

Jon Øivind Ness

Popping



Komponert til
Cikada
med støtte fra
Norsk Kulturfond

Popping

Jon Øivind Ness

♩ = 60

Flute

Clarinet in B \flat

Xylophone

Piano

pp *f* 3 3 5 *p* < *f*

pp *f* 3 3 5 *p* < *f*

f

f

♩ = 60

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f pizz. arco arco pizz. arco pizz. arco *pp* < *ff* *f* *ff* *pp* < *ff* *pp* < *ff* *ff* *pp* < *ff* *pp* < *ff*

f pizz. arco arco pizz. arco pizz. arco *pp* < *ff* *f* *ff* *pp* < *ff* *pp* < *ff* *ff* *pp* < *ff* *pp* < *ff*

f pizz. arco arco pizz. arco pizz. arco *pp* < *ff* *f* *ff* *pp* < *ff* *pp* < *ff* *ff* *pp* < *ff* *pp* < *ff*

ppp arco arco pizz. arco arco *f* *pp* < *ff* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

ppp arco arco pizz. arco arco *f* *pp* < *ff* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

5

Fl. *pp* *f* 3 *p* *f*

Cl. *pp* *f* 3 *p* *f*

Xyl. *mf* 6 6 *ff*

Pno. *mf* 6 6 *f* *fff*

Vln. 1 *pizz.* *arco* 6 6 *pizz.* *arco* *fff*

Vln. 2 *pizz.* *arco* 6 6 *pizz.* *arco* *fff*

Vla. *pizz.* *arco* 6 6 *pizz.* *arco* *fff*

Vc. *pizz.* *arco* 6 6 *pizz.* *arco* *fff*

Db. *pizz.* *arco* 6 6 *pizz.* *arco* *fff*

9

Fl. *p* *f* 3 *p* *f*

Cl. *p* *f* 3 *p* *f*

Xyl. *f* *fff*

Pno. *f* *fff*

Vln. 1 *pizz.* *arco* *pp* *f* *pp* *f*

Vln. 2 *pizz.* *arco* *pp* *f* *pp* *f*

Vla. *pizz.* *arco* *pp* *f* *pp* *f*

Vc. *arco* *pp* *f* *pp* *f*

Db. *arco* *pp* *f* *pp* *f*

14

Fl. *f* *p < f* *mf* *3* *f* *3* *3* **A** *f*

Cl. *f* *p < f* *mf* *3* *f* *3* *3* *f*

Xyl. *f* *9*

Pno. *f* *9*

Vln. 1 *f* *pp < f* *pizz.* *arco* *pp < f* *pp < f* **A** *pizz.*

Vln. 2 *f* *pp < f* *pizz.* *arco* *pp < f* *pp < f* *pizz.*

Vla. *pizz.* *arco* *pp < f* *pp < f* *pizz.*

Vc. *pizz.* *arco* *pp < f* *pp < f* *pizz.*

Db. *pizz.* *arco* *pp < f* *pp < f* *pizz.*

18

Fl. *p < ff* *f* *5* *5*

Cl. *p < ff* *f* *5* *5*

Xyl. *mf* *6* *6* *f*

Pno. *mf* *6* *6* *f*

Vln. 1 *arco* *mf* *pp < ff* *pizz.* *arco* *pp < ff* *pp < ff* *p < ff*

Vln. 2 *arco* *mf* *pp < ff* *pizz.* *arco* *pp < ff* *pp < ff* *p < ff*

Vla. *arco* *mf* *f* *pizz.* *arco* *pp < ff* *pp < ff* *p < ff*

Vc. *arco* *mf* *f* *pizz.* *arco* *pp < ff* *pp < ff* *p < ff*

Db. *arco* *f* *pizz.* *arco* *pp < ff* *pp < ff* *p < ff*

Fl. *ppp* *mf*³ *f* *pp*

Cl. *ppp* *mf*³ *f* *pp*

Xyl. *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

Vln. 1 *pp* *ff* *pp* *pp* *arco*

Vln. 2 *pp* *ff* *pp* *pp* *arco*

Vla. *pp* *ff* *pp* *pp* *arco*

Vc. *pp* *ff* *pp* *pp* *arco*

Db. *pp* *ff* *pp* *pp* *arco*

Fl. *f* *p* *f* *pp*

Cl. *f* *p* *f* *pp*

Xyl. *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *mf* *ff*

Vln. 1 *ff* *f* *pp* *ff* *mf* *ff* *p-ff*

Vln. 2 *ff* *f* *pp* *ff* *mf* *ff* *p-ff*

Vla. *ff* *f* *pp* *ff* *mf* *ff* *p-ff*

Vc. *ff* *f* *pp* *ff* *mf* *ff* *p-ff*

Db. *ff* *pp* *ff* *pp* *ff* *ff* *p-ff*

To T.-t.

Fl. *rit.* *ppp* *ppp* *p* *ppp* *ppp* *p* *pp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. *ppp* *ppp* *p* *ppp* *ppp* *p* *pp* *ppp* *p* *ppp* *ppp* *p* *ppp*

T-t. Tam-tam *pp*

Pno.

Vln. 1 *rit.* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Db. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

T-t.

Pno.

Vln. 1 *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Vln. 2 *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Vla. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Vc. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Db. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*



57 C 7

Fl. *ppp ppp p ppp ppp p ppp* *pp < f pp* *pp < f*

Cl. *ppp ppp p ppp ppp p ppp* *pp < f pp pp < f pp*

T-t.

Pno. *p³ f* *p³ f*

Vln. 1 *p ppp ppp p pp ppp p ppp* *pp < f pp* *p³ mf*

Vln. 2 *p ppp ppp p pp ppp p ppp* *pp < f pp* *p mf*

Vla. *p ppp ppp p ppp ppp p* *ppp ppp p ppp ppp* *p*

Vc. *p ppp ppp p ppp ppp p* *ppp ppp p ppp ppp* *p*

Db. *p ppp ppp p ppp ppp p* *ppp ppp p ppp ppp* *p*

ppp 8^{va} ppp

C

67

Fl. *pp* *pp < f pp* *pp < f pp* *pp* *pp < f*

Cl. *pp < f pp* *pp < f pp* *pp < f pp*

T-t.

Pno. *p³ f* *p³ f*

Vln. 1 *p* *p < mf³* *p*

Vln. 2 *p* *p < mf* *p*

Vla. *ppp ppp p ppp ppp p* *ppp ppp p*

Vc. *ppp ppp p ppp ppp p* *ppp ppp p*

Db. *ppp ppp p ppp ppp p* *ppp ppp p*

ppp 8^{va} ppp

74

Fl. *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. *pp* *f* *pp* *pp* *f* *pp* *pp*

T-t.

Pno. *p*³ *f* *ppp* *ppp*

Vln. 1 *pp* *pp* *mf*³ *pp* *pp* *mf*

Vln. 2 *pp* *pp* *mf*

Vla. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Vc. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Db. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

79

Fl. *pp* *f* *pp* *pp* *f* *pp*

Cl. *f* *pp* *pp* *f* *pp* *pp* *f*

T-t. To Xyl. Xylophone

Pno. *p*³ *f* *ppp* *ppp*

Vln. 1 *ppp* *ppp*

Vln. 2 *ppp* *ppp*

Vla. *ppp* *p* *ppp* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp* *ppp* *p* *ppp*

Db. *ppp* *p* *ppp* *ppp* *p* *ppp*

$\text{♩} = 40$
D

85

Fl. *sempre tenuto*
ppp

Cl. *sempre tenuto*
ppp

Xyl. *mf*
sempre tenuto

Pno. *ppp*

$\text{♩} = 40$
D

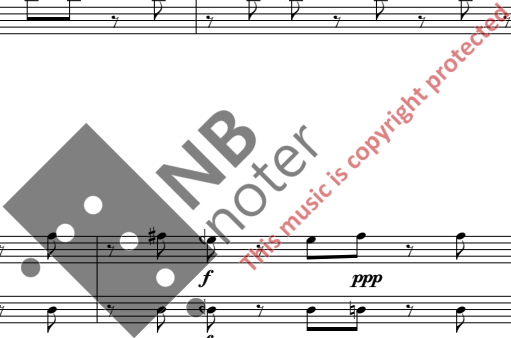
Vln. 1 *ff* *ppp*
sempre tenuto

Vln. 2 *ff* *ppp*
sempre tenuto

Vla. *ppp*
sempre tenuto

Vc. *ppp*
sempre tenuto

Db. *ppp*
sempre tenuto



89

Fl. *f* *ppp* *f*

Cl. *f* *ppp* *f*

Xyl. *mf*
sempre tenuto

Pno. *f* *ppp* *f*

Vln. 1 *f* *ppp* *f*

Vln. 2 *f* *ppp* *f*

Vla. *f* *ppp* *f*

Vc. *f* *ppp* *f*

Db. *f* *ppp* *f*

92

Fl. *ppp mp ppp mf p pp ppp f*

Cl. *ppp mp ppp mf p pp ppp f*

Xyl. *ppp mp ppp mf p pp ppp f*

Pno. *ppp mp ppp mf p pp ppp f*

Vln. 1 *ppp mp ppp mf p pp ppp f*

Vln. 2 *ppp mp ppp mf p pp ppp f*

Vla. *ppp mp ppp mf p pp ppp f*

Vc. *ppp mp ppp mf p pp ppp f*

Db. *ppp mp ppp mf p pp ppp f*

98

Fl. *ppp f ppp f ppp mp ppp pp p mf f ppp*

Cl. *ppp f ppp f ppp mp ppp pp p mf f ppp*

Xyl. *ppp mp ppp mf p pp ppp f*

Pno. *ppp f ppp f ppp mp ppp pp p mf f ppp*

Vln. 1 *ppp f ppp f ppp mp ppp p ppp pp p mf f ppp*

Vln. 2 *ppp f ppp f ppp mp ppp p ppp pp p mf f ppp*

Vla. *ppp f ppp f ppp mp ppp p ppp pp p mf f ppp*

Vc. *ppp f ppp f ppp mp ppp pp p mf f ppp*

Db. *ppp f ppp f ppp mp ppp pp p mf f ppp*

103

Fl. *f* *ppp* *f* *mf* *p* *ppp*

Cl. *f* *ppp* *f* *mf* *p* *ppp*

Xyl. *ppp* *f* *mf* *p* *ppp*

Pno. *f* *ppp* *f* *mf* *p* *ppp*

Vln. 1 *f* *ppp* *f* *mf* *p* *ppp*

Vln. 2 *f* *ppp* *f* *mf* *p* *ppp*

Vla. *f* *ppp* *f* *mf* *p* *ppp*

Vc. *f* *ppp* *f* *mf* *p* *ppp*

Db. *f* *ppp* *f* *mf* *p* *ppp*

108

Fl. *f* *ppp* *f* *ppp* *f*

Cl. *f* *ppp* *f* *ppp* *f*

Xyl. *ppp* *f* *mf* *p* *ppp*

Pno. *f* *ppp* *f* *ppp* *f*

Vln. 1 *f* *ppp* *f* *ppp* *f*

Vln. 2 *f* *ppp* *f* *ppp* *f*

Vla. *f* *ppp* *f* *ppp* *f*

Vc. *f* *ppp* *f* *ppp* *f*

Db. *f* *ppp* *f* *ppp* *f*

ff $\text{♩} = 100$

ff $\text{♩} = 100$

113

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *fff* *p* *fff* *p* *fff* *p* *fff*

119

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *fff* *p* *fff* *p* *fff*

F

Fl. *f*

Cl. *f*

Xyl. *p* *fff* *p* *fff*

Pno. *f*

ff

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Fl. *f*

Cl. *f*

Xyl. *p* *fff* *p* *fff*

Pno. *f*

ff

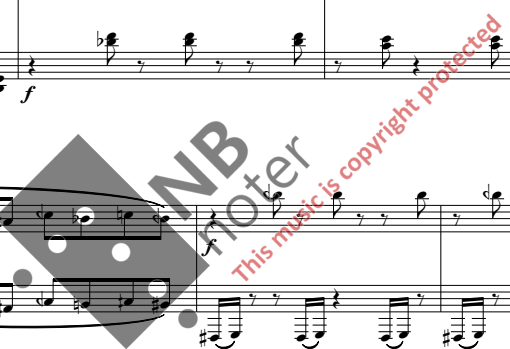
Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*



134

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

146

Fl. *f* *f*

Cl. *f* *fff*

Xyl. *p* *fff* *p* *fff* *p* *fff* *p*

Pno. *f*

(8).....

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

152

Fl. *p* *f*

Cl. *p* *f*

Xyl. *fff* *p*

Pno. *mf*

Piccolo *p* *f*

♩ = 60

G

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *pizz.* *f*

159

Picc. *3*

Cl. *3*

Xyl. *3*

Pno. *3*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



165

Picc. *6* **H** *3* *p*

Cl. *6* *f* *3* *p*

Xyl. *6* *f* *3* *p*

Pno. *6* *f* *3* *mf*

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

170

Picc. *f* *p* *f*

Cl. *p* *f*

Xyl. *f* *p* *f*

Pno. *f* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

175

Picc. *p*

Cl. *p*

Xyl. *p*

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

180

Picc. *To Fl. Flute* **I**

Cl.

Xyl.

Pno.

Vln. 1 **I** ♩ = 72 *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc.

Db.

ff *ff* *ff* *ff*

186

Fl. *f*

Cl. *f*

Xyl. *f* *mf*

Pno. *f* *mf* *f*

Vln. 1 *arco* *f* *pizz.* *f* *arco*

Vln. 2 *arco* *f* *pizz.* *f* *arco*

Vla. *arco* *f* *pizz.* *f* *arco*

Vc. *f* *pizz.* *f* *arco*

Db. *arco* *f* *pizz.* *f* *arco*



191

Fl. *ff* *3* *3* *3* *p* *f* *p*

Cl. *ff* *3* *3* *3* *p* *f* *p*

Xyl. *ff* *3* *3* *3* *f*

Pno. *ff* *3* *3* *3* *pp* *mf* *pp*

Vln. 1 *pizz.* *ff* *arco* *p*

Vln. 2 *pizz.* *ff* *arco* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *f* *f* *arco* *p*

Db. *f* *f* *arco* *p*



195

Fl. *p* *f* *p* *p* *f* *p* *p* *f*

Cl. *p* *f* *p* *p* *f* *p* *p* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f* *f*

Pno. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

198

Fl. *p p f p p f p*

Cl. *p p f p p f p*

Xyl.

Pno. *pp pp mf pp pp mf pp*

Vln. 1 *p f p f f*

Vln. 2 *p f p f f*

Vla. *p f p f f*

Vc. *p f p f f*

Db. *p f p f f*

201

Fl. *p ff p ff p ff*

Cl. *p ff p ff p ff*

Xyl.

Pno. *pp ff pp ff pp ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

204

Fl. *f* *ff*

Cl. *f* *ff*

Xyl. *f* *mf*

Pno. *f* *mf*

Vln. 1 *f* *f* pizz. *f*

Vln. 2 *f* *f* pizz. *f*

Vla. *f* *f* pizz. *f*

Vc. *f* *f* pizz. *f*

Db. *f* *f* pizz. *f*

209

Fl. *f* *ff*

Cl. *f* *ff*

Xyl. *f*

Pno. *f* *ff*

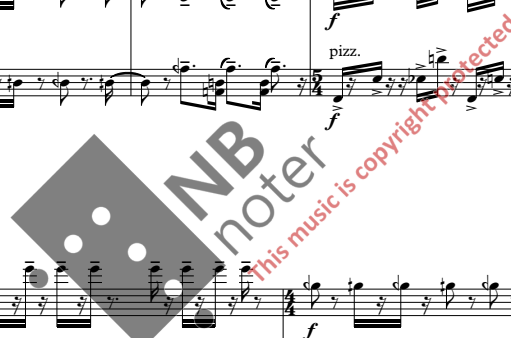
Vln. 1 *f* arco *f*

Vln. 2 *f* arco *f*

Vla. *f* arco *f*

Vc. *f* arco *f*

Db. *f* arco *f*



214

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

220

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

224

Fl. *p* *f* *p* *p* *f* *p* *p*

Cl. *p* *f* *p* *p* *f* *p* *p*

Xyl. ⁽⁸⁾

Pno. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

227

Fl. *f* *p* *p* *f* *p* *p* *ff*

Cl. *f* *p* *p* *f* *p* *p* *ff*

Xyl. ⁽⁸⁾

Pno. *mf* *pp* *pp* *mf* *pp* *pp* *ff*

Vln. 1 *p* *f* *f*

Vln. 2 *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

Db. *p* *f* *f*



230

Fl. *p* *ff* *f*

Cl. *p* *ff* *f*

Xyl. *f*

Pno. *pp* *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

234

Fl. *ff*

Cl. *ff*

Xyl. *mf*

Pno. *mf*

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

15^{ma}

238

Fl. *f* *ff* 3 3 3 3 3 3 3 3 3 3 rit. **K** ♯ = 60

Cl. *f* *ff* 3 3 3 3 3 3 3 3 3 3

Xyl. *ff* 3 3 3 3 3 3 3 3 3 3 To Gong Gong

Pno. *ff* 3 3 3 3 3 3 3 3 3 3

Vln. 1 arco pizz. *ff* *ppp* arco

Vln. 2 arco pizz. *ff* *ppp* arco

Vla. arco pizz. *ff*

Vc. arco

Db. arco

245

Fl. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Gong *p*

Pno. *f* *mf* *ppp* *ppp* *mp* *ppp*

Vln. 1 *f* *ppp* *p* *ppp* *p* *ppp* *ppp*

Vln. 2 *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vla. arco *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. arco *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Db. arco *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

NB noter
This music is copyright protected

258

Fl. *ppp* *mp* *ppp ppp* *mp* *ppp* *f* *mp* *ppp*

Cl. *ppp* *mp* *ppp ppp* *mp* *ppp* *f* *mp* *ppp*

Gong

Pno. *f* *mp* *ppp*

Vln. 1 *ppp* *mp* *ppp ppp* *mp* *ppp* *f* *mp* *ppp*

Vln. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Db. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

271

Fl. *ppp* *f* *ppp* *f*

Cl. *ppp* *f* *ppp* *f*

Gong Guiro *f*

Pno. *f*

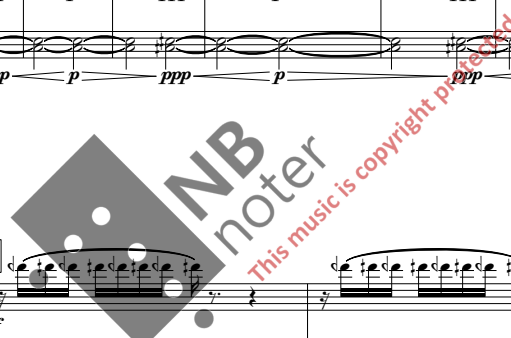
Vln. 1 *ppp* *f* *ppp* *pizz.* *ff* *arco*

Vln. 2 *ppp* *f* *ppp* *pizz.* *ff* *arco*

Vla. *ppp* *f* *ppp* *ff*

Vc. *ppp* *f* *ppp* *ff*

Db. *ppp* *f* *ppp* *ff*



277

Fl. *mf*

Cl. *mf*

Gro. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

281

Fl. *mf*

Cl. *mf*

Gro. *mf*

Pno. *mf*

Vln. 1 *ff* *pizz.* *arco*

Vln. 2 *ff* *pizz.* *arco*

Vla. *mf*

Vc. *mf*

Db. *mf*

287 **M**

Fl. *f*

Cl. *f*

Gro. *f* To Clv. Claves

Pno. *p*

Vln. 1 *f* **M**

Vln. 2 *f*

Vla. *fff* pizz.

Vc. *fff* pizz.

Db. *fff* pizz.

291

Fl. *fff*

Cl. *fff*

Clv. To Gro.

Pno. *ff*

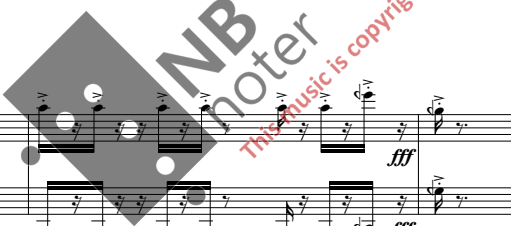
Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco



295

Fl.

Cl.

Gro. Guiro

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

♩ = 30

299

Fl. *legato, amorphous*
ppp

Cl. *legato, amorphous*
ppp

Gro.

Pno. *P*

Vln. 1 *arco*
legato, amorphous
ppp

Vln. 2 *arco*
legato, amorphous
ppp

Vla. *pizz.*
ff

Vc. *pizz.*
ff

Db. *pizz.*
ff

301

Fl. Cl. Gro. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

This page contains the musical score for measures 301 and 302. The instruments are Flute (Fl.), Clarinet (Cl.), Groove (Gro.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5. A large watermark 'NB noter' is visible across the center of the page.



303

Fl. Cl. Gro. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

This page contains the musical score for measures 303 and 304. The instruments are Flute (Fl.), Clarinet (Cl.), Groove (Gro.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5. A large watermark 'NB noter' is visible across the center of the page.

307

Fl.

Cl.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

310

Fl.

Cl.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313

Fl.

Cl.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316

Fl.

Cl.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p *f* *mf* *f*

p *f* *mf* *f* *mf* *f*

arco *p* *f* *mf* *f* *mf* *f*

arco *p* *f* *mf* *f* *mf* *f*

arco *p* *f* *mf* *f* *mf* *f*

pizz. *fff* *pizz.*

fff

321

Fl. *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Cab. ||

Pno. *p* *ff* *ff* *p*

Vln. 1 *mf* *f* *p* *ff* *p*

Vln. 2 *mf* *f* *p* *ff* *p*

Vla. *mf* *f* *p* *ff* *p* pizz.

Vc. arco *ff* *ff* *ff* *p* pizz.

Db. arco *ff* *ff* *ff* *p* pizz.

326

Fl. *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Cl. *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Cab. ||

Pno. *fff* *p* *mf* *ff* *ff* *p* *mf* *p*

Vln. 1 *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Vln. 2 *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Vla. *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Vc. *fff* *p* *mf* *ff* *p* *f* *fff* *p*

Db. *fff* *p* *mf* *ff* *p* *f* *fff* *p*

331

Fl. *mf* *ff* *p* *f* *p* *mf* *p* *f* *p*

Cl. *mf* *ff* *p* *f* *p* *mf* *p* *f* *p*

Cab.

Pno. *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. 1 *mf* *ff* *ff* *p* *f* *p* *mf* *p* *f* *p*

Vln. 2 *mf* *ff* *ff* *p* *f* *p* *mf* *p* *f* *p*

Vla. *mf* *ff* *ff* *p* *f* *p* *mf* *p* *f* *p*

Vc. arco

Db. arco

336

Fl. *fff* *p* *f* *p* *mf* *ff* *fff*

Cl. *fff* *p* *f* *p* *ff* *mf* *ff* *fff*

Cab.

Pno. *p* *mf* *p* *ff* *mf* *ff* *ff*

Vln. 1 *f* *p* *ff* *mf* *ff*

Vln. 2 *f* *p* *ff* *mf* *ff*

Vla. *f* *p* *ff* *mf* *ff*

Vc. pizz. arco *fff* pizz.

Db. pizz. arco *fff* pizz.

341

Fl. *mf* *ff* *p* *ff*

Cl. *mf* *ff* *p* *ff*

Cab.

Pno. *p* *ff* *p* *ff*

Vln. 1 *mf* *ff* *p*

Vln. 2 *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. arco pizz.

Db. arco pizz.

345

Fl. **P**

Cl. **P**

Cab.

Pno. *f* *ppp* *f* *ppp* *ff*

Vln. 1 *f* *ppp* *f* *ppp* **P**

Vln. 2 *f* *ppp* *f* *ppp*

Vla. *f* *ppp* *f* *ppp*

Vc.

Db.

To Xyl.
To Gong

350

Fl.

Cl.

Xyl.

Xylophone

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

357

Fl.

Cl.

Xyl.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 60$

Q

mp

ff

ppp

15^{me}

ppp

ppp

pp

ppp

ppp

ppp

ppp

ppp

363

Fl. *ppp* *mf* *ppp ppp* *mf* *ppp ppp* *mf*

Cl. *ppp* *mf* *ppp ppp* *mf* *ppp ppp* *mf*

Gong

Pno. (5).....

Vln. 1 *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp*

Vln. 2 *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp*

Vla. *pp* *ppp ppp* *pp* *ppp* *ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp*

Vc. *ppp ppp* *pp* *ppp* *ppp* *pp* *ppp ppp* *pp* *ppp* *ppp* *pp* *ppp ppp*

Db. *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp*

370

Fl. *ppp* *ppp* *mf* *ppp ppp* *mf* *ppp ppp* *mf* *ppp f* *3* *3*

Cl. *ppp* *ppp* *mf* *ppp ppp* *mf* *ppp ppp* *mf* *ppp f* *3* *3*

Gong

Pno. (5).....

Vln. 1 *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp*

Vln. 2 *pp* *ppp ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Vla. *pp* *ppp ppp* *pp* *ppp* *ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp*

Vc. *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp*

Db. *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp* *pp* *ppp ppp*

378

Fl. *ppp ppp mf ppp ppp mf ppp*

Cl. *ppp ppp mf ppp ppp mf ppp*

Gong (To T. Bl.) Temple Blocks *mf*

Pno. *mf*

Vln. 1 *pp ppp ppp pp ppp ppp pp ppp ppp pp ppp ppp*

Vln. 2 *pp ppp ppp pp ppp ppp pp ppp ppp pp ppp ppp*

Vla. *ppp ppp pp ppp ppp pp ppp ppp pp ppp ppp pp*

Vc. *ppp ppp pp ppp ppp pp ppp ppp pp ppp ppp pp*

Db. *pp > ppp ppp pp > ppp ppp pp > ppp ppp pp > ppp ppp pp > ppp ppp pp > ppp ppp*

387

Fl. *mf*

Cl. *mf*

T. Bl.

Pno. *mp*

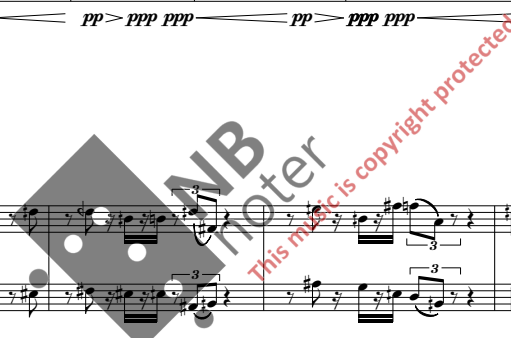
Vln. 1 *pp ppp ppp pp ppp ppp pp ppp*

Vln. 2 *ppp pp ppp ppp pp ppp*

Vla. *ppp ppp pp ppp ppp pp ppp*

Vc. *ppp ppp pp ppp ppp pp ppp*

Db. *pp ppp ppp pp ppp ppp pp ppp*



393

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

f

(5)

397

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

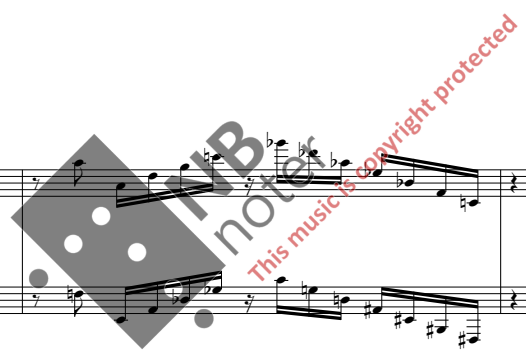
Vc.

Db.

arco

pizz.

ff



40

400

Fl. *ff* 3

Cl. 5

T. Bl.

Pno. *p* 7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *ppp* *mp*

Db. *ppp* *mp*

402

Fl. *pp* *f* *ff* *f* *ff* *f* *pp* *<f* *pp* *<f*

Cl. *pp* *<f* *ff* *f* *ff* *f* *pp* *<f* *pp* *<f*

T. Bl.

Pno. *mp* *f* *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ppp* *ff*

Db. *ppp* *ff*

407

Fl. *pp p p pp pp p pp p ppp*

Cl. *pp p p pp pp p pp p ppp*

T. Bl. *mf*

Pno. *mf*

♩ = 80

Vln. 1 *pizz. fff*

Vln. 2 *arco fff*

Vla. *pp p p pp pp p pp p ppp*

Vc. *pp p p pp pp p pp p ppp*

Db. *pp p p pp pp p pp p ppp*

413

Fl. *f*

Cl. *f*

T. Bl. *f* *Xylophone To Xyl.* *Temple Blocks* *Xylophone To Xyl.*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

417

Fl.

Cl.

Xyl. *To T. Bl. Temple Blocks*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

==

421

Fl. *f*

Cl. *f*

T. Bl. *f*

Pno. *f*

Vln. 1 *arco mf*

Vln. 2 *arco mf*

Vla. *arco mf*

Vc. *arco ff*

Db. *arco ff*



425

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

T. Bl. *f*

Pno. *f*

Vln. 1 *pizz.* *ff* *ff*

Vln. 2 *pizz.* *ff* *ff*

Vla. *pizz.* *ff* *ff*

Vc. *pizz.* *ff* *ff*

Db. *pizz.* *ff* *ff*

To Xyl. Xylophone

429

Fl. *ff*

Cl. *ff*

Xyl. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Temple Blocks

Xylophone

To T. Bl.

433

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

arco

mf

arco

mf

arco

mf

arco

ff

arco

ff

437

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

6

6

6

440

Fl. *f* **T**

Cl. *f*

T. Bl. *f* Xylophone Temple Blocks

Pno. *f*

Vln. 1 **T**

Vln. 2

Vla.

Vc.

Db.

444

Fl. *mf* *f*

Cl. *mf* *f*

T. Bl.

Pno.

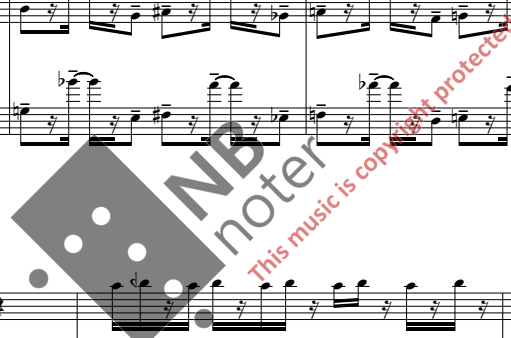
Vln. 1

Vln. 2

Vla.

Vc.

Db.



447

Fl. *mf* $\overset{6}{\text{—}}$ *f*

Cl. *mf* $\overset{6}{\text{—}}$ *f*

T. Bt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Xylophone
To Xyl.

451 $\text{♩} = 60$ **U**

Fl. *ff* $\overset{3}{\text{—}}$ *ff* *ppp*

Cl. *ff* $\overset{3}{\text{—}}$ *ff* *ppp*

Xyl. *ff* $\overset{3}{\text{—}}$ *ff*

Pno. *ff* $\overset{3}{\text{—}}$ *fff* *fff* *fff*

Vln. 1 *ff* $\overset{3}{\text{—}}$ *fff* *ppp*

Vln. 2 *ff* $\overset{3}{\text{—}}$ *fff* *ppp*

Vla. *ff* $\overset{3}{\text{—}}$ *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *ff* $\overset{3}{\text{—}}$ *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Db. *ff* $\overset{3}{\text{—}}$ *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Piccolo

To Pic.

To Eb Cl. Clarinet in Eb

ff *ppp*

472

Fl. *p* *ff*

E♭ Cl. *p* *ff* To B. Cl. in B♭

Xyl. To T. Bl.

Pno.

Vln. 1

Vln. 2

Vla. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f* *pp*

Db. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f* *pp*

477

Fl. *ff*

B. Cl. *ff*

Xyl. Temple Blocks *ff*

Pno. *ff*

Vln. 1 arco *ff*

Vln. 2 arco *ff*

Vla. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Db. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

♩ = 110

V

485

Fl.

B. Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Xylophone

To T. Bl. Temple Blocks

mf *f* *p* *fff* *ff* *arco* *ff*

491

Fl.

B. Cl.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *fff* *p*

496

Fl. *mf* *f*

B. Cl. *mf* *f*

T. Bl. *fff* *fff*

Xylophone

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *fff*

Vc. *f*

Db. *f*



♩ = 60

501

Fl. *pp* *fff* *pp*

B. Cl. *pp* *fff* *pp*

Xyl.

Pno. *fff* *fff* *p*

Vln. 1 *pp* *fff* *pp*

Vln. 2 *pp* *fff* *pp*

Vla. *pp* *p* *pp* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *pp* *p* *pp* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

Db. *pp* *p* *pp* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

505

Fl. *fff* *pp* *fff*

B. Cl. *fff* *pp* *fff*

Xyl. *fff*

Pno. *fff* *fff* *p*

Vln. 1 *fff* *pp* *fff*

Vln. 2 *fff* *pp* *fff*

Vla. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

509

Fl.

Cl.

Xyl.

Pno. *f* *mf* *p*

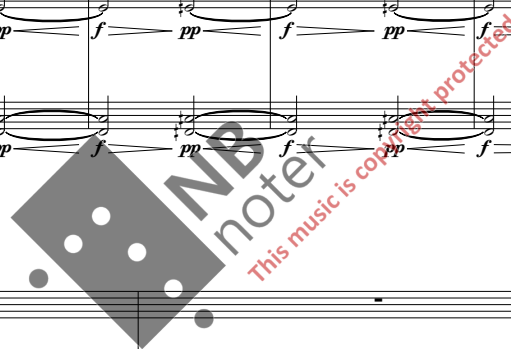
Vln. 1

Vln. 2

Vla. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f*

Db. *f* *pp* *f* *pp* *f*



512 **W**

Fl. *ppp* *pp* *ppp* *p* *ff* *p* *ff* *p* *ff*

Cl. *ppp* *pp* *ppp* *p* *ff* *p* *ff* *p* *ff*

Xyl. *p* *ff* *p* *ff* *p* *ff*

Pno. *p* *ff* *p* *ff* *p* *ff*

W

Vln. 1 *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff* *p* *ff*

Vla. *pp* *p* *ff* *p* *ff* *p* *ff*

Vc. *pp* *p* *ff* *p* *ff* *p* *ff*

Db. *pp* *p* *ff* *p* *ff* *p* *ff*

519 **X**

Fl. *ppp* *pp* *ppp* *p* *ff* *p* *ff* *p* *ff*

Cl. *ppp* *pp* *ppp* *p* *ff* *p* *ff* *p* *ff*

Xyl. *p* *ff* *p* *ff* *p* *ff* *To Perc.* *Percussion* *rattle chain* *ppp*

Pno. *p* *ff* *p* *ff* *p* *ff*

X

Vln. 1 *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff* *p* *ff*

Vla. *pp* *p* *ff* *p* *ff* *p* *ff*

Vc. *pp* *p* *ff* *p* *ff* *p* *ff*

Db. *pp* *p* *ff* *p* *ff* *p* *ff*

pp *p* *pp* *p* *pp* *p*

Fl. *pp* *f* *pp* *pp* *f*

Cl. *pp* *f* *pp* *pp* *f* *pp* *pp*

Perc. *mp* *ppp* *pp* *mf* *pp* *p* *f* *p* *f* *p*

T. Bl. Temple Blocks

Pno. *p* *mf* *p* *mf* *p*

ppp

Vln. 1 *p* *mf* *p* *mf* *p*

Vln. 2 *ppp* *mp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *mp* *ppp* *mp*

Db. *ppp* *mp* *ppp* *mp*

Vln. 1 *p* *mf* *p* *mf* *p*

Vln. 2 *ppp* *mp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *mp* *ppp* *mp*

Db. *ppp* *mp* *ppp* *mp*

Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

Cl. *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

T. Bl. *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

Pno. *p* *mf* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Vln. 1 *p* *mf* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Vln. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vc. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Db. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

548

Fl. *pp pp f pp pp f pp pp f pp pp f pp pp f pp pp f*

Cl. *pp f pp pp f pp pp f pp pp f pp pp f pp pp f*

T. Bl. *p f p p f p p f p p f p p f p*

Pno. *p mf p p mf p p mf p p mf p*

Vln. 1 *p mf p p mf p p mf p p mf p*

Vln. 2 *ppp mp ppp mp ppp mp ppp mp ppp mp*

Vla. *ppp mp ppp mp ppp mp ppp mp ppp mp*

Vc. *ppp mp ppp mp ppp mp ppp mp ppp mp*

Db. *ppp mp ppp mp ppp mp ppp mp ppp mp*

558

Fl. *f pp pp f pp pp f pp pp f pp pp f pp*

Cl. *pp pp f pp pp f pp pp f pp pp f pp pp f pp*

T. Bl. *p f p p f p p f p p f p p f p*

Pno. *p mf p p mf p p mf p p mf p*

Vln. 1 *p mf p p mf p p mf p p mf p*

Vln. 2 *ppp mp ppp mp ppp mp ppp mp ppp mp*

Vla. *ppp mp ppp mp ppp mp ppp mp ppp mp*

Vc. *ppp mp ppp mp ppp mp ppp mp ppp mp*

Db. *ppp mp ppp mp ppp mp ppp mp ppp mp*

568 **Z**

Fl. *ff*

Cl. *ff*

T. Bl. *ff*

Xylophone *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

//

573

Fl. To Picc. **AA** $\text{♩} = 80$ *ff*

Cl. To B. Cl. *ppp*

Xyl. *ff*

Pno. *ff*

Vln. 1 *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* **AA** $\text{♩} = 80$ *fff* pizz.

Vln. 2 *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* *fff*

Vla. *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* arco

Vc. *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* arco

Db. *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* arco

582

Picc.

B. Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

590

Picc.

B. Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



597

Picc. *To Cl.*

B. Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

604

Picc. *To Fl. Flute*

Cl. Clarinet in B \flat

Xyl.

Pno.

Vln. 1 *arco*

Vln. 2 *arco*

Vla.

Vc.

Db.

$\text{♩} = 60$

BB

ff

610

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp<

615

Piccolo

Fl.

Cl.

Xyl.

Percussion

rattle chain

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

ppp

mp

ppp

mf

pizz.

pp

mf

mf

pp

mf

623 59

Picc. *ppp*

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

628

Picc.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

632

Picc. *To Fl.* Flute

Cl.

Perc. *rattle chain* *To Xyl.* Xylophone
ppp *mp* *ppp*

Pno.

Vln. 1

Vln. 2 *arco* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *arco* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *arco* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Db. *arco* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

642

Fl. *DD* *ff* *mp* *pp*

Cl. *ff*

Xyl. *ff*

Pno. *ff*

Vln. 1 *DD* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *mp* *pp* *ff*

Db. *mp* *pp* *ff*

♩ = 60

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♩ = 40

EE

To Fl.

To B. Cl.

To B. D.

Fl. *ppp*

Cl. *p*

Xyl. *mp*

Pno. *ppp*

EE

♩ = 40

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *p*

Vc. *mf*

Db. *mf*



Fl. *ppp* *f* *ppp*

Cl. *ppp* *f* *p* *ppp* *f*

Xyl. *ppp*

Pno. *ppp*

Vln. 1 *ppp* *f* *ppp*

Vln. 2 *ppp* *f* *ppp*

Vla. *ppp* *f* *p* *ppp* *f*

Vc. *ppp* *f* *mf* *ppp* *f*

Db. *ppp* *f* *mf* *ppp* *f*

661

Fl. *ppp*

Cl. *p*

Xyl. *ppp*

Pno. *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

668

Fl. *ppp* *f* *ppp*

Cl. *p* *ppp* *f* *p*

Xyl. *ppp*

Pno. *ppp*

Vln. 1 *ppp* *f* *ppp*

Vln. 2 *ppp* *f* *ppp*

Vla. *p* *ppp* *f* *p*

Vc. *mf* *ppp* *f* *mf*

Db. *mf* *ppp* *f* *mf*

676

Fl. *ppp* \longleftarrow *f*

Cl. *ppp* \longleftarrow *f*

Xyl.

Pno.

Vln. 1 *ppp* \longleftarrow *f*

Vln. 2 *ppp* \longleftarrow *f*

Vla. *ppp* \longleftarrow *f*

Vc. *ppp* \longleftarrow *f*

Db. *ppp* \longleftarrow *f*

FF $\text{♩} = 60$

684

Fl. *ff*

Cl. *ff*

Xyl. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

$\text{♩} = 60$

FF

GG

Fl. *pp* *mf* *pp*

Cl. Bass Clarinet in B \flat *pp* *mf* *pp*

Xyl.

Pno.

GG

Vln. 1 *pp* *mp* *pp* *pp*

Vln. 2 *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp*

Vc. *ppp* *mp* *pp*

Db. *pp* *p* *pp* *mf* *pp* *pp* *mf*

696

Fl. *pp* *mf* *pp* *pp* *mf* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

Xyl.

Pno. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. 1

Vln. 2

Vla. *mp* *pp*

Vc. *ppp* *mp* *pp*

Db. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

706

Fl.

B. Cl. *To Cl.*

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp *pp* *ppp* *ppp* *pp* *ppp*

pp *p* *pp* *p* *pp* *p*

ppp *ppp* *pp* *ppp*

711

Fl.

B. Cl.

Xyl.

Pno.

HH

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

716

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

pp *p* *ppp* *p* *ppp* *ppp* *ppp*

ppp *p* *ppp* *ppp* *p* *ppp*

ppp *p* *ppp* *ppp*

717

Vln. 1

Vln. 2

Vla.

Vc.

ppp p ppp ppp p ppp ppp p ppp ppp p

Detailed description: This system contains measures 717 through 723. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is written in a common time signature with a key signature of one flat. The dynamics are marked with *ppp* and *p*, often with hairpins indicating crescendos and decrescendos. The Violin 1 part has a melodic line with many slurs. The Violin 2 part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

724

Vln. 1

Vln. 2

Vla.

Vc.

ppp p ppp ppp p ppp ppp p ppp ppp p

Detailed description: This system contains measures 724 through 730. The instrumentation remains the same. The dynamics continue to fluctuate between *ppp* and *p*. The Violin 1 part continues its melodic development, while the Violin 2 part maintains its accompaniment. The Viola and Violoncello parts are also present, contributing to the overall texture of the music.

731

Vln. 1

Vln. 2

Vla.

Vc.

ppp p ppp ppp p ppp ppp p ppp ppp p

Detailed description: This system contains measures 731 through 738. A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected". The musical notation follows the same pattern of dynamics and instrumentation as the previous systems.

739

Vln. 1

Vln. 2

Vla.

Vc.

ppp p ppp ppp p ppp ppp p ppp ppp p

Detailed description: This system contains measures 739 through 745. The music concludes with a final cadence. The dynamics are marked with *ppp* and *p*. The Violin 1 part has a melodic line that ends with a long note. The Violin 2 part has a rhythmic accompaniment that ends with a final chord. The Viola and Violoncello parts provide harmonic support throughout the system.

8^{va}

748

Vln. 1

Vln. 2

Vla.

Vc.

8^{va}

755

Vln. 1

Vln. 2

Vla.

Vc.

764

Vln. 1

Vln. 2

Vla.

Vc.

775

Vln. 1

Vln. 2

Vla.

Vc.

II

784

Vln. 1

Vln. 2

Vla.

Vc.

ppp mf ppp ppp p p ppp ppp p ppp ppp p

pizz. arco

ff 5 5

795

Vln. 1

Vln. 2

Vla.

Vc.

ppp ppp p ppp ppp mf ppp mf ppp ppp p ppp ppp p

806

Vln. 1

Vln. 2

Vla.

Vc.

ppp ppp p ppp ff ppp p ppp p ppp p ppp p

pizz. arco

814

Vln. 1

Vln. 2

Vla.

Vc.

ppp ppp p ppp ppp p ppp ppp p ppp ppp p

823

Vln. 1

Vln. 2

Vla.

Vc.



834

Vln. 1

Vln. 2

Vla.

Vc.

JJ = 80



841

Vln. 1

Vln. 2

Vla.

Vc.

845

Vln. 1: *p*, *ppp*, *ppp*, *p*, *ppp*

Vln. 2: *ppp*, *p*, *ppp*, *ppp*, *p*

Vla.: *ppp*, *ppp*, *p*, *ppp*, *ppp*, *p*

Vc.: *f*, *ppp*, *ppp*, *p*, *ppp*, *ppp*

Dynamic markings: *p*, *ppp*, *f*



849

Vln. 1: *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, *pp*, *p*, *pp*

Vln. 2: *ppp*, *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, *pp*, *p*, *pp*

Vla.: *ppp*, *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, *pp*, *p*

Vc.: *p*, *ppp*, *ppp*, *p*, *ppp*, *pp*, *p*, *pp*, *pp*, *mf*

Dynamic markings: *ppp*, *p*, *ppp*, *pp*, *mf*



856

Vln. 1: *mf*, *pp*, *f*, *pp*, *mf*, *pp*, *p*, *pp*, *p*, *pp*, *ff*

Vln. 2: *pp*, *mf*, *pp*, *pp*, *f*, *pp*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *pp*, *mf*, *pp*, *ff*

Vla.: *pp*, *pp*, *mf*, *pp*, *pp*, *f*, *pp*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*

Vc.: *pp*, *pp*, *f*, *pp*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*

Dynamic markings: *mf*, *pp*, *f*, *pp*, *mf*, *pp*, *p*, *pp*, *ff*

867

Vln. 1 *ppp* *ff* *ppp* *ff*

Vln. 2 *ppp* *ff* *ppp* *ff*

Vla. *ff* *ppp* *ff*

Vc. *ff* *ppp* *ff*

871

Fl. Flute

B. Cl. Clarinet in Bb

Xyl. Bass Drum

Pno.

Vln. 1 *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. 2 *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *ppp* *ff* *ppp* *pp* *p* *pp* *p* *pp* *p*

Vc. *ppp* *ff* *ppp* *pp* *p* *pp* *p* *pp* *p*

Db.

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880

Fl.

Cl.

B. D. *pp* *f* *pp*

Pno. *pp* *mf*

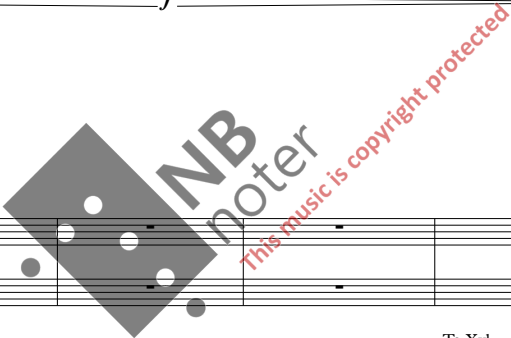
Vln. 1 *pp* *p*

Vln. 2 *p*

Vla.

Vc.

Db. *pizz.* *p* *f* *p*



886

Fl.

Cl.

B. D. *f* *pp* *ff* To Xyl.

Pno. *pp* *f* *p* *f* *p* *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff* *mp* *ff* *mp*

Db. *f* *p* *arco* *ff* *mp* *ff* *mp* *ff*

893

Fl. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Cl. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Xyl. *f* — *p* *f* — *p* *f* — *p* *f* — *p*

Pno. *f* — *p* *f* — *p* *f* — *p* *f* — *p*

Vln. 1 *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Vln. 2 *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Vla. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Vc. *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp*

Db. *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp*

900

Fl. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* **accel.**

Cl. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Xyl. *f* — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p*

Pno. *f* — *p* *f* — *p* *f* — *p* *f* — *p*

Vln. 1 *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* **accel.**

Vln. 2 *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Vla. *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p* *ff* — *p*

Vc. *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp*

Db. *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *mp*

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907 *accel.* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

Xyl. *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *ff* *f*

gliss.

accel. *p* *ff* *p* *ff* *p* *f*

Vln. 1 *p* *ff* *p* *ff* *p* *f*

Vln. 2 *p* *ff* *p* *ff* *p* *f*

Vla. *p* *ff* *p* *ff* *p* *f*

Vc. *ff* *mp* *ff* *mp* *f*

Db. *mp* *ff* *mp* *f*

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

♩ = 144

914

Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Xyl. *ff* *ff* *ff*

Pno. *ff* *f* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



922

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

ff

f

ff

930

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

arco

arco

arco

arco

arco

938

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

mp

pizz.

arco

946

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

mp

ff

arco

pizz.



993

Fl. *p* *ppp* *pp*

Cl. *p* *ppp* *pp*

Xyl. *ff*

Pno. *ff*

Vln. 1 *ppp* *pp* *ff* *ppp* *pp*

Vln. 2 *ppp* *pp* *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Vc. *ff*

Db. *ff*

♩ = 50

1001

Fl. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Xyl. Gong *pp*

Pno. *ppp*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

Db. *ppp* *pp* *ppp*

8^{va}

1008

Fl. *pp*

Cl. *pp*

Gong

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *PPP* *pp* *PPP*

Vc. *PPP* *pp* *PPP*

Db. *PPP* *pp* *PPP*

1013

Fl. *p* *pp* *pp* *mf*

Cl. *p* *pp* *pp* *mf*

Gong

Pno.

Vln. 1 *p* *pp* *PPP* *pp* *PPP*

Vln. 2 *p* *pp* *PPP* *pp* *PPP*

Vla. *PPP* *pp* *PPP* *PPP* *pp* *PPP*

Vc. *PPP* *pp* *PPP* *PPP* *pp* *PPP*

Db. *PPP* *pp* *PPP* *PPP* *pp* *PPP*