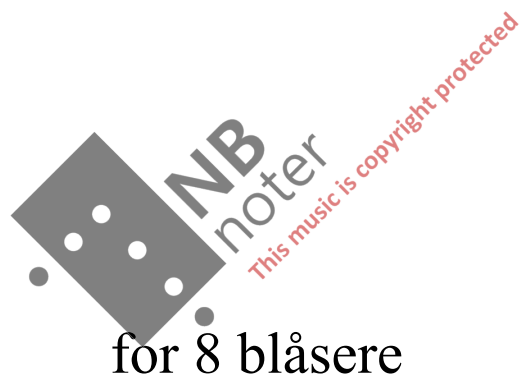


Full Score in C

Jon Øivind Ness

Skamrek



for 8 blåsere

Skamrek

Jon Øivind Ness

♩ = 72

Musical score for measures 1-7. The score is in 4/4 time and features the following instruments: Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F (tuned a quarter tone flat), Trumpet in C (tuned a quarter tone flat), Trombone 1, and Trombone 2. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The Oboe and Clarinet 1 parts have a melodic line with slurs and dynamic markings. The Clarinet 2 part has a similar melodic line. The Horn and Trombone parts have a more rhythmic, sustained line. A large watermark 'NB noter' is visible over the score.

||

Musical score for measures 8-14. The score continues with the same instruments as the previous system. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The Oboe and Clarinet 1 parts have a melodic line with slurs and dynamic markings. The Clarinet 2 part has a similar melodic line. The Horn and Trombone parts have a more rhythmic, sustained line. A large watermark 'NB noter' is visible over the score.

15

Musical score for measures 15-18. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The music features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic movement across the measures. The key signature has one flat (B-flat), and the time signature is 4/4.

19

Musical score for measures 19-22. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The music continues with long, flowing lines and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.



23

Ob. *pp pp mf pp pp mf pp*

Cl. *pp pp mf pp pp mf*

Cl. *pp pp mf pp pp mf*

Hn. *mf pp pp mf pp pp mf*

Hn. *pp pp mf pp pp mf*

C Tpt. *pp pp mf pp pp mf pp*

Tbn. *pp pp mf pp pp mf*

Tbn. *mf pp pp mf pp pp mf*

Detailed description: This block contains the musical score for measures 23 through 27. It features ten staves for various instruments: Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Horn in F (Hn.), Horn in E-flat (Hn.), Cornet in C (C Tpt.), Trombone in Bb (Tbn.), and Trombone in F (Tbn.). The music is written in 2/4 time with a key signature of one flat (Bb). Dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes slurs, ties, and rests. A large watermark 'NB noter' is overlaid on the score.

28

Ob. *pp mf pp pp mf pp pp*

Cl. *pp pp mf pp pp mf pp pp*

Cl. *pp pp mf pp pp mf pp*

Hn. *pp pp mf pp pp mf*

Hn. *pp pp mf pp pp mf pp*

C Tpt. *pp mf pp pp mf pp pp*

Tbn. *pp pp mf pp pp mf pp pp*

Tbn. *pp pp mf pp pp mf*

Detailed description: This block contains the musical score for measures 28 through 32. It features the same ten instruments as the previous block. The music continues in 2/4 time with a key signature of one flat. Dynamics are indicated by *pp* and *mf*. The notation includes slurs, ties, and rests. A large watermark 'NB noter' is overlaid on the score.

33

Ob. *mf* *pp* *pp* *mf* *pp*

Cl. *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf* *pp*

Tbn. *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Detailed description: This block contains the musical score for measures 33 through 36. It features ten staves for various instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.). The Oboe part starts with a half note G4 (mf), followed by a quarter rest (pp), a quarter note G4 (pp), a quarter rest (mf), a quarter note G4 (pp), and a quarter rest (pp). The Clarinet parts have similar rhythmic patterns with different pitch contours. The Horn and Trombone parts provide harmonic support with sustained notes and rests. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A double bar line is present at the end of measure 36.

37

Ob. *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

C Tpt. *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*

Detailed description: This block contains the musical score for measures 37 through 40. It continues with the same ten instruments as the previous block. The Oboe part begins with a half note G4 (pp), followed by a quarter rest (mf), a quarter note G4 (pp), a quarter rest (pp), and a quarter note G4 (mf). The Clarinet parts continue with their respective melodic lines. The Horn and Trombone parts maintain their harmonic roles. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A double bar line is present at the end of measure 40.

41

Ob. *pp pp mf pp pp mf*

Cl. *pp pp mf pp pp*

Cl. *pp pp mf pp pp*

Hn. *mf pp pp mf pp pp*

Hn. *pp pp mf pp pp*

C Tpt. *pp pp mf pp pp mf*

Tbn. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Detailed description: This block contains the musical score for measures 41 through 44. It features eight staves for woodwinds and brass. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Horns (Hn.). The brass includes Cornet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tbn.). The score shows various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) across the measures. The music includes slurs, ties, and rests.

45

Ob. *pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Hn. *mf pp pp mf pp*

Hn. *mf pp pp mf pp pp*

C Tpt. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Tbn. *mf pp pp mf*

Detailed description: This block contains the musical score for measures 45 through 48. It features the same eight staves as the previous block. The dynamics continue with *pp*, *mf*, and *pp*. The notation includes slurs, ties, and rests, with some notes marked with accents. A large watermark is present over the score, reading "NB noter" and "This music is copyright protected".

49

Ob. *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *mf* *pp* *pp* *mf* *pp*

Cl. *mf* *pp* *pp* *mf*

Hn. *pp* *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

53

Ob. *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf*

Tbn. *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*

57

Ob.
Cl.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.

pp pp mf pp pp mf

pp pp mf pp pp mf

pp pp mf pp pp

pp pp mf pp pp

pp pp mf pp pp

pp pp mf pp pp

mf pp pp mf pp pp

This section of the score covers measures 57 to 60. It features a woodwind and brass ensemble. The woodwinds (Oboe, Clarinets) and brasses (Horns, Trumpets, Trombones) play a melodic line with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The bottom brass (Trombones) has a more active role with a *mf* dynamic. The score is written in a common time signature.

61

Ob.
Cl.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.

pp pp mf pp pp

pp pp mf pp pp

mf pp pp mf pp pp

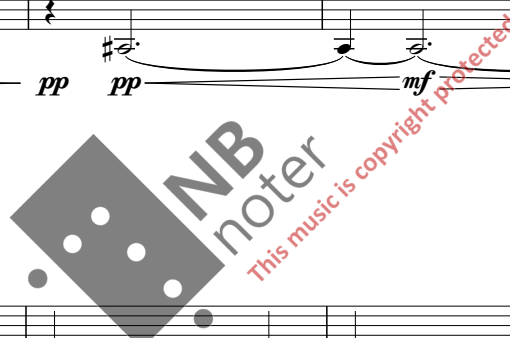
pp pp mf pp pp

pp pp mf pp pp

pp pp mf pp pp

mf pp pp mf pp

This section of the score covers measures 61 to 64. It continues the melodic material from the previous section. The dynamics remain consistent, with *pp* and *mf* markings. The woodwinds and brasses play in unison or close harmony. The score is written in a common time signature.



65

Ob. *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *mf* *pp* *pp* *mf* *pp* *pp*

Hn. *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf* *pp*

C Tpt. *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. *pp* *mf* *pp* *pp* *mf*

Detailed description: This block contains the musical notation for measures 65 through 68. It features seven staves for woodwinds and brass. The woodwinds (Ob., Cl., Cl., Hn., Hn.) and brass (C Tpt., Tbn., Tbn.) parts are written with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. A large watermark 'NB noter' is overlaid on the score.

69

Ob. *mf* *pp* *pp* *mf* *pp*

Cl. *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf* *pp*

Tbn. *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Detailed description: This block contains the musical notation for measures 69 through 72. It features seven staves for woodwinds and brass. The woodwinds (Ob., Cl., Cl., Hn., Hn.) and brass (C Tpt., Tbn., Tbn.) parts are written with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. A large watermark 'NB noter' is overlaid on the score.

73

Ob. *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

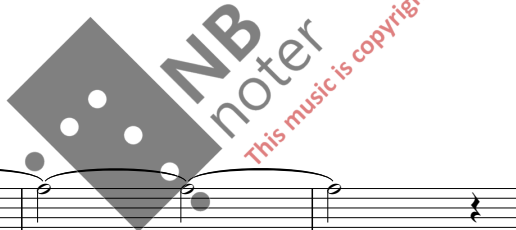
Hn. *pp* *pp* *mf* *pp* *pp*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

C Tpt. *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*



77

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp*

Cl. *pp* *pp* *mf* *pp* *pp*

Hn. *mf* *pp* *pp* *mf* *pp* *pp*

Hn. *pp* *pp* *mf* *pp* *pp*

C Tpt. *pp* *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp*

81

Ob. *pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Hn. *mf pp pp mf pp*

Hn. *mf pp pp mf pp pp*

C Tpt. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Tbn. *mf pp pp mf*

pp pp mf



85

Ob. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp*

Cl. *mf pp pp mf*

Hn. *pp mf pp pp mf*

Hn. *mf pp pp mf*

C Tpt. *mf pp pp mf pp pp*

Tbn. *mf pp pp mf pp*

Tbn. *pp pp mf pp pp mf*



89

Ob. *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf*

Tbn. *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*



93

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *pp* *mf* *pp* *pp*

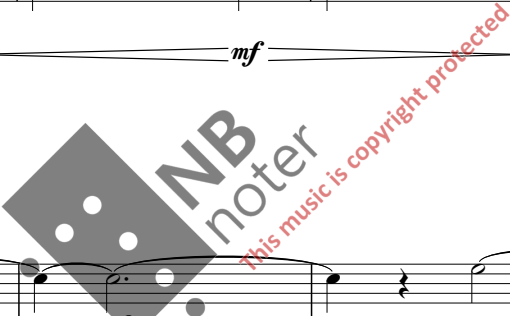
Hn. *pp* *pp* *mf* *pp* *pp*

Hn. *pp* *pp* *mf* *pp* *pp*

C Tpt. *pp* *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp*



97

Ob. *pp pp mf pp pp*

Cl. *pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Hn. *mf pp pp mf pp pp*

Hn. *mf pp pp mf pp pp*

C Tpt. *pp pp mf pp pp*

Tbn. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp*

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves for woodwinds and brass instruments: Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Horn (Hn.), Horn in E-flat (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The music is written in a key with one sharp (F#) and a common time signature. The instruments play a variety of notes, including quarter, eighth, and sixteenth notes, often with slurs and accents.

101

Ob. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp*

Hn. *mf pp pp mf*

Hn. *mf pp pp mf pp*

C Tpt. *mf pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Tbn. *pp mf pp pp mf*

Detailed description: This block contains the musical score for measures 101 through 104. It features the same seven staves as the previous block. The notation continues with various dynamics including *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). The music is written in a key with one sharp (F#) and a common time signature. The instruments play a variety of notes, including quarter, eighth, and sixteenth notes, often with slurs and accents.

105

Musical score for measures 105-108. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The music features dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The Oboe part starts with a *mf* dynamic and then moves to *pp*. The Clarinet parts also have *mf* and *pp* markings. The Horn parts have *pp* and *mf* markings. The Trumpet and Trombone parts have *mf* and *pp* markings. The music is written in a key signature of one flat and a common time signature.

109

Musical score for measures 109-112. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The music features dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The Oboe part starts with a *pp* dynamic and then moves to *mf*. The Clarinet parts have *pp* and *mf* markings. The Horn parts have *pp* and *mf* markings. The Trumpet and Trombone parts have *pp* and *mf* markings. The music is written in a key signature of one flat and a common time signature.

113

Ob. *pp pp mf pp pp mf*

Cl. *pp pp mf pp pp*

Cl. *pp pp mf pp pp*

Hn. *mf pp pp mf pp pp*

Hn. *pp pp mf pp pp*

C Tpt. *pp pp mf pp pp mf*

Tbn. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Detailed description: This block contains the musical score for measures 113 through 116. It features ten staves for various instruments: Oboe (Ob.), two Clarinets (Cl.), two Horns (Hn.), Cornet (C Tpt.), and two Trombones (Tbn.). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

117

Ob. *pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Cl. *mf pp pp mf pp pp*

Hn. *mf pp pp mf pp*

Hn. *mf pp pp mf pp pp*

C Tpt. *pp pp mf pp pp*

Tbn. *mf pp pp mf pp pp*

Tbn. *mf pp pp mf*

Detailed description: This block contains the musical score for measures 117 through 120. It features the same ten instruments as the previous block: Oboe (Ob.), two Clarinets (Cl.), two Horns (Hn.), Cornet (C Tpt.), and two Trombones (Tbn.). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

121

Ob. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

Hn. *pp* *mf* *pp*

Hn. *mf* *pp*

C Tpt. *mf* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *pp* *mf* *pp* *pp* *mf*

Detailed description: This block contains the musical score for measures 121 through 124. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Horn in F (Hn.), Horn in E-flat (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The Oboe, Clarinet in B-flat, Clarinet in C, and C Trumpet parts play a melodic line starting in measure 121, with dynamics *mf* and *pp*. The Horn in F part plays a sustained note with dynamics *pp*, *mf*, and *pp*. The Horn in E-flat part plays a melodic line with dynamics *mf* and *pp*. The Trombone parts play a melodic line with dynamics *mf*, *pp*, *pp*, *mf*, and *pp*. The bottom Trombone staff has a complex dynamic pattern: *pp*, *pp*, *mf*, *pp*, *pp*, *mf*.



125

Ob. *pp* *mf*

Cl. *pp* *pp* *mf* *pp*

Cl. *pp* *mf*

Hn. *pp* *mf*

Hn. *pp* *mf*

C Tpt. *pp*

Tbn. *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *pp* *mf* *pp* *pp*

Detailed description: This block contains the musical score for measures 125 through 128. It features the same seven staves as the previous block. The Oboe part is silent until measure 125, then plays a melodic line with dynamics *pp* and *mf*. The Clarinet in B-flat part is silent until measure 125, then plays a melodic line with dynamics *pp*, *pp*, *mf*, and *pp*. The Clarinet in C part is silent until measure 125, then plays a melodic line with dynamics *pp* and *mf*. The Horn in F part plays a sustained note with dynamics *pp* and *mf*. The Horn in E-flat part plays a melodic line with dynamics *pp* and *mf*. The C Trumpet part is silent until measure 125, then plays a melodic line with dynamics *pp*. The Trombone parts play a melodic line with dynamics *pp*, *mf*, *pp*, *pp*, and *mf*. The bottom Trombone staff has a complex dynamic pattern: *pp*, *pp*, *mf*, *pp*, *pp*.

129

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

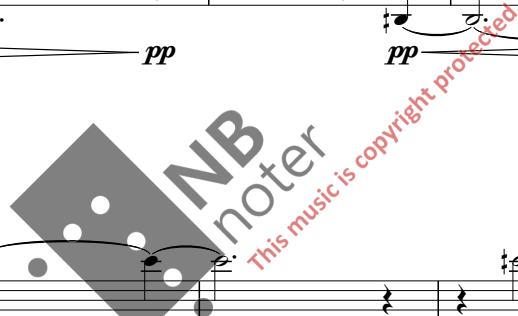
Hn. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. *pp* *pp* *mf* *pp* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp*



134

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *pp* *pp* *mf* *pp*

Hn. *pp* *pp* *mf* *pp*

C Tpt. *mf* *pp* *pp* *mf* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *pp* *mf* *pp* *pp*

139

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp* *pp* *mf*

Hn. -

Hn. -

C Tpt. -

Tbn. *pp* -

Tbn. *pp* *mf* *pp*

144

Ob. *pp* *ff* *pp* *ff*

Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hn. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

C Tpt. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

150

Ob.
Cl.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.

pp pp mf pp p pp pp p pp
mf pp p pp pp p pp pp
pp mf pp pp p pp pp p pp pp
pp pp p pp pp p pp pp p
pp pp p pp pp p pp pp p
pp pp p pp pp p pp pp p
pp pp p pp pp p pp pp p

157

Ob.
Cl.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.

pp p pp pp p pp pp p pp f
p pp pp p pp pp p pp pp f
p pp pp p pp pp p pp pp f
pp pp p pp pp p pp pp f
pp pp p pp pp p pp pp f
p pp pp p pp pp p pp pp f
>pp pp p pp pp p pp pp f
pp p pp pp p pp pp pp f