

Spunk/ arr. Jon Øivind Ness

## Nymphaea Alba

Skrevet til Oslo Domkor og  
Christiania Blåseensemble til  
Ultimafestivalen 2020



Tuning of the French horns: The F tube is a quarter tone flat, the Bb tube is tempered, or the other way around depending on what gives the best effect



## Nymphaea Alba

3

 $\text{♩} = 60$ Spunk/  
arr. Jon Øivind Ness

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
Clarinet 4 in B♭  
Bass Clarinet in B♭  
Soprano Saxophone  
Alto Saxophone  
Baritone Saxophone  
Bassoon  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trumpet 3 in B♭  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba 1  
Tuba 2  
Gong  
Bass Drum  
Tam-tam  
Soprano  
Alto  
Tenor  
Bass

$\text{♩} = 60$

con sord. (cup)

Gong

Bass drum

Tam-tam

Soprano

Alto

Tenor

Bass

**A**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Gong

B. D.

T.-t.

S.

A.

T.

B.



6

21

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Gong

B. D.

T.-t.

S.

A.

T.

B.

29

C

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Temple Blocks

T. Bl.

B. D.

7

8

33

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

S.

A.

T.

B.

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36

*NB* This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

S.

A.

T.

B.

10 40

Picc. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Fl. 1 *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Fl. 2 *ppp* *f* *ppp* *ppp* *f* *ppp* *f*

Ob. *b-flat* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Cl. 1 -

Cl. 2 -

Cl. 3 -

Cl. 4 -

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sop. Sax. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

Alto Sax. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *ppp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tba. 1 *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tba. 2 *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

T. Bl. -

B. D. *f*

T.-t. *f*

S. *me-me-me-me-mNym* *phe* *a* *Al* *-ba* *Nym*

A. *me-me-me-me-mNym* *phe* *a* *Al* *-ba* *Nym*

T. *me-me-me-me-mNym* *phe* *a* *Al* *-ba* *Nym*

B. *me-me-me-me-mNym* *phe* *a* *Al* *-ba* *Nym*

44

Picc. *f* *ppp* *ppp f* *ppp f* *ppp f ppp* *ppp f ppp*

Fl. 1 *ppp* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Fl. 2 *ppp* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Ob. *f* *ppp* *ppp f* *ppp f* *ppp f* *ppp f*

Cl. 1 - *ppp* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Cl. 2 - *ppp* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Cl. 3 - *ff* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Cl. 4 - *ppp f* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

B. Cl. *mf* *p* *p* *mf* *p* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *7*

Sop. Sax. *ppp* *ppp f* *ppp f*

Alto Sax. *f* *ppp* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f* *ppp f*

Bari. Sax. *mf* *p* *p* *mf* *p* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. *p* *ppp mp* *ppp mp*

Hn. 1 *ppp ff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 2 *ppp ff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 3 *p* *ppp ff* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 1 *p* *ppp ff* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 2 *7* *ppp f* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 3 *p* *ppp ff* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1 *p mf* *p* *p mf* *p* *ppp mp* *p* *ppp mp* *p*

Tbn. 2 *5 5* *mf p* *5 5* *mf p* *ppp* *5 5* *ppp* *5 5* *ppp* *5*

B. Tbn. *5 mf 5* *5 p* *5 mf 5* *5 p* *ppp 5 mp 5* *ppp* *5 mp 5* *ppp*

Euph. *p 7 mf 7 7 p* *p 7 mf 7 7 p* *ppp 7 mp 7 7 ppp* *p 7 mp 7 7 ppp*

Tba. 1 *7 7* *7* *7 7* *7* *7* *7* *7* *7* *7* *7*

Tba. 2 *mf p* *6* *mf 6* *6 p* *ppp 6 mp 6* *ppp* *6 mp 6* *ppp*

T. Bl. -

B. D. -

T.-t. -

S. *phe* *Al* *-* *-* *-* *-* *- ba*

A. *phe* *-* *-* *-* *-* *a Al* *-* *-* *- ba*

T. *phe* *-* *-* *-* *-* *a Al* *-* *-* *- ba*

B. *phe* *-* *-* *-* *-* *a Al* *-* *-* *- ba*

12

48

**D**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

S. **D**

S. **D**

*Du-du-du-du-du-du - du-du - du - du - du-du*

A. **D**

*Du-du-du - du-du-du - du-du - du - du - du-du*

51

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

S.

A.

T.

B.

Nymph - e - a

13

E

54

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

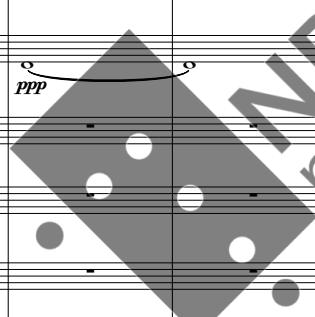
B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.



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Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

mf

tr.....

A - - a

Grmk! xy-xa-lyxidoff!

(agitated whisper)

Labo? Balaboxidaz...

mf

tr.....

A - -

Dapidap-lopedocazorr!

(agitated whisper)

Boeff. Noffetsar, losigoraz!

(agitated whisper)

S.

A.

T.

B.



16

73

Picc. *pp*

Fl. 1 *f*  
*mp*

Fl. 2 *mp*

Ob. *f*  
*pp*

Cl. 1 *p*

Cl. 2 *pp*  
*f*  
*pp*

Cl. 3 *f*  
*pp*

Cl. 4 *f*  
*pp*  
*f*  
*pp*

B. Cl. *tr*  
*mp*  
*ppp*  
*ppp*  
*mp*  
*ppp*

Sop. Sax. *p*  
*ppp*

Alto Sax. *p*  
*ppp*

Bari. Sax.

Bsn.

Hn. 1 *p*  
*ppp*  
*p*

Hn. 2 *p*  
*ppp*  
*p*

Hn. 3 *p*  
*ppp*  
*p*

Tpt. 1 *pp*  
*f*  
*pp*

Tpt. 2 *pp*  
*f*  
*pp*

Tpt. 3 *f*  
*pp*  
*f*  
*pp*

Tbn. 1 *pp*  
*f*  
*pp*  
*f*

Tbn. 2 *pp*  
*f*  
*pp*  
*f*

B. Tbn.

Euph. *tr*  
*mp*  
*ppp*  
*ppp*  
*tr*  
*ppp*

Tba. 1 *tr*  
*ppp*  
*ppp*  
*tr*  
*ppp*

Tba. 2 *ppp*  
*mp*  
*ppp*  
*ppp*  
*ppp*  
*mp*  
*ppp*

T. Bl.

B. D.

T.-t.

S. (agitated whisper) Grmk! xy-xa-lyxidoff!

A. (agitated whisper) Labo? Balaboxidaz...

T. (agitated whisper) Dapidap-lopedocazorr!

B. (agitated whisper) Boff. Nøffetsar, losigoraz!

78

Picc. *f* 5 *pp*

Fl. 1 *ppp*

Fl. 2 *p*

Ob. *pp* *f* 5 *pp* *f* 5 *p*

Cl. 1 *ppp*

Cl. 2 *pp* *f* 5 *pp* *f* 5 *pp* *f* 5

Cl. 3 *pp* *f* 5 *pp* *f* 5 *pp*

Cl. 4 *pp* *f* 5 *pp* *f* 5 *pp*

B. Cl. *tr*

Sop. Sax. *ppp* *p* *ppp*

Alto Sax. *ppp* *p*

Bari. Sax.

Bsn.

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Tpt. 1 *pp* *f* 5 *ppp*

Tpt. 2 *f* 5 *pp*

Tpt. 3 *pp* *f* 5 *pp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn.

Euph. *tr* *mp* *ppp*

Tba. 1 *ppp* *mp* *ppp*

Tba. 2 *tr* *ppp*

T. Bl.

B. D.

T.-t.

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Boxi... latosc qabaruxy foff  
lazpecruz... zozozobaq!

S. Zozozozo aftinuq baziqiuq...  
Lox box bax. Bazidux

A. Boqaff zozozozo baff baff  
noodaedædæ? Bøff! Bæff...

T. Yusqipopp! Ritzcratzc  
zozozozo phyl... bæmbæmbæm

B.

83

Picc. *pp f*

Fl. 1 *ppp 6 6*

Fl. 2 *ppp 6 6*

Ob. *pp*

Cl. 1 *mf ppp*

Cl. 2 *pp*

Cl. 3 *mf ppp*

Cl. 4 *mf ppp*

B. Cl. *tr ppp ppp*

Sop. Sax. *ppp 6 6*

Alto Sax. *mf ppp ppp*

Bari. Sax. *mf ppp*

Bsn. *mf ppp*

Hn. 1 *pp f*

Hn. 2

Hn. 3

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *f pp*

Tbn. 1 *pp f*

Tbn. 2 *pp f*

B. Tbn.

Euph. *pp senza sord.*

Tba. 1 *(tr) senza sord.*

Tba. 2 *mp ppp*

T. Bl.

B. D.

T.-t.

S.

A.

T.

B.



86

Picc. *f* 6 6 *ppp*

Fl. 1 *f* 6 6 *ppp*

Fl. 2 *f* 6 6 *ppp*

Ob. *f* 6 6 *ppp*

Cl. 1 *mf* *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp* *mf* *ppp*

Cl. 4 *mf* *ppp* *mf* *ppp*

B. Cl. *mf* *ppp*

Sop. Sax. *f* 6 6 *ppp*

Alto Sax. *f* 6 6 *ppp*

Bari. Sax. *mf* *7 ppp* *ppp mp ppp* *ppp mp ppp* *ppp mp f*

Bsn. *6* *mf* *ppp*

Hn. 1 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp*

Hn. 2 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp mp f*

Hn. 3 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp*

Tpt. 1 *f* 6 6 *ppp*

Tpt. 2 *f* 6 6 *ppp*

Tpt. 3 *f* *ppp*

Tbn. 1 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp mp f*

Tbn. 2 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp*

B. Tbn. *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp*

Euph. *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp*

Tba. 1 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp mp f*

Tba. 2 *ppp mp ppp* *ppp mp ppp* *con sord. (cup)* *ppp mp f*

T. Bl.

B. D.

**F**

19

20

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

99

Picc. *ppp* *f* *ppp* *mf* *ppp* *mf* *ppp* *ppp* *mf*

Fl. 1 *ppp* *f* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Fl. 2 *ppp* *f* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Ob. *ppp* *mf* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Cl. 1 *ppp* *mf* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Cl. 2 *ppp* *mf* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Cl. 3 *ppp* *mf* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

Cl. 4 *mf* *ppp* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*

B. Cl. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Sop. Sax. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Alto Sax. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Bari. Sax. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 1 *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 2 *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 3 *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Tpt. 2 *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 3 *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1 *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

Tbn. 2 *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

B. Tbn. *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

Euph. *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

Tba. 1 *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

Tba. 2 *ppp* *f* *ppp* *mf* *ppp* *ppp* *mf*

T. Bl.

B. D.

T.-t.

*pp* *f* *ppp* *"f"* Whisper: sh... sh... *pp* *f* *ppp* *pp*

S. *a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-* *ppp* *f* *ppp* *"f"* Whisper: sh... sh... *pp* *f* *ppp* *pp*

A. *a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-a-o-* *ppp* *f* *ppp* *"f"* Whisper: sh... sh... *pp* *f* *ppp* *pp*

T. *a-o-a-o-* *ppp* *f* *ppp* *"f"* Whisper: sh... sh... *pp* *f* *ppp* *pp*

B. *a-o-a-o-* *ppp* *f* *ppp* *"f"* Whisper: sh... sh... *pp* *f* *ppp* *pp*

106

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

109

Picc. *mf* *ppp* *p* *ppp* *ppp* *p* *ppp*

Fl. 1 *mf* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Fl. 2 *mf* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Ob. *ppp* *ppp* *mf* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. 1 *ppp* *ppp* *mf* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. 2 *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Cl. 3 *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Cl. 4 *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

B. Cl. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Sop. Sax. *mf* *ppp* *ppp* *p* *ppp* *p* *ppp*

Alto Sax. *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Bari. Sax. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Hn. 1 *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Hn. 2 *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Hn. 3 *ppp* *ppp* *ppp* *mp* *ppp*

Tpt. 1 *con sord. (cup)*

Tpt. 2 *con sord. (cup)*

Tpt. 3 *con sord. (cup)*

Tbn. 1 *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Tbn. 2 *mf* *ppp* *ppp* *mf* *ppp* *ppp*

B. Tbn. *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Euph. *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Tba. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Tba. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

T. Bl.

B. D.

T.-t.

Guiro

*NB notes  
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*f* *6* *5* *ppp*

S. *o - a - o - a - o - a - o - a - o - a - o - a - o - a - o -*

*f* *5* *6* *5* *ppp*

A. *a - o - a - o - a - o - a - o - a - o - a - o - a - o - a - o -*

*ppp* *f* *6* *5* *ppp*

T. *a - o - a - o - a - o - a - o - a - o - a - o - a - o - a - o - a - o -*

*=ppp* *ppp* *f* *6* *5* *ppp*

B. *a - o - a - o - a - o - a - o - a - o - a - o - a - o - a - o - a - o -*

24 115 G

Picc. - *f*

Fl. 1 - *f*

Fl. 2 - *ff*

Ob. - *ff*

Cl. 1 - *ff* *ppp-f* *f* *mf* *ppp* *ppp-f*

Cl. 2 - *ff* *pp-f* *ff* *f* *mf* *ppp* *ppp-f*

Cl. 3 - *ff* *pp-f* *f* *mf* *ppp* *ppp-f*

Cl. 4 - *ff* *pp-f* *f* *mf* *ppp* *ppp-fff*

B. Cl. - *ppp* *mf*

Sop. Sax. - *ppp* *ppp* *ppp* *ppp-f*

Alto Sax. - *ff* *pp-f* *f* *ppp-fff*

Bari. Sax. - *ff* *pp-f* *f* *ppp-fff*

Bsn. - *ppp* *mf* *ppp* *ppp*

Hn. 1 - *ff* *f* *ppp-f* *ppp*

Hn. 2 - *ff* *ppp-f* *ppp*

Hn. 3 - *ff* *f* *ppp-f* *ppp*

Tpt. 1 - *ff* *f* *f* *ppp-f*

Tpt. 2 - *ff* *pp-f* *f* *ppp-f*

Tpt. 3 - *ff* *f* *f* *ppp-f*

Tbn. 1 - *ppp* *ppp* *ppp* *ppp*

Tbn. 2 - *mf* *ppp* *ppp*

B. Tbn. - *mf* *ppp* *ppp*

Euph. - *ppp* *ppp*

Tba. 1 - *mf* *ppp* *ppp*

Tba. 2 - *ppp* *mf* *ppp*

T. Bl. - *ff*

B. D. - *ff*

Gro. - *ff* *To Xyl.* *ppp* *ppp* *To T.-t.*

**G**

S. - *pp* *hoi*

A. - *pp* *hoi*

T. - *pp* *hoi*

B. - *pp* *hoi*

121

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
Tba. 2  
T. Bl.  
B. D.  
Gro.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
Tba. 2  
T. Bl.  
B. D.  
Gro.

Free: ah-ah-oh-oh  
(like an excited chimp)

S.  
A.  
T.  
B.

129

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

Gro.

S.

A.

T.

B.

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The musical score consists of multiple staves for various instruments. The top section (measures 1-12) includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Sop. Sax., Alto Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, Tba. 2, T. Bl., B. D., and Gro. The bottom section (measures 13-16) includes S., A., T., and B. Measures 1-12 feature complex patterns of eighth and sixteenth notes with dynamic markings like *p*, *ppp*, *f*, and *mf*. Measures 13-16 show sustained notes with dynamic markings like *ppp*, *mf*, and *pp*. Measure 16 concludes with a melodic line for S., A., T., and B. with a dynamic marking of *Ah*.

136 **H**

Picc. *ppp*

Fl. 1 *p* 5 *pp*

Fl. 2 *p* 5 *pp*

Ob. *pp*

Cl. 1 *p* 5 *pp*

Cl. 2 *pp* *p* *ppp* *mf* *ppp*

Cl. 3 *pp* *p* *ppp* *mf* *ppp*

Cl. 4 *pp* *p* *ppp* *mf* *ppp*

B. Cl.

Sop. Sax. *p* 5 *pp*

Alto Sax. *pp*

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.	$\frac{2}{4}$	-	-	-	-	-	-
B. D.	$\frac{2}{4}$	$\frac{4}{4}$	-	-	-	-	-
Gro.	$\frac{2}{4}$	$\frac{4}{4}$	-	-	-	-	-

28

141

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

Soprano (S.) vocal line:

*- o - ja - o - å*

Alto (A.) vocal line:

*u - i - o - u - i - o*

Tenor (T.) vocal line:

*p f p*  
*ba-ba-ba-ba-ba-ba - ba-ba-ba-ba-ba-ba*

Bass (B.) vocal line:

*p f p*  
*ba-ba-ba-ba-ba-ba - ba-ba-ba-ba-ba-ba*

145

Picc. *f*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Cl. 1 *ppp* *mf* *ppp*

Cl. 2 *ppp* *mf* *ppp*

Cl. 3 *ppp* *mf* *ppp*

Cl. 4 *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *ppp*

Sop. Sax. *mf* *5*

Alto Sax.

Bari. Sax.

Bsn.

molto  
vib *p* 29

This musical score page contains ten staves. From top to bottom, the instruments are: Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. 4 (Clarinet 4), B. Cl. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Bari. Sax. (Bass Saxophone), and Bsn. (Bassoon). The page is numbered 145 at the top left. The instrumentation includes woodwind and brass sections. Dynamic markings such as *f*, *pp*, *mf*, and *ppp* are present. Performance instructions include "molto vib" with a dynamic *p* at the end of the page. Measure numbers 29 are indicated at the top right. Measures 145 through 29 are shown, with measure 29 being the last one on the page.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

C.

30

149

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1      *ppp* < *ff*

Cl. 2      *ppp* < *ff*

Cl. 3      *ppp* < *f*

Cl. 4      *ppp* < *f*

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

*ppp < f*

Tpt. 2

*ppp < f*

Tpt. 3

*ppp < f*

Tbn. 1

*ppp — p ppp*

Tbn. 2

*ppp — p ppp*

B. Tbn.

*ppp — p ppp*

Euph.

*ppp — p ppp*

Tba. 1

*ppp — p ppp*

Tba. 2

*ppp — p ppp*

T. Bl.

B. D.

Gro.

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157

Picc.      -      *ppp* — *p* —      *ppp*      *pp* — *mf* —

Fl. 1      -      -      -      -      *f* — *p*

Fl. 2      -      -      -      -      *f* — *p*

Ob.      -      -      -      -      *f* — *p*

Cl. 1      *ppp* — *ff*      *ppp* — *ff*      *ppp* — *mf* — *ppp*      *f* — *p*

Cl. 2      *ppp* — *ff*      *ppp* — *ff*      *ppp* — *mf* — *ppp*      *f* — *p*

Cl. 3      *ppp* — *ff*      *ppp* — *ff*      *ppp* — *mf* — *ppp*      *f* — *p*

Cl. 4      *ppp* — *f*      *ppp* — *f*      *ppp* — *mf* — *ppp*      *f* — *p*

B. Cl.      -      -      -      -      6      7      6      5

Sop. Sax.      -      *ppp* — *mf* — *ppp*      *ppp* — *f* — *ppp*      *f* — *p*

Alto Sax.      -      -      -      -      -      -      -

Bari. Sax.      -      -      -      -      5      6      5

Bsn.      -      -      -      -      *ppp* — *mp* — *ppp*      5      3      *ppp* — *pp* — *ppp*

Hn. 1      -      -      -      -      -      -      -

Hn. 2      -      -      -      -      -      -      -

Hn. 3      -      -      -      -      -      -      -

Tpt. 1      *ppp* — *f*      *ppp* — *f*      -      -      *f* — *p*

Tpt. 2      *ppp* — *f*      *ppp* — *f*      -      -      *f* — *p*

Tpt. 3      *ppp* — *f*      *ppp* — *f*      -      -      *f* — *p*

Tbn. 1      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

Tbn. 2      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

B. Tbn.      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

Euph.      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

Tba. 1      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

Tba. 2      *ppp* — *p* — *ppp*      *ppp* — *p* — *ppp*      -      -

T. Bl.      -      -      -      -      -      -      -

B. D.      -      -      -      -      -      -      -

T.-t.      -      -      -      -      -      -      -

S.      -      -      -      -      -      -      -

A.      -      -      -      -      -      -      -

T.      -      -      -      -      -      -      -

B.      -      -      -      -      -      -      -

32

163

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

T.-t.

**I**

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S.

A.

T.

B.

170 33

Picc. *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *f* — *ppp* *pp* — *f* — *ppp*

Fl. 1 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Fl. 2 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Ob. *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Cl. 1 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Cl. 2 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Cl. 3 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

Cl. 4 *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp* *pp* — *f* — *ppp*

B. Cl. *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Sop. Sax. *pp* — *fff* — *ppp* *pp* — *fff* — *ppp* *pp* — *fff* — *ppp* *pp* — *fff* — *ppp*

Alto Sax. *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Bari. Sax. *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Bsn. *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Hn. 1 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Hn. 2 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Hn. 3 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Tpt. 1 *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Tpt. 2 *mf* — *ppp* *ppp* — *mf* — *ppp*

Tpt. 3 *mf* — *ppp* *ppp* — *mf* — *ppp*

Tbn. 1 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Tbn. 2 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

B. Tbn. *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Euph. *mf* — *ppp* *ppp* — *mf* — *ppp*

Tba. 1 *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

Tba. 2 *ppp* — *mf* — *ppp* *ppp* — *mf* — *ppp*

T. Bl.

B. D. *mf* — *f* — *ff* *mf* — *f* — *ff*

T.-t. *p* — *mf* — *ff* *p* — *mf* — *ff*

S. *a* — *Al* — *ba* — *Nym* — *phe*

A. *a* — *Al* — *ba* — *Nym* — *phe* — *a*

T. *8* — *Al* — *ba* — *Nym* — *phe* — *a*

B. *a* — *Al* — *ba* — *Nym* — *phe* — *a*





36

200

Picc. f ppp f f ppp f f ppp f f ppp f f ppp

Fl. 1 ppp f ppp f ppp f ppp f f ppp f f ppp

Fl. 2 ppp f ppp f ppp f ppp f f ppp f f ppp

Ob. f ppp f ppp f ppp f f ppp f f ppp

Cl. 1 ppp f ppp f ppp f ppp f f ppp f f ppp

Cl. 2 f ppp f ppp f ppp f f ppp f f ppp

Cl. 3 - ppp mp ppp mp ppp mp ppp mp ppp mp ppp

Cl. 4 > ppp mp ppp mp ppp mp ppp mp ppp mp ppp

B. Cl. ppp mp ppp mp ppp mp ppp mp ppp mp ppp

Sop. Sax. - ppp mp ppp mp ppp mp ppp mp ppp

Alto Sax. ppp mp ppp mp ppp mp ppp mp ppp mp

Bari. Sax. ppp mp ppp mp ppp mp ppp mp ppp mp

Bsn. mp ppp mp ppp mp ppp mp ppp mp ppp

Hn. 1 mp ppp mp ppp mp ppp mp ppp mp

Hn. 2 > mp ppp mp ppp mp ppp mp ppp mp

Hn. 3 > mp ppp mp ppp mp ppp mp ppp mp

Tpt. 1 mp ppp mp ppp mp ppp mp ppp mp

Tpt. 2 mp ppp mp ppp mp ppp mp ppp mp

Tpt. 3 mp ppp mp ppp mp ppp mp ppp mp

Tbn. 1 mp ppp mp ppp mp ppp mp ppp mp

Tbn. 2 mp ppp mp ppp mp ppp mp ppp mp

B. Tbn. mp ppp mp ppp mp ppp mp ppp mp

Euph. mp ppp mp ppp mp ppp mp ppp mp

Tba. 1 > mp ppp mp ppp mp ppp mp ppp mp

Tba. 2 > ppp mf ppp mf ppp mp ppp mf ppp mf

Xyl. -

B. D. -

T.-t. -

(ascending "scale":)  
Hahahahaha

S. -

(ascending "scale":)  
Hahahahaha

A. -

(ascending "scale":)  
Hahahahaha

T. mœnz... mœnz...  
blegoïd -

B. mœnz... mœnz...  
blogoid -

(ascending "scale":)  
Hahahahaha

207

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Xyl.

B. D.

T.-t.

S.

A.

T.

B.

37

210

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Flute parts (Fl. 1, Fl. 2) play eighth-note patterns with dynamics  $\text{mf}$ ,  $\text{pp}$ ,  $\text{ppp}$ . Oboe (Ob.) and Clarinet 1 (Cl. 1) play eighth-note patterns with dynamics  $\text{mf}$ ,  $\text{pp}$ ,  $\text{ppp}$ . Clarinets 2-4 (Cl. 2-4) play eighth-note patterns with dynamics  $\text{mf}$ ,  $\text{pp}$ ,  $\text{ppp}$ . Bassoon (Bsn.) rests. Bassoon (Bsn.) rests.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Xyl.

B. D.

T.-t.

S.

A.

T.

B.

Horn parts (Hn. 1-3) rest. Trombones (Tbn. 1-2), Bass Trombone (B. Tbn.), and Euphonium (Euph.) play eighth-note patterns with dynamics  $\text{ppp}$ . Trombones (Tba. 1-2) play eighth-note patterns with dynamics  $\text{ppp}$ ,  $\text{mf}$ ,  $\text{ppp}$ . Xylophone (Xyl.) rests. Bass Drum (B. D.) rests. Timpani (T.-t.) rests. Snare Drum (S.) rests. Alto (A.) rests. Tenor (T.) rests. Bass (B.) rests.

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213

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Xyl.

B. D.

T.-t.

S.

A.

T.

B.

39

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40 216

Picc.  $f \overline{7} \text{mf}$   $f \overline{3}$

Fl. 1  $f \overline{2} \text{mf}$   $f \overline{2} \text{mf}$   $f \overline{6} \text{mf}$

Fl. 2  $f \overline{3}$

Ob.  $f \overline{7} \text{mf}$   $f \overline{7} \text{mf}$   $f \overline{7} \text{mf}$

Cl. 1  $\text{mp}$   $\overline{3}$

Cl. 2  $\text{mp}$   $\overline{3}$

Cl. 3  $\text{mp}$   $\overline{3}$

Cl. 4  $\text{mp}$   $\overline{3}$

B. Cl.  $\text{mp}$   $\overline{3}$

Sop. Sax.  $\text{mf}$   $f \overline{7} \text{mf}$   $f \overline{7} \text{mf}$

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1  $\text{ppp}$   $f$

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Xyl.  $f \overline{7} \text{p}$   $f \overline{6} \text{p}$

B. D.

T.-t.

(whisper-mumble)  
Sæjkázmor... goork, goorkem  
eyafjallajökul

S. (whisper-mumble)  
Neineine, Eyafjallajökull. Goork?  
Emejer goddymat forzimor!

A. (whisper-mumble)  
Smör? Zappetsar? Eyafjallajökul  
görwav-dæneza....mengen?

T. (whisper-mumble)  
B.

NB  
noter  
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Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 3 3

Cl. 2 3 3

Cl. 3 3 3

Cl. 4 3 3

B. Cl. 3 3

Sop. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Alto Sax. *f* *ppp* *f* *ppp*

Bari. Sax. *f* *ppp* *f* *ppp*

Bsn. *ff* *ppp* *ff* *ppp*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tpt. 1 *f* *ppp* *f* *ppp*

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. 1 -

Tba. 2 -

Xyl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. D. -

T.-t. -

S. -

A. -

T. -

(whisper mumble)  
Goork... goork... goork .....  
emejerg Oomætförzmorph!

Kæræmøll... åz zågutmæ.... tphørsmørp?  
Njæfer likgær... Gæmel!

Njeler inkgar... Gåmer.

Kæræmøll... åz zågutmæ.... tphørsmørp?  
Njæfer likgær... Gæmel!

Page 1

Kæræmøll... åz zágutmæ.... tphørsmørp?  
Njæfer likgær... Gæmel!

Kæræmøll... áz zâgutmae....  
tpöhersmörp? Niæfer likgær.... Gæmel!

L

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

S. D.

S.

A.

T.

B.

*he - he - he he - he - he*

*ff 3 3*

*he - he - he he - he - he*

*ff 3 3*

*ff 3 3*

*he - he - he he - he - he*

231

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

S. D.

S.

A.

T.

B.

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he - he - he      he - he - he      he - he - he

he - he - he      he - he - he      he - he - he

he - he - he      he - he - he      he - he - he

he - he - he      he - he - he

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

T. Bl.

B. D.

S. D.

S.

A.

T.

B.