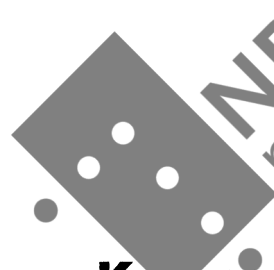


Jon Øivind Ness:

Slow Dive

for fiolin og gitar



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**Komponert til
Twitter Machine
(Lars Erik Ter Jung og Thomas Kjekstad)
med støtte fra
Komponistenes Verderlagsfond**

Stemming av gitaren;



NB
noter

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Slow dive

komponert til Thomas Kjekstad og Lars Erik ten Jung

4
4 ♩ = 108

vln



4 ♩ = 108
sempre campanella
SIM.

gitar



4

3 9
4 8



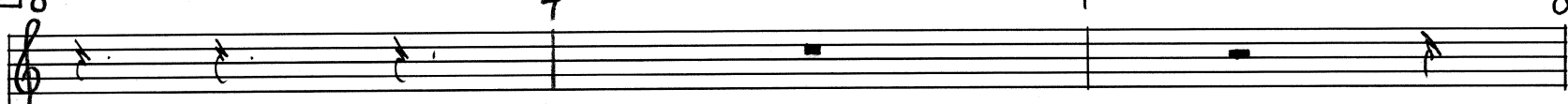
7

9 4 3 9
8 4 4 8



10

9 4 3 9
8 4 4 8



13 9 8 4 4

9 8

f p

16 extreme tasto extreme vibrato

pp

3 4 9 8

3 4 9 8

19 extreme vib.

4 4 3 4 9 8

4 4 3 4 9 8

22 9 8 4 4 3 4 9 8

9 8 4 4 3 4 9 8

25

9/8 4/4 3/4 9/8

f

28

9/8 4/4 3/4 9/8

fp

31

9/8 4/4 4/4

mf p

34

molto vib.

37

pp ————— mp

3 4 9 8

40

9 8 4 4 5:4 3 3 9 8

4 4 3 4 9 8

sul

43

9 8 4 4 3 3 9 8

4 4 3 4 9 8

46

9 8 tr 4 4 3 3 9 8

4 4 fp 4 4 9 8

49

p

3 4 9 8

3 4 9 8

52

4 4 9 8

3 4 9 8

55

4 4 9 8

3 4 9 8

58

4 4 9 8

3 4 9 8

61

9/8 4/4 3/4 9/8

64

9/8 4/4 3/4 9/8

67

9/8 4/4 3/4 9/8 4/4

71

4/4 3/4 4/4 4/4 $\text{♩} = 60$

75

Musical score for measure 75. The top staff is a single melodic line in treble clef. It begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *f pass*, *fpp*, and *pp*. A slur covers the first two groups of notes. The bottom two staves (treble and bass clef) contain whole rests.

78

Musical score for measure 78. The top staff is a single melodic line in treble clef with a tempo marking of ∞ . It features a triplet of eighth notes. The dynamic marking is *extreme tasto*. The middle and bottom staves show complex chordal textures with many notes and stems, including wavy lines indicating tremolos or rapid oscillations.

81

Musical score for measure 81. The top staff is a single melodic line in treble clef with a tempo marking of ∞ . It features a 5:4 ratio and a triplet of eighth notes. The dynamic marking is *extreme tasto*. The middle and bottom staves show complex chordal textures with many notes and stems, including wavy lines indicating tremolos or rapid oscillations.

84

Musical score for measure 84. The top staff is a single melodic line in treble clef with a tempo marking of ∞ . It features a 5:4 ratio and a triplet of eighth notes. The dynamic marking is *extreme tasto*. The middle and bottom staves show complex chordal textures with many notes and stems, including wavy lines indicating tremolos or rapid oscillations.

88

(NON ARPEGGIO)

92

circular bowing, start rather slow, then increase speed of bowing

96

100

(d.) slower bowing (d) bow on bridge without pitch (d.) (d) (d.) (d)

104

108 normal bowing → slow circular bowing → fast circular bowing → gradually slower

112 normal bowing → s.p. → extreme taste → norm.

116

119

122

4 espr. extreme tasto

(sempre campanella)

4 pp

8va

127

130

without clear pitch

sul G d.

133

Handwritten musical score for system 133. It features a treble clef staff with a key signature of two sharps (F# and C#). The music includes various chords and melodic lines. Chord symbols IV and V are present. There are several instances of a circled '4' and a circled '5'. A 'p' (piano) dynamic marking is used. The notation includes stems, beams, and slurs.

136

Handwritten musical score for system 136. It features a treble clef staff with a key signature of two sharps. The music includes a 'p' (piano) dynamic marking and a 'mp' (mezzo-piano) dynamic marking. There are several instances of a circled '4' and a circled '5'. A '3' is written above a measure. The notation includes stems, beams, and slurs.

139

Handwritten musical score for system 139. It features a treble clef staff with a key signature of two sharps. The music includes a 'p' (piano) dynamic marking and a 'mp' (mezzo-piano) dynamic marking. There are several instances of a circled '4' and a circled '5'. A '3' is written above a measure. The notation includes stems, beams, and slurs.

142

Handwritten musical score for system 142. It features a treble clef staff with a key signature of two sharps. The music includes a 'p' (piano) dynamic marking and a 'mp' (mezzo-piano) dynamic marking. There are several instances of a circled '4' and a circled '5'. A '3' is written above a measure. The notation includes stems, beams, and slurs.

(sempre campanella !! (!) !)

IV VII V VII IV

p (adjust to blend with harmonics)

145

148

151

156

p sempre arpeggio *vague timbre (extreme tasto)*

160

3 5:4 3 3 3

163

8va

3 3 5:4 3 3 3

166

3 3 3 3 3 3

169

5 3 3 3 3 3

172

gliss

175

178

181

f

NB!!

pp

tr sp.

184

187

190

without pitch, like
bravura

NON ARPEGGIO

191

$\text{♩} = 50$

$\text{♩} = 50$

accel

rit

198 ⁵/₄ accel rit ⁴/₄ accel

201 ♩ = 60

204

24.06.07
Durata: ca 10'