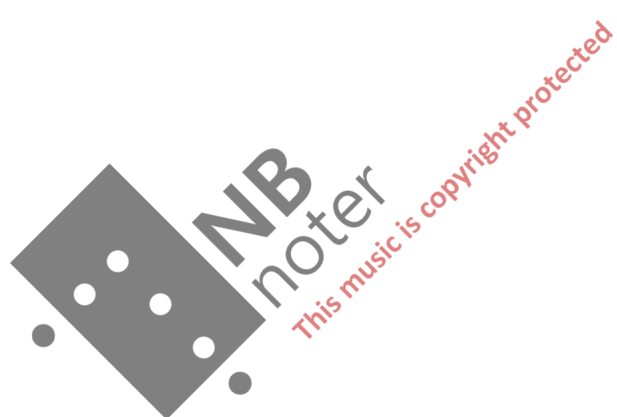


Jon Øivind Ness

# Hæfek



# Skrevet til Ensemble Neon



# Hæfek

Jon Øivind Ness

♩ = 50

Flute

Clarinet in B $\flat$

Alto Saxophone

Tam-tam

Piano

Guitar tuned a 1/4 tone flat

Violin

Violoncello

*p*

*pp*

*mf*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

6

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *p* 3

*ppp* *p* 3

*ppp* *p*

*mf* *p*

*f* *mf*

*pp* *ppp* *pp* *ppp* *pp*

*pp* *ppp* *pp* *ppp* *pp*

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NB noter

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (T.-t.), Piano (Pno.), Guitar (Gtr.), Violin 1 (Vln. 1), and Viola (Vc.). The score is in 4/4 time and begins at measure 6. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with triplets and dynamic markings of *ppp* and *p*. The Trombone part consists of a simple harmonic line. The Piano part provides a harmonic accompaniment with dynamic markings of *mf* and *p*. The Guitar part features a rhythmic accompaniment with dynamic markings of *f* and *mf*. The Violin 1 and Viola parts play sustained chords with dynamic markings of *pp* and *ppp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

11

*Fl.* *ppp* *ppp* *f* *ppp* *f*

*Cl.* *ppp* *ppp* *f* *ppp* *f*

*Alto Sax.* *ppp* *ppp* *f* *ppp* *f*

*T. t.*

*Pno.*

*Gtr.*

*Vln. 1* *ppp* *pp* *ppp* *pp* *ppp*

*Vc.* *ppp* *pp* *ppp* *pp* *ppp*

This page contains a musical score for a woodwind and string ensemble, starting at measure 11. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), each with dynamic markings of *ppp* and *f*. The string section includes Trumpet in C (T. t.), Violin I (Vln. 1), and Violoncello (Vc.), with dynamics of *ppp* and *pp*. The Piano (Pno.) part is also present. The score is marked with a rehearsal sign '11' and includes dynamic hairpins and crescendo/decrescendo markings. A large watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid on the score.



20

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*f*

*f*

*f*

*p*

*mf*

*pp*

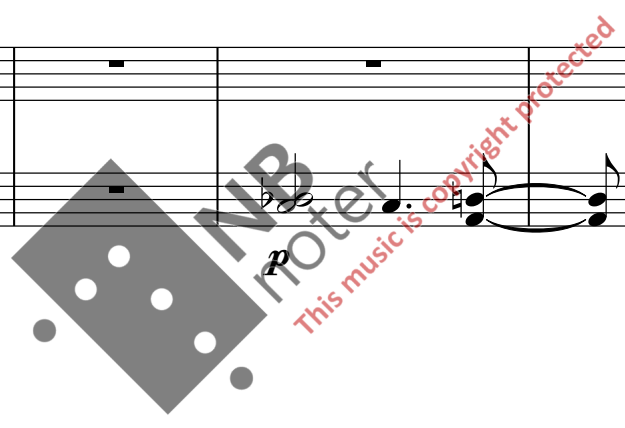
*ppp*

*pp*

*ppp*

*pp*

*ppp*



25

Fl. *ppp* < *f* *ppp*

Cl. *ppp* < *f* *ppp*

Alto Sax. *ppp* < *f* *ppp*

T.-t.

Pno.

Gtr.

Vln. 1 *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

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*NB noter*

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a woodwind quintet with piano, guitar, violin, and viola. The woodwinds (Flute, Clarinet, and Alto Saxophone) play a melodic line with triplets and dynamic markings from *ppp* to *f* and back to *ppp*. The Trombone (T.-t.) has a simple accompaniment. The Piano (Pno.) and Guitar (Gtr.) provide harmonic support with chords and arpeggios. The Violin 1 (Vln. 1) and Viola (Vc.) play sustained chords with dynamic markings from *ppp* to *pp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano part.



29

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* ————— *f*

*ppp* ————— *f*

*ppp* ————— *f*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *ppp*

*ppp* ————— *pp*

*ppp* ————— *ppp*

*ppp* ————— *pp*

*ppp* ————— *ppp*

34

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp*  $\rightrightarrows$  *f*

*ppp*  $\rightrightarrows$  *f*

*ppp*  $\rightrightarrows$  *f*

*p*

*mf*

*p*

*pp*  $\rightrightarrows$  *ppp*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *ppp*

*pp*  $\rightrightarrows$  *ppp*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *ppp*

Detailed description of the musical score: The score is for page 9, measures 34-37. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (T.-t.), Piano (Pno.), Guitar (Gtr.), Violin 1 (Vln. 1), and Viola (Vc.).  
- Flute: Measures 34-35 are rests. Measure 36 has a whole note B-flat with dynamics *ppp* and *f*. Measure 37 is a rest.  
- Clarinet: Measures 34-35 are rests. Measure 36 has a whole note G with dynamics *ppp* and *f*. Measure 37 is a rest.  
- Alto Saxophone: Measures 34-35 are rests. Measure 36 has a whole note B with dynamics *ppp* and *f*. Measure 37 is a rest.  
- Trumpet: Measures 34-37 contain a melodic line: quarter note G, quarter note A, half note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.  
- Piano: Right hand has chords of Bb, C, and D. Left hand has a bass line starting in measure 36: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.  
- Guitar: Measures 34-35 have chords of Bb and C. Measure 36 has a chord of D. Measure 37 has a melodic line: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.  
- Violin 1: Measures 34-35 have chords of Bb and C. Measure 36 has a chord of D. Measure 37 has a chord of E.  
- Viola: Measures 34-35 have chords of Bb and C. Measure 36 has a chord of D. Measure 37 has a chord of E.  
- Dynamics: Flute, Clarinet, and Alto Saxophone have *ppp* and *f* dynamics. Violin 1 and Viola have *pp*, *ppp*, and *pp* dynamics. Piano and Guitar have *p* and *mf* dynamics.

40

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *f* *ppp* *pp* *ppp* *pp* *ppp* *pp*

3 3 3 3

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44

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

49

Fl.

Cl.

Alto Sax.

Sleigh Bells

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *pp*

*mp*

*ppp*

*pp*

*f*

*f*

3 5 3

3

3

3

5

3

3

pizz.

pizz.

3

5

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53

Fl. *ppp* *ppp* *f*

Cl. *ppp* *ppp* *f*

Alto Sax. *ppp* *ppp* *f*

S.Bells

Pno.

Gtr.

Vln. 1 *arco* *p* *ppp* *ppp* *pp* *ppp*

Vc. *arco* *p* *ppp* *ppp* *pp* *ppp*

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59

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *f* *ppp*

*ppp* *f* *ppp*

*ppp* *f* *ppp*

pizz.

arco

*f* *pp*

pizz.

arco

*f* *pp*

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64 15

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*f* 3

3

*pp*

*f* 3

*f* 3

3

*pp*

*f* 3

*f*

3

*pp*

*f*

*ff*

pizz.

*ff*

pizz.

*ff*

**MB** noter

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Musical score for page 16, measures 67-69. The score is arranged for the following instruments:

- Fl. (Flute):** Measures 67-69. Features complex rhythmic patterns with triplets and dynamic markings of *pp* and *f*. A crescendo hairpin is present over measures 68-69.
- Cl. (Clarinet):** Measures 67-69. Features complex rhythmic patterns with triplets and dynamic markings of *pp* and *f*. A crescendo hairpin is present over measures 68-69.
- Alto Sax. (Alto Saxophone):** Measures 67-69. Features complex rhythmic patterns with triplets and dynamic markings of *pp* and *f*. A crescendo hairpin is present over measures 68-69.
- S. Bells (String Bells):** Measures 67-69. Features a simple rhythmic pattern of dotted quarter notes.
- Pno. (Piano):** Measures 67-69. Features a complex harmonic structure with chords and moving lines in both hands.
- Gtr. (Guitar):** Measures 67-69. Features a simple rhythmic pattern of chords.
- Vln. 1 (Violin 1):** Measures 67-69. Features a simple rhythmic pattern of chords.
- Vc. (Viola):** Measures 67-69. Features a simple rhythmic pattern of chords.

Measures 67-69 contain complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamic markings of *pp* and *f* are used throughout. A crescendo hairpin is present over measures 68-69 in the woodwind parts. A large watermark is present in the center of the page.

70 **Fl.** *pp* *f* 3 3 3 3 17

**Cl.** *pp* *f* 3 3 3 3

**Alto Sax.** *pp* *f* 3 3 3 3

**S.Bells**

**Pno.**

**Gtr.**

**Vln. 1**

**Vc.**

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), S. Bells, Piano (Pno.), Guitar (Gtr.), Violin 1 (Vln. 1), and Viola (Vc.). The music begins at measure 70, marked with a key signature of one sharp (F#). The Flute, Clarinet, and Alto Saxophone parts feature triplet patterns. The Flute and Clarinet parts start with a piano (*pp*) dynamic and transition to a forte (*f*) dynamic. The Alto Saxophone part also starts with *pp* and transitions to *f*. The S. Bells part consists of a simple rhythmic pattern. The Piano part features chords and single notes. The Guitar part shows chord diagrams. The Violin 1 and Viola parts have rests in the first measure and enter in the second measure with a sharp sign. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the Piano and Guitar staves.

73

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

arco

ppp

pp

ppp

ppp

pp

ppp

ppp

pp

ppp

5

pp

5

pp

5

pp

5

pp

NB noter

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77

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*f* 3

*f* 3

*f* 3

*ff*

*ff*

pizz.

pizz.

19

82

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*p*

*f*

3

3

3

3

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85

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*pp*

*pp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

arco

pizz.

arco

pizz.

90

Fl.

Cl.

Alto Sax.

S.Bells

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *f* *ppp*

*ppp* *f* *ppp*

*ppp* *f* *ppp*

Tam-tam

*p* *mp*

*ppp* *pp* *ppp*

*f* *mp* *f*

*f* *[3]*

*f* *[5]*

93

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp*<sup>3</sup>

*mf* *f*

*pp* *ppp* *pp* *ppp*

*mp* *f*

arco *ppp*

arco *ppp*

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96

Fl. *ppp* *p* *ppp*<sup>3</sup>

Cl. *ppp*<sup>3</sup> *p*<sup>5</sup> *p*<sup>3</sup>

Alto Sax. *p*<sup>5</sup> *p*<sup>3</sup> *ppp*

T.-t. *mf*

Pno. *pp* *ppp* *pp*

Gtr. *p* *f*

Vln. 1 *p* *ppp*<sup>3</sup> *p*<sup>5</sup>

Vc. *p* *ppp*<sup>3</sup> *p*<sup>5</sup>

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98

Fl. *p* *ppp*

Cl. *ppp* *p* *ppp* *ppp*<sup>3</sup>

Alto Sax. *p* *ppp* *ppp*<sup>3</sup> *5*

T.-t. *mp*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup> *3* *3* *3*

Gtr. *p* *f*

Vln. 1 *p* *ppp* *p*

Vc. *3* *ppp* *p*

100

Fl. *p* *ppp* *ppp*<sup>3</sup> *5*

Cl. *5* *p* *3* *ppp*

Alto Sax. *p* *3* *ppp* *p*

T.-t. *p* *mp*

Pno. *ppp*<sup>3</sup> *3* *pp*<sup>3</sup> *3* *ppp*<sup>3</sup> *3*

Gtr. *p* *f*

Vln. 1 *ppp*<sup>3</sup> *5* *p* *3*

Vc. *ppp* *ppp*<sup>3</sup> *5* *p* *3*

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102

Fl. *p* *ppp* *p*

Cl. *p* *ppp* *ppp* *p*

Alto Sax. *ppp* *p*

T.-t. *mf*

Pno. *pp* *ppp* *pp*

Gtr. *p* *f*

Vln. 1 *ppp* *p*

Vc. *ppp* *p*

Detailed description of the musical score: The score is for page 27, starting at measure 102. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (T.-t.), Piano (Pno.), Guitar (Gtr.), Violin 1 (Vln. 1), and Viola (Vc.). The Flute part begins with a triplet of eighth notes at *p*, followed by a long note at *ppp* in the next measure. The Clarinet part has a long note at *p* in measure 102 and a triplet of eighth notes at *ppp* in measure 103. The Alto Saxophone part has a triplet of eighth notes at *ppp* in measure 102 and a quintuplet of eighth notes at *p* in measure 103. The Trombone part has a long note at *mf* in measure 103. The Piano part has a triplet of eighth notes at *pp* in measure 102 and a triplet of eighth notes at *ppp* in measure 103. The Guitar part has a triplet of eighth notes at *p* in measure 102 and a triplet of eighth notes at *f* in measure 103. The Violin 1 part has a long note at *ppp* in measure 102 and a long note at *p* in measure 103. The Viola part has a long note at *ppp* in measure 102 and a long note at *p* in measure 103. The score includes various musical notations such as slurs, triplets, quintuplets, and dynamic markings.

104

Fl. *ppp*<sup>3</sup> *p*

Cl. *p*<sup>3</sup> *ppp* *p*

Alto Sax. *ppp* *p*

T.-t. *f*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup>

Gtr. *p* *f*

Vln. 1 *ppp*<sup>3</sup> *p*<sup>3</sup>

Vc. *ppp*<sup>3</sup> *p*<sup>3</sup> *ppp*

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Detailed description: This page of a musical score, numbered 28, covers measures 104 and 105. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (T.-t.), Piano (Pno.), Guitar (Gtr.), Violin I (Vln. 1), and Viola (Vc.). The Flute part begins with a dynamic of *ppp* and a triplet of eighth notes, followed by a five-measure phrase and a triplet. The Clarinet part has a triplet of eighth notes at *p*, followed by a *ppp* phrase and a *p* phrase. The Alto Saxophone part features a *ppp* phrase and a *p* phrase. The Trombone part has a single note at *f*. The Piano part consists of a triplet of eighth notes at *ppp* and another triplet at *pp*. The Guitar part plays chords at *p* and *f*. The Violin I part has a triplet of eighth notes at *ppp* and a triplet at *p*. The Viola part has a triplet of eighth notes at *ppp*, a triplet at *p*, and a *ppp* phrase. A large watermark 'IMB noter' and the text 'This music is copyright protected' are overlaid on the score.

106

Fl. *ppp* *p*

Cl. *ppp*<sup>3</sup> *p*<sup>5</sup> <sup>3</sup>

Alto Sax. *ppp*<sup>3</sup> *p*<sup>5</sup> <sup>3</sup>

T.-t. *mf* *mp*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup> *ppp*<sup>3</sup>

Gtr. *p* *f*

Vln. 1 *ppp* *p* *ppp*<sup>3</sup>

Vc. *p* *ppp*<sup>3</sup>

108

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* <sup>3</sup> <sup>5</sup> *p* <sup>3</sup>

*ppp* *p* *ppp* <sup>3</sup>

*pp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *ppp* <sup>3</sup> <sup>3</sup> <sup>3</sup> *pp* <sup>3</sup>

*p* *f*

*p* <sup>5</sup> <sup>3</sup> *ppp*

*p* <sup>5</sup> <sup>3</sup> *ppp*

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110

Fl. *ppp* *p* *ppp*<sup>3</sup>

Cl. *ppp*<sup>3</sup> 5 *p* 3

Alto Sax. 5 *p* 3 *ppp*

T.-t. *mp*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup>

Gtr. *p*

Vln. 1 *p* *ppp*<sup>3</sup> 5

Vc. *p* *ppp*<sup>3</sup> 5 *p*



112

Fl. *p* *ppp*

Cl. *ppp* *p* *ppp*<sup>3</sup>

Alto Sax. *p* *ppp*<sup>3</sup> *5*

T.-t. *mf* *f*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup> *ppp*<sup>3</sup>

Gtr. *f* *p*

Vln. 1 *p* *ppp* *p*

Vc. *3* *ppp* *p*

114

Fl. *p* *ppp*<sup>3</sup> *5*

Cl. *5* *p* *3* *ppp*

Alto Sax. *p* *3* *ppp* *p*

T.-t. *mf*

Pno. *3* *pp* *3* *ppp* *3* *3* *3* *pp* *3*

Gtr. *f* *p*

Vln. 1 *ppp*<sup>3</sup> *5* *p* *3*

Vc. *ppp*<sup>3</sup> *5* *p* *3*

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116

Fl. *p* *3* *ppp* *p*

Cl. *p* *ppp* *3* *5*

Alto Sax. *ppp* *3* *5* *p* *3*

T.-t. *mp*

Pno. *ppp* *pp* *3* *3* *3*

Gtr. *f* *p*

Vln. 1 *ppp* *p*

Vc. *ppp* *p*

118

Fl. *ppp*<sup>3</sup> *p*<sup>5</sup> *p*<sup>3</sup>

Cl. *p*<sup>3</sup> *ppp* *p*

Alto Sax. *ppp* *p*

T.-t. *p* *mp*

Pno. *ppp*<sup>3</sup> *pp*<sup>3</sup> *ppp*<sup>3</sup>

Gtr. *f* *p*

Vln. 1 *ppp*<sup>3</sup> *p*<sup>5</sup> *p*<sup>3</sup>

Vc. *ppp*<sup>3</sup> *p*<sup>5</sup> *p*<sup>3</sup> *ppp*

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120

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp*

*p*

*ppp*<sup>3</sup>

*p*

*ppp*<sup>3</sup>

*p*

*mf*

*pp*<sup>3</sup>

*pp*<sup>3</sup>

*f*

*p*

*ppp*<sup>3</sup>

*p*

*ppp*<sup>3</sup>

122

Fl. *ppp* <sup>3</sup> *p* <sup>5</sup> <sup>3</sup>

Cl. *ppp* *p*

Alto Sax. *ppp* *p* <sup>3</sup> *ppp*

T.-t. *f*

Pno. <sup>3</sup> <sup>3</sup> *ppp* <sup>3</sup> *pp* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Gtr. *f* *p*

Vln. 1 <sup>5</sup> *p* <sup>3</sup> *ppp*

Vc. <sup>5</sup> *p* <sup>3</sup> *ppp*

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124

Fl. *ppp* *p* *ppp*<sup>3</sup>

Cl. *ppp*<sup>3</sup> *p*<sup>3</sup>

Alto Sax. *p* *ppp*

T.-t. *mf* *mp*

Pno. *ppp* *pp* *ppp*

Gtr. *f* *p*

Vln. 1 *p* *ppp*<sup>3</sup>

Vc. *p* *ppp*<sup>3</sup>

126

Fl. *p* *ppp* *p*

Cl. *ppp* *p* *ppp* *p*

Alto Sax. *p* *ppp* *p*

T.-t. *p* *mp*

Pno. *pp* *ppp* *pp* *ppp*

Gr. *f* *p*

Vln. 1 *p* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Detailed description: This page of a musical score, numbered 126, contains eight staves for different instruments. The Flute (Fl.) staff begins with a five-measure phrase marked *p* and a three-measure phrase, followed by a *ppp* section and a *p* section. The Clarinet (Cl.) staff has a *ppp* section, a *p* section, a *ppp* section with a triplet, and a *p* section with a five-measure phrase and a triplet. The Alto Saxophone (Alto Sax.) staff features a *p* section, a *ppp* section with a triplet and a five-measure phrase, and a *p* section with a triplet. The Trombone (T.-t.) staff has a *p* section and an *mp* section. The Piano (Pno.) staff consists of a bass line with triplets and chords, marked *pp*, *ppp*, *pp*, and *ppp*. The Guitar (Gr.) staff starts with a *f* section and a *p* section. The Violin 1 (Vln. 1) staff has a *p* section with a triplet, a *ppp* section, a *p* section, and a *ppp* section. The Viola (Vc.) staff begins with a triplet, followed by *ppp*, *p*, and *ppp* sections. A large watermark 'MBnotes.com' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



129

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

The musical score consists of eight staves. The Flute (Fl.) staff has a treble clef and contains two half notes with a slur and dynamic markings *ppp* and *p*. The Clarinet (Cl.) staff has a treble clef and contains two half notes with a slur and dynamic markings *ppp* and *p*. The Alto Saxophone (Alto Sax.) staff has a treble clef and contains two half notes with a slur and dynamic markings *ppp* and *p*. The Trombone (T.-t.) staff has a bass clef and contains two half notes with a slur and dynamic markings *mf* and *f*. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern of eighth notes with triplets and dynamic markings *pp* and *ppp*. The Guitar (Gtr.) staff has a treble clef and contains a complex rhythmic pattern of eighth notes with dynamic markings *f* and *p*. The Violin 1 (Vln. 1) staff has a treble clef and contains two half notes with a slur and dynamic markings *p* and *ppp*. The Viola (Vc.) staff has a bass clef and contains two half notes with a slur and dynamic markings *p* and *ppp*. A large watermark 'IBnotes' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

132

The musical score for rehearsal mark 132 on page 41 consists of the following parts:

- Fl. (Flute):** Treble clef. Dynamics: *ppp*, *p*, *ppp*. Features slurs across measures.
- Cl. (Clarinet):** Treble clef. Dynamics: *p*, *ppp*, *p*, *ppp*. Features slurs across measures.
- Alto Sax. (Alto Saxophone):** Treble clef. Dynamics: *ppp*, *p*, *ppp*. Features slurs across measures.
- T.-t. (Trombone):** Bass clef. Dynamics: *mf*, *mp*. Features a slur across measures.
- Pno. (Piano):** Treble and Bass clefs. Features triplet chords in both hands, marked with '3'. Dynamics: *pp*, *ppp*, *pp*, *ppp*.
- Gtr. (Guitar):** Treble clef. Features a complex rhythmic pattern of chords. Dynamics: *p*, *f*, *p*.
- Vln. 1 (Violin 1):** Treble clef. Dynamics: *ppp*, *p*, *ppp*, *p*. Features slurs and an accent (>) on the first note.
- Vc. (Viola):** Bass clef. Dynamics: *ppp*, *p*, *ppp*, *p*. Features slurs across measures.

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135

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*p* *ppp* *p* *ppp* *p* *ppp* *p*

*p* *ppp* *p* *ppp* *p* *ppp* *p*

*p* *ppp* *p* *ppp* *p* *ppp* *p*

*mf* *p* *pp*

*mf* *p* *pp*

*f* *mf* *mp*

*ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

141

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

To Cast.

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

147

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

*p* *ppp* *p*

*ppp* *p* *ppp*

*pp*

*mp*

*p* *ppp* *p* *ppp* *p* *ppp*

*ppp* *p* *ppp*

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153

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

Castanets

*ppp* *p* *ppp* *f*

*ppp* *p* *ppp* *f*

*ppp* *p* *ppp* *f*

*mf* *ff*

*pp* *f*

*mp* *ff*

*ppp* *p* *ppp* *f*

*p* *ppp* *p* *f*

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157

The musical score consists of eight staves. The Flute, Clarinet, and Alto Saxophone parts begin with a triplet of eighth notes in measure 157. The Flute and Clarinet parts have dynamics of *pp*, while the Alto Saxophone part has *pp*. The Castanets play a rhythmic pattern of eighth notes with accents, with dynamics of *mf* and *ff*. The Piano and Guitar parts provide harmonic support with chords and arpeggios. The Violin I part has dynamics of *pp*, *ppp*, *p*, and *ppp*. The Viola part has dynamics of *p*, *ppp*, and *p*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Fl.

Cl.

Alto Sax.

Cast.

Pno.

Gtr.

Vln. 1

Vc.

*pp*

*ppp*

*p*

*ppp*

*mf*

*ff*

*pp*

*ppp*

*p*

*ppp*

*mf*

*ff*

*pp*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

162

Fl. *p*  $\curvearrowright$  *f* 3 3 5

Cl. *p*  $\curvearrowright$  *f* 3 3 5

Alto Sax. *p*  $\curvearrowright$  *f* 3 3 5

Cast. *mf*  $\curvearrowright$  *ff* *mf*  $\curvearrowright$  *ff*

Pno. *f*

Gtr. *ff*

Vln. 1 *p*  $\curvearrowright$  *p*  $\curvearrowright$  *f* 3 3 5

Vc. *ppp*  $\curvearrowright$  *p*  $\curvearrowright$  *f* 3 3 5



165

Fl.

Cl.

Alto Sax.

Cast.

Pno.

Gtr.

Vln. 1

Vc.

*mf* < *ff*

*pp*

*ppp* < *p*

*pp* < *ppp* < *p* < *ppp* < *p* < *ppp*

170

Fl. *ppp* *p* *ppp* *p* *ppp* *f* 3 3

Cl. *ppp* *p* *ppp* *p* *ppp* *f* 3 3

Alto Sax. *ppp* *p* *ppp* *p* *f* 3

Cast. *mf* *ff* *mf* *ff* 5 5

Pno. *f*

Gtr.

Vln. 1 *ppp* *p* *ppp* *f* 3 3

Vc. *p* *ppp* *p* *ppp* *f* 3 3

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175  
Fl. *pp*  
Cl. *pp*  
Alto Sax. *pp* *ppp* *p* *ppp* *ppp* *p*  
Cast. *mf* *ff* To T.-t.  
Pno. *mf*  
Gtr. *mf*  
Vln. 1 *pp* *ppp* *p* *ppp* *p*  
Vc. *ppp* *ppp* *p* *ppp*

This page contains a musical score for measures 175 through 178. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Castanets (Cast.), Piano (Pno.), Guitar (Gtr.), Violin 1 (Vln. 1), and Viola (Vc.). The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *ff*. A watermark for 'NBnotes' is visible across the piano and guitar staves, with the text 'This music is copyright protected'. The page number '50' is in the top left corner.

180

Fl.

Cl.

Alto Sax.

Cast.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

*p* *ppp* *p* *ppp* *p* *ppp* *p*

**NB**  
noter  
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186

Fl.

Cl.

Alto Sax.

Cast.

Pno.

Gtr.

Vln. 1

Vc.

Tam-tam

*ppp* < *p* > *ppp* < *p* > *ppp* < *f* > *ppp* *ppp* < *f* > *ppp* *ppp* < *f* > *ppp*

*p* *ppp* < *p* > *ppp* < *f* > *ppp* *ppp* < *f* > *ppp*

*p* *ppp* < *p* > *ppp* < *f* > *ppp* *ppp* < *f* > *ppp*

*p*

*pp*

*mf*

*ppp* < *p* > *ppp* < *p* > *ppp* < *f* > *ppp* *ppp* < *f* > *ppp*

*ppp* < *p* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *ppp* >

193

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* < *f* *ppp*

*ppp* < *f* *ppp*

*ppp* < *f* *ppp*

*ppp* < *f* *ppp*

*ppp*

*ppp* < *f* *ppp*

*ppp* < *f* *ppp*

*pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* >

200

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* < *f*

*ppp* < *f*

*ppp* Led. *pp* *ppp* *pp* *ppp* *pp*

sempre campanella

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

*ppp* *pp* *ppp* *ppp*

*ppp* < *pp* > *ppp* *ppp*

204

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ppp* *f*

*ppp* *f*



207

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *p* 3

*ppp* *p* 3

*ppp* *p* 3

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

3 3 3 3 3 3 3 3 3 3 3 3

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ppp* *p* 3

*ppp* *p* 3



213

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

*p* *f* *p* *f* *p* *f* *p* *f*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

215

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*pp* *ppp* *pp* *ppp* *pp*

*p* *f* *p* *f* *p* *f* *p* *f*

217

Fl. *ppp* *ppp*

Cl. *ppp* *ppp*

Alto Sax. *ppp* *ppp*

T.-t.

Pno. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Gtr. *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *ppp* *ppp*

Vc. *ppp* *ppp*

219 61

Fl. *p* 3 3

Cl. *p* 3 3

Alto Sax. *p* 3 3

T.-t.

Pno. *ppp* *pp* *ppp* *pp* *ppp*

Gtr. *p* *f* *p* *f* *p* *f* *p* *f* 3 3 3 3 3 3 3 3

Vln. 1 *p* 3 3

Vc. *p* 3 3

221

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*pp* *ppp* *pp* *ppp* *pp*

*p* *f* *p* *f* *p* *f* *p* *f*

3 3 3 3 3 3 3 3

3 3 3

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223

Fl. *ppp*

Cl. *ppp*

Alto Sax. *ppp*

T.-t.

Pno. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Gtr. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *ppp*

Vc. *ppp*

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226

Fl. *pp*

Cl. *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

Alto Sax. *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

T.-t.

Pno. *ppp*

Gtr.

Vln. 1 *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

Vc. *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

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231

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 231 with rests. In measure 234, they play a melodic line starting on a whole note, with dynamics *ppp* and *pp*. The Alto Saxophone (Alto Sax.) has rests until measure 235, where it plays a whole note with dynamic *ppp*. The Trombone (T.-t.) part starts in measure 231 with a whole note, dynamic *p*. The Piano (Pno.) and Guitar (Gtr.) parts provide harmonic support with complex chordal textures. The Violin 1 (Vln. 1) part has rests until measure 234, where it plays a whole note with dynamic *ppp*. The Viola (Vc.) part has rests until measure 235, where it plays a whole note with dynamic *ppp*. A large watermark 'notef' is visible across the piano and guitar staves.

236

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*pp* *ppp* *ppp* *pp* *pppp* *pp* *ppp*

*ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppppp*

*p* *ppp* *ppp* *p* *ppp* *ppp*

*ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

*p* *ppp* *ppp* *p* *ppp* *ppp*

*ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

*p* *ppp* *ppp* *p* *ppp* *ppp* *ppp*

242

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*pp* *ppp* *ppp* *pp* *ppp* *ppp*

*pp* *ppp* *ppp* *pp* *ppp* *ppp*

*p* *ppp* *ppp*

moter  
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*pp* *ppp* *ppp* *pp* *ppp*

*p* *ppp*

*ppp*

245

Fl.

Cl.

Alto Sax.

T.-t.

Pno.

Gtr.

Vln. 1

Vc.

*pp* *ppp* *ppp* *pp* *ppp*

*pp* *ppp* *ppp* *pp*

*p* *ppp* *ppp*

To Xyl.

*ppp* *pp* *ppp* *ppp* *pp*

*p* *ppp* *ppp*

*NB noter*  
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248

Fl. *ppp* *pp* *ppp* Piccolo

Cl. *ppp* *ppp* *pp* *ppp*

Alto Sax. *p* *ppp*

T.-t. Xylophone

Pno.

Gtr.

Vln. 1 *ppp* *ppp* *pp* *ppp* *pp*

Vc. *p* *ppp*

♩ = 90

252

Picc.

mf

Musical notation for Piccolo (Picc.) in treble clef. The staff contains a series of eighth notes with various accidentals (flats and naturals) and rests. The dynamic marking is *mf*.

Cl.

ff

Musical notation for Clarinet (Cl.) in treble clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *ff*.

Alto Sax.

f

Musical notation for Alto Saxophone (Alto Sax.) in treble clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *f*.

Xyl.

mf

Musical notation for Xylophone (Xyl.) in treble clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *mf*.

Pno.

ppp

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The right hand contains a series of eighth notes with various accidentals and rests. The left hand contains rests. The dynamic marking is *ppp*.

Gtr.

VII

*f* *poss*

Musical notation for Guitar (Gtr.) in treble clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *f* *poss*. The Roman numeral VII is written above the staff.

♩ = 90

Vln. 1

pizz.

ff

Musical notation for Violin 1 (Vln. 1) in treble clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *ff*. The instruction *pizz.* is written above the staff.

Vc.

pizz.

ff

Musical notation for Violoncello (Vc.) in bass clef. The staff contains a series of eighth notes with various accidentals and rests. The dynamic marking is *ff*. The instruction *pizz.* is written above the staff.

254

Picc.

Cl.

Alto Sax.

Xyl.

Pno.

Gtr.

Vln. 1

Vc.

The musical score for page 71, measures 254-257, features the following parts:

- Picc.**: Piccolo part with a melodic line in the treble clef.
- Cl.**: Clarinet part with a melodic line in the treble clef.
- Alto Sax.**: Alto Saxophone part with a melodic line in the treble clef.
- Xyl.**: Xylophone part with a melodic line in the treble clef.
- Pno.**: Piano part with a complex melodic line in the treble clef and a bass line in the bass clef.
- Gtr.**: Guitar part with a rhythmic accompaniment in the treble clef.
- Vln. 1**: Violin 1 part with a melodic line in the treble clef.
- Vc.**: Viola part with a melodic line in the bass clef.

A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the piano part.



256

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a flat (b) and a natural sign. The staff begins with a fermata and ends with a fermata.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with eighth notes and rests, including a flat (b) and a natural sign.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef. It features a melodic line with eighth notes and rests, including a flat (b) and a natural sign.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef. It features a melodic line with eighth notes and rests, including a flat (b) and a natural sign.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands, including a flat (b) and a natural sign.

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. It features a melodic line with eighth notes and rests, including a sharp (#) and a natural sign.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. It features a melodic line with eighth notes and rests, including a flat (b) and a natural sign.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with eighth notes and rests, including a flat (b) and a natural sign.



257

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand features a complex melodic line with many sixteenth notes and accidentals. The left hand has a simple accompaniment. The staff concludes with a whole rest.

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The staff concludes with a whole rest.

