

Jon Øivind Ness

Ördög Örög





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Skrevet til Eirik Baardsen Haaland, Mari Birgitte Halvorsen og Eirik Fosstveit.

Ördög Örög

Jon Øivind Ness

♩ = 66

Horn in F

Violin

Piano

♩ = 66

f

8 con sord.

Hn.

Vln.

Pno.

12

Hn.

Vln.

Pno.

f

16

Hn. *mp*

Vln. *f*

Pno. *mf*

(8)

Detailed description: This system contains measures 16, 17, and 18. The Horn part (Hn.) features a melodic line with slurs and accents, marked *mp*. The Violin part (Vln.) has a similar melodic line, marked *f*. The Piano part (Pno.) consists of a right-hand melodic line with slurs and accents, marked *mf*, and a left-hand accompaniment of quarter notes. A circled '8' is placed below the first measure of each part.

19

Hn.

Vln.

Pno. *f*

(8)

Detailed description: This system contains measures 19, 20, 21, and 22. The Horn and Violin parts continue their melodic lines with slurs and accents. The Piano part (Pno.) has a right-hand melodic line with slurs and accents, marked *f*, and a left-hand accompaniment. A circled '8' is placed below the first measure of each part. A large watermark 'NB NOT copyright protected' is overlaid on the score.

23

Hn. *mp*

Vln. *f*

Pno. *mf*

(8)

Detailed description: This system contains measures 23, 24, 25, and 26. The Horn part (Hn.) features a melodic line with slurs and accents, marked *mp*. The Violin part (Vln.) has a similar melodic line, marked *f*. The Piano part (Pno.) consists of a right-hand melodic line with slurs and accents, marked *mf*, and a left-hand accompaniment. A circled '8' is placed below the first measure of each part.

25

Hn.

Vln.

Pno.

8

27

Hn.

Vln.

Pno.

8va

ff

8

33

Hn.

Vln.

Pno.

mp

f

mf

8

37

Hn.

Vln.

Pno.

5 3 5 3 3 3 3

p

ppp

p

p

(8)

39

Hn.

Vln.

Pno.

mp

f

mf

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(8)

41

Hn.

Vln.

Pno.

f

8va

(8)

45

Hn.

Vln.

Pno.

(8)

(8)

50

Hn.

Vln.

Pno.

mp

f

mf

(8)

52

Hn.

Vln.

Pno.

(8)

54

Hn.

Vln.

Pno.

Musical score for measures 54-56. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). It features complex rhythmic patterns with triplets and quintuplets. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a circled '8' at the beginning of the first measure.

57

Hn.

Vln.

Pno.

Musical score for measures 57-58. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). It continues the complex rhythmic patterns with triplets and quintuplets. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a circled '8' at the beginning of the first measure. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

59

Hn.

Vln.

Pno.

Musical score for measures 59-60. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.). It continues the complex rhythmic patterns with triplets and quintuplets. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a circled '8' at the beginning of the first measure.

61

Hn.

Vln.

Pno.

ff

(8)

64

Hn.

Vln.

Pno.

(8)

67

Hn.

Vln.

Pno.

(8)

70 9

Hn.

Vln.

Pno.

(8).....

74

Hn.

Vln.

Pno.

(8).....

ff

ff

77

Hn.

Vln.

Pno.

ff

ff *p* *ff* *p* *ff* *p*

79

Hn.

Vln.

Pno.

ff

5

3

83

Hn.

Vln.

Pno.

pp

pp

8va

8vb

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89

Hn.

Vln.

Pno.

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

pizz.

f

(8)

(8)

94

Hn. *pp* < *mf* > *pp* *pp* < *mf* > *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vln. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Pno. *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

99

Hn. *pp*

Vln. arco *p*

Pno. *ff* *pp* *ff*

101

Hn.

Vln.

Pno. *pp* *ff* *pp*

102

Hn.

Vln.

Pno.

pp

ff

pp

Detailed description: This block contains the musical score for measures 102 and 103. The Horn (Hn.) part consists of a single note in measure 102 and a half note in measure 103, both marked *pp*. The Violin (Vln.) part has a single note in measure 102 and a half note in measure 103, also marked *pp*. The Piano (Pno.) part is more complex, featuring dense chords and arpeggiated figures. In measure 102, the piano part starts with a dynamic of *ff* and transitions to *pp* in measure 103. There are also dynamic markings *ff* and *p* in the lower register of the piano part. A watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written in red below it.

103

Hn.

Vln.

Pno.

f

f

ff

pp

ff

p

Detailed description: This block contains the musical score for measures 103 and 104. The Horn (Hn.) part has a half note in measure 103 and a half note in measure 104, both marked *f*. The Violin (Vln.) part has a half note in measure 103 and a half note in measure 104, both marked *f*. The Piano (Pno.) part continues with complex chords and arpeggiated figures. In measure 103, the piano part starts with a dynamic of *ff* and transitions to *pp* in measure 104. In measure 104, the piano part returns to *ff* in the upper register and *p* in the lower register. A watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written in red below it.

104

Hn.

Vln.

Pno.

pp

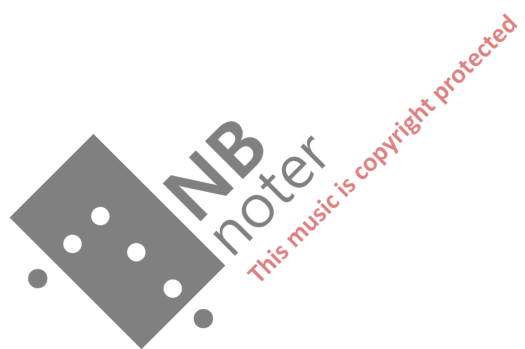
p

pp

ff

pp

Detailed description: This system covers measures 104 and 105. The Horn (Hn.) and Violin (Vln.) parts both play a triplet of eighth notes, with dynamics *pp* and *p* respectively. The Piano (Pno.) part is more complex, featuring dense chords and a dynamic range from *pp* to *ff*. The bass line includes a half note chord and a long, sustained note.



105

Hn.

Vln.

Pno.

pp

pp

ff

pp

ff

pp

p

Detailed description: This system covers measures 105 and 106. The Horn (Hn.) and Violin (Vln.) parts both play a quintuplet of eighth notes, with dynamics *pp* and *pp* respectively. The Piano (Pno.) part features complex chords and a dynamic range from *ff* to *pp*. The bass line includes a half note chord and a long, sustained note.

106

Hn. *mp*

Vln. *mp*

Pno. *ff* *pp* *ff*

107

Hn. *p*

Vln. *p*

Pno. *pp* *ff* *pp*

108

Hn. *f*

Vln. *f*

Pno. *ff* *pp* *ff*

This musical score page contains three systems of music, numbered 106, 107, and 108. Each system includes staves for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
- System 106: Horn and Violin parts feature eighth-note patterns with triplets. Dynamics are marked *mp*. The Piano part has a complex texture with chords and moving lines, marked with *ff*, *pp*, and *ff*.
- System 107: Horn and Violin parts have more complex rhythmic patterns, including quintuplets and triplets. Dynamics are marked *p*. The Piano part continues with complex textures, marked with *pp*, *ff*, and *pp*.
- System 108: Horn and Violin parts are mostly sustained notes with a *f* dynamic. The Piano part has a similar complex texture with *ff*, *pp*, and *ff* dynamics.
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109

Hn. *p* *mf* 3

Vln. *p* *mf* 3

Pno. *pp* *ff* *pp* *ff*

110

Hn. 5 3 *pp* *pp* pizz.

Vln. 5 3 *pp* *f*

Pno. *ff* *pp* *ff* *pp*

113

Hn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vln. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Pno. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

16 117

Hn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln. *pp* *mf*

Pno. *pp* *mf*

121

Hn. *pp* *pp* *mf*

Vln. *pp* *mf*

Pno. *ff* *pp* *ff* *pp* *ff*

123

Hn. *mf*

Vln. *mf*

Pno. *pp* *ff* *pp* *ff*

p

124 3 3 17

Hn.

Vln.

Pno.

pp *ff* *pp*

125 3

Hn.

Vln.

Pno.

ff *pp* *ff* *pp* *ff* *pp*

127

Hn.

Vln.

Pno.

ff *pp* *ff* *pp*

18 128

Hn. *pp* *p* 3 3

Vln. *pp* *p* 3 3

Pno. *ff* *pp*

(8)

129

Hn. 3 *pp*

Vln. *pp*

Pno. *ff* *pp* *ff* *pp*

(8)

132

Hn. *pp* *mf* *pp* *pp* *mf* *pp*

Vln. *f* *pizz.*

Pno. *ppp*

(8)

136

Hn. *p*

Vln. *mf f mf f mf f*

Pno. *pp*

(8).....

139

Hn. *ff p p*

Vln. *mf f mf f mf f mf f* *ff p f mf*

Pno. *ff p*

pp

143

Hn. *ff p ff*

Vln. *f ff p ff mf f mf ff*

Pno. *ff p pp ff*

145

Hn. *p p ff p*

Vln. *p mf ff p f mf f*

Pno. *p pp ff p*

147

Hn. *f p*

Vln. *mf f mf f mf f mf f*

Pno. *f 3 5 pp*

151

Hn. *ff*

Vln. *f f mf ff*

Pno. *ff*

154

Hn.

Vln.

Pno.

156

Hn.

Vln.

Pno.

158

Hn.

Vln.

Pno.

pp

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *p* *p*

ff *p* *pp*

162

Hn. *p* *ff* *f* *p*

Vln. *mf* *f* *mf* *p* *ff* *f* *mf*

Pno. *p* *ff* *f* *pp*

164

Hn. *f*

Vln. *f* *mf* *f*

Pno. *f*

166

Hn. *p* *ff* *p* *ff* *p* *ff*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf*

Pno. *pp* *ff* *pp* *ff* *ff*

169

Hn.

Vln.

Pno.

p *f* *mp*

f *mf* *f* *mf*

f *mf* *p* *pp*

171

Hn.

Vln.

Pno.

f *ff*

f *ff*

f *ff*

173

Hn.

Vln.

Pno.

f *ff*

f *f*

174

Hn. *ff* 5 3 3 3 3 *ff*

Vln.

Pno. *ff* 5 3 3 3 *ff*

176

Hn. 3 6

Vln.

Pno. 3 6

177

Hn. 6

Vln.

Pno. 6 3 *fff*

178

Hn.

Vln.

Pno.

arco

ff

3 6 3 6

6 3 6 3

6 3 6 3

8^{vb}

179

Hn.

Vln.

Pno.

3 6 3 6

6 3 6 3

6 3 6 3

(8)

180

Hn.

Vln.

Pno.

3 6 3 6

6 3 6 3

6 3 6 3

(8)

181

Hn.

Vln.

Pno.

(8)

182

Hn.

Vln.

Pno.

(8)

184

Hn.

Vln.

Pno.

(8)

186

Hn. $\text{♩} = 72$ $\text{♩} = 74$

Vln. $\text{♩} = 72$ $\text{♩} = 74$

Pno. $\text{♩} = 72$ $\text{♩} = 74$

(8)

188

Hn. $\text{♩} = 76$ $\text{♩} = 78$

Vln. $\text{♩} = 76$ $\text{♩} = 78$

Pno. $\text{♩} = 76$ $\text{♩} = 78$

(8)

190

Hn. $\text{♩} = 80$ $\text{♩} = 82$

Vln. $\text{♩} = 80$ $\text{♩} = 82$

Pno. $\text{♩} = 80$ $\text{♩} = 82$

(8)

28 ♩ = 84 ♩ = 86 ♩ = 88

192

Hn.

Vln. *ff* 3

Pno.

(8)

♩ = 90 ♩ = 92

195

Hn.

Vln. *mf* *fff* *pizz. f*

Pno.

(8)

mf

♩ = 94 ♩ = 96 ♩ = 98

197

Hn.

Vln. *ff* *arco*

Pno.

(8)

fff

♩ = 100 *♩* = 102

Hn. *200*

Vln. *pizz. f*

Pno. *ff* *mf*

♩ = 100 *♩* = 102

(8)

♩ = 104 *♩* = 106

Hn. *202*

Vln.

Pno. *ff* *ff*

♩ = 104 *♩* = 106

(8)

♩ = 108 *♩* = 110 *♩* = 112

Hn. *204*

Vln. *arco ff*

Pno. *fff* *fff*

♩ = 108 *♩* = 110 *♩* = 112

(8)

30

♩ = 114

♩ = 116

♩ = 118

207

Hn.



Staff for Horn (Hn.) showing rests for measures 207, 208, and 209.

Vln.



Staff for Violin (Vln.) showing rests for measures 207, 208, and 209.

♩ = 114

♩ = 116

♩ = 118

Pno.



Piano accompaniment (Pno.) for measures 207, 208, and 209. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a similar pattern. A circled '8' is at the bottom left.

(8)

♩ = 120

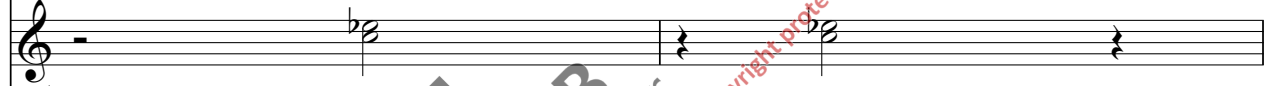
210

Hn.



Staff for Horn (Hn.) for measure 210, showing a half note chord.

Vln.



Staff for Violin (Vln.) for measure 210, showing a half note chord.

♩ = 120

Pno.



Piano accompaniment (Pno.) for measure 210. The right hand plays eighth notes with slurs and accents. The left hand plays a similar pattern. A circled '8' is at the bottom left.

(8)

212

Hn.



Staff for Horn (Hn.) for measure 212, showing a half note chord.

Vln.



Staff for Violin (Vln.) for measure 212, showing a half note chord.

Pno.



Piano accompaniment (Pno.) for measure 212. The right hand plays eighth notes with slurs and accents. The left hand plays a similar pattern. A circled '8' is at the bottom left.

(8)

215

Hn.

Vln.

Pno.

218

Hn.

Vln.

Pno.

221

Hn.

Vln.

Pno.