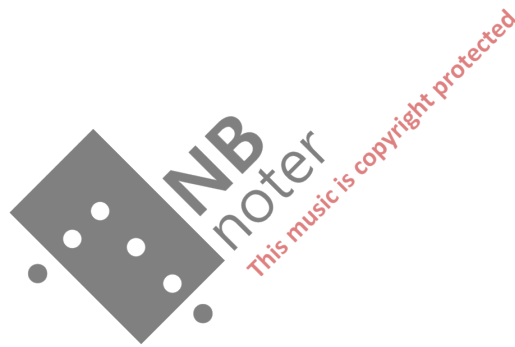


Jon Øivind Ness

# Moray

(The piece formerly known as  
Phekph Piphtolph)



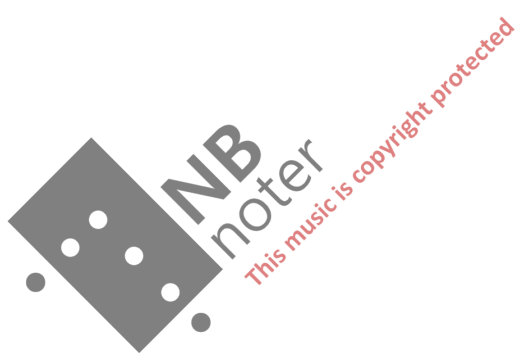
Jon Øivind Ness

# Moray

(The piece formerly known as  
Phekph Piphtolph)



skrevet til  
Sverre Riise,  
Emery Cardas og  
Sigstein Folgerø



# Moray

(The piece formerly known as  
Phekph Piphtolph)

Jon Øivind Ness

♩ = 66

Trombone

Violoncello

Piano

♩ = 66

8<sup>vb</sup> *pp* *mp* *pp*

*pp* *mp* *pp*

8<sup>vb</sup>

3

Tbn.

Vc.

Pno.

*mp* *f* *f*

*mp* *f*

(8)

(8)

5

Tbn.

Vc.

Pno.

*pp* *pp*

*pp*

(8)

(8)

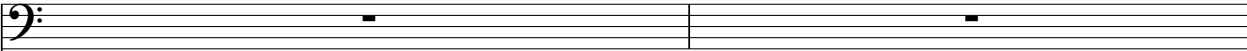
7

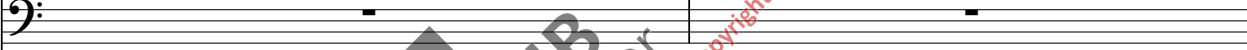
Tbn. 


Vc. 

Pno. 

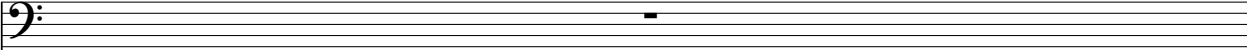
9

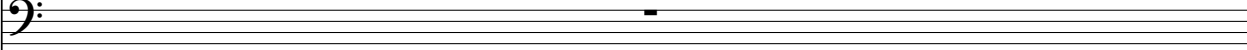
Tbn. 


Vc. 

Pno. 

11

Tbn. 

Vc. 

Pno. 

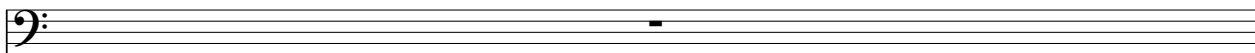
12

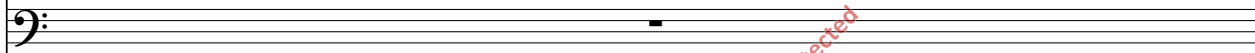
Tbn. 

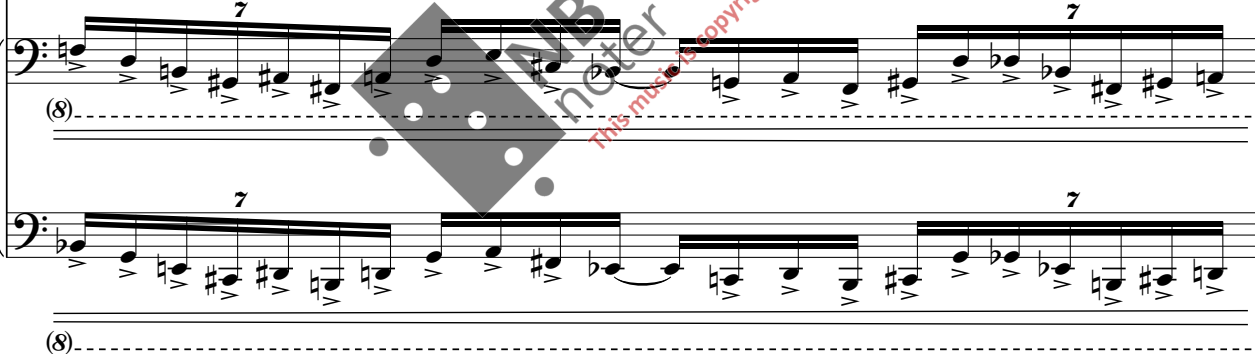
Vc. 

Pno. 

14

Tbn. 

Vc. 

Pno. 

15

Tbn. 

Vc. 

Pno. 

17

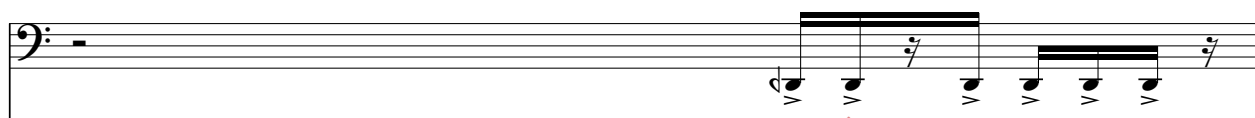
Tbn. 

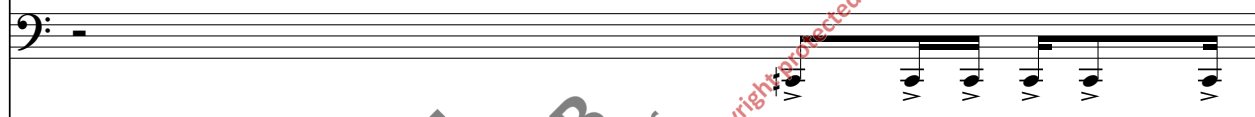
Vc. 

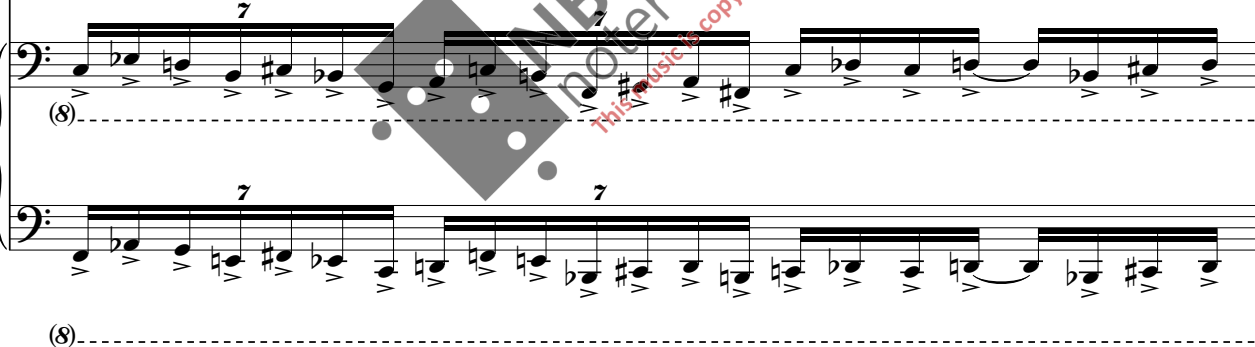
Pno. 

(8).....

18

Tbn. 

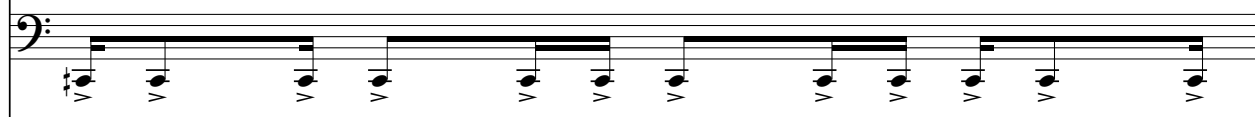
Vc. 

Pno. 

(8).....

19

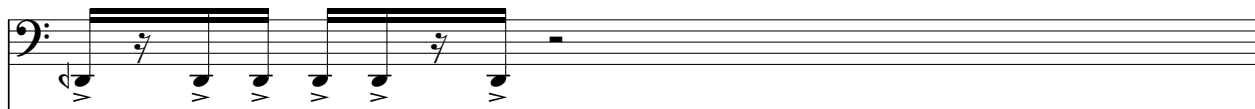
Tbn. 

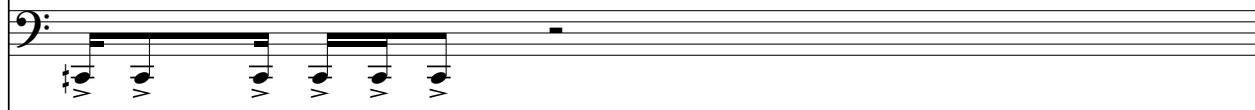
Vc. 


Pno. 

(8).....


20


Tbn. 

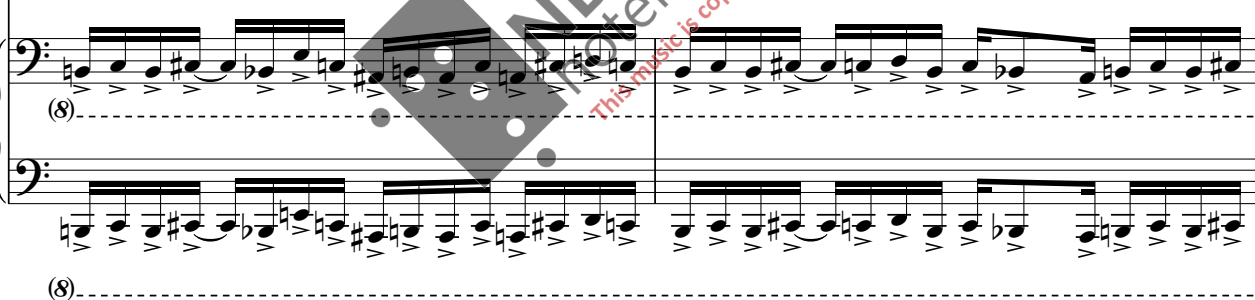
Vc. 

Pno. 

21

Tbn. 

Vc. 

Pno. 

23

Tbn. 

Vc. 

Pno. 



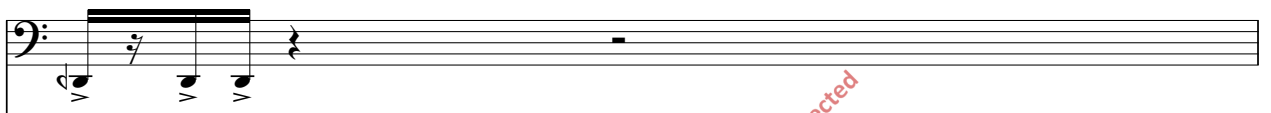
25


Tbn. 

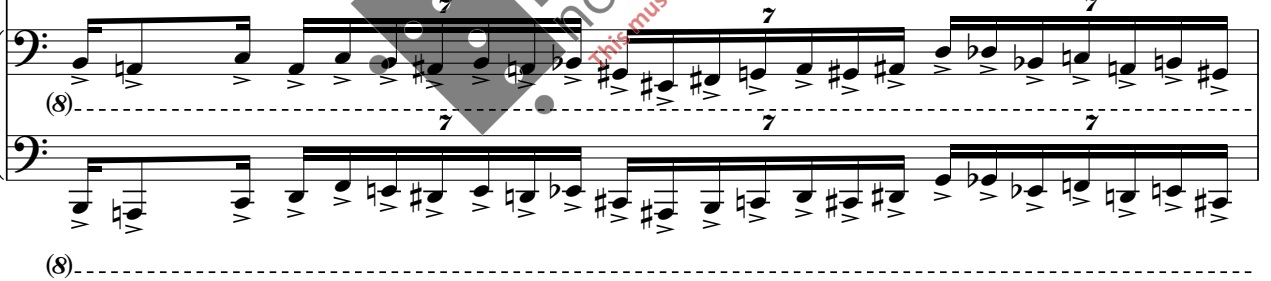
Vc. 

Pno. 

27

Tbn. 

Vc. 

Pno. 

28

Tbn. 

Vc. 

Pno. 

30

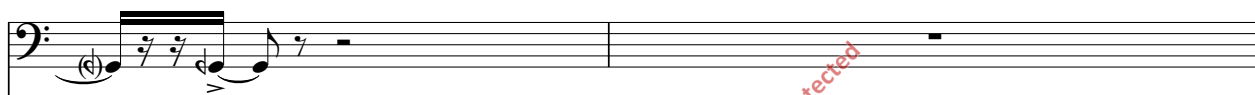
Tbn. 


Vc. 

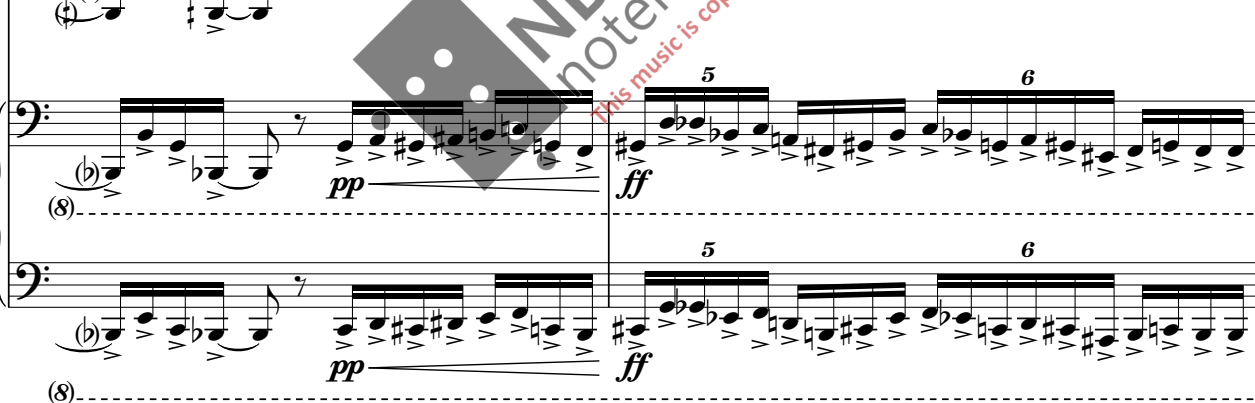
Pno. 

(8).....

32

Tbn. 

Vc. 

Pno. 

(8).....

34

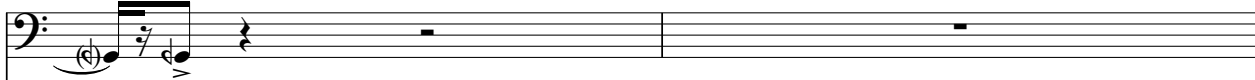
Tbn. 


Vc. 

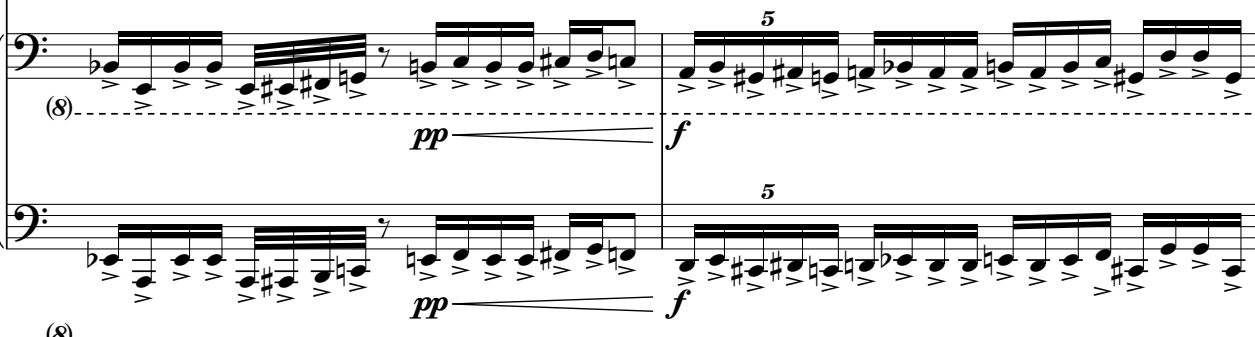
Pno. 

(8).....


36


Tbn. 

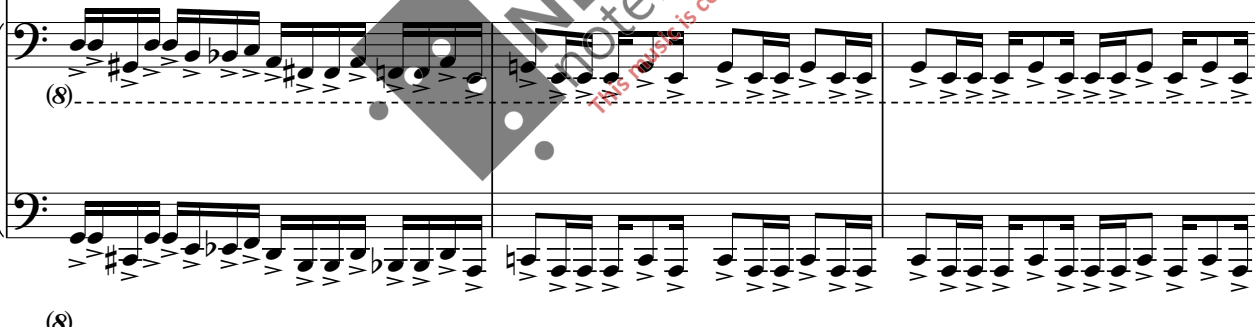
Vc. 

Pno. 


38

Tbn. 

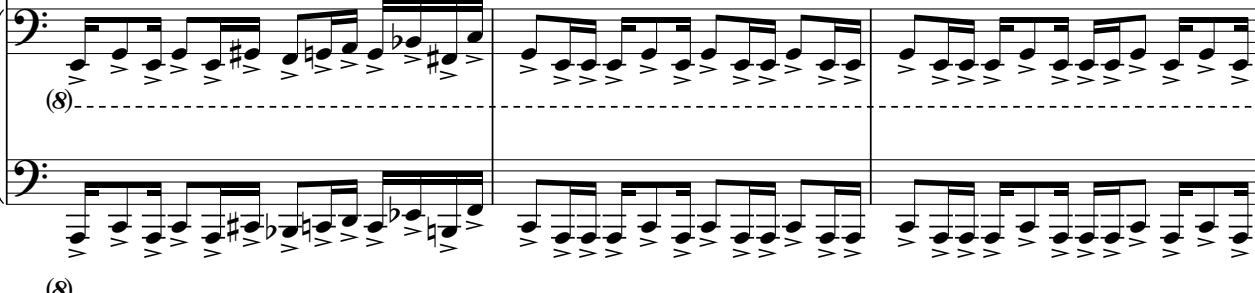
Vc. 


Pno. 


41

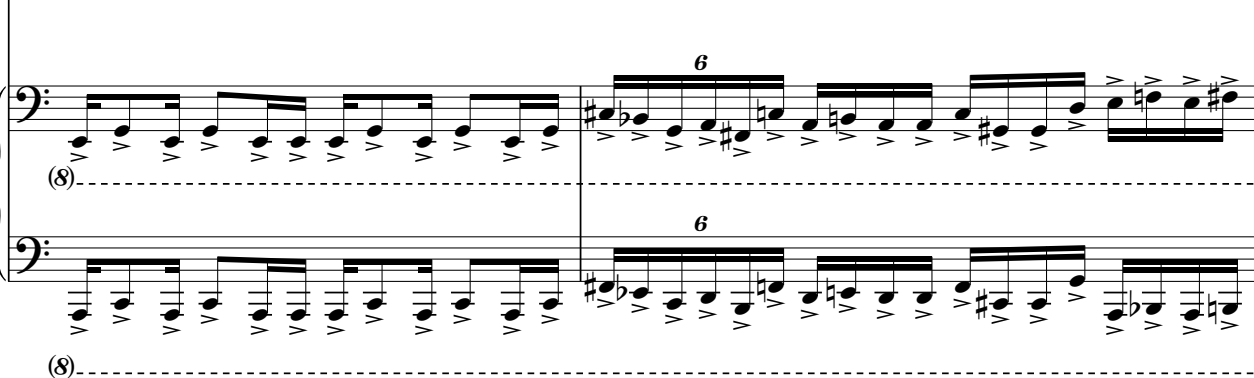
Tbn. 


Vc. 


Pno. 

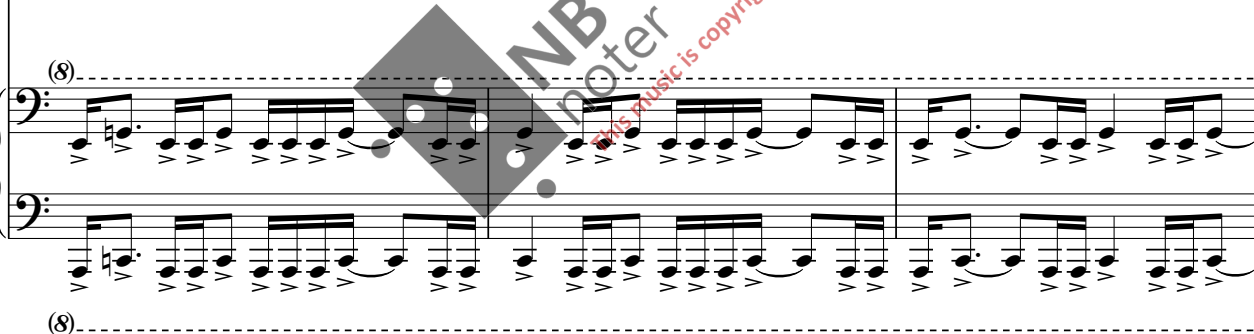
Tbn. 

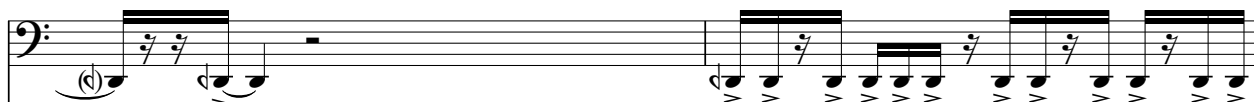
Vc. 

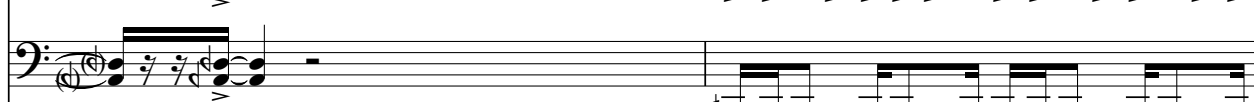
Pno. 

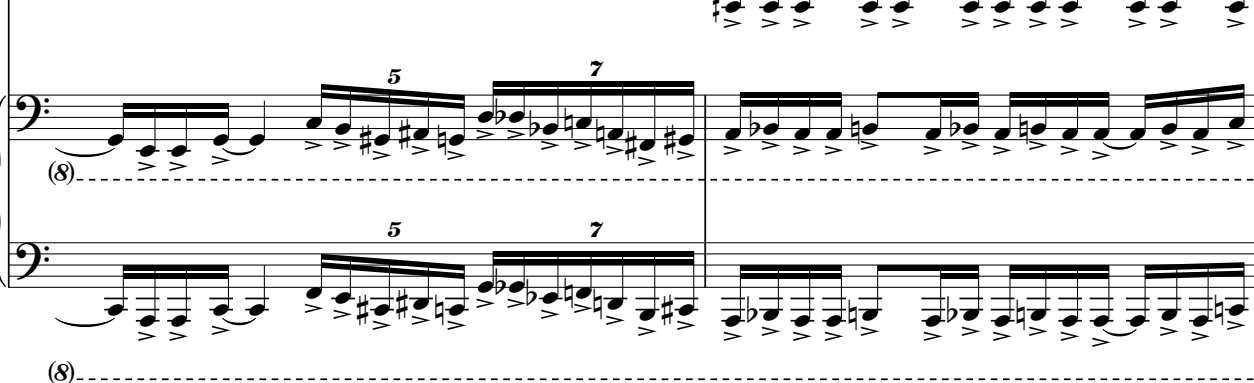
Tbn. 

Vc. 

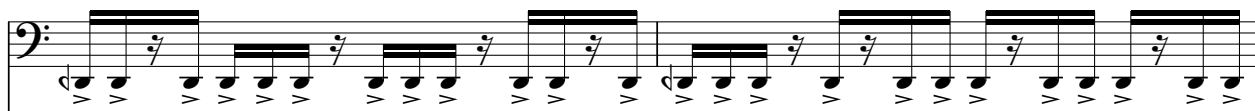
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Tbn. 

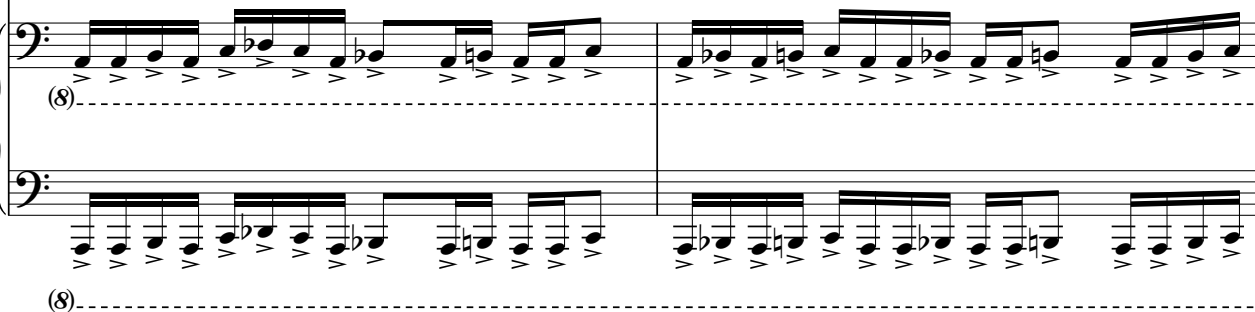
Vc. 

Pno. 

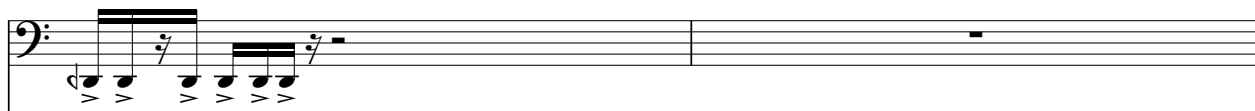
51

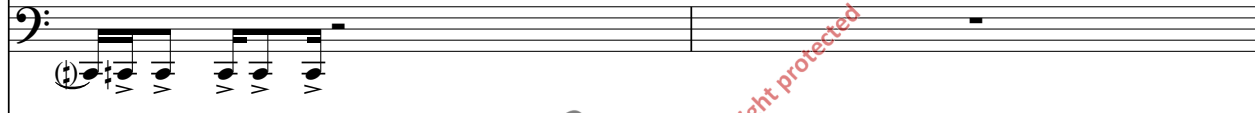
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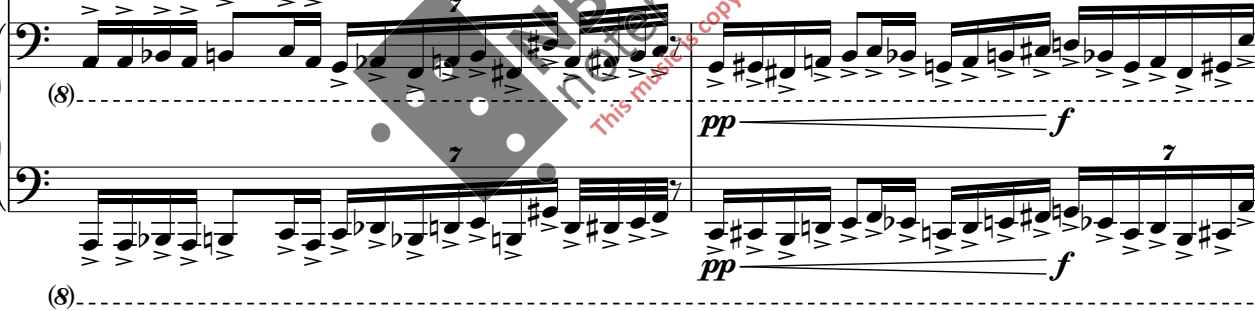
Vc. 

Pno. 

53

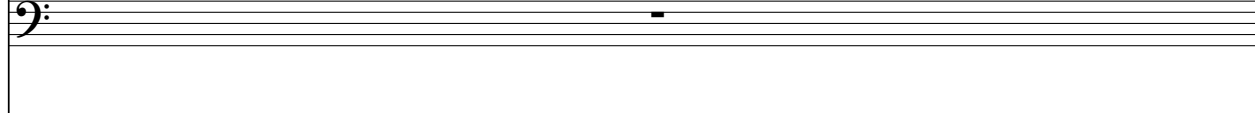
Tbn. 


Vc. 

Pno. 

55

Tbn. 

Vc. 

Pno. 

Tbn.

Vc.

Pno.

Tbn.

Vc.

Pno.

Tbn.

Vc.

Pno.

60

rit.

Tbn.

Vc.

Pno.

(8)

3

62

$\text{♩} = 50$

Tbn.

Vc.

Pno.

Pedal ad lib

*pp* *mf*

*pp* *mf*

$\text{♩} = 50$

3 5 6 5 3

64

Tbn.

Vc.

Pno.

3 5 6 5 3

67

Tbn.

Vc.

Pno.

*ff* *pp* *mf*

*pp* *mf*

6 5 3 3 5

69

Tbn.

Vc.

Pno.

*pp* *ff*

*pp* *mf*

*f*

6 5 3 3 5

71

Tbn.

Vc.

Pno.

*pp* *mf*

*pp* *mf* *pp*

*mp*

6 5 3 3 5



73

Tbn. *pp* *mf*

Vc. *mf* *pp*

Pno. 6 5 3 3 5

75

Tbn. *pp* *mf* *pp*

Vc. *mf* *pp*

Pno. 6 5 3 3 5

77

Tbn. *mf* *pp*

Vc. *mf* *pp* *mf*

Pno. 6 5 3 3 5

16

79

Tbn.

Vc.

Pno.

*mf* *pp*

*pp* *mf*

81

Tbn.

Vc.

Pno.

*mf* *pp* *mf*

*pp* *mf*

83

Tbn.

Vc.

Pno.

*pp* *pp* *mf* *pp* *pp* *mf*

*> pp* *pp* *mf* *pp* *mf* *pp*

87

Tbn.

Vc.

Pno.

*pp* *mf* *pp* *mf* *pp* *mf*

*mf* *pp* *mf* *pp* *mf* *pp*

8<sup>vb</sup>

92

Tbn.

Vc.

Pno.

*pp* *mf* *pp* *mf* *pp* *pp* pizz.

*pp* *mf* *pp* *mf* *pp* *mf*

(8)

98

Tbn.

Vc.

Pno.

*mf* *pp* *mf* *mf*

gliss.

3

(Pedal ad lib)

(8)

102

Tbn. *gliss.*

*pp* *mf* *pp* *mf* *f*

Vc.

Pno.

(8)

107

Tbn. *pp*

Vc.

Pno.

(8)

111

Tbn. *gliss.*

*mf* *pp* *mf* *f*

Vc.

Pno.

(8)

115

Tbn.

Vc.

Pno.

(8)

118

Tbn.

Vc.

Pno.

*pp* *ff* *pp* *mf* *gliss.*

(8)

122

Tbn.

Vc.

Pno.

*pp* *f* 3 3 3 5 3

(8)

125

Tbn. *pp* *p*

Vc.

Pno.

(8)

129

Tbn. *f*

Vc. arco *f*

Pno.

(8)

131

Tbn. *f* *p*

Vc. *p* *f*

Pno. *p* *f* *p*

(8)

133

Tbn. *f* 7 6 5 *p* 5 6

Vc. *p* 5 *f* 6 7 6 5

Pno. *p* 5 6 *f* 7 6 5 *p*

(8).....

135

Tbn. *f* 7 6 5 *p* 5 6

Vc. *p* 5 *f* 6 7 6 5

Pno. *p* 5 6 *f* 7 6 5 *p*

(8).....

137

Tbn. *f* 7 6 5 *p* 5 6

Vc. *p* 5 *p* 6 7 6 5 *f*

Pno. *p* 5 6 *f* 7 6 5 *p*

(8).....

139

Tbn. *f* *p* *p*

Vc. *p* *p* *f*

Pno. *p* *f* *p*

141

Tbn. *f* *p* *p*

Vc. *p* *p* *f*

Pno. *p* *f* *p*

143

Tbn. *f* *p* *p*

Vc. *p* *p* *f*

Pno. *p* *f* *p*



145 *accel.* *accel.*

Tbn. *f* *p* *p*

Vc. *accel.* *p* *p* *f*

Pno. *p* *f* *p*

$\text{♩} = 80$

147 *accel.* *accel.*

Tbn. *f* *p* *p*

Vc. *accel.* *p* *p* *f*

Pno. *p* *f* *p*

$\text{♩} = 80$

149

Tbn. *f* *p*

Vc. *p*

Pno. *p*

152

Tbn.

Vc.

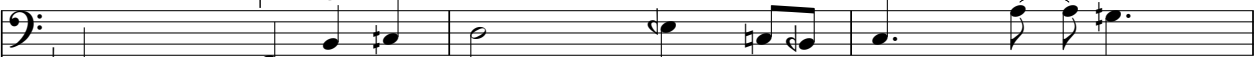
Pno. *f*

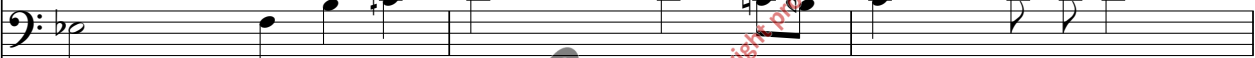
*8<sup>va</sup>*  
*ff*

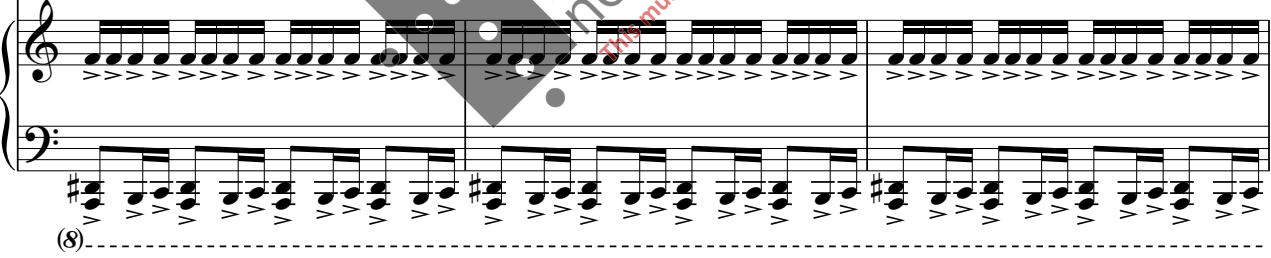
Tbn. 

Vc. 

Pno.   
⑧ *f*

Tbn.   
*f*

Vc.   
*f*

Pno.   
⑧

Tbn.   
*p*

Vc.   
*p*

Pno.   
⑧

162

Tbn.

Vc.

Pno.

(8)

165

Tbn.

Vc.

Pno.

*ff*

*ff*

*ff*

(8)

*ff*

167

Tbn.

Vc.

Pno.

(8)

169

Tbn.

Vc.

Pno.

(8)

171

Tbn.

Vc.

Pno.

5

8<sup>vb</sup>

5

173

Tbn.

Vc.

Pno.

8<sup>vb</sup>

5

8<sup>vb</sup>

175

Tbn.

Vc.

Pno.

8

5

8<sup>vb</sup>

5

Detailed description: This system contains measures 175 and 176. The Tbn. and Vc. parts feature a melodic line with slurs and accents. The Pno. part has a complex texture with slurs and accents. Performance markings include a circled '8' at the start of measure 175, a '5' below the Pno. staff in measure 175, an '8<sup>vb</sup>' below the Pno. staff in measure 176, and another '5' below the Pno. staff in measure 176.

177

Tbn.

Vc.

Pno.

8<sup>vb</sup>

5

8<sup>vb</sup>

Detailed description: This system contains measures 177 and 178. The Tbn. and Vc. parts continue the melodic line. The Pno. part has a complex texture with slurs and accents. Performance markings include an '8<sup>vb</sup>' below the Pno. staff in measure 177, a '5' below the Pno. staff in measure 178, and another '8<sup>vb</sup>' below the Pno. staff in measure 178. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

179

Tbn.

Vc.

Pno.

5

*p*

Detailed description: This system contains measures 179 and 180. The Tbn. and Vc. parts have a melodic line with slurs and accents. The Pno. part has a complex texture with slurs and accents. Performance markings include a '5' below the Pno. staff in measure 179 and a dynamic marking '*p*' at the end of measure 180.