

Jon Øivind Ness

# Sloughs

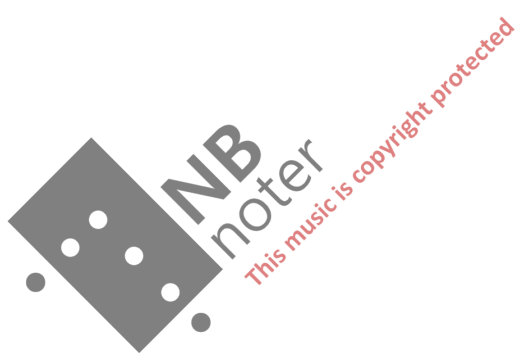


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# Sloughs



Skrevet til  
Emilio Borghesan,  
Jun Sasaki og  
Jie Zhang



# Sloughs

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♩ = 60

Clarinet in Bb

Violoncello

Piano

2

Cl.

Vc.

Pno.

3

Cl.

Vc.

Pno.

4

Cl. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

5

Cl. *f* *f*

Vc. *f* *p*

Pno. *mf* *f* *p*

6

Cl. *p* *f* *p* *p*

Vc. *f* *p* *mp* *9*

Pno. *f* *p* *f* *p* *7*

7

Cl. *f* 7 9

Vc. *f* 7 9

Pno. *mf* 9 7

8

Cl. *f* *p* *f* *p*

Vc. 7 *f* *p*

Pno. *f* *p* *f* *p p*

9

Cl. 7 9 *f*

Vc. *f* *p*

Pno. 9 7 *f*

10

Cl. *f* *p* *p*

Vc. *p* *f* 9

Pno. 9 *p* 7

11

Cl. *f* *f* *p*

Vc. 7

Pno. *mf* 9 *f*

12

Cl. *f* 9 7

Vc. *f* 9 7

Pno. *p* *f* 9 7

13

Cl.

Vc.

Pno.

14

Cl.

Vc.

Pno.

15

Cl.

Vc.

Pno.



17

Cl. *6 7*

Vc. *6 7*

Pno. *6 7*

18

Cl. *9 7*

Vc. *9 7*

Pno. *9 7*

19

Cl. *6 5 5*

Vc. *6 5 5*

Pno. *6 5 5*

21

Cl.

Vc.

Pno.

6 7

6 7

6 7

22

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

23

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

*p* *f*

*f*

*p* *mf*

9 7

24

Cl. *7* *9*

Vc. *p* *7* *f* *9*

Pno. *9* *7*

25

Cl. *7* *9* *f*

Vc. *7* *9* *7*

Pno. *7* *9*

26

Cl. *p* *p* *f*

Vc. *f* *p* *7*

Pno. *p* *mf* *9* *7*

10

27

Cl.

Vc.

Pno.

*p* *f*

7 9 7 9

28

Cl.

Vc.

Pno.

*ff*

7 9

29

Cl.

Vc.

Pno.

*p* *f* *p* *f*

*f* *p* *mf*

9 7

30

Cl.

Vc.

Pno.

*p* *f*

31

Cl.

Vc.

Pno.

*f*

32

Cl.

Vc.

Pno.

*f*

33

Cl.

Vc.

Pno.

6 5

6 5

6 5

34

Cl.

Vc.

Pno.

*ff*

*ff*

*ff*

36

Cl.

Vc.

Pno.

*ff*

*f*

*ff*

38

Cl.

Vc.

Pno.

40

Cl.

Vc.

Pno.

42

Cl.

Vc.

Pno.

*ff*

*f*

*ff*

44

Cl.

Vc.

Pno.

46

Cl.

Vc.

Pno.

48

Cl.

Vc.

Pno.



50

Cl. *9* *9*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *9* *9*

55

Cl. *pp* *f* *f* *f* *pp*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

61

Cl. *ff* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

65

Cl. *f* *mf* *sim.* 3 *f* 3

Vc. *f* *p*

Pno. *f* 3

66

Cl. 3

Vc. *f* *p* *f* *p*

Pno. 3

69

Cl. 3 *f*

Vc. *f* *p* *f* *p*

Pno. *f* 3

71

Cl. *sim.*  
*p f mf*

Vc. *f p f p f p*

Pno. *f*

74

Cl. *f p f p f p*

Vc. *f p f p f p*

Pno. *f*

78

Cl. *ff*

Vc. *ff*

Pno. *f*

6 6 6

79

Cl.

Vc.

Pno.

80

Cl.

Vc.

Pno.

81

Cl.

Vc.

Pno.

82

Cl.

Vc.

Pno.

Musical score for measures 82-83. The Clarinet (Cl.) part features a triplet of eighth notes in measure 82 and a quarter note with an accent in measure 83. The Violin (Vc.) part has a half note in measure 82 and a half note with an accent in measure 83. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in the left hand and a sixteenth-note accompaniment in the right hand, with sixteenth-note triplets in measures 82 and 83.

83

Cl.

Vc.

Pno.

Musical score for measures 83-84. The Clarinet (Cl.) part features a triplet of eighth notes in measure 83 and a quarter note with an accent in measure 84. The Violin (Vc.) part has a half note in measure 83 and a half note with an accent in measure 84. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in the left hand and a sixteenth-note accompaniment in the right hand, with sixteenth-note triplets in measures 83 and 84.

84

Cl.

Vc.

Pno.

Musical score for measures 84-85. The Clarinet (Cl.) part features a quarter rest in measure 84 and a quarter note with an accent in measure 85. The Violin (Vc.) part has a half note in measure 84 and a half note with an accent in measure 85. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in the left hand and a sixteenth-note accompaniment in the right hand, with sixteenth-note triplets in measures 84 and 85.

85

Cl.

Vc.

Pno.

6

6

6

86

Cl.

Vc.

Pno.

3

7

*ff*

pizz.

*ff*

6

6

6

*mf*

88

Cl.

Vc.

Pno.

*f*

*ff*

*f*

*f*

*mf*

*f*

91

Cl.

Vc.

Pno.

93

Cl.

Vc.

Pno.

95

Cl.

Vc.

Pno.

96

Cl.

Vc.

Pno.

This system of music covers measures 96, 97, and 98. The Clarinet (Cl.) part features a melodic line with a quintuplet of eighth notes in measure 97. The Violoncello (Vc.) part provides a rhythmic accompaniment with eighth notes. The Piano (Pno.) part has a complex texture with dense chords and arpeggiated figures in the right hand, and a steady eighth-note bass line in the left hand. A large watermark is visible across the middle of the page.

97

Cl.

Vc.

Pno.

This system of music covers measures 97 and 98. The Clarinet (Cl.) part continues the melodic line with a quintuplet in measure 97. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno.) part continues with its complex right-hand texture and eighth-note bass line. A large watermark is visible across the middle of the page.

99

Cl.

Vc.

Pno.

This system of music covers measures 99, 100, and 101. The Clarinet (Cl.) part features a melodic line with a quintuplet in measure 99. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The Piano (Pno.) part continues with its complex right-hand texture and eighth-note bass line. A large watermark is visible across the middle of the page.



101

Cl.

Vc.

Pno.

Musical score for measures 101-102. The Clarinet (Cl.) part features a melodic line with slurs and accents, including a quintuplet in measure 102. The Violoncello (Vc.) part has a rhythmic accompaniment with slurs and accents. The Piano (Pno.) part consists of a complex texture with chords and arpeggios, also featuring a quintuplet in measure 102. The key signature has one sharp (F#).

103

Cl.

Vc.

Pno.

Musical score for measures 103-104. The Clarinet (Cl.) part has a melodic line with slurs and accents, ending with a *ff* dynamic marking. The Violoncello (Vc.) part has a rhythmic accompaniment with slurs and accents, also ending with a *ff* dynamic marking. The Piano (Pno.) part features a complex texture with chords and arpeggios, ending with a *ff* dynamic marking. A large watermark 'NB Moter' and 'This music is copyright protected' is overlaid on the score. The key signature has one sharp (F#).

105

Cl.

Vc.

Pno.

Musical score for measures 105-106. The Clarinet (Cl.) part has a melodic line with slurs and accents, including a quintuplet in measure 106. The Violoncello (Vc.) part has a rhythmic accompaniment with slurs and accents. The Piano (Pno.) part consists of a complex texture with chords and arpeggios, also featuring a quintuplet in measure 106. The key signature has one sharp (F#).

106

Cl.

Vc.

Pno.

5

5

107

Cl.

Vc.

Pno.

5

109

Cl.

Vc.

Pno.

pp

mf

114

Cl. *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp* *f* *pp* *pp*

Pno. *pp*

arco

120

Cl. *f* *pp* *pp* *f* *pp* *pp*

Vc. *f* *pp* *pp* *f* *pp* *pp*

Pno.

124

Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Pno.

129

Cl.

Vc.

Pno.

*f* *pp* *pp* *f* *pp* *mf*

*f* *pp* *pp* *f* *pp* *f*

133

Cl.

Vc.

Pno.

138

Cl.

Vc.

Pno.

143

Cl. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Pno.

149

Cl. *f* *mf* *f* *mf* *f* *ppp* *pp*

Vc. *f* *mf* *f* *mf* *f* *ppp* *pp*

Pno. *p* *ff* 3

155

Cl. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno. *mf* *pp* *ff* 3 8<sup>vb</sup>

158

Cl. *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *mf* 3

(8)

162

Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Pno.

(8)

164

Cl. *f* *f* *pp*

Vc. *f* *f* *pp*

Pno.

(8)

165

Cl. *f* *pp* *f* *f* <sup>7</sup>

Vc. *f* *pp* *f* *f* <sup>9</sup>

Pno. *f*

(8)

167

Cl. <sup>9</sup> *pp* *f*

Vc. *pp* *f*

Pno. *f*

(8)

168

Cl. *ff*

Vc. *ff*

Pno. *ff*

(8)

*ff*

170

Cl.

Vc.

Pno.

(8)

172

Cl.

Vc.

Pno.

(8)

174

Cl.

Vc.

Pno.

(8)

3



175

Cl.

Vc.

Pno.

*ff*

6

6

176

Cl.

Vc.

Pno.

6

3

5

178

Cl.

Vc.

Pno.

*ff*

*ff*

*ff*

7

16

7

16

7

16

180

Cl.

Vc.

Pno.

182

Cl.

Vc.

Pno.

185

Cl.

Vc.

Pno.

187

Cl.

Vc.

Pno.

188

Cl.

Vc.

Pno.

*ff*

*f* *8vb*

*f* *8vb*

190

Cl.

Vc.

Pno.

(8)

(8)

191

Cl.

Vc.

Pno.

192

Cl.

Vc.

Pno.

193

Cl.

Vc.

Pno.

194

Cl.

Vc.

Pno.

(8)

(8)

196

Cl.

Vc.

Pno.

(8)

(8)

197

Cl.

Vc.

Pno.

(8)

(8)

198

Cl.

Vc.

Pno.

200

Cl.

Vc.

Pno.

201

Cl.

Vc.

Pno.

