

Jon Øivind Ness

Drip, Drip(,Drip)



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2. bearbeidelse av Drop
for Cikada

Drip, Drip(,Drip)

Jon Øivind Ness

♩ = 60

Flute

Clarinet in B♭

Piano

Violin

Violoncello

Fl.

Cl.

Pno.

Vln.

Vc.

20

11

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Watermark: NB noter

Dynamic markings: *p*, *f*, *ff*, *pp*, *mf*, *ff*, *pizz.*, *arco*, *5*, *3*.

28 3

Fl. *p* *f* *ff* *p* *ff* *p* *f*

Cl. *p* *f* *ff* *p* *ff* *p* *f*

Pno. *f* *ff* *f* *ff* *f* *ff* *f*

Vln. arco 3 3 3 3 pizz. *pp* *mf* *pp* *ff*

Vc. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *ff*

36

Fl. *p* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. arco 3 3 3 3 pizz. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *ff*

Vc. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *pp* *ff*

43

Fl. *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Cl. *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

68

Fl.

Cl.

Pno.

Vln.

Vc.

mf *pp* *pp* *mf* *pp* *pp*

mf *pp* *pp* *mf* *pp* *pp*

mf *pp* *pp* *mf* *pp* *pp*

pp *p* *p* *pp* *mp*

pp *p* *p* *pp* *mp*

73

Fl.

Cl.

Pno.

Vln.

Vc.

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

p *pp* *mp* *p* *p*

pp *mp* *p* *p*

78

Fl.

Cl.

Pno.

Vln.

Vc.

pp *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

mf *p* *p* *mf* *p* *p*

mf *p* *mf* *p*

83

Fl.

Cl.

Pno.

Vln.

Vc.

p *f* *mf* *f*

pp *f* *mf* *f*

mf *p* *p* *f* *p*

mf *p* *p* *f* *p*

88

Fl.

Cl.

Pno.

Vln.

Vc.

pp *mf* *ff* *mf* *ff*

pp *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff*

p *f* *p* *p* *f* *p*

p *f* *p* *p* *f* *p*

94

Fl.

Cl.

Pno.

Vln.

Vc.

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

ff *p* *p* *ff* *p*

ff *p* *ff* *p* *p*

105

Fl.

Cl.

Pno.

Vln.

Vc.

p *ff* *p*

106

Fl.

Cl.

Pno.

Vln.

Vc.

p

107

Fl.

Cl.

Pno.

Vln.

Vc.

ff

♩ = 35

109

Fl. *p*

Cl. *p*

Pno. *mf*

Vln. *p*

Vc. *pp*

mf

pizz.

pizz.

♩ = 35

♩ = 36 ♩ = 37 ♩ = 38

114

Fl. *f*

Cl. *f*

Pno. *ff*

Vln. *f*

Vc. *f*

ff

♩ = 36 ♩ = 37 ♩ = 38

♩ = 39 ♩ = 40 ♩ = 41

117

Fl.

Cl.

Pno.

Vln.

Vc.

♩ = 39 ♩ = 40 ♩ = 41

♩ = 42 ♩ = 43 ♩ = 44 ♩ = 45

120

Fl.

Cl.

Pno.

(8)

♩ = 42 ♩ = 43 ♩ = 44 ♩ = 45

Vln.

Vc.

♩ = 46 ♩ = 47 ♩ = 48

124

Fl.

Cl.

Pno.

(8)

♩ = 46 ♩ = 47 ♩ = 48

Vln.

Vc.

♩ = 49 ♩ = 50 ♩ = 51

127

Fl.

Cl.

Pno.

(8)

♩ = 49 ♩ = 50 ♩ = 51

Vln.

Vc.

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♩ = 52 ♩ = 53 ♩ = 54

130

Fl.

Cl.

Pno.

(8)

♩ = 52 ♩ = 53 ♩ = 54

Vln.

Vc.

♩ = 55 ♩ = 56 ♩ = 57

133

Fl.

Cl.

Pno.

(8)

♩ = 55 ♩ = 56 ♩ = 57

Vln.

Vc.

♩ = 56 ♩ = 55 ♩ = 54

136

Fl.

Cl.

Pno.

(8)

♩ = 56 ♩ = 55 ♩ = 54

Vln.

Vc.

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139 $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$

Fl. Cl. Pno. (8)

142 $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$

Fl. Cl. Pno. (8)

145 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$

Fl. Cl. Pno. (8)

148 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$

Fl. Cl. Pno. (8)

Vln. Vc.

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♩ = 44 ♩ = 43 ♩ = 42

148

Fl.

Cl.

Pno.

(8)

♩ = 44 ♩ = 43 ♩ = 42

Vln.

Vc.

♩ = 41 ♩ = 40 ♩ = 39

151

Fl.

Cl.

Pno.

(8)

♩ = 41 ♩ = 40 ♩ = 39

Vln.

Vc.

♩ = 38 ♩ = 37

154

Fl.

Cl.

Pno.

(8)

♩ = 38 ♩ = 37

Vln.

Vc.

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14 $\text{♩} = 36$ $\text{♩} = 35$ accel..

Fl. pp mf mf mf mf

Cl. pp mf mf mf mf

Pno. f mf

(8)

$\text{♩} = 36$ $\text{♩} = 35$ arco accel..

Vln. arco

Vc. arco

$\text{♩} = 50$ 161

Fl. mf mf mf mf mf mf mf mf

Cl. mf mf mf mf mf mf mf mf

Pno. p f p ff Red.

(8)

$\text{♩} = 50$

Vln. pp mp pp mp pp mp pp mp

Vc. pp mp pp mp pp mp pp mp

167

Fl. mf mf mf mf

Cl. mf mf mf mf

Pno. f p p

6 7 9

Vln. pp mp pp mp pp mp

Vc. pp mp pp mp pp mp

[illegible]

181

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

190

Fl. *mf* *mf* *mf* *mf* *mf* *ff*

Cl. *mf* *mf* *pp* *mf* *mf* *ff* *pp*

Pno. *ff* *ff* *ff*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

195

Fl. *pp* *mf* *pp* *mf* *f*

Cl. *mf* *mf* *f*

Pno. *ff* *ff* *ff*

Vln. *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

198

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ff* *ff* *ff* *ff* *ff* *ff*

Vln. *pizz.* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

$\text{♩} = 60$

200 $\text{♩} = 66$ $\text{♩} = 72$

Fl. ff f

Cl. ff f

Pno. ff

Vln. ff mf ff mf ff mf

Vc. mf ff mf ff mf ff

8va

202

Fl. ff f ff

Cl. ff f ff

Pno. ff f ff

Vln. ff mf ff mf ff mf

Vc. mf ff mf ff mf ff

8va

204

Fl. f

Cl. f

Pno. f

Vln. ff mf ff mf ff mf

Vc. mf ff mf ff mf ff

8va

206

Fl.

Cl.

Pno.

Vln.

Vc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

8^{vb} 8^{vb}

209

Fl.

Cl.

Pno.

Vln.

Vc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

8^{vb} 8^{vb}

213

Fl.

Cl.

Pno.

Vln.

Vc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

8^{vb} 8^{vb}

217

Fl.

Cl.

Pno.

Vln.

Vc.

mf

mf

mf

pizz.
f

f

This block contains the musical notation for measures 217 through 220. The Flute (Fl.) and Clarinet (Cl.) parts have whole rests. The Piano (Pno.) part features a complex, arpeggiated figure in both hands, marked *mf*. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes, marked *f* and *pizz.* (pizzicato).

221

Fl.

Cl.

Pno.

Vln.

Vc.

mf

mf

mf

This block contains the musical notation for measures 221 through 223. The Flute (Fl.) and Clarinet (Cl.) parts play a continuous sixteenth-note pattern, marked *mf*. The Piano (Pno.) part continues the arpeggiated figure, marked *mf*. The Violin (Vln.) and Viola (Vc.) parts continue the eighth-note pattern, marked *mf*.

224

Fl.

Cl.

Pno.

Vln.

Vc.

This block contains the musical notation for measures 224 through 226. The Flute (Fl.) and Clarinet (Cl.) parts play a continuous sixteenth-note pattern. The Piano (Pno.) part continues the arpeggiated figure. The Violin (Vln.) and Viola (Vc.) parts continue the eighth-note pattern.

227

Fl.

Cl.

Pno.

Vln.

Vc.

ff

ff

229

Fl.

Cl.

Pno.

Vln.

Vc.

f

f

231

Fl.

Cl.

Pno.

Vln.

Vc.

pp *ff*

pp *ff*

arco

arco

234

Fl.

Cl.

Pno.

Vln.

Vc.

pp *pp* *ff* *pp*

pp *pp* *ff* *pp*

236

Fl.

Cl.

Pno.

Vln.

Vc.

pp *ff* *pp* *pp*

pp *ff* *pp* *pp*

rit. rit.

$\text{♩} = 60$ $\text{♩} = 50$

238

Fl.

Cl.

Pno.

Vln.

Vc.

pp *pp*

pp *pp*

rit. rit.

$\text{♩} = 60$ $\text{♩} = 50$

ff *pp* *ff* *pp*

244

Fl.

Cl.

Pno.

Vln.

Vc.

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249

Fl.

Cl.

Pno.

Vln.

Vc.

[illegible]

275

Fl.

Cl.

Pno.

(b5)

Vln.

Vc.

282

Fl.

Cl.

Pno.

(b5)

Vln.

Vc.

286

Fl.

Cl.

Pno.

(b5)

Vln.

Vc.

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The musical score is arranged in five systems, each containing staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 275, 282, and 286 are indicated at the start of their respective systems. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, often in triplets and sextuplets. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). The Violin and Viola parts have dynamic markings *p* and *ff*. A large diagonal watermark reading 'NB: This music is copyright protected' is superimposed over the middle of the page.

291

Fl.

Cl.

Pno.

Vln.

Vc.

296

Fl.

Cl.

Pno.

Vln.

Vc.

302

Fl.

Cl.

Pno.

Vln.

Vc.

