

JON ØIVIND NESS

Moon-Faced,

Starry-Eyed

Violoncello and piano



*This music is copyrighted
protected*



Full Score

Jon Øivind Ness

Moon-Faced, Starry-Eyed



skrevet til
Torun Stavseng

Moon-faced, Starry-eyed

Jon Øivind Ness

$\text{♩} = 50$

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

NB
Noter
This music is copyright protected

$\text{♩} = 50$

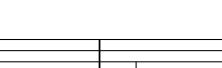
6

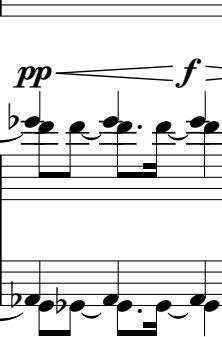
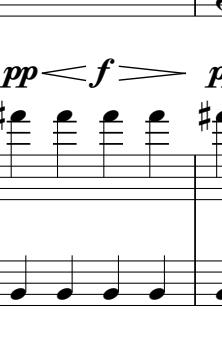
11

15

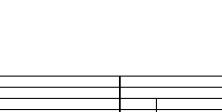
Sheet music for Cello and Piano. The score consists of four systems. The first system starts with a piano introduction in 4/4 time, followed by a cello entry. The second system begins with a piano solo. The third system starts with a cello entry. The fourth system begins with a piano solo. The music features various dynamics (e.g., *ppp*, *mf*, *pp*, *f*) and articulations (e.g., slurs, grace notes). The piano part includes a prominent bass line. The cello part features melodic lines and harmonic support. The score is written on standard musical staves with clefs (Cello: bass clef, Piano: treble and bass clefs) and time signatures (4/4). Measure numbers 6, 11, and 15 are indicated. A large watermark 'NB Noter This music is copyright protected' is overlaid on the score.

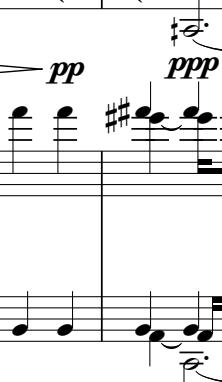
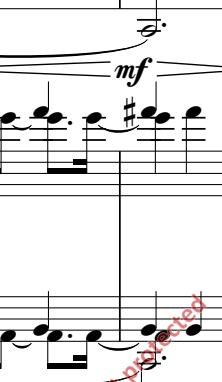
19

Vc.     

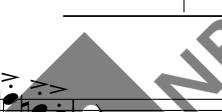
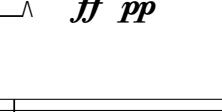
Pno.     

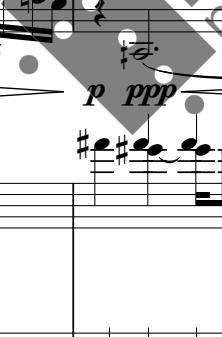
24

Vc.     

Pno.     

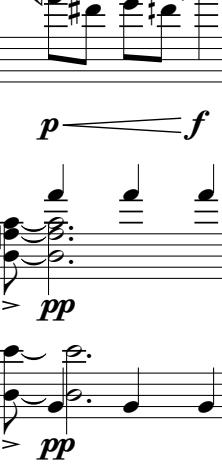
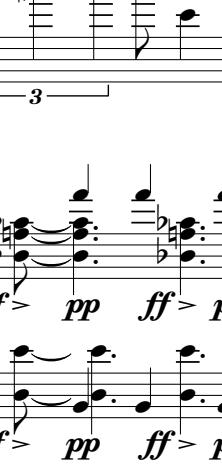
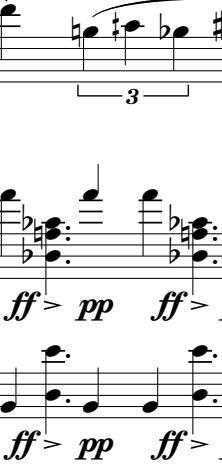
29

Vc.     

Pno.     

33

Vc.     

Pno.     

NB

noter

This music is copyright protected

4

37

Vc.

Pno.

ff > pp ff > pp ff

ff > pp ff > pp ff

ff ff ff

41

Vc.

Pno.

pp < f pp < f pp < f

pp < f pp < f pp < f

pp < f pp < f pp < f

ppp f ppp f ppp f

45

Vc.

Pno.

53

Vc.

Pno.

ff ff pp pp f f

57

Vc.

Pno.

pp pp f pp pp f pp mp p f f

61

Vc.

Pno.

65

Vc.

Pno.

6

68

Vc. Pno.

71

Vc. Pno.

75

Vc. Pno.

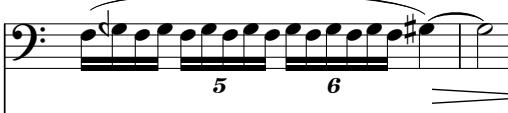
79

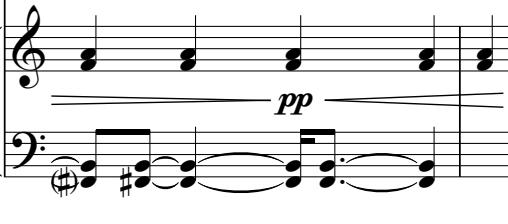
Vc. Pno.

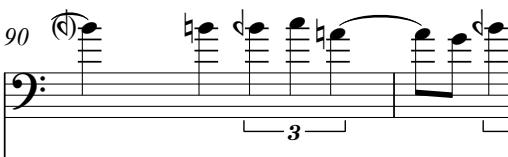
83

Vc. Pno.

86

Vc. 

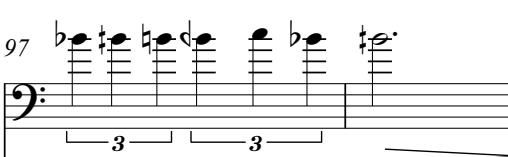
Pno. 

90 

Pno. 

93 

Pno. 

97 

Pno. 

This music's copyright protected

102

Vc. arco
 Pno. 

107

Vc. 

Pno. 

112

Vc. 

Pno. 

116

Vc. 

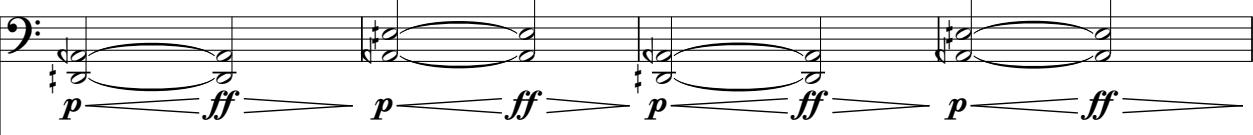
Pno. 

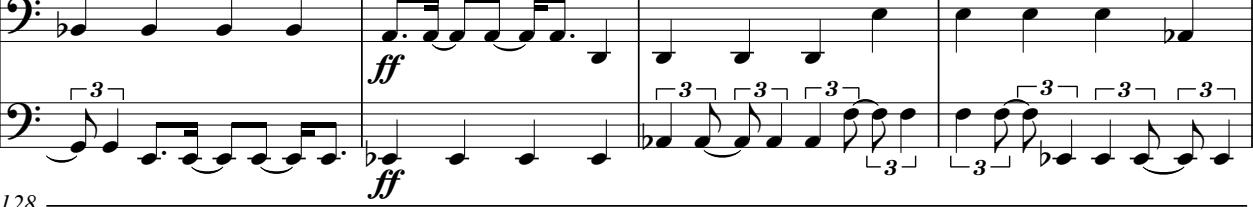
120

Vc. 

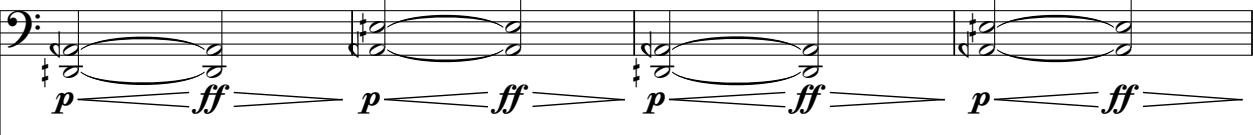
Pno. 

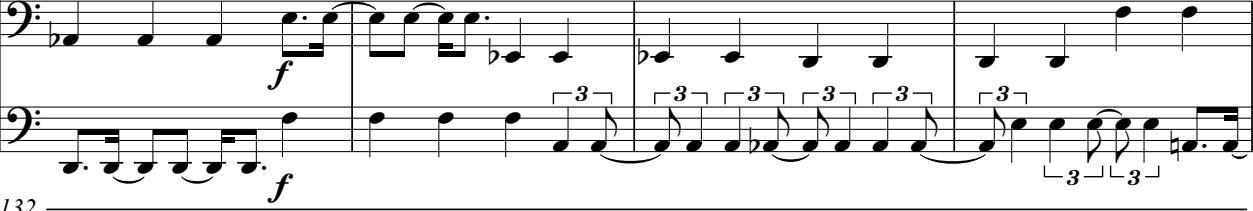
124

Vc. 

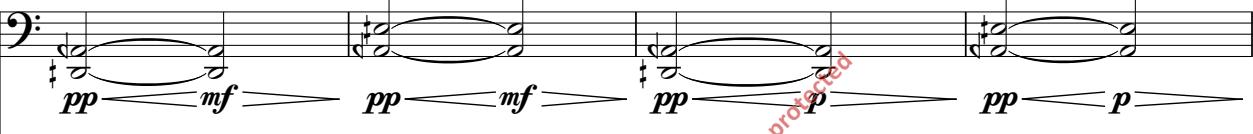
Pno. 

128

Vc. 

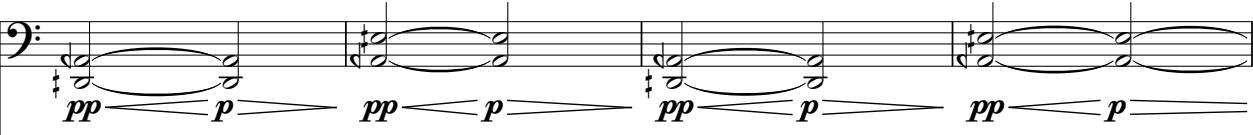
Pno. 

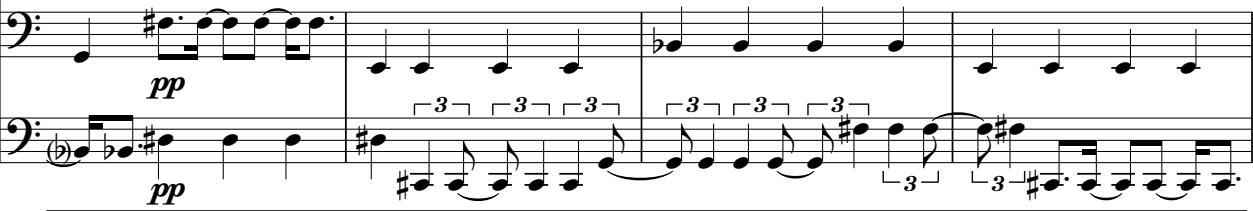
132

Vc. 

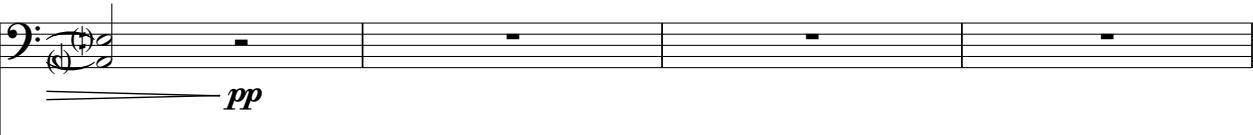
Pno. 

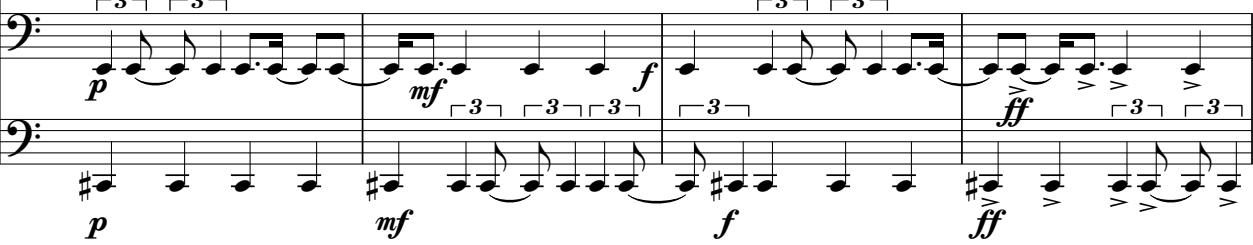
136

Vc. 

Pno. 

140

Vc. 

Pno. 

Vc. -

Pno. {

pp <f 5 p <

f *mp*

147 (d)

Vc. 3 5 p <f 7 p <f 6 5

Pno. {

149

Vc. p <f 7 6 p p <f 7 6 p <

Pno. {

151 (d)

Vc. 7 6 > > 5 ff 16 16 ff

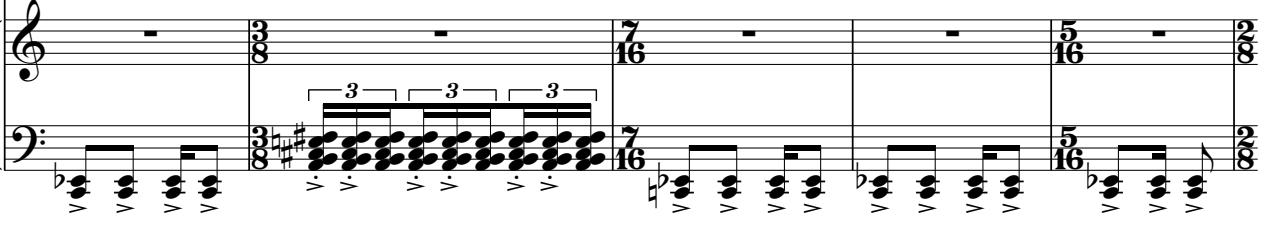
Pno. {

NB
noter

This music is copyright protected

155

Vc. 

Pno. 

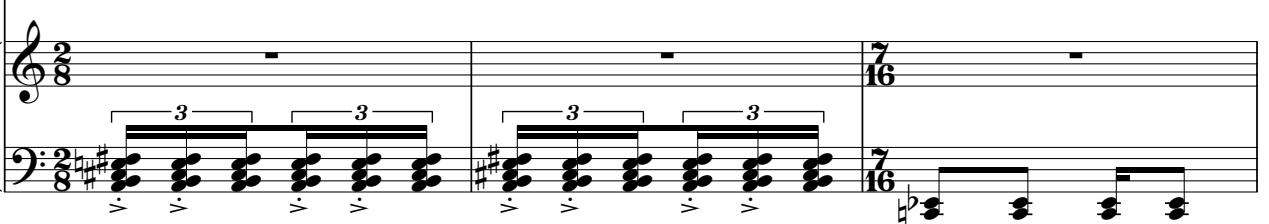
160

Vc. 

Pno. 

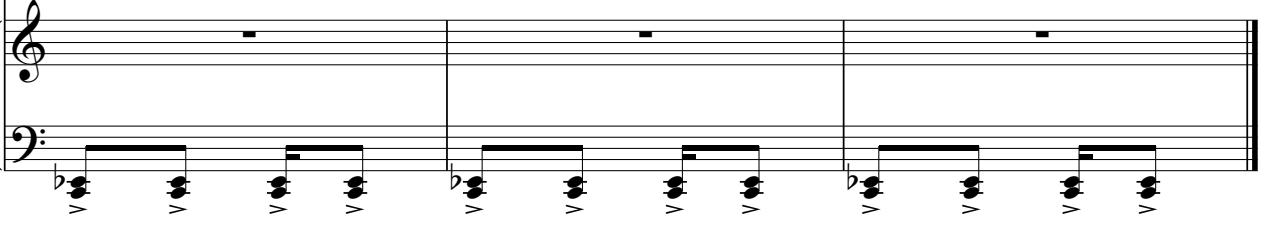
165

Vc. 

Pno. 

168

Vc. 

Pno. 

NB *This music is copyright protected*