

Jon Øivind Ness

Sloughs

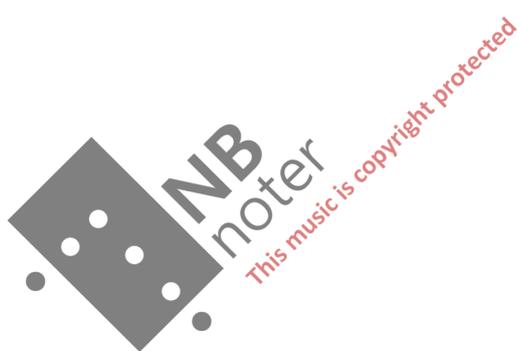


Jon Øivind Ness

Sloughs



Skrevet til
Emilio Borghesan,
Jun Sasaki og
Jie Zhang



Sloughs

Jon Øivind Ness

♩ = 60

Clarinet in Bb

Violoncello

Piano

2

Cl.

Vc.

Pno.

3

Cl.

Vc.

Pno.

4

Cl. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

5

Cl. *f* *f* *f* *f*

Vc. *f* *p*

Pno. *mf* *f* *p*

6

Cl. *p* *f* *p* *p*

Vc. *f* *p* *mp* *9*

Pno. *f* *p* *f* *p* *7*

7

Cl. *f* 7 9

Vc. *f* 7 9

Pno. *mf* 9 7

8

Cl. *f* *p* *f* *p*

Vc. 7 *f* *p*

Pno. *f* *p* *f* *p p*

9

Cl. 7 9 *f*

Vc. *f* *p*

Pno. 9 7 *f*

10

Cl. *f* *p* *p*

Vc. *p* *f* *9*

Pno. *9* *p* *7*

11

Cl. *f* *f* *p*

Vc. *7* *9*

Pno. *mf* *f*

12

Cl. *f* *9* *7*

Vc. *f* *9* *7*

Pno. *p* *f* *9* *7*

13

Cl.

Vc.

Pno.

14

Cl.

Vc.

Pno.

15

Cl.

Vc.

Pno.

17

Cl.

Vc.

Pno.

18

Cl.

Vc.

Pno.

19

Cl.

Vc.

Pno.

21

Cl.

Vc.

Pno.

6 7

6 7

22

Cl.

Vc.

Pno.

6 7

23

Cl.

Vc.

Pno.

p f

f p

p mf

9 7

24

Cl. *7* *9*

Vc. *p* *7* *f* *9*

Pno. *9* *7*

25

Cl. *7* *9* *f*

Vc. *7* *9*

Pno. *7* *9*

26

Cl. *p* *p* *f*

Vc. *f* *p* *7*

Pno. *p* *mf* *9* *7*

10

27

Cl. *7* *9*

Vc. *p* *7* *f* *9* *7*

Pno. *p* *7* *f* *9* *7*

28

Cl. *7* *9* *ff*

Vc. *ff*

Pno. *7* *9*

29

Cl. *p* *p* *f* *9*

Vc. *f* *p* *7*

Pno. *p* *mf* *9* *7*

30

Cl. *7* *9*

Vc. *p* *7* *f* *9*

Pno. *9* *7*

31

Cl. *7* *9*

Vc. *f*

Pno. *f*

32

Cl. *f* *9* *7*

Vc. *9* *7*

Pno. *f* *9* *7*

33

Cl.

Vc.

Pno.

6 5

6 5

6 5

Detailed description: This system covers measures 33 to 35. The Clarinet part (top staff) features a melodic line with slurs and accents, marked with fingering numbers 6 and 5. The Violoncello part (middle staff) plays a rhythmic accompaniment with slurs and accents, also marked with 6 and 5. The Piano part (bottom staff) has a complex texture with slurs and accents, marked with 6 and 5. The bass line is mostly silent.

34

Cl.

Vc.

Pno.

ff

ff

ff

Detailed description: This system covers measures 34 to 35. The Clarinet part (top staff) has a fast, rhythmic pattern with slurs and accents, marked *ff*. The Violoncello part (middle staff) has a similar fast, rhythmic pattern with slurs and accents, marked *ff*. The Piano part (bottom staff) has a complex texture with slurs and accents, marked *ff*. The bass line has some accompaniment with slurs and accents, marked *ff*.

36

Cl.

Vc.

Pno.

ff

f

ff

ff

Detailed description: This system covers measures 36 to 37. The Clarinet part (top staff) is mostly silent, with a few notes in measure 37, marked *ff*. The Violoncello part (middle staff) is mostly silent, with a few notes in measure 37, marked *f*. The Piano part (bottom staff) has a complex texture with slurs and accents, marked *ff* in both the treble and bass staves.

38

Cl.

Vc.

Pno.

40

Cl.

Vc.

Pno.

42

Cl.

Vc.

Pno.

ff

f

ff

44

Cl.

Vc.

Pno.

46

Cl.

Vc.

Pno.

48

Cl.

Vc.

Pno.

50

Cl. *9* *9*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno.

55

Cl. *pp* *f* *f* *f* *pp*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno.

61

Cl. *ff* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Pno.

65

Cl. *f* *mf* *sim.* 3 *f* 3

Vc. *f* *p*

Pno. *f* 3

66

Cl. 3

Vc. *f* *p* *f* *p*

Pno. 3

69

Cl. 3 *f*

Vc. *f* *p* *f* *p*

Pno. *f* 3

71

Cl. *sim.*

Vc.

Pno.

p *f* *mf* *p*

f *p* *f* *p* *f* *p*

f

#0 #0 #0

74

Cl.

Vc.

Pno.

f *p* *f* *p* *f* *p*

f

#0 #0 #0 #0

78

Cl.

Vc.

Pno.

ff *f*

ff

f 6 6 6

#0 #0 #0 #0

79

Cl.

Vc.

Pno.

3

3

6

6

6

80

Cl.

Vc.

Pno.

3

6

6

6

81

Cl.

Vc.

Pno.

3

3

6

6

6

82

Cl.

Vc.

Pno.

3

6

6

6

83

Cl.

Vc.

Pno.

3

6

6

6

84

Cl.

Vc.

Pno.

6

6

6

NB
noter
this music is copyright protected

85

Cl.

Vc.

Pno.

86

Cl.

Vc.

Pno.

88

Cl.

Vc.

Pno.

91

Cl.

Vc.

Pno.

93

Cl.

Vc.

Pno.

95

Cl.

Vc.

Pno.

96

Cl.

Vc.

Pno.

97

Cl.

Vc.

Pno.

99

Cl.

Vc.

Pno.

101

Cl.

Vc.

Pno.

103

Cl.

Vc.

Pno.

105

Cl.

Vc.

Pno.

106

Cl.

Vc.

Pno.

107

Cl.

Vc.

Pno.

109

Cl.

Vc.

Pno.

pp

mf

114

Cl. *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp* *f* *pp* *pp*

Pno. *pp*

arco

120

Cl. *f* *pp* *pp* *f* *pp* *pp*

Vc. *f* *pp* *pp* *f* *pp* *pp*

Pno.

124

Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Pno.

129

Cl.

Vc.

Pno.

f *pp* *pp* *f* *pp* *mf*

f *pp* *pp* *f* *pp* *f*

133

Cl.

Vc.

Pno.

138

Cl.

Vc.

Pno.

143

Cl. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Pno.

149

Cl. *f* *mf* *f* *mf* *f* *ppp* *pp*

Vc. *f* *mf* *f* *mf* *f* *ppp* *pp*

Pno. *p* *ff* 3

155

Cl. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno. *mf* *pp* *ff* 3 8^{vb}

158

Cl. *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *mf* 3

(8)

162

Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Pno.

(8)

164

Cl. *f* *f* *pp*

Vc. *f* *f* *pp*

Pno.

(8)

165

Cl. *f* *pp* *f* *f* ⁷

Vc. *f* *pp* *f* *f* ⁹

Pno. *f*

(8)

167

Cl. ⁹ *pp* *f*

Vc. *pp* *f*

Pno. *f*

(8)

168

Cl. *ff*

Vc. *ff*

Pno. *ff*

(8)

ff

170

Cl.

Vc.

Pno.

(8)

172

Cl.

Vc.

Pno.

(8)

174

Cl.

Vc.

Pno.

(8)

175

Cl.

Vc.

Pno.

ff

6

6

176

Cl.

Vc.

Pno.

6

3

5

178

Cl.

Vc.

Pno.

7

16

ff

7

16

ff

7

16

ff

180

Cl.

Vc.

Pno.

182

Cl.

Vc.

Pno.

185

Cl.

Vc.

Pno.

187

Cl.

Vc.

Pno.

188

Cl.

Vc.

Pno.

ff

f *8vb*

f *8vb*

190

Cl.

Vc.

Pno.

(8)

(8)

191

Cl.

Vc.

Pno.

192

Cl.

Vc.

Pno.

193

Cl.

Vc.

Pno.

194

Cl.

Vc.

Pno.

(8)

(8)

196

Cl.

Vc.

Pno.

(8)

(8)

197

Cl.

Vc.

Pno.

(8)

(8)

7 6 5

7 6 5

198

Cl.

Vc.

Pno.

200

Cl.

Vc.

Pno.

201

Cl.

Vc.

Pno.

