen, etter slagsmål mellom villkatter.

Mangelen på historie i kattenes kampteknikk.

Albrecht Altdorfers slagscene fra 1529, hvor utsynet er så vidi at krigene ligner en rødkimrende pels av lanser og hjelmbusker,

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

ppp — f ppp — f ppp — f ppp — f ppp — f ppp — f

401

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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krigens kjempedyr satt sammen
av levende mennesker.

Lengst borte hilder blått
hav, blå himmel, blå fjell.

På ubestegede
topper dreper ingen
hverandre.

Men når noen sover, og famler
usett i mørket, er det usikkert
om de matte gestene er skisser
til omfavnelser eller politigrep,
eller noe tredje, ubestemelig.

407  = 60

Fl. $\text{f} \text{---} \text{ppp}$

Ob. $\text{f} \text{---} \text{ppp}$

Cl. $\text{mf} \text{---}$

Cbsn. $\text{mf} \text{---}$ To Bsn. Bassoon $\text{mf} \text{---} \text{ppp}$

77

Hn. $\text{mf} \text{---} \text{ppp}$

C Tpt. $\text{mf} \text{---} \text{ppp}$

Tbn. $\text{mf} \text{---} \text{ppp}$

B. D. To Xyl. Xylophone ppp

Pno. ppp

Bar. Solo

Vln. 1 ppp

Vln. 2 ppp

Vla. mf

Vc. mf

Cb. mf

70

414

Fl. f \longrightarrow ppp

Ob. f \longrightarrow ppp

Cl. f \longrightarrow ppp

Bsn. f \longrightarrow ppp

Hn. f \longrightarrow ppp

C Tpt. f \longrightarrow ppp

Tbn. ppp \longrightarrow mf \longrightarrow ppp ppp \longrightarrow mf \longrightarrow ppp ppp \longrightarrow mf \longrightarrow ppp

Xyl.

Pno.

NB Röter
This music is copyright protected

Bar. Solo

Vln. 1

Vln. 2

Vla. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$

Vc. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$

Cb. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$

419

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fra mul-te- myr - en-e, de rop-er deg ut-ov-er de rop-er deg hjem

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423

Fl. *p* *ppp* *f* *>ppp p* *ppp* *6*

Ob. *p* *ppp* *f* *>ppp p* *ppp* *6*

Cl. *p* *ppp* *f* *>ppp p* *ppp* *6*

Bsn. *ppp* *f* *>ppp* *ppp* *6*

Hn. *ppp* *f* *>ppp* *ppp* *6*

C Tpt. *p* *ppp* *f* *>ppp p* *ppp* *6*

Tbn. *=mf* *ppp*

Xyl.

Pno.

Bar. Solo *rop - er deg giemt* *rop - er gien-nom deg, en frys-ning slengt opp - ett - er*

Vln. 1

Vln. 2

Vla. *3* *3* *3* *3*

Vc.

Cb.

427

Fl. f $\overbrace{\text{ppp}}$

Ob. f $\overbrace{\text{ppp}}$

Cl. f $\overbrace{\text{ppp}}$ $\overbrace{\text{ppp}} \text{ mf}$

Bsn. f $\overbrace{\text{ppp}}$ $\overbrace{\text{mp}} \text{ ppp}$ $\overbrace{\text{mf}}$

Hn. f $\overbrace{\text{ppp}}$ $\overbrace{\text{ppp}} \text{ mf}$

C.Tpt. f $\overbrace{\text{ppp}}$ $\overbrace{\text{mp}} \text{ ppp}$

Tbn. $\overbrace{\text{mp}} \text{ ppp}$

Xyl.

Pno. $\overbrace{\text{ppp}} \text{ p}$

Bar. Solo $\overbrace{\text{tymn - er - e}}^3$ $\overbrace{\text{og}}^3$ $\overbrace{\text{tymn-er - e}}^3$ $\overbrace{\text{kvist - er}}^3$ $\overbrace{\text{til}}^3$ $\overbrace{\text{den er et}}^3$ $\overbrace{\text{for-svinn - en - de}}^3$

Vln. 1 $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{mf}}$

Vln. 2 $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{mf}}$

Vla. $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{mf}}$

Vc. $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{mf}}$

Cb. $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{3}}^3$ $\overbrace{\text{ppp}}$

*NB
noter
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430

Fl. *ppp*

Ob. *mf* *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Xyl. *ff* To T. Bl. Temple Blocks

Pno. *ff*

Bar. Solo *fug - le - punkt* *en-de-lig,* *ba-re det blå.*

Vln. 1 pizz. *fff*

Vln. 2 pizz. *fff*

Vla. pizz. *fff*

Vc. pizz. *fff*

Cb.

435

X

Fl. *ppp* *f* *p*

Ob. *ppp* *f* *p*

Cl. *ppp* *f* *p*

Bsn. *ppp* *f* *p*

Hn. *ppp* *f* *p*

C Tpt. *ppp* *mf* *ppp*

Tbn. *ppp* *mf* *ppp*

T. Bl. *p*

Pno. *ppp* *3* *3* *3*

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Bar. Solo

Vln. 1 arco *f* *6* *6* *6* *6*

Vln. 2 arco *f* *6* *6* *6* *6*

Vla. arco *f* *7* *7* *7* *7*

Vc. arco *f* *6* *6* *6* *6*

Cb. *f* *6* *6* *6* *6*

438

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

(f)

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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440

Fl. f

Ob. f

Cl. f

Bsn. f

Hn. f

C Tpt.

Tbn.

T. Bl. v
3 v
3 v

Pno. (15) 3 3 3

Bar. Solo

Vln. 1 f 6 6 6

Vln. 2 f 6 6 6

Vla. f 7 7 7

Vc.

Cb. f 6 6 6

*NB
noter
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441

Fl. 3 *ppp* *f*

Ob. 3 *ppp* *f*

Cl. 3 *ppp* *f*

Bsn. 3 *ppp* *f*

Hn. 3 *ppp* *f*

C Tpt.

Tbn. *ppp*

T. Bl.

Pno. (f) 3 3 3 3

Bar. Solo

Vln. 1 6

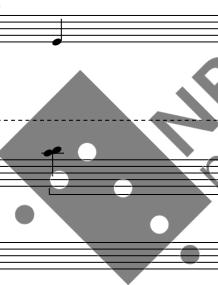
Vln. 2 6 6

Vla.

Vc.

Cb. 6

NB
Noter
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Fl. 442

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno. (f)

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

*NB Noter
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444

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

(f)

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

446

Fl. *ppp* *ff*

Ob. *ppp* *ff*

Cl. *ppp* *ff*

Bsn. *ppp* *ff*

Hn. *ppp* *ff*

C Tpt.

Tbn. *f*

T. Bl.

Pno. *(E)* *3* *3* *3* *3* *(8)*

Bar. Solo

Vln. 1 *f* *6* *6*

Vln. 2 *f* *6* *6*

Vla. *f* *6* *6* *6* *6*

Vc. *f* *6*

Cb. *f* *6*

447

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Trombone (T. Bl.), Piano (Pno.), and Baritone Solo (Bar. Solo). The piano staff includes dynamics (ppp) and performance instructions (3, 8). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) features sixteenth-note patterns with grace notes and sixteenth-note slurs. Measure numbers 447 and 448 are indicated at the top left. The page number 90 is at the top left, and the dynamic ppp is written above the bassoon staff.

448

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

(15)

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB Rotter
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450

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Bar. Solo

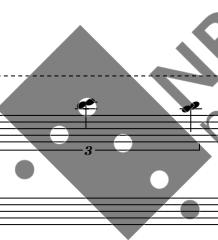
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Trombone, Piano, and Baritone Solo. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 450 shows woodwind entries followed by brass entries. The piano part has dynamic markings *mf*, *ppp*, and *ppp*. The bottom section features sixteenth-note patterns with counts 6 or 7 underneath the notes.

452

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *mf* *ppp*

Tbn. *mf* *ppp*

T. Bl. *(f)*

Pno. *(f)*

Bar. Solo

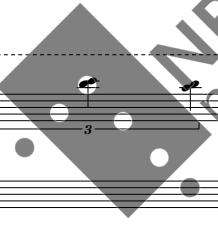
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



NB
Noter
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454

Fl. 3 - f

Ob. 3 - f

Cl. 3 - f

Bsn. 3 - f

Hn. 3 - f

C Tpt. mf - ppp - mf - ppp

Tbn. (mf) - ppp - mf - ppp

T. Bl. > To W.Ch.

Pno. (15) 3 3 3 3

Bar. Solo

Vln. 1 6 6 6 6

Vln. 2 6 6 6 6 pizz.

Vla. 7 7 7 7

Vc. 6 6 6 6 - ppp pp

Cb. 6 6 6 6

458

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn.

Hn. *ppp*

C Tpt.

Tbn. *ppp*

W.Ch. Wind Chimes *p*

Pno.

Bar. Solo

NB noter
This music is copyright protected

Gardinene er trukket for, et lysinnfall i
retning av tv-apparatet.

Vln. 1 arco *ppp* *mp* *ppp*

Vln. 2 *ppp* *mp*

Vla. arco *ppp* *mp* *ppp*

Vc. arco *ppp* *mp*

Cb.

461

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.Ch.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
This music is copyright protected*

Det røde pappskiltet med PLEASE LOCK AND BOLT THE DOOR som lå på sengeteppe, ligger nå på gulvet.

f

Fl.

Ob. *p* *ppp* *ppp*

Cl. *ppp*

Bsn. *p* *ppp*

Hn. *ppp*

C Tpt.

Tbn. *ppp*

W.Ch.

Pno.

Den fuktige varmen presser seg allerede tungt mot
aircondition-anlegget.

Helt opp til hotellrommet i tyvende etasje når rammalet
av avfallsdunkene som tömmes ned ved kjøkkeningangen,
den julimorgen for ni år siden.

Bar. Solo

Vln. 1 *ppp* *mp* *ppp*

Vln. 2 *ppp* *ppp* *mp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp*

Cb.

467

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.Ch.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Jeg husker uteliggerdaman fra dagen før, hun som advarte meg mot å drikke kaffen i kaffebarene, den var giftig, sa hun.

470

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

W.Ch.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Z

473

Fl.

Ob. *p* *ppp* *ppp* *p* *ppp* *ppp*

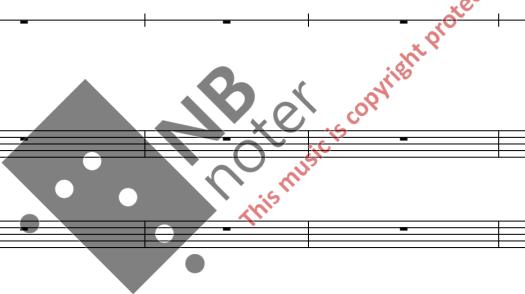
Cl.

Bsn. *ppp* *p* *ppp*

Hn.

C Tpt.

Tbn. *p* *ppp* *ppp*

W.Ch. 

Pno. *ff*

Bar. Solo *Feb* - *er-drom-men din* *lys* - *ser ik - ke opp for and-re* Den er derfor
utelatt her. *Men lukt - en_ av_ fersk bark*

Z

Vln. 1 *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vln. 2 *ppp* *ppp* *mp* *ppp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp* *ppp* *ppp* *mp*

Cb.

479

Fl.

Ob. *p* *ppp*

Cl. *f*

Bsn. *ppp*

Hn. *f*

C Tpt.

Tbn. *p* *ppp*

W.Ch.

Pno. *ppp* 3 5 6 7 5 6 *ff*

Bar. Solo *fra bå-re-seng-en-e som snart har ut - skår - ne lø - ve pot - er be - malt med gull, de*

Vln. 1 *ppp* *mp* *ppp*

Vln. 2 *ppp* *ppp* *mp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp*

Cb.

482

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.Ch.

N.B.
Note
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Pno.

Bar. Solo

De onde livredderne
reiser dem i snoen
(ulteppet smekker)
for de sier:

glim-rer i kvelds-sol-en og flas-ser av__ til vær-slit-te staur.

Nok. Her-fra be-gyn-ner vi på nyt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

490

AA

Fl. *ppp*

Ob. *ppp* *p* *ppp* *p* *ppp*

Cl. *ppp* *p*

Bsn. *ppp* *p* *ppp*

Hn. *ppp* *p*

C Tpt. *ppp*

Tbn. *ppp* *p* *ppp*

W.Ch.

Pno.

Bar. Solo *Fra_ det - te_ råt - ne_ flag - get.* *De hal-lu-sin-er er...rrrr -* *gliss.*

AA

Vln. 1 *ppp* *ppp* *mp* *ppp* *ppp* *mp*

Vln. 2 *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Vla. *ppp* *ppp* *mp* *ppp* *ppp* *mp*

Vc. *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Cb.

496

Fl.

Ob.

Cl.

Bsn.

accel.

This section shows the Flute, Oboe, Clarinet, and Bassoon parts. The Flute and Clarinet play sixteenth-note patterns with grace marks. The Oboe has a sustained note with a fermata. The Bassoon is silent. Dynamics include *ppp*, *p*, and *ppp*. The section ends with an acceleration instruction.

Hn.

C Tpt.

Tbn.

senza sord.

senza sord.

senza sord.

The Horn, C Trumpet, and Trombone parts are shown. The Horn and Trombone play sixteenth-note patterns with grace marks. The C Trumpet is silent. Dynamics include *ppp*, *p*, and *ppp*. The section ends with three 'senza sord.' (without mute) instructions.

W.Ch.

Pno.

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To T.-t.
To Xyl.

The Bassoon and Piano parts are shown. The Bassoon plays a sustained note with a fermata. The Piano plays a complex sixteenth-note pattern with grace marks, starting at dynamic *ppp* and ending at *ff*. The Bassoon Solo part is silent. A red watermark 'This music is copyright protected' is overlaid across the piano section.

Bar. Solo

The Bassoon Solo part is silent.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

ppp

ppp

mp

ppp

ppp

mp

ppp

mp

ppp

fff

pizz.

mp

ppp

mp

ppp

fff

arco

ppp

The Violin 1, Violin 2, Viola, Cello, and Double Bass parts are shown. The Violins play sustained notes with fermatas. The Viola and Cello play sixteenth-note patterns with grace marks. The Double Bass plays a sustained note with a fermata. Dynamics include *ppp*, *mp*, *fff*, *pizz.*, and *arco*. The section ends with an acceleration instruction.

BB
 $\text{♩} = 80$
500 105

Fl. *pp*
Ob. *pp*
Cl. *pp*
Bsn. *pp*

Hn. *pp*
C Tpt. *pp*
Tbn. *pp*

W.Ch. NB
Noter
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Pno. *pp*
Domino

Bar. Solo *mf*
(whispered):
Skip-et gikk ned den nit-ten-de jun-i fem-ten-for-ti-fem, klok-ken to om et-ter-mid-dag-en. Man har fun-net felt-skjær-ens kruk-ker med sal-ve, hvor

$\text{♩} = 80$
BB

Vln. 1 *ppp*
Vln. 2 *arco* *ppp*
Vla. *ppp*
Vc. Domino
Cb.

CC

506 rit.

Fl. 3 3 3 3 ppp mf ppp

Ob. 3 3 3 3 ppp mf ppp

Cl. 3 3 3 3 ppp mf ppp

Bsn. 3 3 3 3 ppp mf ppp

Hn. 3 3 3 3 ppp mf ppp

C Tpt. 3 3 3 3 ppp mf ppp

Tbn. 3 3 3 3 ppp mf ppp

W.Ch. Tam-tam mfp

Pno. 3 3 3 3 p 3 3 Pd.

Bar. Solo 3 3 3 3 August.
fing-er-av-tryk-ken-e hans en-nâ er syn-lig - e.

Vln. 1 rit. ♩ = 72

Vln. 2 8 8 ppp f ppp f ppp f ppp f ppp f ppp

Vla. 8 8 ppp f ppp f ppp f ppp f ppp f ppp

Vc. 8 8 ppp f ppp f ppp f ppp f ppp f ppp

Cb. 8 8 ppp f ppp f ppp f ppp f ppp f p p 3

NB
noter
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515

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Plutselig fikk jeg øye på det,
inne i det forlatte kjøkkenet:
et askebeger med en
sammensnørt ebleskrott,

en sigarettstump,
en kirsebærstein.

Hvor mange dager eller uker er det
siden det falt så heraldisk på plass?

Et rundt blikkaskbeger med bunnen
dekket av et svart, kornete belegg,

521

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

T-t.

Pno. *3* *5* *3*

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *3* *3* *3* *5*

NB
noter
 This music is copyright protected

som jord med vulkansk aské.

523

Fl. f ppp ppp

Ob. f ppp ppp

Cl. ppp

Bsn. ppp ppp

Hn. -

C Tpt. f ppp ppp

Tbn. -

T.-t. -

Pno. ff

NB Noter
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Bar. Solo -

Vln. 1 f ppp ppp

Vln. 2 f ppp ppp

Vla. f ppp ppp

Vc. ppp

Cb. 3 ppp

525

Fl. f ppp

Ob. f ppp ppp

Cl. f ppp ppp

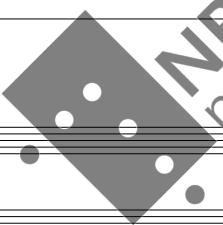
Bsn. f ppp ppp

Hn. p ff pp

C Tpt. f ppp ppp

Tbn. p ff pp

T.t.

Pno.  This music is copyright protected

Bar. Solo Det

Vln. 1 f ppp ppp

Vln. 2 f ppp ppp

Vla. f ppp ppp

Vc. f ppp ppp

Cb. pp

527

Fl. *ppp* *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp* *ppp*

Bsn. *f* *ppp* *ppp*

Hn. *p* *ff* *pp*

C Tpt. *f* *ppp*

Tbn. *p* *ff* *pp*

T.-t.

Pno. *pp*

Bar. Solo *som* *rop* - *er* *i* *deg*

Vln. 1 *f* *ppp*

Vln. 2 *f* *ppp* *ppp*

Vla. *f* *ppp* *ppp*

Vc. *f* *ppp* *ppp*

Cb.

NB
noter
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529

Fl. *ppp* *f* *ppp*

Ob. *ppp* *f* *ppp*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn.

C Tpt. *ppp* *f* *ppp*

Tbn.

T-t. *p* *fff*

Pno. *p* *fff*

Bar. Solo *rop - er ik - ke pâ deg*

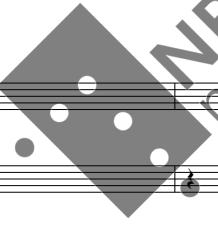
Vln. 1 *ppp* *f* *ppp*

Vln. 2 *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Cb. *p* *ff*



DD

113

532

Fl.

Ob.

Cl.

Bsn.

Fl. Ob. Cl. Bsn.

ppp *p* *ppp* *ppp* *p*

Hn.

C Tpt.

Tbn.

Hn. C Tpt. Tbn.

ppp *p* *ppp* *ppp* *p*

ppp *p* *ppp* *ppp* *p*

ppp *p* *ppp* *ppp* *p*

T.-t.

T.-t.

Pno.

p *3* *5* *3* *3* *3* *5* *3* *3* *3* *3*

Ansiktet, en nisje. Der står
skuffen med det i deg som
ennå gløder og varmer.

Mai.

Når det er stille, virker
tyngdeloven større. Ingen
frukt nå, bare blomster.

Jeg tenker på et gult eple i regnet,
det er spist. Dyrene er spist og
kommer igjen. Vi blir ødelagt og
kommer igjen.

Bar. Solo

DD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

ppp *f* *ppp* *f* *ppp*

p *3* *3* *5* *3* *3* *5* *3*

NB
noter

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538

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn.

C Tpt. *ppp*

Tbn. *ppp*

T.-t.

Pno.

NB
noter
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Bar. Solo

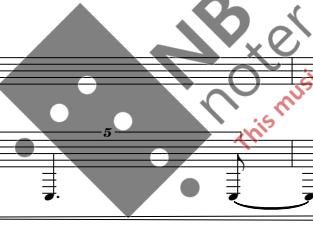
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page contains musical staves for various instruments. The top section includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, C Trumpet, Trombone). The middle section features a piano (Pno.) and a bassoon (Tbn.). The bottom section includes strings (Violin 1, Violin 2, Viola, Cello) and a bassoon (C Bassoon). Measure 538 begins with dynamic markings like *ppp*. The piano part shows a rhythmic pattern with eighth-note groups and rests. The strings play eighth-note patterns throughout the section. The bassoon parts feature sustained notes with grace notes and slurs.

540

Fl. f ppp ppp

Ob. f ppp ppp

Cl. ppp ppp

Bsn. ppp ppp

Hn. - p

C Tpt. f ppp ppp

Tbn. - p

T-t. -

Pno. -

Bar. Solo -

Vln. 1 ppp ppp f

Vln. 2 ppp ppp f

Vla. ppp ppp f

Vc. ppp f

Cb. pp

NB
noter
This music is copyright protected

542

Fl. f

Ob. f ppp

Cl. f ppp ppp

Bsn. f ppp ppp

Hn. ff pp p

C Tpt. f ppp ppp

Tbn. ff pp p

T-t.

Pno. NB
noter
This music is copyright protected

Bar. Solo

Vln. 1 ppp ppp f

Vln. 2 ppp ppp f

Vla. ppp ppp f

Vc. =ppp ppp f

Cb.

544

Fl. *ppp* *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn. *ff* *pp*

C Tpt. *f* *ppp*

Tbn. *ff* *pp*

T.-t. **II**

Pno.

Bar. Solo *Det som ik - ke kan se selv ser*

Vln. 1 *ppp* *ppp*

Vln. 2 *ppp* *ppp* *f*

Vla. *ppp* *ppp* *f*

Vc. *ppp* *ppp* *f*

Cb.

EE

546

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

gjen - nom deg.

Riller, kvadrater, kors, fiskebeinsmonster. Overstrodd med et tynt lag med puddersno, så kontrasten mellom de opphøyde og de lave partiene blir tydelig.

Desember. Tilfrosne fotspor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

551

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Der hvor mange individuelle
spor møtes, flyter de sammen
i en nesten enhetlig ruglete
tekstur.

Overfloden av spor nærmer
seg det sporløse igjen fra
motsatt side.

555

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn.

C Tpt. *ppp* *f*

Tbn.

T-t.

Pno. *3* *3* *3*

Bar. Solo *Det som ik - ke kan skrik - e selv har ing - en*

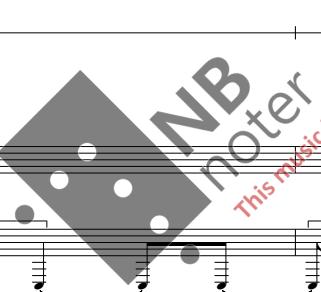
Vln. 1 *ppp* *f*

Vln. 2 *ppp* *f*

Vla. *ppp* *f*

Vc. *f* *ppp*

Cb. *3* *5* *3*



Fl. 557 *ppp* *f*

Ob. *ppp* *ppp* *f*

Cl. *ppp* *f*

Bsn. *ppp* *f*

Hn. *p* *ff* *pp*

C Tpt. *ppp* *ppp* *f*

Tbn. *p* *ff* *pp*

T.-t. *—* *—*

Pno. *—* *—*

Bar. Solo *angst.*

Vln. 1 *ppp* *ppp* *f*

Vln. 2 *ppp* *ppp* *f*

Vla. *ppp* *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *—*

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559

Fl. *ppp*

Ob. *ppp* *ppp* *f*

Cl. *ppp* *ppp* *f*

Bsn. *ppp* *ppp* *f*

Hn. *p* *ff* *pp*

C Tpt. *ppp* *ppp* *f*

Tbn. *p* *ff* *pp*

T.-t.

Pno.

Bar. Solo *Det*

Vln. 1 *ppp* *ppp* *f*

Vln. 2 *ppp* *ppp* *f*

Vla. *ppp* *ppp* *f*

Vc. *> ppp* *ppp* *f*

Cb.

NB
Noter
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561

Fl. f ppp

Ob. ppp

Cl. ppp f

Bsn. ppp f

Hn. p ff

C Tpt. ppp ppp

Tbn. p ff

T.-t.

Pno. NB
noter
This music is copyright protected

Bar. Solo treng - er ik - ke ditt skrik.

Vln. 1 ppp

Vln. 2 ppp f

Vla. ppp f

Vc. ppp f

Cb.

563

Fl. f ppp

Ob. f ppp ppp

Cl. ppp f=

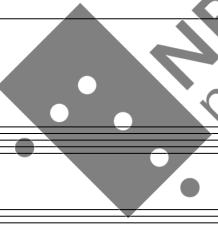
Bsn. ppp ppp f

Hn. pp p ff

C Tpt. f ppp ppp

Tbn. pp p ff

T.-t.

Pno.  This music is copyright protected

Bar. Solo -

Vln. 1 f ppp ppp

Vln. 2 ppp ppp

Vla. ppp ppp

Vc. ppp ppp f

Cb. -

Fl. f FF

Ob. f ppp

Cl. ppp

Bsn. ppp

Hn. pp

C Tpt. f ppp

Tbn. pp

T-t. —

Pno. 3 p f 3 ppp 3 5 Det halvnakne kjøkkenet er kaldt. På
benken tre gullskinnende flaskekapsler
og en hvit mugge.

Bar. Solo Februar.

Vln. 1 f ppp

Vln. 2 f ppp

Vla. f ppp

Vc. ppp

Cb. 3 f 5 3 3 3 ppp

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568

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Så rolig at mørket i den er
loskygger da alt var godt.
Det var aldri helt godt.

Spiskammeret fullt av serviser hvor
ingen etterlater matrester mer. Hvem
det var vites ikke.

Bar. Solo

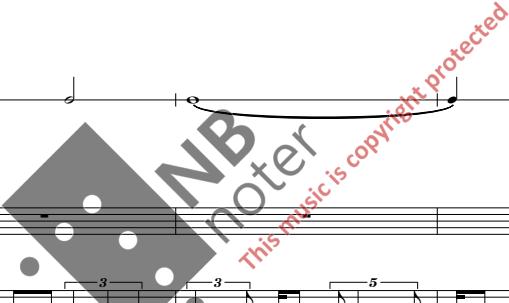
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



573  **GG**

Fl. *ppp* *mf* *ppp* *ppp* *ppp* *p* *ppp* *ppp*

Ob. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *p* *ppp*

Cl. *ppp* *mf* *ppp* *ppp* *ppp* *p* *ppp*

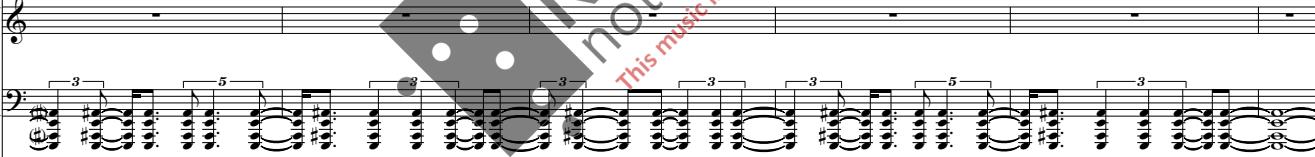
Bsn. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *p* *>ppp*

Hn. *ppp* *mf* *ppp* *ppp* *ppp* *p* *ppp*

C Tpt. *mf* *ppp* *ppp* *f* *ppp*

Tbn. *mf* *ppp* *ppp* *mf* *ppp*

T-t. 

Pno. 

Kanskje kommer de plutselig til syne
på et fotografi. Å bli hos disse tingene.
Å bli som disse tingene. Rommet ligger
avsides, musikken kommer ikke hit.

Wachet auf, ruft uns die Stimme.

Bar. Solo

GG

Vln. 1 *ppp* *mf* *ppp* *ppp*

Vln. 2 *ppp* *mf* *ppp* *ppp*

Vla. *ppp* *mf* *ppp* *ppp*

Vc. 

Cb. 

NB
noter
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579

Fl.

Ob.

Cl.

Bsn.

ppp — mf — ppp ppp —

Hn.

C Tpt.

Tbn.

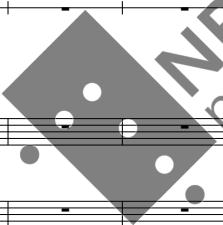
ppp — mf — ppp ppp —

T.-t.

To B. D.

Pno.

Bar. Solo

ff  *og lik-e- vel_ må_ vi_ se og se et-ter det som var der for øy - et_ lä äp- ent,- det som blir i-gien et-ter at øy-et har*

Vln. 1

mf > ppp ppp — mf — ppp ppp — mf — ppp ppp —

Vln. 2

mf > ppp ppp — mf — ppp ppp — mf — ppp ppp —

Vla.

mf > ppp ppp — mf — ppp ppp — mf — ppp ppp —

Vc.

ppp — mf — ppp ppp — mf — ppp ppp — mf — ppp ppp —

Cb.

ppp — mf — ppp ppp — mf — ppp ppp — mf — ppp ppp —

588

HH

Fl.

Ob.

Cl.

Bsn.

mf — *ppp* *ppp* — *mf* — *ppp*

mf — *ppp* *ppp* — *mf* — *ppp*

ppp — *mf* — *ppp* *ppp*

mf — *ppp* *ppp* — *mf* — *ppp*

ppp — *mf* — *ppp*

Hn.

C Tpt.

Tbn.

ppp — *mf* — *ppp*

mf — *ppp* *ppp* — *mf* — *ppp*

ppp — *mf* — *ppp* *ppp*

T-t.

Bass Drum

mf

Pno.

mp

Juli. De svette metallstengene,
den skyhøye smaken av
salt i munnvikene, på
bussen hjem fra stranden.

Og siden bare
tanken på det.

På det som fjerner seg
mer og mer, som bussens
røde baklys når du står
igjen på holdeplassen,

i den lyse skumringen,
småhutrende allerede
under den kortermede
frottégenseren.

Bar. Solo

sett.

HH

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp — *mf* — *ppp*

mf — *ppp*

596

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
this music is copyright protected*

For fråts-er - ne og drank-er - ne og sang-er - ne som pis-ker opp sin fest-for - e - stil-ling

603

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
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oss er vi for små,
det verk-er.
Ar - i - er
fei - er gjen-nom
bein - pip-en- e,
på vei ut
til fri- het-en og tom - het - en.

II

Fl. *ppp* — *mf* — *ppp*

Ob. *mf* — *ppp* *ppp* — *mf* — *ppp*

Cl.

Bsn.

Hn.

C Tpt. *mf* — *ppp* *ppp* — *mf* — *ppp*

Tbn. *mf* — *ppp* *ppp* — *mf* — *ppp*

B. D. 

Pno. *mf* — *ppp* *ppp* — *mf* — *ppp*

Bar. Solo

De flossete, svulne
gamle notisbøkene med okergule permer.
Fulle av uleselige
notater og utkast, vevd inn i nett
av overstrykninger. Navn og adresse til
personer som igjen
er blitt like ukjente som de
var fra først av.

II

Vln. 1 *ppp* — *mf* — *ppp*

Vln. 2 *ppp* — *mf* — *ppp*

Vla. *ppp* — *mf* — *ppp*

Vc. *ppp* — *mf* — *ppp*

Cb. *ppp* — *mf* — *ppp*

618

Fl.

Ob.

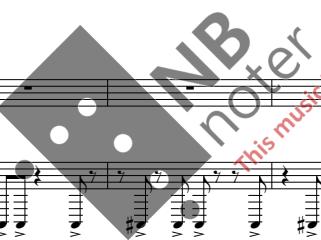
Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.  To Perc.

Pno.

Klokkeslett og
stedsnavn uten
årtall. Sider hvor skriften
er skylt vekk og bare
blålig grums ligger
igjen. Årender for lengst
gjort eller ikke gjort.
Og det som rett
og slett er borte,
hele eller halve sider
revet ut. Spor etter kulepenn,
fyllepenn, tusj, rødkritt, Også den individuelle
fortiden blir uforståelig
av seg selv. (Jeg finner:)

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

JJ

= 100

626

Fl.

Ob.

Cl.

Contrabassoon

Cbsn.

fff

Hn.

ppp f ppp

ppp f ppp

C Tpt.

ppp f ppp

ppp f ppp

Tbn.

f p f p f p

Percussion

(tenor drum)

ff

Pno.

Reo.

Bar. Solo

f

En stem - me for - kul -

Vln. 1

ppp f ppp

ppp f ppp

Vln. 2

ppp f ppp

ppp f ppp

Vla.

f

Vc.

f

Cb.

f

NB
noter
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Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
Noter
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638

Fl.

Ob.

Cl.

Cbsn. To Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

i de stum - mes natt

Fl.

Ob.

Cl.

Cbsn. Bassoon

Hn. con sord.

C Tpt. con sord.

Tbn. con sord.

Perc. To Crot. Crotales pp

Pno. pp Og støvlukten av aviser fra en annen sommer: en kort stund er du bare en høy, blank karafiel uten innhold.

Bar. Solo Juli. Løvverket risler tydelig nedetter ryggen hvis du stilner av et øyeblikk.

Du åpner øynene igjen og tenner lyspaaren som ligner et frossent vanndrypp fra taket.

Et sted triller sneglehus mot tidlig natt,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

656

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Crot.

Pno.

strand, en våt
badedrakt hun la
fra seg, bulende
av rullesteiner.

Nå hører jeg et
fly her nede fra
grunnmuren,
lavert, som om
det var

noe hun sa en gang,
og som ble glemt.

Plutselig glir det
forbi igjen.

Spre deg. Ing-en om-ring-er deg.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

666 **LL**

Fl. *pp* *pp* *mp* *pp*
 Ob. *pp* *pp* *mp* *pp*
 Cl. *pp* *pp* *mp* *pp*
 Bsn. *pp* *mp* *pp*

Hn. *mp* *pp* *pp* *mp* *pp*
 C Tpt. *mp* *pp* *pp* *mp* *pp*
 Tbn. *pp* *f* *pp* *f* *ppp*

Crot.
 Pno.

NB
noter
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Bar. Solo *3* *3* *3* *3*
Ing-en er hos deg. Ing-en er deg. November. (Ti år tidligere).

En av dem var utkledd som baker, og med svart halvmaske. Like før midnatt begynte han å velte stolene uten å si et ord.

Vln. 1 **LL** *pp* *mp* *pp* *ppp* *3* *3* *mf* *3* *3* *ppp* *ppp* *3* *3* *mf* *3*
 Vln. 2 *pp* *mp* *pp* *ppp* *5* *5* *f* *5* *5* *ppp* *ppp* *5*
 Vla. *mp* *pp* *ppp* *f* *ppp*
 Vc. *pp* *f* *pp* *pp* *f* *ppp*
 Cb. *pp* *f* *pp* *pp* *f* *pp* *ppp* *3* *3*

672

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Crot.

Pno.

Det hang girlande under taket i gymnastikksalen; de skalv i trekken da vinduene ble åpnet på grunn av all sigarettøyken og kroppsvarmen.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Crot.

Pno.

I rommet uten dans var det halvmørkt, romansk.
Det hadde begynt å sno i løpet av festen,
og ingen la merke til det før nå.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

678

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Crot.

Pno.

Subb og tramp fra dansen hang plutselig i løse luften,
langt borte.
Det lyste hvitt av stillere dager.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

681 rit.

Fl. *mf* — *ppp* — *ppp* — *ppp* — *ppp*

Ob. — — *ppp* — *ppp* — *ppp* — *ppp*

Cl. — *ppp* — *ppp* — *pp* — *ppp* — *ppp*

Bsn. *mf* — *ppp* — *ppp* — *pp* — *ppp* — *ppp*

Hn. — *ppp* — — — —

C Tpt. — — — — *ppp* — *pp* — *ppp*

Tbn. — — — — *ppp* — *pp* — *ppp*

Crot. To T-t. Tam-tam *p* — — — —

Pno. — — — — *ppp* — — — —

Nede i skolegården sto to hester.
Bar. Solo — — — —

rit.

Vln. 1 (f) *ppp* 3 — *mf* 3 — *ppp* 3 — *ppp* 3 — *ppp* 3 — *ppp* — — — —

Vln. 2 *f* 5 — *ppp* 5 — *ppp* 5 — *f* 5 — *ppp* 5 — *ppp* — *mf* 8 — *ppp* — — — —

Vla. *ppp* — — — — *ppp* — — — — *mf* — — — — *ppp* — — — —

Vc. *p* — — — — *ppp* — — — — *mf* — — — — *ppp* — — — —

Cb. *f* 3 — *ppp* 3 — *ppp* 3 — *ppp* — — — — *mf* — — — — *ppp* — — — —

MM

685

Fl.

Ob.

Cl.

Bsn.

Flute, Oboe, Clarinet, Bassoon parts showing sustained notes and dynamics (pp to ppp).

Hn.

C Tpt.

Tbn.

Horn, C Trumpet, Trombone parts showing sustained notes and dynamics (pp to ppp).

T-t.

Tuba part showing sustained notes.

Pno.

Piano part showing sustained notes and chords.

Bar. Solo

Du

Baritone Solo part.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin 1, Violin 2, Viola, Cello, Double Bass parts showing sustained notes and dynamics (mf to ppp).

691

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pust - er *og pust - er* *på din eg-en for-bren- ning,* *gris-e stjern - en,*

pust - er *og pust - er* *på din eg-en for-bren- ning,* *gris-e stjern - en,*

pust - er *og pust - er* *på din eg-en for-bren- ning,* *gris-e stjern - en,*

698

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. T-t. Pno. Bar. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

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jeg kjenn-er dét. Arm-hud - en - e er varm - e.

$\text{p } 3$ 3 5 3 3 3

NN

702

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

Pno.



Repetitie

November. Det utslitte bildekket står lengt opp mot skjulveggen. Regnvannet ned i
blitt til is, med en innfrosset eplekart. Veier av støv og sommerlys bakover, til du er så
ung at du blir mindre enn ditt eget øye. En cellehop som ennå ikke har kjent kulde.

Bar. Solo

NN

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

709

Fl. *ppp* *mf* *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp* *mf* *ppp*

Cl. *ppp* *mf* *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp* *mf* *ppp*

Hn. senza sord. *ppp* *mf* *ppp* *mf* *ppp*

C Tpt. senza sord. *ppp* *mf* *ppp* *mf* *ppp*

Tbn. senza sord. *ppp* *mf* *ppp* *mf* *ppp*

T-t. *ppp* *mf* *ppp* *mf* *ppp*

Pno.

Bar. Solo *U-fram-kalt* *smil-er du* *i meg* *som et hviit mørk - e* *av oy-en-hul-er* *med lef-te om oy - ne,* *ik - ke mer.*

Vln. 1 *mf* *ppp* *mf* *ppp*

Vln. 2 *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp* *p* *ppp* *p*

716

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Bar. Solo

OO

$\text{♩} = 72$

mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*

mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *p* — *f* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *mf*
mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *mf*

con sord. *mf* *con sord.* *p* — *f* *mf*
con sord. *mf*

To Xyl.
f

*Hvit spiller mot hvit.
Ingenting hender, et år er gått.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

OO

$\text{♩} = 72$

mf ————— *ppp* *mf* ————— *ppp* *mf* ————— *ppp* *ff* *pizz.* *arco* *mf*
p ————— *ppp* *p* ————— *ppp* *p* ————— *ppp* *p* — *p* *ppp* *mf*
ppp ————— *p* ————— *ppp* ————— *p* ————— *ppp* ————— *p* ————— *ppp* *mf*
p ————— *ppp* ————— *p* ————— *ppp* ————— *p* ————— *ppp* ————— *p* ————— *ppp* *mf*

724

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xylophone

Xyl.

Pno.

Bar. Solo

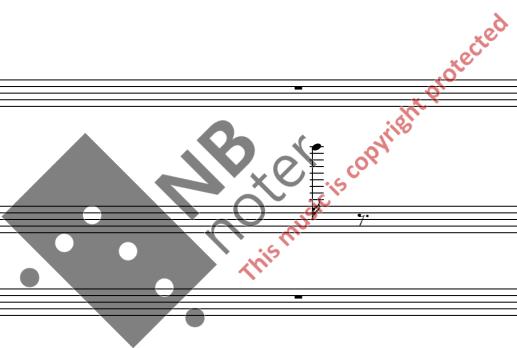
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Personsøkeren piper. Du er ønsket til et eksperiment.

mp

gliss.

725

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ff

ff

ppp

NB
Noter
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This is a page from a musical score. The page number 151 is at the top right. The measure number 725 is at the top left. There are ten staves of music. From top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Xylophone, Piano, and Baritone Solo. The Xylophone and Piano staves have dynamic markings 'ppp' and 'ff' respectively. A large red watermark 'NB Noter This music is copyright protected' is diagonally overlaid across the middle of the page. The piano staff also has a graphic of a playing card with three circles on it.

726

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. To Cym.

Pno.

Bar. Solo

Vln. 1 pizz. arco
ff mf

Vln. 2

Vla.

Vc.

Cb.

Lent opp mot muren,
en stige av ribbeina dine;
hvem venter på å klatre opp der, ikke for å se men

This page contains musical scores for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, Xylophone, Piano, Baritone Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 726 and includes dynamic markings like *p*, *f*, *mf*, and *ff*. The vocal part for Bar. Solo has lyrics in Norwegian. The piano part features a large graphic of a domino piece.

728

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

for å spy.

Bare den fysiske smerten
lyser tilstrekkelig
klart for andre.

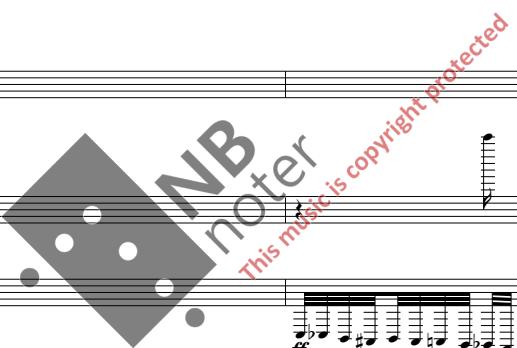
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



730

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Noen vil lese suturene i skalletaket ditt.

Han hvirvler opp
tanker. Tankene forstår ingen.

Musical score for orchestra and piano. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Xylophone, Piano, Baritone Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system (measures 1-8) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with grace marks. The second system (measures 9-16) features brass and woodwind instruments (Horn, C Trumpet, Trombone) playing eighth-note patterns with grace marks. The piano part is mostly silent. The vocal part (Bar. Solo) has lyrics in Norwegian. The double bass part is mostly silent.

732

Fl. *p-f mf*

Ob. *p-f mf*

Cl. *p-f mf*

Bsn. *p-f mf*

Hn.

C.Tpt. *p-f mf*

Tbn. *pp mf pp*

Xyl.

Pno. *ppp*

Bar. Solo

NB
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Selv den største skrekken for å våkne levende, igjen,
ordenes tranghet.

Vln. 1 *pizz. ff mf*

Vln. 2

Vla.

Vc.

Cb. *pp mf pp*

735

Fl. *p < f mf*

Ob. *p < f mf*

Cl. *p < f mf*

Bsn. *p < f mf*

Hn. *p < f mf*

C Tpt. *p < f mf*

Tbn. *ppp — mf*

Xyl. Cymbals *ppp — mf*

Pno. *ff*

Bar. Solo Jeg er ikke redd, jeg er forsvunnet.

Vln. 1 pizz. *ff*

Vln. 2 pizz. *ff*

Vla.

Vc.

Cb. *ppp — mf*

Foreldre under jorden. Jeg er redd. Roen er en solvarme inne i meg, langt borte,

738

Fl. *p-f mf*

Ob. *p-f mf*

Cl. *p-f mf*

Bsn. *p-f mf*

Hn.

C Tpt. *p-f mf*

Tbn. *ppp*

Cym. *ppp*

Pno.

for enden av knoklene. De sprikende fingrene er vinger. Du kan ikke fly som papegøyen eller engelen.

Bar. Solo

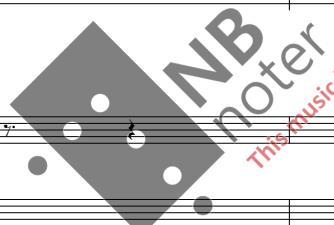
Vln. 1 *pizz. ff arco mf*

Vln. 2

Vla.

Vc.

Cb. *ppp*



740

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

p f mf

p f mf

p f mf

ppp mf

Pno.

Matjorden peker ut av deg. Den vil nære en annen.

Autopiloten innstilt på en slutt.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

ff

mf

arc *3*

ppp mf

742

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

I simulatorer flyg vi øynene varme
av forte blikk.

Håpet er glemsel.

I trekken fra mørket ditt, liksom varmen av en håndflate.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

745

Fl. **PP**
p-f mf

Ob. *p-f mf*

Cl. *p-f mf*

Bsn. *p-f mf*

Hn.

C Tpt. *p-f mf*

Tbn.

Cym.

Pno.

Den lå for meg en gang Dette livet presser sammen hodet ditt, ut tyter øyne

Bar. Solo

Vln. 1 **PP**

Vln. 2 *pizz. ff* *mf*

Vla.

Vc.

Cb.

747

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

NB
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Pno.

som burde vært blinde, tenner som burde sluttet å tygge,
ord uten symmetri med smerten.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

749

Fl. *p < f* *mf*

Ob. *p < f* *mf*

Cl. *p < f* *mf*

Bsn. *p < f* *mf*

Hn.

C Tpt. *p < f* *mf*

Tbn. *mf* *p* *ppp* *mf*

Cym.

Pno. *p* *ff* *mf pp* *5*

Skrekken vokser. Ingenting har hendt ennå.
En operasjonssol

av skrekk. Den er vakker.

Dømmesøvn i utskytningsvuggen.

Bar. Solo

Vln. 1 *pizz.* *ff* *arco* *mf* *ff* *pizz.*

Vln. 2 *ff*

Vla.

Vc.

Cb. *mf* *p* *ppp* *mf*

752

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Noen holder fest på deg, ledd for ledd, slikkende, så lett, du merker det ikke.

Fanatisk tomme, du skal redde verden igjen,

Bar. Solo

Vln. 1 arco
mf

Vln. 2 pizz. ff

Vla.

Vc.

Cb.

754

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

med en dekorert urne i
ditt bilde.

Sykdom med varmesøkende kniver,

pizz. arco

p *ff* *mf*

fff *p* *fff* *p* *fff*

mp *fff* *pp* *fff* *p* *fff*

This page contains musical notation for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Cymbals, Piano, Baritone Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes dynamic markings like *p*, *f*, *mf*, *ff*, *pp*, and *fff*. The piano part features a graphic of a playing card with three circles. The vocal part has lyrics in Norwegian: "med en dekorert urne i ditt bilde." and "Sykdom med varmesøkende kniver,". The cello part ends with a dynamic range from *fff* to *p*.

756

Fl. *p < f mf*

Ob. *p < f mf*

Cl. *p < f mf*

Bsn. *p < f mf*

Hn. *p < f mf*

C Tpt. *p < f mf*

Tbn. *p fff* *p fff* *p* *mf* *gliss.*

Cym. *mp*

Pno. *mf*

Vln. 1 *pizz.* *fff* *mf*

Vln. 2 *pizz.* *ff* *mf*

Vla. *pizz.*

Vc.

Cb. *pp* *ff* *p* *ff* *p* *mf* *gliss.*

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kastet i disciplinærmøkret.
Født utvasket av det som blir sagt men ikke hørt, ikke rørt.
Døden sover. Når du vekker den

759

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

snur den ansiktet mot deg.
Den puster, den lever.

NB
noter
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p — f mf

p — f mf

p — f mf

gliss.

gliss.

*pizz. arco
fff mf*

arco

gliss.

gliss.

761

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Din kjærlighet har to hoder. Det ene skriker.

Å reddes fra glemselet, å reddes av glemselet;

Bar. Solo

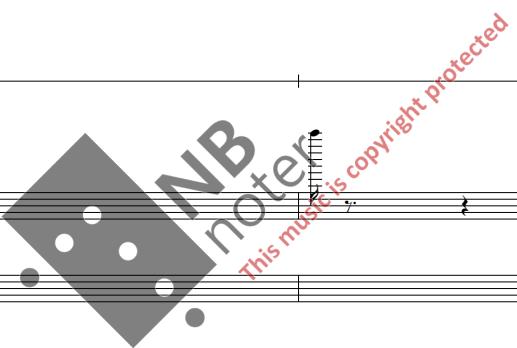
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



763

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
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Du trodde
kanskje dette

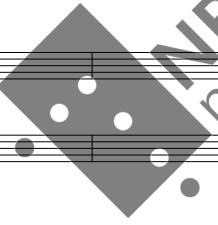
jeg henger. Du henger, ingen av oss rører bakken av bare glede, i dette bildet som nå forsvinner Be, ét, le.

pizz. fff

pizz. arco mf fff

pizz. 5

ppp—mf



766

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.
To Xyl.

Pno.

Vln. 1 arco
mf

Vln. 2

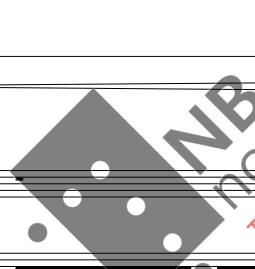
Vla.

Vc.

Cb.

NB
Noter
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var alt. Vi skal skru deg ned gjennom deg selv;
du skal si det steinene vet på norsk.



768

Fl. *p-f mf*

Ob. *p-f mf*

Cl. *p-f mf*

Bsn.

Hn.

C Tpt. *p-f mf*

Tbn. *mp*

Cym.

Pno. *mf*

Jeg ser døden overalt.
Den sitter i øynene. Blikket
er råttent. Klart. Upolitisk.

Bar. Solo

Vln. 1

Vln. 2 *pizz. arco fff mf*

Vla.

Vc.

Cb. *mp*

770

Fl. *p-f mf*

Ob. *p-f mf*

Cl. *p-f mf*

Bsn.

Hn.

C Tpt. *p-f mf*

Tbn.

Cym. Xylophone

Pno. *mf* *p* *p* *p* *p* *p* *p* *p*

De vakre nakne føttene
dine har etterlatt avtrykk i meg, avtrykk som nå er
forsteinet.
Det gjør vondt når jeg rører meg. De er

Bar. Solo

Vln. 1 *pizz.* *arco* *fff* *mf*

Vln. 2

Vla.

Vc.

Cb. *fff pp fff pp fff pp fff pp fff pp*

773

Fl. *p-f* *mf*

Ob. *p-f* *mf*

Cl. *p-f* *mf*

Bsn. *p-f* *mf*

Hn.

C Tpt. *p-f* *mf*

Tbn. *mf*

Xyl. *ff*

Pno.

NB
noter
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gode å ha. Skjelettet er en enklere form for menneske, uten sangstemme, uten klage.

Bar. Solo

Vln. 1

Vln. 2 pizz. *fff* arco *mf*

Vla.

Vc.

Cb. *pp* *mf*

775

Fl. *p < f mf*

Ob. *p < f mf*

Cl. *p < f mf*

Bsn. *#f*

Hn.

C Tpt. *p < f mf*

Tbn. *senza sord.*

Xyl.

Pno. *mf* *ppp* *mf*
Rondo.

Du som ser for mye, lukk øynene rundt oss ogsov
for lenge siden.

Bar. Solo

Vln. 1 *pizz.* *ff* *mf*

Vln. 2

Vla.

Vc.

Cb.

778

Fl. $\frac{5}{3}$ $\frac{3}{5}$ $\frac{3}{5}$

Ob. $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$

Cl. $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$

Bsn. $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$

Hn. $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$

C Tpt. $\frac{3}{5}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{3}{5}$

Tbn. $\frac{3}{5}$
 $\text{ff} - \text{ppp} \text{ ff} - \text{pp} \text{ ff} - \text{pp}$ $\text{ff} - \text{pp}$ $\text{ff} - \text{pp}$

Xyl. ff To T.-t.

Pno. $\frac{3}{5}$ $\frac{3}{5}$

De har spist deg og latt deg leve.

Skjelettet er en enklere form for
menneske,

Bar. Solo

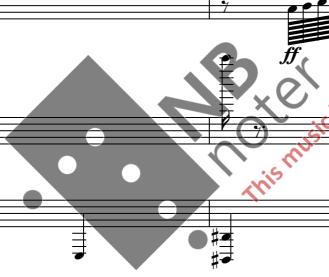
Vln. 1 $\frac{5}{3}$ fff pizz. mf arco $\frac{3}{5}$

Vln. 2 mf arco $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{5}{3}$

Vla. $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$

Vc. $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$

Cb. $\text{fff} - \text{pp}$ $\text{fff}^3 - \text{pp}$ $\text{fff} - \text{pp}$ $\text{fff} - \text{pp}$



780

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

noen er for raske til å forenkle.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
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782

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Oyenhit

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

pp

ff

f

ppp

ppp

ppp

ff

ppp

ff

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Xylophone, and Piano. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 782 begins with a dynamic of *ppp*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sixteenth-note patterns. The brass section (Horn, C Trumpet) follows with eighth-note patterns. The Trombone (Tbn.) has a dynamic of *pp*. The Xylophone (Xyl.) and Piano (Pno.) play sustained notes. The piano part includes a dynamic of *f*. The vocal line 'Oyenhit' is written above the piano staff. The bottom system starts with a dynamic of *ff*. The strings play eighth-note patterns. The bassoon (Cello) has a dynamic of *ppp*.

784

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

spiller

mot

ppp

ff

786 $\text{♩} = 50$

Fl. rit. QQ
 Ob. ppp
 Cl. ppp → f
 Bsn. ppp → f → ppp

Hn. senza sord. ppp → f
 C Tpt. senza sord. ppp
 Tbn. ppp → f

T-t. Tam-tam f

Pno. mf

Bar. Solo øyenhet.



Vln. 1 rit. $\text{♩} = 50$
 Vln. 2 b → ppp
 Vla. ppp → f
 Vc. ppp → f
 Cb. ppp → f → ppp

ppp

790

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

T.t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB noter
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En - de - lig — ser vi likt — i or - gas-men av kul - de.

797

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.