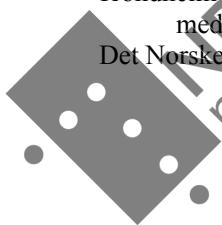


Jon Øivind Ness

Marmæle

Skrevet til
Marianne Baudoin Lie
og
Trondheim Symfoniorkester
med støtte fra
Det Norske Komponistfond



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Marmæle

Jon Øivind Ness

$\text{♩} = 66$

Flute 2
Flute 1
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bassoon 1
Bassoon 2
Bassoon 3
Horn 1 in F
Horn 2 in F
Horn 3 in F,
tuned 1/4 tone flat
Horn 4 in F,
tuned 1/4 tone flat
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C,
tuned 1/4 tone flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Tam-tam
Bass Drum
Timpani
Violoncello solo
Harp

$\text{♩} = 66$

Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

A

This musical score excerpt shows a section labeled 'A' for the orchestra. The instrumentation includes two Violin 1 parts, two Violin 2 parts, two Viola parts, two Cello parts, and two Double Bass parts. The score is divided into measures by vertical bar lines. Dynamic markings such as *pizz.*, *ff*, and *pp* are placed above specific measures. The violins play sustained notes in the first measure, while the lower strings provide harmonic support. Measures 2 through 6 show rhythmic patterns involving eighth and sixteenth notes, primarily in the lower string section. Measures 7 through 11 continue this pattern, with dynamic levels fluctuating between *pp* and *mf*. Measures 12 through 16 conclude the section with sustained notes and rhythmic patterns similar to the earlier measures.

B

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

T.t.

B. D.

Tim.

Vc.

Hp.

This section of the musical score consists of two systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (C Tpt.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Tim.), Cello (Vc.), and Double Bassoon (Hb.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 15 begins with sustained notes from the woodwind and brass sections. Measures 16-17 show rhythmic patterns with eighth-note pairs and sixteenth-note figures. Measures 18-19 feature sustained notes again. Measures 20-21 continue the rhythmic patterns. Measures 22-23 show sustained notes. Measures 24-25 conclude the section with sustained notes.

B

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

This section of the musical score consists of two systems of staves. The top system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 15 begins with sustained notes from the woodwind and brass sections. Measures 16-17 show rhythmic patterns with eighth-note pairs and sixteenth-note figures. Measures 18-19 feature sustained notes again. Measures 20-21 continue the rhythmic patterns. Measures 22-23 show sustained notes. Measures 24-25 conclude the section with sustained notes.

22

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn.

Tba. T-t. B. D.

Tim. Vc.

Hp.

Vln. 1 Vln. 1

Vln. 2 Vln. 2

Vla. Vla.

Vc. Vc. Cb. Cb.

Flutes play eighth-note patterns at *p*, *ff*, and *p*. Clarinets play eighth-note patterns at *pp*, *mf*, and *pp*. Bassoons play eighth-note patterns at *mf*, *pp*, *mf*, and *pp*. Horns play eighth-note patterns at *pp*, *mf*, and *pp*. Trombones play eighth-note patterns at *pp*, *mf*, *pp*, and *pp*. Trombone patterns include grace notes. Bass tuba and tuba play eighth-note patterns at *pp*, *mf*, *pp*, and *pp*. Timpani plays eighth-note patterns at *pp*. Double basses play eighth-note patterns at *pp*, *mf*, *pp*, and *pp*. Violins play sixteenth-note patterns at *pp*, *mf*, and *pp*. Violas play eighth-note patterns at *pp*, *mf*, and *pp*. Double basses play eighth-note patterns at *pp*, *mf*, *pp*, and *pp*.

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6 28

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn. Tba.

T.t. B. D. Timp.

Vcl. Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2

Vla. Vla. Vcl. Vcl. Cb. Cb.

A page from a musical score for orchestra, page 36. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Violin, Cello, Double Bass, and various woodwind instruments. The music features complex rhythmic patterns and dynamic markings like pp, mf, ff, and z. A large red watermark 'THIS IS NOT A COPYRIGHT MATERIAL' is overlaid across the page.

8

C

Fl. f pp pp pp

Fl. f pp pp pp

Fl. f pp pp pp

Ob. f pp pp pp

Ob. f pp pp pp

Cl. f pp pp pp

Cl. f pp pp pp

Bsn. f pp pp pp

Bsn. f pp pp pp

Bsn. f pp pp pp

Hn. f pp f pp f pp f pp

Hn. f pp f pp f pp f pp

Hn. f pp f pp f pp f pp

Hn. f pp f pp f pp f pp

C Tpt. f pp f pp f pp f pp

C Tpt. f pp f pp f pp f pp

C Tpt. f pp f pp f pp f pp

Tbn. f pp f pp f pp f pp

B. Tbn. f pp f pp f pp f pp

Tba. f pp f pp f pp f pp

T. T. f pp f pp f pp f pp

B. D. z z z z p pp p pp

Timpani ff pp

Vcl. f pp

Hp. f pp

C

Vln. 1 p f p f p f p f p f

Vln. 1 p f p f p f p f p f

Vln. 2 p f p f p f p f p f

Vln. 2 p f p f p f p f p f

Vla. p f p f p f p f p f

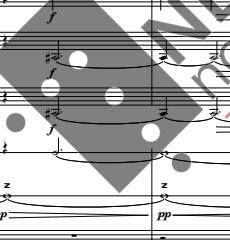
Vla. p f p f p f p f p f

Vcl. p f p f p f p f p f

Vcl. p f p f p f p f p f

Cb. p f p f p f p f p f

Cb. p f p f p f p f p f



Fl. f
 Fl. f
 Fl. f
 Ob. f
 Ob. f
 Ob. f
 Cl. f
 Cl. f
 Cl. f
 Bsn. f
 Bsn. f
 Bsn. f
 Hn. pp
 Hn. pp
 Hn. pp
 Hn. pp
 C Tpt. pp
 C Tpt. pp
 C Tpt. pp
 Tbn. pp
 Tbn. pp
 B. Tbn. pp
 Tba. pp
 T-t. f
 B. D. z
 B. D. z
 Timp. ff
 Vcl. mp
 Hp.
 Vln. 1 p
 Vln. 1 f
 Vln. 1 p
 Vln. 1 f
 Vln. 2 p
 Vln. 2 f
 Vln. 2 p
 Vln. 2 f
 Vla. p
 Vla. f
 Vla. p
 Vla. f
 Vcl. p
 Vcl. f
 Vcl. p
 Vcl. f
 Cb. p
 Cb. f
 Cb. p
 Cb. f

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D

10

Fl. (2) *p*
Fl. (2) *pp*
Fl. (2) *pp*
Fl. (2) *pp*
Ob. (2) *pp*
Ob. (2) *pp*
Ob. (2) *pp*
Cl. (2) *pp*
Cl. (2) *pp*
Cl. (2) *pp*
Bsn. *pp*
Bsn. *pp*
Bsn. *pp*
Hn. *pp*
Hn. *p* *pp*
Hn. *p* *pp*
Hn. *p* *pp*
Hn. *p* *pp*
C Tpt. *pp*
C Tpt. *p* *pp*
C Tpt. *p* *pp*
Tbn. *pp*
Tbn. *p* *pp*
B. Tbn. *pp*
Tba. *pp*
T.t.
B. D. *p* *pp*
Timp. *pp*
Vcl. *pp* *mf* *pp*
Hpf.

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D

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla. *p* *f* *p* *f*
Vla. *p* *f* *p* *f*
Vcl. *p* *f* *p* *f*
Vcl. *p* *f* *p* *f*
Cb. *p* *f* *p* *f*
Cb. *p* *f* *p* *f*

60

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn.

Tba. Tba. Tba.

T.t. B. D.

Tim. Vc.

Hp.

Vln. 1 Vln. 1

Vln. 2 Vln. 2

Vla. Vla.

Vc. Vc. Cb. Cb.

Flutes play eighth-note patterns in unison, dynamic *p*. Oboes play eighth-note patterns in unison, dynamic *mp*. Clarinets play eighth-note patterns in unison, dynamic *pp*. Bassoons play eighth-note patterns in unison, dynamic *pp*. Horns play eighth-note patterns in unison, dynamic *p*. Trombones play eighth-note patterns in unison, dynamic *mf*. Bass tuba plays eighth-note patterns in unison, dynamic *pp*. Timpani play eighth-note patterns in unison, dynamic *pp*. Double basses play eighth-note patterns in unison, dynamic *p*. Violin 1 and 2 play eighth-note patterns in unison, dynamic *f*. Violas play eighth-note patterns in unison, dynamic *p*. Double basses play eighth-note patterns in unison, dynamic *p*. Double basses play eighth-note patterns in unison, dynamic *f*. Double basses play eighth-note patterns in unison, dynamic *p*. Double basses play eighth-note patterns in unison, dynamic *ff*. Double basses play eighth-note patterns in unison, dynamic *p*. Double basses play eighth-note patterns in unison, dynamic *f*.

12 76

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. Tbn.

B. Tbn. B. Tbn.

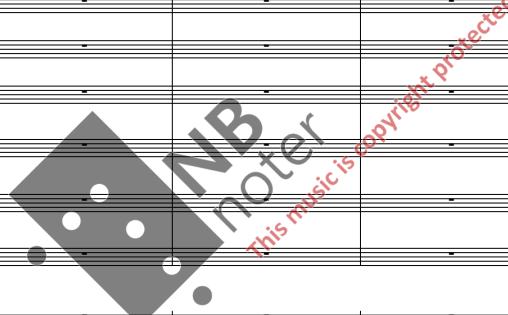
Tba. Tba.

T.t. B. D. Timp.

Vc. Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2

Vla. Vla. Vc. Vc. Cb. Cb.



This page contains musical staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Bass Trombone, Tuba, Timpani, Double Bass, and various strings. The music is divided into two systems. The first system (measures 1-75) consists of 12 staves, while the second system (measures 76-100) consists of 15 staves. The instrumentation changes between systems, with some instruments appearing in one system and not the other. The music includes dynamic markings such as *p*, *f*, *mp*, *pp*, and *pizz.*

14 89

F

Fl. Fl. Fl. Fl.

Ob. Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn. Tba.

NB
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T.t. B. D. Timp.

Vc. Hp.

F

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

96

Fl. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p*

Thm. *f* *p*

Thm. *f* *p*

Tha. *f* *p*

T.t.

B.D.

imp.

Vc.

Hp.

In. 1 *p* *ff*

In. 1 *p* *ff*

In. 2 *ff*

Vla. *ff*

Vla. *p* *ff*

Vc. *p*

Vc. *ff*

Cb. *ff*

Cb. *p*

15

103

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn.

Tba.

T-t. B. D.

Tim.

Vc. ff

Hp.

Vln. 1 ff p

Vln. 1 ff p

Vln. 2 ff p

Vln. 2 ff p

Vla. ff p

Vla. ff p

Vc. ff p

Vc. ff p

Cb. ff p

Cb. ff p

This page contains musical notation for a full orchestra. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, Bass Trombone, Timpani, and Tuba. The bottom half shows parts for Cello, Double Bass, Violin 1, Violin 2, Viola, and Cello/Bass. The music includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like 'ff' and 'p' placed above the staves. The page number '16' is at the top left, and the measure number '103' is at the top center.

G

107

Fl. f
Fl. p mf pp
Fl. p mf pp
Fl. p mf pp
Ob. p mf pp
Ob. p mf pp
Ob. p mf pp
Cl. f
Cl. p mf pp
Cl. p mf pp
Bsn. f
Bsn. p mf pp
Bsn. p mf pp
Hn. f p
Hn. f p
Hn. f p
Hn. f p
C Tpt. f p
C Tpt. f p
C Tpt. f p
Tbn. f p
Tbn. f p
B. Tbn. f p
Tba. f p
Snare Drum
S. D.
B. D.
Timp. pp f pp f pp f pp
Vc. pp f
Hr. ff
Vln. 1 p
Vln. 1 p
Vln. 2 p
Vln. 2 p
Vla. ff p ff p ff p ff
Vla. ff p ff p ff p ff
Vc. ff p ff p ff p ff
Vc. ff p ff p ff p ff
Cb. p ff p ff p ff p ff
Cb. p ff p ff p ff p ff

G

17

18 113

Fl. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Thbn. Thbn. B. Thbn. Tba. S. D. B. D. Timp. Vcl. Hp. Guit. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

H

Fl. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Thbn. Thbn. B. Thbn. Tba. S. D. B. D. Timp. Vcl. Hp. Guit. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

H

122

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gro. B. D. Timp. Vc. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

To Gong

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Musical score for orchestra and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Bass Drum (B. D.), Timpani (Timp.), Gong (Gro.), and various strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The score consists of two systems of music. The first system (measures 1-12) features woodwind and brass entries with dynamic markings like 'f' and 'b>'. The second system (measures 13-24) includes a prominent bassoon line and a section for 'To Gong'. The strings enter in the final measures of the second system.

A page from a musical score, likely for orchestra or band, featuring ten staves of music. The top staff includes Flutes, Clarinets, and Bassoons. The middle section includes Horns, Trombones, and Tuba/Bass Trombone. The bottom section includes Violins, Violas, Cellos, Double Basses, and Timpani. The music consists of eighth-note patterns and sustained notes. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the center.

136

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. 3 3 3 3 3 3 3 3

Bsn. mp 3 3 3 3 ff 3 3 3 3

Bsn. mp 3 3 3 3 ff 3 3 3 3

Bsn. mp 3 3 3 3 ff 3 3 3 3

Hn. Hn. Hn.

Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. 3 3 3 3

Tbn. ff 3 3 3 3 mp 3 3 3 3

Tbn. ff 3 3 3 3 mp 3 3 3 3

B. Tbn. ff 3 3 3 3 mp 3 3 3 3

Tba. ff

Gro. B. D.

Timp.

Vc. ff 5 3 5 3 5 p 5 6 5

Hp.

Vln. 1 pp pp mf pp pp mf pp

Vln. 1 pp pp mf pp pp mf pp

Vln. 2 pp pp mf pp pp mf pp

Vln. 2 pp pp mf pp pp mf pp

Vla. pp pp mf pp pp mf pp

Vla. pp pp mf pp pp mf pp

Vc. pp pp mf pp pp mf pp

Vc. pp pp mf pp pp mf pp

Cb. pp pp mf pp pp mf pp

Cb. pp pp mf pp pp mf pp

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I.40

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Fl.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Gro.
B. D.
Timp.
Vc.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

J

J

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Cb.

154

Fl. 3 pp 3
Fl. 5 3 pp
Fl. 8 mf 5 3 pp
Ob. 5 6 mf 5 3 pp
Ob. 5 6 mf 5 3 pp
Ob. 5 6 mf 5 3 pp
Cl. 3 pp 3
Cl. 5 6 mf 5 3 pp
Cl. 5 6 mf 5 3 pp
Bsn. 3 3 3 3
Bsn. ff 3 3 3 3
Bsn. ff 3 3 3 3
Bsn. ff 3 3 3 3
Hn. 3 pp 3
Hn. 3 mf 5 8 5 pp 3
Hn. 3 pp 3 5 6 3 pp
Hn. 3 pp 3 5 6 3 pp
C Tpt. 3 pp 3 5 6 3 pp
C Tpt. 3 pp 3 5 6 3 pp
C Tpt. 3 pp 3 5 6 3 pp
Tbn. senza sord.
Tbn. senza sord.
B. Tbn.
Tba.
Gro.
B. D.
Timp.
Vcl. 5 p f 5 3 5 5
Hpf.
Vln. 1 pp mf pp
Vln. 1 pp pp pp
Vln. 2 pp pp pp
Vln. 2 pp pp pp
Vla. pp pp pp
Vla. pp pp pp
Vcl. pp pp pp pp pp
Vcl. pp pp pp pp pp
Cb. pp pp pp pp
Cb. pp pp pp pp

NB
noter
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164

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn. Tba.

Gro. B. D. Timp.

Vc. Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

27

28 169

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gro. B. D. Timp. Vc. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

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175

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gr. B. D. Timp. Vcl. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

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29

30 181

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gro. B. D. Timp.

Vcl. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

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Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Gong, Bass Drum, Timpani, Violin 1, Violin 2, Cello, Double Bass.

Musical score page 30, measure 181. The score includes parts for Flute (3 staves), Oboe (3 staves), Clarinet (3 staves), Bassoon (3 staves), Horn (4 staves), Cornet (3 staves), Trombone (3 staves), Bass Trombone, Tuba, Gong, Bass Drum, Timpani, and Strings (Violin 1, Violin 2, Cello, Double Bass). The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The score uses dynamic markings such as *p*, *f*, *mf*, and *pp*. Measure 181 consists of six measures of music, with the first three measures featuring rapid sixteenth-note patterns in the woodwinds and brass, followed by sustained notes in the bassoon and bassoon-like instruments. The strings enter in the final three measures with sustained notes and rhythmic patterns. A large red watermark "Copyright © 2013 Notec. All rights reserved." is overlaid across the middle of the page.

187

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn.

B. Tbn.

Tba.

Gong

B. D.

Timpani

Vc.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

This page contains musical staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Bass Trombones, Timpani, Double Bass, and various strings. The music is in 2/4 time, with measures 187 through 192 shown. Dynamics like *p*, *f*, and *pp* are used throughout. The page number 31 is in the top right corner.

100

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Gong

B. D.

Timp.

Vc.

Hp.

ff — *pp*

pp —

Musical score for orchestra, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vcl., Vla., Vc., Cb., and Cb. The instrumentation consists of two violins, cello, double bass, and bassoon. The music features sustained notes and rhythmic patterns. Measure 1: Vln. 1 (pp), Vln. 2 (mf), Vcl. (pp), Vla. (pp), Vc. (mf), Cb. (pp). Measure 2: Vln. 1 (3), Vln. 2 (3), Vcl. (3), Vla. (3), Vc. (3), Cb. (3). Measures 3-10: Repeated pattern of Vln. 1 (pp), Vln. 2 (pp), Vcl. (pp), Vla. (pp), Vc. (pp), Cb. (pp).

204

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gong. B. D. Timp. Vc. Hp. (85) Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

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209

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn.

Tba. Gong.

B. D. Timp.

Vc. (b) Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

NB
noter
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35

214

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Gong

B. D.

Tim.

Vc.

Vc.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

38

226

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Gong

To T. Bl.

B. D.

Tim.

Vc.

(ff) ¹

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vcl.

Cb.

Cb.

A page from a musical score, numbered 39 at the top right. The page is filled with musical notation for a full orchestra. The top half of the page shows staves for Flute, Clarinet, Bassoon, Oboe, and Clarinet/Bassoon combined. The middle section shows staves for Horn, Trombone, Bassoon, and Tuba. The bottom section shows staves for Violin, Viola, Cello, Double Bass, and Bassoon. The music consists of various dynamics like ff, f, p, and ff, along with specific articulations like pizzicato and arco. A large red watermark reading 'NIB noter' and 'This music is copyright protected' is overlaid across the center of the page.

N

240

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn. B. Tbn. Tba.

Temple Blocks

T. Bl. B. D. Timp.

Vc. 5 5 6 6 p 6 6 f 6 6

Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

NB
noter
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41

42 248

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn.

B. Tbn. B. Tbn.

Tba.

T. Bl. B. D.

Timp.

Vcl. Vcl. Vcl.

Hp.

Vln. 1 Vln. 1

Vln. 2 Vln. 2

Vla. Vla.

Vcl. Vcl.

Cb. Cb.

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251

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

T. Bl.

B. D.

Timp.

Vc.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

43

235

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn. Bsn.

Hn. Hn. Hn.

C Tpt. C Tpt. C Tpt.

Tbn. Tbn.

B. Tbn. B. Tbn.

Tba. Tba.

T. Bl. T. Bl.

B. D. B. D.

Tim. Tim.

Vcl. Vcl. 6 6 6 6 p

Hp. Hp.

Vln. 1 Vln. 1 Vln. 2 Vln. 2

Vla. Vla.

Vcl. Vcl.

Cb. Cb.

NB
noter
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This page contains musical notation for a full orchestra. The top section features woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) playing eighth-note patterns. The middle section includes brass (Horns, Trombones, Trombones), percussion (Tubas, Bass Drums, Timpani), and woodwinds (C Trumpets). The bottom section consists of strings (Violins, Violas, Cellos, Double Basses) playing sixteenth-note patterns. Measure 235 begins with dynamic markings: 6, 6, 6, 6, followed by piano (p).

O

Vln. 1 arco

Vln. 1 arco

Vln. 1 arco

Vln. 2 arco

Vln. 2 arco

Vla. arco

Vla. arco

Vc. arco

Vc. arco

Cb. arco

Cb. arco

P

Fl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Fl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Fl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Ob. ♩ ff — p pp — ff — p p p — f — p — p — p
 Ob. ♩ ff — p pp — ff — p p p — f — p — p — p
 Ob. ♩ ff — p pp — ff — p p p — f — p — p — p
 Cl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Cl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Cl. ♩ ff — p pp — ff — p p p — f — p — p — p
 Bsn. ♩ ff — p p — f — p — p — p
 Bsn. ♩ ff — p p — f — p — p — p
 Bsn. ♩ ff — p p — f — p — p — p

con sord.

Hn. ♩ p — pp — ff — p p con sord.
 Hn. ♩ p — pp — ff — p p con sord.
 Hn. ♩ p — pp — ff — p p — f — p — p — f — p
 C Tpt. ♩ p — pp — ff — p p p — f — p — p — f — p
 C Tpt. ♩ p — pp — ff — p p — pp — ff — p p — f — p — con sord.
 C Tpt. ♩ p — pp — ff — p p — pp — ff — p p — f — p — con sord.
 Tbn. ♩ ff — p — 6 — 6 — 6 — f —
 Tbn. ♩ ff — p — 6 — 6 — 6 — f —
 B. Tbn. ♩ pp — ff — p — 6 — 6 — 6 — f —
 Tba. ♩ ff — p — 6 — 6 — 6 — f —
 T. Bl. ♩ — Sleigh Bells — p — f — p — p — f —
 B. D. ♩ — p — f — p — p — f —
 Tim. ♩ — p — f — p — p — f —

Vc. ♩ e — f — 6 — 6 — p — 6 — 6 — f —
 Hp. ♩ — pp — f — p — pp —

♩ = 99

P

Vln. 1 ♩ pp — ff — p — pp — ff — p — p — f — p — p — f — p
 Vln. 1 ♩ pp — ff — p — pp — ff — p — p — f — p — p — f — p
 Vln. 2 ♩ pp — ff — p — pp — ff — p — p — f — p — p — f — p
 Vln. 2 ♩ ff — p — pp — ff — p — p — f — p — p — f — p
 Vla. ♩ ff — p — pp — ff — p — p — f — p — p — f — p
 Vla. ♩ ff — p — pp — ff — p — p — f — p — p — f — p
 Vcl. ♩ ff — p — pp — ff — p — p — f — p — p — f — p
 Vcl. ♩ ff — p — pp — ff — p — p — f — p — p — f — p
 Cb. ♩ — p — pp — ff — p —
 Cb. ♩ — p — pp — ff — p —

260

Fl. f p

Fl. p

Fl. p

Ob. p

Ob. p f p

Ob. p f p

Cl. p f p

Cl. p f p

Cl. p f p

Bsn. p f

Bsn. p f p

Bsn. p f p

Hn. p f >p

Hn. p f >p

Hn. p f p

Hn. p f p

C Tpt. p f p

C Tpt. p f >p

C Tpt. p f p

Tbn. ♫

Tbn. ♫

B. Tbn. ♫

Tba. ♫

T. Bl. p p

S.Bells p

Tim. ♫

Vc. ♫ p f p p f p

(8) Hp. f p pp f p pp f p

Vln. 1 ♫ p f p p f p p f p p f p

Vln. 1 ♫ p f p p f p p f p p f p

Vln. 2 ♫ p f p p f p p f p p f p

Vln. 2 ♫ p f p p f p p f p p f p

Vla. ♫ pizz. f pizz.

Vla. ♫ pizz. f pizz.

Vc. ♫ pizz. f pizz.

Vc. ♫ pizz. f pizz.

Cb. ♫ pizz. f pizz.

Cb. ♫ pizz. f pizz.

276

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p f*

Ob. *p f*

Cl.

Cl.

Cl.

Bsn. *p f*

Bsn. *p f*

Bsn. *p f*

Hn. *p f*

Hn. *p f*

Hn. *p f*

Hn. *p f*

C Tpt. *p f*

C Tpt. *p f*

C Tpt. *p*

Tbn. $\frac{13}{8}$

Tbn. $\frac{13}{8}$

B. Tbn. $\frac{13}{8}$

Tba. $\frac{13}{8}$

T. Bl. *f p*

S.Bells *p f p*

Timpani $\frac{13}{8}$

Vc. *p f p p f p f*

Hp. *pp f pp f pp f*

Vln. 1 *p p f p p f p p f p p f*

Vln. 1 *f p p f p p f p p f p p f*

Vln. 2 *p p f p p f p p f p p f*

Vla. *f z z z z z z z z*

Vla. *f z z z z z z z z*

Vc. *f z z z z z z z z*

Vc. *f z z z z z z z z*

Cb. *f z z z z z z z z*

Cb. *f z z z z z z z z*



282

Fl. f p

Fl. f p

Fl. f p

Ob. p

Ob. p

Ob. p

Cl. =p p-f

Cl. p-f

Cl. p-f

Bsn. p-f

Bsn. p-f

Bsn. p-f

Hn. p-f

Hn. p-f

Hn. p-f

Hn. p-f

C Tpt. p-f

C Tpt. p-f

C Tpt. p-f

Tbn.

Tbn.

B. Tbn.

Tba.

T. Bl. f p

S. Bells p-f

Tim. -

Vc. p f

(8) Hp pp f p pp f p pp f p

Vln. 1 p f p p-f p p-f p p-f

Vln. 1 f p p-f p p-f p p-f

Vln. 2 p f p p-f p p-f p p-f

Vln. 2 p f p p-f p p-f p p-f

Vla. -

Vla. -

Vc. -

Vc. -

Cb. -

Cb. -

50

288

Q

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba
T. Bl.
S. Bells
Timpani
Vcl.
Hpf.

NB
noter
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Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vcl.
Vcl.
Cb.
Cb.

288

Q

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba
T. Bl.
S. Bells
Timpani
Vcl.
Hpf.

NB
noter
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Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vcl.
Vcl.
Cb.
Cb.

29d

Fl. f p p f p
Fl. p p f p
Fl. p p f p
Ob. p p f p
Ob. p p f p
Cl. p f p p f p p f p
Cl. p f p p f p p f p
Bsn. f p p f p p f p
Bsn. f p p f p p f p
Bsn. f p p f p p f p

Hn. p f p
Hn. p f p
Hn. p f p p f p
Hn. p f p p f p
C Tpt. p f p
C Tpt. p f p
C Tpt. p f p p f p
Tbn.
Tbn.
B. Tbn.
Tba.

NB
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T. Bl. f p p f p p f p p f p p
S. Bells p f p p f p p f p p
Timpani p f p p f p p f p p

Vc. (8) f p p f p p f p p f p p
Hp. pp f p pp f p pp f p
Vln. 1 p f p p f p p f p p f p p
Vln. 1 f p p f p p f p p f p p
Vln. 2 p p f p p f p p f p p f p p
Vln. 2 p p f p p f p p f p p f p p
Vla. p p f p p f p p f p p f p p
Vla. p p f p p f p p f p p f p p
Vc. p p f p p f p p f p p f p p
Vc. p p f p p f p p f p p f p p
Cb. p p f p p f p p f p p f p p
Cb. p p f p p f p p f p p f p p

52

300

Fl. f p f p f p
 Fl. f p f p f p
 Fl. f p f p f p
 Ob. f p f p f p
 Ob. f p f p f p
 Cl. p p f p
 Cl. p p f p
 Cl. p p f p
 Bsn. p f p p f p
 Bsn. p f p p f p
 Bsn. p f p p f p
 Hn. p f p
 Hn. p f p
 Hn. p f p
 Hn. p f p
 C Tpt. p f p
 C Tpt. p f p
 C Tpt. p f p
 Tbn. p f p
 Tbn. p f p
 B. Tbn. p f p
 Tba. p f p
 T. Bl. f p p f p
 S. Bells p f p
 Timp. p f p
 Vc. f p f p f p
 Hp. pp f p pp f p pp
 Vln. 1 p p f p p f p
 Vln. 1 f p p f p p f p
 Vln. 2 p p f p p f p
 Vln. 2 p p f p p f p
 Vla. p f p
 Vla. p f p
 Vc. p f p
 Vc. p f p
 Cb. p f p
 Cb. p f p

NB
noter
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205

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

T. Bl.

S. Bells

Timp.

Vc.

(8)

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

This page contains musical staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Bass Trombone, Tuba, Trombone, S. Bells, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music consists of six systems of four measures each. Dynamics such as *f*, *p*, and *pp* are indicated throughout the score.

54

R

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

T. Bl.

S.Bells

Timp.

Vc.

(8)

Hp.

R

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cd.

Cd.

This page contains musical notation for a full orchestra. The top section (measures 54-64) features woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) playing eighth-note patterns. The middle section (measures 65-75) includes brass and woodwind instruments like Horns, Trombones, and C Tpt. The bottom section (measures 76-86) features strings (Violins, Violas, Cellos, Double Basses) playing sixteenth-note patterns. Measure 65 includes a dynamic instruction 'pp' for the Bassoon. Measures 76-86 begin with a dynamic 'f' for the Violins.

317

Fl. *p*

Fl.

Fl.

Ob. *p f p p f p p f p*

Ob. *p f p p f p p f p p f p*

Ob. *p f p p f p p f p p f p*

Cl. *p f p p f p p f p*

Cl. *p f p p f p p f p*

Cl. *p f p p f p p f p*

Bsn. *p f p p f p p f p*

Bsn. *p f p p f p p f p*

Bsn. *p f p p f p p f p*

Hn. *p f p*

Hn. *p f p*

Hn. *p f p*

Hn. *p f p*

C Tpt. *p f p p f p*

C Tpt. *p f p*

C Tpt. *p f p*

Tbn. *p f p*

Tbn. *p f p*

B. Tbn. *p f p*

Tba. *p f p*

T. Bl. *p f p p f p p f p p f p p f p p f p*

S. Bells *p f p p f p p f p p f p p f p p f p*

Tim. *p f p p f p p f p p f p p f p p f p*

Vc. *f p pp f p*

Hp. *f p pp f p*

Vln. 1 *p f p p f p p f p p f p p f p p f p*

Vln. 1 *p f p p f p p f p p f p p f p p f p*

Vln. 2 *p f p p f p p f p p f p p f p p f p*

Vln. 2 *p f p p f p p f p p f p p f p p f p*

Vla. *p f p p f p p f p p f p p f p p f p*

Vla. *p f p p f p p f p p f p p f p p f p*

Vc. *p f p p f p p f p p f p p f p p f p*

Vc. *p f p p f p p f p p f p p f p p f p*

Cb. *p f p p f p p f p p f p p f p p f p*

Cb. *p f p p f p p f p p f p p f p p f p*

56

S

Fl. 2
Fl. 1
Ob.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tha.

T. Bl.
S. Bells
Timpani
Vcl.
Hpf.

Vln. 1
Vln. 2
Vln. 2
Vla.
Vcl.
Cb.

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S

Fl. 2
Fl. 1
Ob.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tha.

T. Bl.
S. Bells
Timpani
Vcl.
Hpf.

Vln. 1
Vln. 2
Vln. 2
Vla.
Vcl.
Cb.

To Chen. *p*

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347

Fl. *ff > pp*

Fl. *pp < ff > pp*

Fl. *pp < ff > pp*

Ob. *> pp < ff > pp*

Ob. *pp < ff > pp*

Ob. *pp < ff > pp*

Cl. *pp < ff > pp*

Cl. *pp < ff > pp*

B. Cl. *pp < ff >*
mp ff >

Bsn. *pp < ff >*
mp ff >

Bsn. *pp < ff >*
mp ff >

Cbsn. *pp < ff >*
mp ff >

Hn. *pp < mp > pp*

C Tpt. *pp < mp > pp*

C Tpt. *pp < mp > pp*

Tbn. *mp f >*

Tbn. *mp f >*
p pp mf mp f >

B. Tbn. *mp f >*
mp f >
p pp mf mp f >

Tba. *mp f >*
mp f >
p pp mf mp f >

Gro.

B. D.

Tim.

Vc. *f — ff — f*

Vc. *f — ff — f*

Vc. *f — ff — f*

Hp. *mf*

Vln. 1 *p — nf — p — nf — p — mf —*

Vln. 1 *p — nf — p — nf — p — mf —*

Vln. 2 *p — nf — p — nf — p — mf — p —*

Vln. 2 *mf — p — mf — p —*

Vla. *pp — pp — ff — pp —*

Vla. *pp — pp — ff — pp —*

Vc. *pp — pp — ff — pp —*

Vc. *mf f — ff — mf f — ff —*

Cb. *mf f — ff — mf f — ff —*

Cb. *mf f — ff — mf f — ff —*

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Y

X

Vln. 1 Vln. 1 Vln. 2 Vln. 2

pizz. pizz.

Vla. Vla.

Vc. Vc.

Cb. Cb.

Y

378

Picc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Thn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T.t. *p* *z* *p* *z* *p* *z* *p* *z* *p* *z* *p* *z*

B. D. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

Tim. *p* *f* *ff* *f* *f* *ff* *f* *f* *ff* *f*

Vc. *f* *ff* *f* *f* *ff* *f* *f* *ff* *f* *f*

Hp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 arco *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *p* arco *b* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 2 *p* arco *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *p* arco *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *p* arco *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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65

285

Picc. f p

Fl. f p

Fl. f p

Ob. f p

Ob. f p

Ob. f p

Cl. f p

Cl. f p

B. Cl. —

Bsn. —

Bsn. —

Cbsn. —

Hn. f p

C Tpt. f p

C Tpt. f p

C Tpt. f p

Tbn. —

Tbn. —

B. Tbn. —

Tba. —

T.t. —

B. D. pp

Timp. —

Vc. f ff f

Hp. —

Vln. 1 —

Vln. 1 —

Vln. 2 —

Vln. 2 —

Vla. —

Vla. —

Vc. —

Vc. —

Cb. —

Cb. —

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301

Picc. f p

Fl. f p

Fl. p f p

Ob. f p

Ob. p f p

Ob. f p

Cl. f p

Cl. f p

B. Cl.

Bsn. Bassoon mp

Cbsn.

Hn. f p

Hn. f p

Hn. f p

Hn. f p

C Tpt. p

C Tpt. f p

C Tpt. f p

Tbn. con sord.

Tbn. con sord.

B. Tbn. con sord.

Tba. con sord.

T-t.

B. D. pp

Temp. pp mf

Vc. ff f ff

Hp.

Vln. 1 p

Vln. 1 p

Vln. 2 p

Vln. 2 p

Vla. p

Vla. p

Vc. p

Vc. p

Cb. p

Cb. p

NB
noter
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