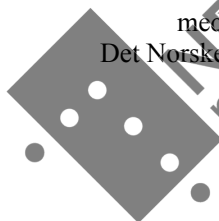


Jon Øivind Ness

Marmæle

Skrevet til
Marianne Baudoin Lie
og
Trondheim Symfoniorkester
med støtte fra
Det Norske Komponistfond



noet
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Marmæle

Jon Øivind Ness

$\text{♩} = 66$

This musical score is for the piece "Marmæle" by Jon Øivind Ness. It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The tempo is marked as $\text{♩} = 66$. The score is divided into two systems. The first system includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3 in Bb, Bassoon 1-3, Horn 1-4 in F (with the last two tuned 1/4 tone flat), Trumpet 1-3 in C (with the last one tuned 1/4 tone flat), Trombone 1-3, Tuba, Tam-tam, Bass Drum, and Timpani. The second system includes Violin 1-4, Viola 1-2, Violoncello 1-2, and Contrabass 1-2. The score features various dynamics such as *pp*, *mf*, and *pp* throughout. A large watermark "NB Audio" is visible across the center of the page, along with the text "This music is copyright protected".

4 15 **B**

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Vc., Hp.). The woodwinds and brass instruments are primarily playing sustained notes with dynamic markings of *mf* and *pp*. The bassoon and horn parts feature more complex rhythmic patterns with slurs and dynamic markings including *pp*, *mf*, and *pp*. The timpani part includes a roll with a *z* marking. The percussion part features a complex rhythmic pattern with slurs and dynamic markings of *pp*, *mp*, and *f*.

B

This section of the score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings are playing sustained notes with dynamic markings of *mf* and *pp*. The cello and double bass parts feature more complex rhythmic patterns with slurs and dynamic markings including *pp*, *mf*, and *pp*.

FL
FL
FL
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
T. - t.
B. D.
Timp.
Vc.
Hp.
Vln. 1.
Vln. 1.
Vln. 2.
Vln. 2.
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

This page contains a full orchestral score for 22 measures. The instruments listed on the left are: Flute (3 staves), Oboe (3 staves), Clarinet (3 staves), Bassoon (3 staves), Horn (4 staves), Trumpet (3 staves), Trombone (4 staves), Timpani (1 staff), Violin (4 staves), Viola (2 staves), Violoncello (2 staves), and Contrabass (2 staves). The score features various dynamic markings including *p*, *ff*, *mf*, and *pp*. A large watermark is present across the center of the page, reading "IMB Noter" and "This music is copyright protected".

6 28

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tbn. Tbn. Tba. T-t. B.D. Timp. Vc. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

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10

D

Fl. 1 *pp* *p* *pp* *mp*

Fl. 2 *pp* *p* *pp* *mp*

Ob. 1 *pp* *p* *pp* *mp*

Ob. 2 *pp* *p* *pp* *mp*

Cl. 1 *pp* *p* *pp* *pp*

Cl. 2 *pp* *p* *pp* *pp*

Bsn. 1 *pp* *p* *pp* *pp*

Bsn. 2 *pp* *p* *pp* *pp*

Hr. 1 *pp* *p* *pp*

Hr. 2 *pp* *p* *pp*

C. Tpt. *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

T. T. *pp* *p* *pp*

B. D. *pp* *p* *pp*

Timp. *pp* *p* *pp*

Vc. *pp* *mf* *pp* *mp*

Hp.

D

Vln. 1 *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f*

Vla. 1 *p* *f* *p* *f* *p* *f*

Vla. 2 *p* *f* *p* *f* *p* *f*

Vc. 1 *p* *f* *p* *f* *p* *f*

Vc. 2 *p* *f* *p* *f* *p* *f*

Cb. 1 *p* *f* *p* *f* *p* *f*

Cb. 2 *p* *f* *p* *f* *p* *f*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.). The brass section includes Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (B. D.), and Cymbals (Cb.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score features complex musical notation with notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ff*. A large watermark reading "IMB noter" and "This music is copyright protected" is overlaid on the page.

76

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt.
C. Tpt.
C. Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
T. Tbn.
Tuba
T. T.
B. D.
Timp.
Vc. 1
Vc. 2
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

NB noter
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E

FL *mp* *pp*

FL *pp*

Ob. *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn.

Hn. con sord.

C Tpt. con sord.

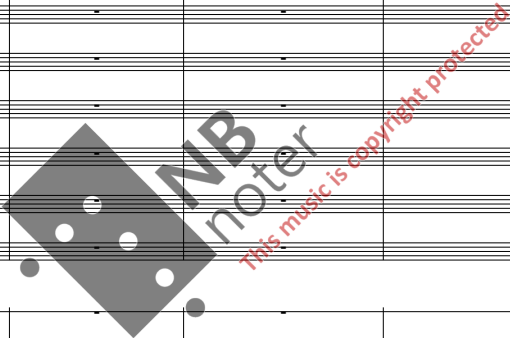
Tbn.

B. Tbn.

T. T.

B. D.

Timp.



Vc. *ff*

Hp.

E

Vln. 1 *p* *ff* *p* *ff* *p* *ff*

Vln. 1 *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

14 89 **F**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
C. Tpt.
C. Tpt.
C. Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
T. C.
B. D.
Timp.

This section of the score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C. Tpt.), Trombones (Tbn., B. Tbn., Tbn.), Trumpets in C (T. C.), Baritone/Drum (B. D.), and Timpani (Timp.). The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, often with slurs and dynamic markings of *p* and *f*. A large watermark for 'NB noter' is overlaid on the score.

Vc.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

F

This section of the score includes parts for Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.). The strings are playing a rhythmic pattern of eighth notes, often with slurs and dynamic markings of *p* and *ff*. A large watermark for 'NB noter' is overlaid on the score.

96 15

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
T. 1-4
B. D.
Timp.
Vc.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

WB noter
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103

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Vc.
Vln.
Vla.
Vc.

Watermark: NB notes. This material is copyright protected.

G

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p*, *mf*, *pp*, *f*, and *ppp*. The percussion parts include a Snare Drum part and a Timpani part with dynamic markings *pp*, *f*, and *ppp*. A large watermark "NB noter" is visible across the center of the score.

G

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with dynamic markings *p* and *ff*. A large watermark "NB noter" is visible across the center of the score.

18

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C. Tpt., Tbn., B. Tbn., Tba., S. D., B. D., Tmp., Vc., Hp.

pp, p, mf, pp, f, ff

Guaro

Vln. I, Vln. II, Vla., Vcl., Cb.

arco

ff, p, ff

122

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
C. Ppt. 1
C. Ppt. 2
C. Ppt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Gro.
B. D.
Timp.
Vc. 1
Vc. 2
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2

NB noter
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To Gong

20 128

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Bsn. III

Hr. I
Hr. II
Hr. III
C. Tpt.
C. Tpt.
C. Tpt.
Tbn. I
Tbn. II
B. Tbn.
Tba.

Gro.
B. D.
Timp.
Vc.
Hp.

Vln. I
Vln. II
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.



Musical score for orchestra and strings, measures 112-115. The score is divided into several systems:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), and Trumpets (C Tpt.).
- Brass:** Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Gong (Gro.), Bells (B. D.), and Timpani (Timp.).
- Other Instruments:** Violoncello (Vc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Double Basses (Cb.).

Measures 112-115 show complex rhythmic patterns in the woodwinds and brass, with dynamic markings such as *pp*, *mf*, *p*, and *f*. The strings play sustained notes with dynamic markings like *mf* and *pp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Musical score for page 22, measures 136-139. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Gro., B.D., Timp.), Violin (Vc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Via.), and Cellos (Cb.). The score features various dynamics such as mp, ff, pp, and mf, and includes a large watermark for 'NB noter'.

This page contains the musical score for measures 147 through 150. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Gro., B. D., Timp.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.).

The score is divided into four measures. Measure 147 begins with a dynamic marking of *pp* and a tempo marking of *mf*. Measure 148 features a dynamic marking of *ff*. Measure 149 has a dynamic marking of *pp*. Measure 150 concludes with a dynamic marking of *pp*.

A large watermark reading "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

FL
FL
FL
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Gro.
B. D.
Timp.
Vc.
Hp.
Vln. I.
Vln. I.
Vln. 2.
Vln. 2.
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

This page contains the musical score for orchestra, page 154 of 25. The score includes parts for Flutes (FL), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Gro., B. D., Timp.), Violins (Vln. I, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score features complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *mf*, and *f*. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

28 169

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Gro. B. D. Timp. Vcl. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vcl. Vcl. Cb. Cb.

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30 181

Fl. Fl. Fl. Ob. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tbn. B. Tbn. Tbn. Gong Cym Sn. B. D. Timp. Vc. Hp. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

MIB notet
This must be copyright protected

FL
FL
FL
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Gong.
B. D.
Timp.
Vc.
Hp.
Vln. 1.
Vln. 1.
Vln. 2.
Vln. 2.
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Flutes (Fl.):** Three staves, each with dynamics *pp* and *ff*.
- Oboes (Ob.):** Three staves, each with dynamics *ff* and *pp*.
- Clarinets (Cl.):** Three staves, each with dynamics *pp* and *ff*.
- Bassoons (Bsn.):** Three staves, each with dynamics *pp* and *ff*.
- Horns (Hn.):** Four staves, each with dynamics *pp* and *mf*.
- Trumpets (C Tpt.):** Three staves, each with dynamics *pp* and *ff*.
- Trumpets (Tbn.):** Two staves, each with dynamics *pp* and *ff*.
- Baritone/Euphonium (B. Tbn.):** Two staves, each with dynamics *pp* and *ff*.
- Gong:** One staff with dynamics *pp* and *mp*.
- Bass Drum (B. D.):** One staff with dynamics *pp* and *mp*.
- Timpani (Timp.):** One staff with dynamics *pp* and *mp*.
- Violin (Vc.):** Two staves, each with dynamics *pp* and *mf*.
- Harpsichord (Hp.):** One staff with dynamics *mf* and *pp*.
- Violins (Vln.):** Four staves (Vln. 1 and Vln. 2), each with dynamics *pp* and *mf*.
- Violas (Vla.):** Two staves, each with dynamics *mf* and *pp*.
- Violoncello (Vc.):** Two staves, each with dynamics *pp* and *ff*.
- Double Bass (Cb.):** Two staves, each with dynamics *pp* and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark reading "NBP notes" and "this music is copyright protected" is overlaid on the page.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Gong
- B.D. (Bass Drum)
- Snare Drum (Timp.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vc.)

The score is written in a standard musical notation with various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a large watermark reading "MP3noter" and "this music is copyright protected" across the center of the page.

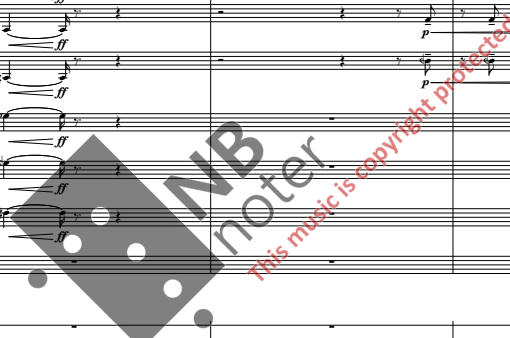
FL
FL
FL
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Gong
B. D.
Timp.
Vc.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

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226

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Gong, B. D., Timp., Vc. 1, Hp., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Cb. 1, Cb. 2

ff, *p*, *f*, *pizz.*, *arco*



This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes three Flutes (Fl.), three Oboes (Ob.), three Clarinets (Cl.), three Bassoons (Bsn.), four Horns (Hn.), three Trumpets (C Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Gong, B. D., and Timp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *ff*, *p*, and *ff*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

N

23 41

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt.
C. Tpt.
C. Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
T. Bl.
B. D.
Timp.
Vc.
Hp.



N

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Via.
Via.
Vc.
Vc.
Cb.
Cb.

248

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Trp. 1
C. Trp. 2
C. Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
T. Bl.
B. D.
Timp.
Vc.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vla.
Vcl.
Vcl.
Cb.
Cb.

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hr. 1
Hr. 2
C. Trpt. 1
C. Trpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

T. Bll. 1
B. D. 1
Timp.
Vc. 1
Hp.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2



255

Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
T. Bb.
B. D.
Timp.
Vc.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

0

This page of a musical score, numbered 258 and 45, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.), Baritone (B. Tbn.), and Tubas (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. Bells), and Cymbals (C. B.). The string section includes Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The score is marked with dynamics such as *pp*, *ff*, *p*, and *f*. A large watermark for 'IMBpoter.com' is overlaid on the page, along with the text 'this music is copyright protected'.

263

P

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hrn. I, Hrn. II, C. Tpt., Tbn., B. Tbn., T. Bl., B. D., Timp., Vc., Hp., Vln. I, Vln. II, Vla., Vcl., Cb.

ff, *p*, *pp*, *ff*, *f*, *p*, *con sord.*

Steub. Beta

♩ = 99

FL
FL
FL
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
T. Bll.
S. Bells.
Timp.
Vc.
Hp.
Vln. 1.
Vln. 1.
Vln. 2.
Vln. 2.
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

This page contains a full orchestral score for page 269. The instruments listed on the left are: Flutes (FL), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tbn.), Tenor Trombone (B. Tbn.), Trombones (Tbn.), Trumpets (T. Bll.), Snare Bells (S. Bells), Timpani (Timp.), Violins (Vln.), Harp (Hp.), Violins (Vln. 1), Violins (Vln. 2), Violas (Vla.), Violas (Vla.), Cellos (Vc.), Cellos (Vc.), Double Basses (Cb.), and Double Basses (Cb.). The score features complex rhythmic textures with frequent dynamic changes between piano (p) and forte (f). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected'.

276

Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
T. Bn.
T. Bn.
S. Bells
Timp.
Vc.
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cb.
Cb.

NB
noter
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282

Fl. *f* *p*

Ob. *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

C Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

T. Tbn. *p* *f* *p*

Tbu. *p* *f* *p*

T. BI. *p* *f* *p*

S. Bells. *p* *f* *p*

Timp. *p* *f* *p*

Vc. *p* *f* *p*

Hp. *ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *p*

Vln. I. *p* *f* *p*

Vln. II. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

NB noter
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Q

This page of a musical score, numbered 50 and 288, features a section marked 'Q'. It contains staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Euphonium (T. BI), Timpans (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cellos (Cb.). The score includes dynamic markings such as *p*, *f*, and *pp*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

294

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt., C. Tpt., C. Tpt., Tbn., Tbn., B. Tbn., Tba., T. Bl., S. Bells, Temp., Vc., Hp., Vln. 1, Vln. 1, Vln. 2, Vln. 2, Vla., Vla., Vc., Cb., Cb.

52 300

Fl. *f* *p* *f* *p* *p*

Ob. *f* *p* *f* *p* *p*

Cl. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

C Tpt. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

T. Bn. *p* *f* *p* *f* *p*

S. Bells *p* *f* *p* *f* *p*

Timp. *p* *f* *p* *f* *p*

Vc. *pp* *f* *pp* *f* *pp*

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

NB noter
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347 59

Fl. $ff > pp$ $pp < ff > pp$ $pp < ff > pp$ $p < ff > pp$ $p < ff > pp$

Ob. $pp < ff > pp$ $pp < ff > pp$ $pp < ff > pp$ $p < ff > pp$ $p < ff > pp$

Cl. $pp < ff > pp$ $pp < ff > pp$ $pp < ff > pp$ $pp < ff > pp$ $pp < ff > pp$ $p < ff > pp$ $p < ff > pp$

B. Cl. mp ff mp ff p pp mf mp ff mp ff mp ff mp

Bsn. mp ff mp ff p pp mf mp ff mp ff mp ff mp

Cbsn. mp ff mp ff p pp mf mp ff mp ff mp ff mp

Hn. pp mp pp pp mp pp p ff p ff p ff p ff

C Tpt. pp mp pp pp mp pp p ff p ff p ff p ff

Tbn. mp f mp f mp f mp f mp f mp f mp f

B. Tbn. mp f mp f mp f mp f mp f mp f mp f

Tba. mp f mp f mp f mp f mp f mp f mp f

Glo. mp f mp f mp f mp f mp f mp f mp f

B. D. mp f mp f mp f mp f mp f mp f mp f

Timp. mp f mp f mp f mp f mp f mp f mp f

Vc. f ff f f ff f f ff f f ff f f ff

Hp. mp ff mp ff mp ff mp ff mp ff mp ff mp ff

Vln. 1 p mf p mf p mf p mf p mf p mf p mf

Vln. 2 mf p mf p mf p mf p mf p mf p mf p

Vla. pp pp ff pp pp ff pp pp ff pp pp ff pp pp

Vc. mf f ff mf f ff mf f ff mf f ff mf f ff

Cb. mf f ff mf f ff mf f ff mf f ff mf f ff

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Gro., B. D., Timp., Vc., Hp.



Vln. 1, Vln. 2, Vla., Vcl., Cb., Cb.

378

Picc. *p* *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

Cbsn. *p* *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *pp* *f* *p* *p* *f*

Hn. *pp* *f* *pp* *f* *pp* *f* *pp*

C. Tpt. *p* *f* *p* *f* *p* *f* *p*

C. Tpt. *p* *f* *p* *f* *p* *f* *p*

C. Tpt. *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p*

T. 4 *p* *f* *p* *f* *p* *f* *p*

B. D. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Timp. *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *ff* *f* *f* *ff* *f*

Hp. *f* *ff* *f* *f* *ff* *f*

Vln. 1 *arco* *p* *f* *p* *f* *p* *f*

Vln. 1 *arco* *p* *f* *p* *f* *p* *f*

Vln. 2 *arco* *p* *f* *p* *f* *p* *f*

Vln. 2 *arco* *p* *f* *p* *f* *p* *f*

Vla. *arco* *p* *f* *p* *f* *p* *f*

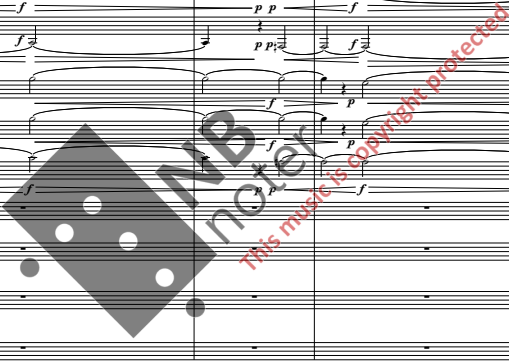
Vla. *arco* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p* *f* *p*



Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

Cbsn. *p* *f* *p* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p*

Hn. *p* *p* *f* *p* *f* *p*

Hn. *p* *p* *f* *p* *f* *p*

C. Tpt. *f* *p* *f* *p* *f* *p*

C. Tpt. *f* *p* *f* *p* *f* *p*

C. Tpt. *p* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *p* *f* *p*

Tbn. *p* *f* *p* *p* *f* *p*

B. Tbn. *p* *f* *p* *p* *f* *p*

Tbn. *p* *f* *p* *p* *f* *p*

T. -1 *p* *f* *p* *p* *f* *p*

B. D. *pp* *pp* *mf* *pp* *pp* *mf*

Timp. *p* *f* *p* *p* *f* *p*

Vc. *f* *ff* *f* *ff* *f* *ff*

Hp. *f* *ff* *f* *ff* *f* *ff*

Vln. 1 *f* *p* *f* *p* *f* *p*

Vln. 1 *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

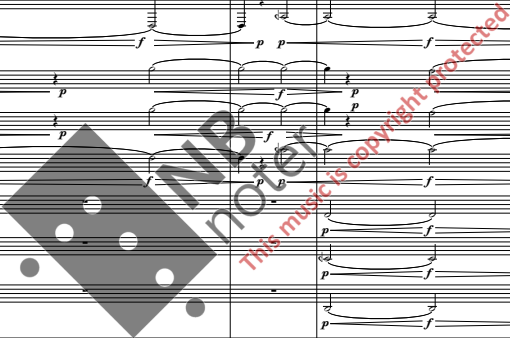
Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*



391

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *mp*

Fl. *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *mp*

Ob. *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *mp*

Cl. *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *mp*

Bsn. *mp*

Bsn. *mp*

Cbsn. Bassoon *mp*

Hr. *f* *p* *f* *p* *mp*

Hr. *f* *p* *f* *p* *mp*

Hr. *p* *p* *f* *p* *f*

Hr. *p* *p* *f* *p* *f*

C Tpt. *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p*

Tbn. *con sord.*

Tbn. *con sord.*

B. Tbn. *con sord.*

Tbn. *con sord.*

T. C.

B. D. *pp* *pp* *mf*

Timp.

Vc. *f* *ff* *f* *f* *ff*

Hp.

Vln. 1 *pizz.* *f* *ff*

Vln. 1 *pizz.* *f* *ff*

Vln. 2 *pizz.* *f* *ff*

Vln. 2 *pizz.* *f* *ff*

Vla. *pizz.*

Vla. *pizz.*

Vc. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Cb. *f* *p*



