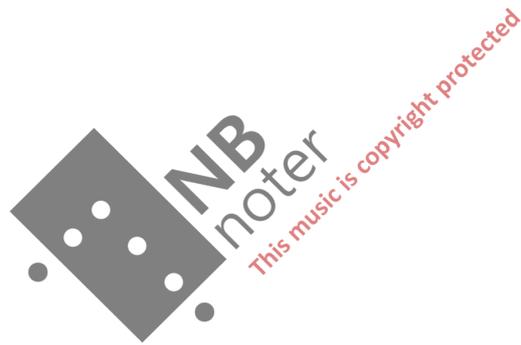


Jon Øivind Ness

Ördög Örög





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Skrevet til Eirik Baardsen Haaland, Mari Birgitte Halvorsen og Eirik Fosstveit.

Ördög Örög

Jon Øivind Ness

♩ = 66

Horn in F

Violin

Piano

♩ = 66

f

8 con sord.

Hn.

Vln.

Pno.

12

Hn.

Vln.

Pno.

f

16

Hn. *mp*

Vln. *f*

Pno. *mf*

(8)

19

Hn.

Vln.

Pno. *f*

(8)

23

Hn. *mp*

Vln. *f*

Pno. *mf*

(8)

25

Hn.

Vln.

Pno.

Musical score for measures 25-26. The Horns (Hn.), Violins (Vln.), and Piano (Pno.) parts are shown. The Horns and Violins play a melodic line with triplets and quintuplets. The Piano part has a bass line with some chords and a treble line with triplets and quintuplets. A circled '8' is at the bottom left.

27

Hn.

Vln.

Pno.

8va

ff

Musical score for measures 27-32. The Horns (Hn.) and Violins (Vln.) parts are silent. The Piano (Pno.) part features octaves in the right hand, marked *8va*, and a bass line. A circled '8' is at the bottom left. The dynamic *ff* is indicated.

33

Hn.

Vln.

Pno.

mp

f

mf

Musical score for measures 33-38. The Horns (Hn.), Violins (Vln.), and Piano (Pno.) parts are shown. The Horns and Violins play a melodic line with triplets and quintuplets, marked *mp*. The Piano part has a bass line and a treble line with triplets and quintuplets, marked *f* and *mf*. A circled '8' is at the bottom left.

37

Hn.

Vln.

Pno.

Musical score for measures 37-38. The Horn part (Hn.) features a melodic line with a quintuplet (5) and a triplet (3). The Violin part (Vln.) has a similar melodic line with a quintuplet (5) and a triplet (3). The Piano part (Pno.) consists of a right-hand melodic line with a quintuplet (5) and a triplet (3), and a left-hand accompaniment. Dynamics include *p* (piano) and a section marked (8).

39

Hn.

Vln.

Pno.

Musical score for measures 39-40. The Horn part (Hn.) has a melodic line with a quintuplet (5) and a triplet (3), marked *mp* (mezzo-piano). The Violin part (Vln.) has a similar melodic line with a quintuplet (5) and a triplet (3), marked *f* (forte). The Piano part (Pno.) has a right-hand melodic line with a quintuplet (5) and a triplet (3), marked *mf* (mezzo-forte), and a left-hand accompaniment. Dynamics include *mp*, *f*, and *mf*. A section marked (8) is indicated at the bottom.

41

Hn.

Vln.

Pno.

Musical score for measures 41-44. The Horn part (Hn.) has a melodic line with a triplet (3), a quintuplet (5), and a triplet (3). The Violin part (Vln.) has a similar melodic line with a triplet (3), a quintuplet (5), and a triplet (3). The Piano part (Pno.) has a right-hand melodic line with a triplet (3), a quintuplet (5), and a triplet (3), and a left-hand accompaniment. Dynamics include *f* (forte) and an *8va* marking. A section marked (8) is indicated at the bottom.

45

Hn.

Vln.

Pno.

(8)

(8)

50

Hn.

Vln.

Pno.

mp

f

mf

(8)

52

Hn.

Vln.

Pno.

(8)

54

Hn.

Vln.

Pno.

Musical score for measures 54-56. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Horn part features a melodic line with triplets and quintuplets. The Violin part has a similar melodic line with triplets and quintuplets. The Piano part has a bass line with triplets and quintuplets. A circled '8' is written below the piano part at the beginning of the system.

57

Hn.

Vln.

Pno.

Musical score for measures 57-58. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Horn part features a melodic line with triplets and quintuplets. The Violin part has a similar melodic line with triplets and quintuplets. The Piano part has a bass line with triplets and quintuplets. A circled '8' is written below the piano part at the beginning of the system.

59

Hn.

Vln.

Pno.

Musical score for measures 59-60. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Horn part features a melodic line with triplets and quintuplets. The Violin part has a similar melodic line with triplets and quintuplets. The Piano part has a bass line with triplets and quintuplets. A circled '8' is written below the piano part at the beginning of the system.

61

Hn.

Vln.

Pno.

ff

(8)

64

Hn.

Vln.

Pno.

(8)

67

Hn.

Vln.

Pno.

(8)

70 9

Hn.

Vln.

Pno.

(8).....

74

Hn.

Vln.

Pno.

(8).....

ff

ff

77

Hn.

Vln.

Pno.

ff

ff *p* *ff* *p* *ff* *p*

94

Hn. *pp* < *mf* > *pp* *pp* < *mf* > *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vln. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Pno. *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

99

Hn. *pp*

Vln. arco *p*

Pno. *ff* *pp* *ff*

101

Hn.

Vln.

Pno. *pp* *ff* *pp*

102

Hn.

Vln.

Pno.

pp

ff

pp

103

Hn.

Vln.

Pno.

f

f

ff

pp

ff

p

104

Hn.

Vln.

Pno.

pp

p

pp

ff

pp



105

Hn.

Vln.

Pno.

pp

pp

ff

pp

ff

pp

p

106

Hn. *mp*

Vln. *mp*

Pno. *ff* *pp* *ff*

107

Hn. *p*

Vln. *p*

Pno. *pp* *ff* *pp*

108

Hn. *f*

Vln. *f*

Pno. *ff* *pp* *ff*

The image shows a page of a musical score for measures 106, 107, and 108. The score is arranged in three systems, each with three staves: Horn (Hn.), Violin (Vln.), and Piano (Pno.).

- Measure 106:** Horn and Violin parts feature eighth-note patterns with triplets. Dynamics are marked *mp*. The Piano part has a complex texture with chords and triplets, with dynamics *ff*, *pp*, and *ff*.
- Measure 107:** Horn and Violin parts have a more melodic feel with some rests. Dynamics are marked *p*. The Piano part continues with complex textures, with dynamics *pp*, *ff*, and *pp*.
- Measure 108:** Horn and Violin parts are mostly rests, with a final note in each staff. Dynamics are marked *f*. The Piano part has a complex texture with chords, with dynamics *ff*, *pp*, and *ff*.

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109

Hn. *p* *mf* 3

Vln. *p* *mf* 3

Pno. *pp* *ff* *pp* *ff*

110

Hn. 5 3 *pp* *pp* pizz.

Vln. 5 3 *pp* *f*

Pno. *ff* *pp* *ff* *pp*

113

Hn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vln.

Pno.

Detailed description: This page contains three systems of musical notation for measures 109, 110, and 113. Each system includes staves for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
- Measure 109: Horn and Violin parts feature a half note followed by a triplet of eighth notes. Dynamics range from *p* to *mf*. The Piano part consists of a complex chordal texture with dynamics *pp*, *ff*, *pp*, and *ff*.
- Measure 110: Horn and Violin parts feature a quintuplet of eighth notes followed by a triplet of eighth notes. Dynamics range from *pp* to *f*. The Piano part features a complex chordal texture with dynamics *ff*, *pp*, *ff*, and *pp*.
- Measure 113: Horn part features a series of half notes with dynamic markings *mf*, *pp*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, and *pp*. The Violin part features a series of eighth notes with accents. The Piano part features a series of chords with a moving bass line.

16 117

Hn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln. *pp* *mf*

Pno. *pp* *mf*

121

Hn. *pp* *pp* *mf*

Vln. *pp* *mf*

Pno. *ff* *pp* *ff* *pp* *ff*

123

Hn. *mf*

Vln. *mf*

Pno. *pp* *ff* *pp* *ff*

p

124 17

Hn.

Vln.

Pno.

pp *ff* *pp*

(8)

125

Hn.

Vln.

Pno.

ff *pp* *ff* *pp* *ff* *pp*

(8)

127

Hn.

Vln.

Pno.

f *p*

f *p*

pp *ff* *pp* *ff* *pp*

(8)

18 128

Hn. *pp* *p* 3 3

Vln. *pp* *p* 3 3

Pno. *ff* *pp*

(8)

129

Hn. 3 *pp*

Vln. *pp*

Pno. *ff* *pp* *ff* *pp*

(8)

132

Hn. *pp* *mf* *pp* *pp* *mf* *pp*

Vln. *f* *pizz.*

Pno. *ppp*

(8)

136

Hn. *p*

Vln. *mf f mf f mf f*

Pno. *pp*

(8).....

139

Hn. *ff p p*

Vln. *mf f mf f mf f f mf ff p f mf*

Pno. *ff p*

pp

143

Hn. *ff p ff*

Vln. *f ff p ff mf f mf ff*

Pno. *ff p pp ff*

145

Hn. *p p ff p*

Vln. *p mf ff p f mf f*

Pno. *p pp ff p*

147

Hn. *f p*

Vln. *mf f mf f mf f mf f*

Pno. *f 3 5 pp*

151

Hn. *ff*

Vln. *f f mf ff*

Pno. *ff*

154

Hn.

Vln.

Pno.

156

Hn.

Vln.

Pno.

158

Hn.

Vln.

Pno.

pp

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *p* *p*

ff *p* *pp*

162

Hn. *p* *ff* *f* *p*

Vln. *mf* *f* *mf* *p* *ff* *f* *mf*

Pno. *p* *ff* *f* *pp*

164

Hn. *f*

Vln. *f* *mf* *f*

Pno. *f*

166

Hn. *p* *ff* *p* *ff* *p* *ff*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf*

Pno. *pp* *ff* *pp* *ff* *ff*

169

Hn.

Vln.

Pno.

p *f* *mp*

f *mf* *f* *mf*

f *p*

pp

171

Hn.

Vln.

Pno.

f *ff*

f

f *ff*

173

Hn.

Vln.

Pno.

f *ff*

f

174

Hn.

Vln.

Pno.

ff *ff*

5 3 3 3 3

176

Hn.

Vln.

Pno.

3 6

3 6

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177

Hn.

Vln.

Pno.

6 6

6 6 3

fff

178

Hn.

Vln.

Pno.

arco

ff

3 6 3 6

6 3 6 3

6 3 6 3

8^{vb}

Detailed description: This block contains the musical notation for measures 178 and 179. It features three staves: Horns (Hn.), Violins (Vln.), and Piano (Pno.). The Horns part starts with a rest followed by a triplet of eighth notes, then a sextuplet of eighth notes, and continues with alternating triplet and sextuplet patterns. The Violins part begins with a rest, followed by a sextuplet of eighth notes, then a triplet of eighth notes, and continues with alternating sextuplet and triplet patterns. The Piano part has a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with alternating patterns. Dynamics include *ff* and *arco*. A dashed line at the bottom is labeled 8^{vb}.

179

Hn.

Vln.

Pno.

3 6 3 6

6 3 6 3

6 3 6 3

(8)

Detailed description: This block contains the musical notation for measures 179 and 180. It features three staves: Horns (Hn.), Violins (Vln.), and Piano (Pno.). The Horns part continues with alternating triplet and sextuplet patterns. The Violins part continues with alternating sextuplet and triplet patterns. The Piano part continues with alternating sextuplet and triplet patterns. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'. A dashed line at the bottom is labeled (8).

180

Hn.

Vln.

Pno.

3 6 3 6

6 3 6 3

6 3 6 3

(8)

Detailed description: This block contains the musical notation for measures 180 and 181. It features three staves: Horns (Hn.), Violins (Vln.), and Piano (Pno.). The Horns part continues with alternating triplet and sextuplet patterns. The Violins part continues with alternating sextuplet and triplet patterns. The Piano part continues with alternating sextuplet and triplet patterns. A dashed line at the bottom is labeled (8).

181

Hn.

Vln.

Pno.

(8)

Detailed description: This system covers measures 181 to 183. The Horn part (Hn.) features a melodic line with triplets and sextuplets. The Violin part (Vln.) has a similar melodic line with sextuplets and triplets. The Piano part (Pno.) consists of a rhythmic accompaniment with sextuplets and triplets in both hands. A circled '8' is located at the bottom left of the system.

182

Hn.

Vln.

Pno.

(8)

Detailed description: This system covers measures 182 and 183. The Horn part (Hn.) continues the melodic line with triplets and sextuplets. The Violin part (Vln.) has sextuplets and triplets. The Piano part (Pno.) has sextuplets and triplets in both hands. A circled '8' is located at the bottom left of the system.

♩ = 68 ♩ = 70

184

Hn.

Vln.

Pno.

(8)

Detailed description: This system covers measures 184 and 185. The Horn part (Hn.) has a melodic line with a tempo change from 68 to 70. The Violin part (Vln.) has a melodic line with a tempo change from 68 to 70. The Piano part (Pno.) has a rhythmic accompaniment. A circled '8' is located at the bottom left of the system.

186

Hn. $\text{♩} = 72$ $\text{♩} = 74$

Vln. $\text{♩} = 72$ $\text{♩} = 74$

Pno. $\text{♩} = 72$ $\text{♩} = 74$

(8)

188

Hn. $\text{♩} = 76$ $\text{♩} = 78$

Vln. $\text{♩} = 76$ $\text{♩} = 78$

Pno. $\text{♩} = 76$ $\text{♩} = 78$

(8)

190

Hn. $\text{♩} = 80$ $\text{♩} = 82$

Vln. $\text{♩} = 80$ $\text{♩} = 82$

Pno. $\text{♩} = 80$ $\text{♩} = 82$

(8)

28 ♩ = 84 ♩ = 86 ♩ = 88

192

Hn.

Vln. *ff* 3

Pno.

(8)

♩ = 90 ♩ = 92

195

Hn.

Vln. *mf* *fff* *pizz. f*

Pno.

(8)

mf

♩ = 94 ♩ = 96 ♩ = 98

197

Hn.

Vln. *ff* *arco* *ff*

Pno.

(8)

fff

30

♩ = 114

♩ = 116

♩ = 118

207

Hn.

Vln.

Pno.

(8)

♩ = 120

210

Hn.

Vln.

Pno.

(8)

212

Hn.

Vln.

Pno.

(8)

215

Hn.

Vln.

Pno.

218

Hn.

Vln.

Pno.

221

Hn.

Vln.

Pno.