

Jon Øivind Ness:

Gust

for bratsj og kontrabass



NB
noter

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Komponert til Catherine Bullock og Dan Styffe
med støtte fra Komponistenes Vederlagsfond



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Kontrabassens stemming:



Gust

Jon Øivind Ness

♩ = 60

vla

db

(Approx. Ab) (Gb) (E) (D)

p *poss*

6

n *mp*

sim

11

mf *p* *mp*

16

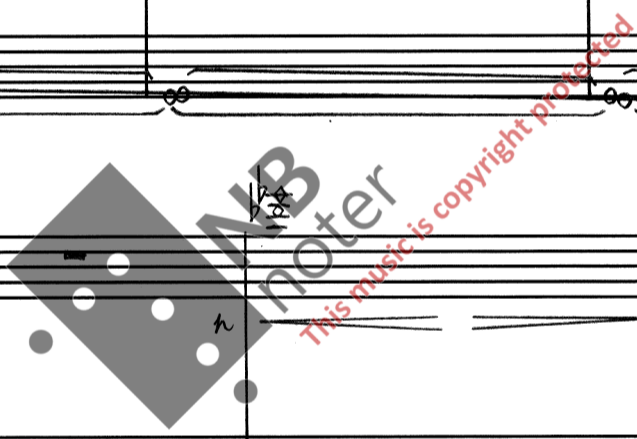
f

20

fp *pp* *pp*

24

n *mp*



28 sul C AIRY SOUND, ALMOST WITHOUT PITCH

sul G

sul D

Musical notation for measures 28-31. Treble clef, 4/4 time. Measure 28: *p poss*. Measure 29: *sul G*. Measure 30: *sul G*. Measure 31: *sul D*.

32

norm.

Musical notation for measures 32-35. Treble clef, 4/4 time. Measure 32: *f*. Measure 33: *3*. Measure 34: *4*, *fp*. Measure 35: *pp*.

36

Musical notation for measures 36-40. Treble clef, 4/4 time. Measure 36: *pp*. Measure 37: *mp*. Measure 38: *pp*. Measure 39: *3*, *5:4*. Measure 40: *s.p*, *gliss*.

41

ord

Musical notation for measures 41-43. Treble clef, 4/4 time. Measure 41: *7*, *f*, *fp*, *mp*. Measure 42: *3*. Measure 43: *mp-pp*, *mp-pp*, *mp*, *mp-pp*.

44

Musical notation for measures 44-47. Treble clef, 4/4 time. Measure 44: *mp*. Measure 45: *3*. Measure 46: *pp*. Measure 47: *pp*.

48

Musical notation for measures 48-51. Treble clef, 4/4 time. Measure 48: *pp*. Measure 49: *pp*. Measure 50: *pp*. Measure 51: *3*.

52

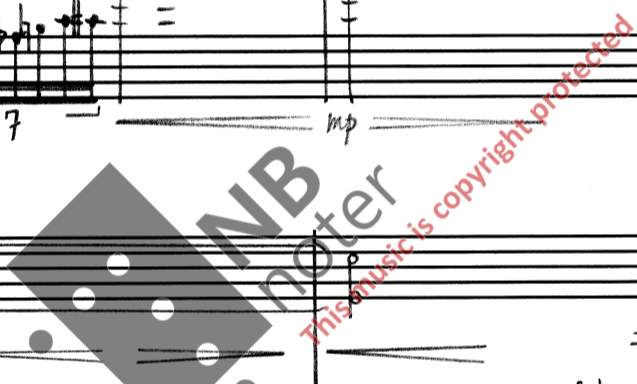
56

58

60

62

64



66

tr 5 tr tr 3 tr tr

mf mf-p ord. 5

68 *extreme s.p.*

ord 7 ord

f *extreme s.p.* fp

70

5 6

fp mp pp

extreme s.p. tr approximate pitches

72

3 9

tasto

74

tr 7 3

fp f fp fp

sul D ord.

extreme s.p. *s.p. fp*

76

ord. 3 3

mp ff

102

rit

accel

104

rit

fast bowing

rit

fast bowing

accel

sub f

p

fast bowing

rit

106

rit

fast bowing

sub f

fast bowing

rit

p

f

fast bowing

rit

fast bowing

rit

108

>fb

rit

f.b.

rit

f.b.

rit

p

f

f.b.

rit

p

f

f.b.

rit

p

f

f.b.

rit

110

rit

accel

rit

accel

rit

f.b.

p

rit

accel

rit

accel

rit

112

rit

accel

rit

accel

extreme tasto

f

p

mf

114 rit →

extreme tasto

116

118

120

122

124

126

128

130

132

134

136

138

Musical notation for measures 138-139. The system consists of two staves. The upper staff contains a melodic line with triplets and a 5-measure phrase. The lower staff contains a bass line with triplets and a 6-measure phrase. Fingering numbers 3, 5, 7, and 6 are indicated.

140

Musical notation for measures 140-141. The system consists of two staves. The upper staff contains a melodic line with triplets and a 5-measure phrase. The lower staff contains a bass line with triplets and a 3-measure phrase. Fingering numbers 7, 5, 3, and 5 are indicated.

142

Musical notation for measures 142-143. The system consists of two staves. The upper staff contains a melodic line with triplets and a 5-measure phrase. The lower staff contains a bass line with triplets and a 7-measure phrase. Fingering numbers 3, 5, 7, and 5 are indicated.

144

Musical notation for measures 144-145. The system consists of two staves. The upper staff contains a melodic line with triplets and a 7-measure phrase. The lower staff contains a bass line with triplets and a 7-measure phrase. Fingering numbers 3, 5, 7, and 7 are indicated. Performance instructions include *sul A*, *sul A/D*, and *sul D/G*.

146

Musical notation for measures 146-147. The system consists of two staves. The upper staff contains a melodic line with a 7-measure phrase. The lower staff contains a bass line with a 7-measure phrase. Fingering numbers 7, 5, 3, 7, 5, and 7 are indicated.

148

Musical notation for measures 148-149. The system consists of two staves. The upper staff contains a melodic line with a 7-measure phrase. The lower staff contains a bass line with a 7-measure phrase. Fingering numbers 5, 7, 5, 3, 7, 3, 7, and 6 are indicated. Performance instructions include *approximate pitches*, *mp*, *f*, *pp*, and *"bouncing"*. Chord instructions include *sul C/G*, *sul G/D*, and *sul D/A*.

150

152

154

26.06.06.
K1 17'23" Durata: ca 10'

