

Jon Øivind Ness

Bælpræk

for obo og stryketrio





Full Score

Jon Øivind Ness



for obo og stryketrio

skrevet til Marion Walker
med støtte fra
Det Norske Komponistfond

Bælþræk

Jon Øivind Ness

$\text{♩} = 60$

Oboe

Violin

Viola

Violoncello

sul tasto

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

8

Ob.

Vln.

Vla.

Vc.

p *ppp* *pp* *ppp* *pp* *ppp* *pp*

12

Ob.

Vln.

Vla.

Vc.

pp *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ob. *pp* *ppp* *pp*

Vln. *ppp* *p* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

Ob. *pp* *mf* *pp* *pp* *pp* *pp*

Vln. *ppp* *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp*

lyrical

Ob. *f* *pp* *mf* *pp* *mf* *f* *ff* *pp* *mf* *pp*

Vln. *ppp* *pp* *ppp* *pp*

Vla. *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

4

29

Ob.

mf *pp* *ff* *pp*

Vln.

ppp

Vla.

pp

Vc.

pp

31

Ob.

mf *pp* *p* *5*

Vln.

pp *ppp* *pp*

Vla.

ppp *pp* *ppp*

Vc.

ppp *pp* *ppp*

34

Ob.

f *p* *mf* *p*

Vln.

ppp *pp* *ppp*

Vla.

pp *ppp* *pp*

Vc.

pp *ppp* *pp*

37

Ob. *f* *p*

Vln. *pp* *ppp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

40

Ob. *f* *p* *f*

Vln. *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

43

Ob. *pp* *mf*

Vln. *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

46

Ob.

Vln.

Vla.

Vc.

pp

p 3 5 3 3 3 3

ppp *pp*

ppp *pp*

49

Ob.

Vln.

Vla.

Vc.

p 3 3 3 3 *f*

ppp *ppp* *pp*

ppp *pp* *ppp* *pp* *ppp* *ppp*

ppp *pp* *ppp* *pp* *ppp* *ppp*

53

Ob.

Vln.

Vla.

Vc.

p *f* 5 3 3

fff *pp* *ff* *pp*

ppp *pp* *ppp* *pp* *ff*

ppp *pp* *ppp* *pp* *pp* *ff*

56 7

Ob. *5* *3* *5* *3* *5* *3*

Vln. *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

59

Ob. *pp* *f* *3*

Vln. *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

61

Ob. *3* *3* *3* *3* *pp*

Vln. *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp* *ff*

65

Ob. *f* 3 3 3 5 3

Vln. *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

68

Ob. 5 3 6 3 5 *pp*

Vln. *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

71

Ob. *f* 3 3 3 5

Vln. *ff* *pp*

Vla. *pp* *ff*

Vc. *pp* *ff*

74

Ob. *pp*

Vln. *ff* *pp* *ff* *pp* *mf*

Vla. *pp* *ff* *pp* *ff* *pp* *mf*

Vc. *pp* *ff* *pp* *ff* *pp*

Detailed description: This system covers measures 74 to 77. The Oboe part begins with a melodic line featuring a quintuplet (5), a triplet (3), a sextuplet (6), and another triplet (3), ending with a *pp* dynamic. The Violin, Viola, and Violoncello parts consist of sustained chords with dynamic markings of *ff*, *pp*, *ff*, *pp*, and *mf* across the measures.

78

Ob. *f*

Vln. *pp* *pp* *mf* *pp* *mf*

Vla. *pp* *pp* *mf* *pp* *pp* *mf*

Vc. *mf* *pp* *pp* *mf* *pp* *pp*

Detailed description: This system covers measures 78 to 80. The Oboe part starts with a rest, followed by a melodic line with a forte (*f*) dynamic, including a triplet (3), a quintuplet (5), and another triplet (3). The Violin, Viola, and Violoncello parts feature sustained chords with dynamic markings of *pp*, *pp*, *mf*, *pp*, *mf*, *pp*, and *pp*.

81

Ob. *pp* *pp* *mf* *pp*

Vln. *pp* *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf*

Detailed description: This system covers measures 81 to 83. The Oboe part has a melodic line with a triplet (3), another triplet (3), a quintuplet (5), and a septuplet (7), with dynamics of *pp*, *pp*, *mf*, and *pp*. The Violin, Viola, and Violoncello parts consist of sustained chords with dynamic markings of *pp*, *pp*, *mf*, and *pp*.

10

83

Ob.

Vln.

Vla.

Vc.

3 3 5 7 5

mf *pp* *pp*

pp *mf* *pp* *pp*

pp *pp* *mf* *pp* *pp*

85

Ob.

Vln.

Vla.

Vc.

pp *f*

mf *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp*

mf *pp* *pp* *mf* *pp* *pp*

88

Ob.

Vln.

Vla.

Vc.

3 7 3 3 5 3 5

mf *pp* *pp*

mf *pp* *pp*

mf *pp* *pp*

90

Ob. *p* *pp* *pp* *p* *pp* *pp*

Vln. *p* *pp* *pp* *p* *pp* *pp*

Vla. *p* *pp* *pp* *p* *pp* *pp*

Vc. *p* *pp* *pp* *p* *pp* *pp*

Detailed description: This system covers measures 90 to 92. The Oboe part (Ob.) features a melodic line with a quintuplet in measure 90, a triplet in measure 91, and another triplet in measure 92. The strings (Vln., Vla., Vc.) provide a rhythmic accompaniment of eighth notes. Dynamic markings for the strings include *p* and *pp* across the measures.

93

Ob. *pp* *f* *f* *f* *f* *f*

Vln. *mf* *pp* *pp* *pp* *pp* *pp*

Vla. *mf* *pp* *pp* *f* *pp* *pp*

Vc. *mf* *pp* *pp* *f* *pp* *pp*

Detailed description: This system covers measures 93 to 95. The Oboe part (Ob.) is mostly silent in measure 93, then enters in measure 94 with a melodic line that reaches a forte (*f*) dynamic in measure 95. The strings continue with their eighth-note accompaniment. Dynamic markings for the strings include *mf*, *pp*, and *f*.

96

Ob. *f* *pp* *pp* *f* *pp* *pp*

Vln. *f* *pp* *pp* *f* *pp* *pp*

Vla. *f* *pp* *pp* *f* *pp* *pp*

Vc. *f* *pp* *pp* *f* *pp* *pp*

Detailed description: This system covers measures 96 to 98. The Oboe part (Ob.) features a melodic line with multiple triplets. The strings (Vln., Vla., Vc.) continue with their eighth-note accompaniment. Dynamic markings for the strings include *f* and *pp*.

12

99

Ob.

Vln.

Vla.

Vc.

pp

f

f

pp pp

f

pp pp

f

pp pp

f

pp pp

102

Ob.

Vln.

Vla.

Vc.

f

pp pp

f

pp pp

f

pp pp

f

pp pp

f

pp pp

105

Ob.

Vln.

Vla.

Vc.

pp

f

f

pp pp

f

pp pp

f

pp pp

f

pp pp

108

Ob. *pp* *f*

Vln. *f* *pp* *pp* *ff* *pp* *ff*

Vla. *f* *pp* *pp* *ff* *pp* *ff*

Vc. *f* *pp* *pp* *ff* *pp*

112

Ob. *pp*

Vln. *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

116

Ob. *pp* *f* *pp*

Vln. *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

14

121

Ob. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *p*

Vln. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

127

Ob. *f*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

130

Ob. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

133

Ob. *pp*

Vln. *f pp f pp f pp*

Vla. *f pp f pp f*

Vc. *f pp f pp f*

137

Ob. *f*

Vln. *f pp f pp f*

Vla. *pp f pp f pp f*

Vc. *pp f pp f pp*

141

Ob. *pp* *pp < f > pp < f > pp < f > pp < f >*

Vln. *pp f pp < f > pp < f > pp < f > pp*

Vla. *pp* *pp < f > pp < f > pp < f > pp < f >*

Vc. *f* *pp < f > pp < f > pp < f > pp*

146

Ob. *pp-f* *pp* *pp* *f* *pp* *f* *pp* *f*

Vln. *f* *pp-f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp-f* *pp* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *mp* *pp* *pp-f* *pp* *f* *pp* *f* *pp* *mp*

152

Ob. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. *pp-f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *pp-f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

158

Ob. *pp* *f* *ff* 3

Vln. *pp* *f* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *f* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *f* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

163

Ob. *pp* *pp < f >* *pp < f >* *pp < f >* *pp*

Vln. *pp < mp >* *pp < mp >* *pp* *pp < f >* *pp < f >* *pp < f >* *pp*

Vla. *mp > pp* *mp > pp < mp > pp* *pp < f >* *pp < f >* *pp < f >*

Vc. *pp < mp >* *pp < mp >* *pp < mp >* *pp pp < f >* *pp < f >* *pp < f >*

169

Ob. *f > pp < f > pp < f >* *p < f*

Vln. *f > pp < f > pp < f >* *pp < mp >* *pp* *mp*

Vla. *pp < f >* *pp < f >* *pp < mp >* *pp* *mp* *pp*

Vc. *pp < f >* *pp < f >* *pp < mp >* *pp* *pp < mp >* *pp*

174

Ob. *pp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

177

Ob. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

Vln. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* >

Vla. *pp* < *f* > *pp* < *mp* > *pp* < *f* > *pp* < *mp* > *pp* < *mp* > *pp*

Vc. *pp* *pp* < *f* > *pp* < *mp* > *pp* < *f* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

183

Ob. *ff* *3* *p* *p*

Vln. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vla. *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vc. *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

188

Ob. *ff* *3* *p* *p*

Vln. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vla. *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vc. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

193

Ob. *ff* *arco* 3 3 5

Vln. *pizz.* *ff* *p* *mf*

Vla. *mp* *pizz.* *arco* *p* *mf* *p*

Vc. *ff* *p* *mf* *p*

196

Ob. 6 *p* *ff* 5 3

Vln. *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf*

199

Ob. 6 3 3 3

Vln. *mf* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *p* *ff* *p* *ff* *p*

202

Ob. *pp* *p < ff*

Vln. *ff pp < ff* *p mf p*

Vla. *ff pp < ff* *p mf p*

Vc. *ff* *p mf p mf*

205

Ob. *mf* *pp < ff* *pp < ff* *pp = ff* *pp < ff* *pp < ff* *pp =*

Vln. *mf* *ff pp < ff* *pp = ff* *pp < ff* *pp*

Vla. *mf* *ff pp < ff* *pp = ff* *pp < ff* *pp*

Vc. *p* *ff* *p* *ff* *p*

208

Ob. *p* *ff*

Vln. *ff pp < ff* *p < mf > p* *mf* *p*

Vla. *ff pp < ff* *p < mf > p* *mf* *p*

Vc. *ff* *p < mf > p < mf* *p*

212

Ob. *mf* *pp* *ff* *pp* *ff*

Vln. *mf* *pp* *ff* *pp* *ff*

Vla. *mf* *ff* *pp* *ff*

Vc. *mf* *p*

Measures 212-213. Ob. has triplets and quintuplets. Vln. and Vla. have dynamic markings *mf*, *pp*, *ff*. Vc. has *mf* and *p*.

214

Ob. *pp*

Vln. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *mf* *p* *mf*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *mf* *p* *mf*

Vc. *ff* *p* *ff* *p* *mf* *p* *mf*

Measures 214-217. Ob. has *pp*. Vln. and Vla. have alternating *pp* and *ff* markings, followed by *p* and *mf*. Vc. has *ff*, *p*, *ff*, *p*, *mf*, *p*, *mf*.

218

Ob. *ff*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Measures 218-221. Ob. has *ff*. Vln. and Vla. have *p* and *mf*. Vc. has *p* and *mf*.

221

Ob. *p* *ff*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 221 and 222. The Oboe part starts with a rest in measure 221, then plays a triplet of eighth notes in measure 222, marked *p* and *ff*. The Violin part plays a continuous eighth-note pattern with a quintuplet in measure 221 and a triplet in measure 222, marked *ff* and *p*. The Viola part plays a continuous eighth-note pattern with a quintuplet in measure 221 and a triplet in measure 222, marked *ff* and *p*. The Violoncello part plays a continuous eighth-note pattern with a triplet in measure 221 and a quintuplet in measure 222, marked *ff* and *p*.

223

Ob. *p* *ff*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 223 and 224. The Oboe part plays a triplet of eighth notes in measure 223, marked *p*, and a quintuplet of eighth notes in measure 224, marked *ff*. The Violin part plays a continuous eighth-note pattern with a quintuplet in measure 223 and a triplet in measure 224, marked *ff* and *p*. The Viola part plays a continuous eighth-note pattern with a quintuplet in measure 223 and a triplet in measure 224, marked *ff* and *p*. The Violoncello part plays a continuous eighth-note pattern with a triplet in measure 223 and a quintuplet in measure 224, marked *ff* and *p*.

225

Ob. *p* *ff*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 225 and 226. The Oboe part plays a triplet of eighth notes in measure 225, marked *p*, and a quintuplet of eighth notes in measure 226, marked *ff*. The Violin part plays a continuous eighth-note pattern with a quintuplet in measure 225 and a triplet in measure 226, marked *ff* and *p*. The Viola part plays a continuous eighth-note pattern with a quintuplet in measure 225 and a triplet in measure 226, marked *ff* and *p*. The Violoncello part plays a continuous eighth-note pattern with a triplet in measure 225 and a quintuplet in measure 226, marked *ff* and *p*.

227

Ob. *p* *ff*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Measures 227-228. Ob. has triplets and quintuplets. Vln. and Vla. have quintuplets and triplets. Vc. has triplets and quintuplets. Dynamics range from *p* to *ff*.

229

Ob. *p* *ff*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Measures 229-230. Ob. has triplets and quintuplets. Vln. and Vla. have quintuplets and triplets. Vc. has triplets and quintuplets. Dynamics range from *p* to *ff*.

$\text{♩} = 75$

231

Ob. *pp* *pp* *p*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *p* *ff* *p*

Measures 231-233. Ob. has sixteenth-note patterns. Vln. and Vla. have sustained notes. Vc. has sustained notes. Dynamics range from *pp* to *ff*.

234

Ob. *pp* *f*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *ff* *p* *ff* *p* *ff*

237

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

240

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

242

Ob.

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system covers measures 242 and 243. The Oboe (Ob.) part is silent, indicated by a whole rest. The Violin (Vln.) part plays a continuous eighth-note pattern in G major, starting on G4. The Viola (Vla.) part plays a continuous eighth-note pattern in G major, starting on G3. The Violoncello (Vc.) part plays a continuous eighth-note pattern in G major, starting on G2. All string parts are marked with a forte (*f*) dynamic. The music is in 2/4 time.

244

Ob.

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system covers measures 244 and 245. The Oboe (Ob.) part is silent, indicated by a whole rest. The Violin (Vln.) part continues the eighth-note pattern in G major, starting on G4. The Viola (Vla.) part continues the eighth-note pattern in G major, starting on G3. The Violoncello (Vc.) part continues the eighth-note pattern in G major, starting on G2. All string parts are marked with a forte (*f*) dynamic. The music is in 2/4 time.

246

Ob.

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system covers measures 246 and 247. The Oboe (Ob.) part begins in measure 246 with a half-note G3, then continues with an eighth-note pattern in G major. The Violin (Vln.) part continues the eighth-note pattern in G major, starting on G4. The Viola (Vla.) part continues the eighth-note pattern in G major, starting on G3. The Violoncello (Vc.) part continues the eighth-note pattern in G major, starting on G2. All string parts are marked with a forte (*f*) dynamic. The music is in 2/4 time.

248

Ob.

Vln.

Vla.

Vc.

250

Ob.

Vln.

Vla.

Vc.

252

Ob.

Vln.

Vla.

Vc.

254

Ob.

Vln.

Vla.

Vc.

f

f

f

f

Detailed description: This system covers measures 254 and 255. The Oboe (Ob.) part begins in measure 254 with a sixteenth-note pattern and has a rest in measure 255. The Violin (Vln.) part plays a continuous sixteenth-note pattern starting in measure 254, marked with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts also play continuous sixteenth-note patterns, with the Vc. part marked with a forte (*f*) dynamic. All parts include breath marks (v) above the notes.

256

Ob.

Vln.

Vla.

Vc.

f

f

f

f

Detailed description: This system covers measures 256 and 257. The Oboe (Ob.) part continues with a sixteenth-note pattern in measure 256 and has a rest in measure 257. The Violin (Vln.) part continues its sixteenth-note pattern, marked with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts continue their sixteenth-note patterns, with the Vc. part marked with a forte (*f*) dynamic. All parts include breath marks (v) above the notes.

258

Ob.

Vln.

Vla.

Vc.

f

f

f

f

Detailed description: This system covers measures 258 and 259. The Oboe (Ob.) part has a rest in measure 258 and begins a sixteenth-note pattern in measure 259, marked with a forte (*f*) dynamic. The Violin (Vln.) part continues its sixteenth-note pattern, marked with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts continue their sixteenth-note patterns, with the Vc. part marked with a forte (*f*) dynamic. All parts include breath marks (v) above the notes.

260

Ob.

Vln.

Vla.

Vc.

f

262

Ob.

Vln.

Vla.

Vc.

f

264

Ob.

Vln.

Vla.

Vc.

f

266

Ob.

Vln.

Vla.

Vc.

268

Ob.

Vln.

Vla.

Vc.

270

Ob.

Vln.

Vla.

Vc.

272

Ob. *p p ff p*

Vln. *ff p p ff*

Vla. *f p ff*

Vc. *f p*

274

Ob. *p ff p p*

Vln. *p p p*

Vla. *p p ff p*

Vc. *ff p p ff*

276

Ob. *ff p*

Vln. *p ff p*

Vla. *f*

Vc. *p*

278

Ob. Vln. Vla. Vc.

f *f*

Detailed description: This system covers measures 278 and 279. The Oboe (Ob.) and Violin (Vln.) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Vc. part starts with a dynamic marking of *f* at the beginning of measure 278. The Vla. part starts with a dynamic marking of *f* at the beginning of measure 279.

280

Ob. Vln. Vla. Vc.

ff *ff* *ff*

Detailed description: This system covers measures 280 and 281. All instruments play a rhythmic pattern of eighth notes. The Oboe (Ob.) part starts with a dynamic marking of *ff* at the beginning of measure 280. The Violin (Vln.) part starts with a dynamic marking of *ff* at the beginning of measure 280. The Viola (Vla.) part starts with a dynamic marking of *ff* at the beginning of measure 280. The Violoncello (Vc.) part starts with a dynamic marking of *f* at the beginning of measure 280. The Vc. part ends with a dynamic marking of *ff* at the end of measure 281.

282

Ob. Vln. Vla. Vc.

Detailed description: This system covers measures 282 and 283. All instruments continue with the rhythmic pattern of eighth notes. The Oboe (Ob.) part starts with a dynamic marking of *ff* at the beginning of measure 282. The Violin (Vln.) part starts with a dynamic marking of *ff* at the beginning of measure 282. The Viola (Vla.) part starts with a dynamic marking of *ff* at the beginning of measure 282. The Violoncello (Vc.) part starts with a dynamic marking of *ff* at the beginning of measure 282.

284

Ob.

Vln.

Vla.

Vc.

f

f

Detailed description: This system covers measures 284 and 285. The Oboe (Ob.) part begins with a melodic line in measure 284, followed by a rest in measure 285. The Violin (Vln.) part has a melodic line in measure 284 and a rest in measure 285. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 284 and again at the start of measure 285.

286

Ob.

Vln.

Vla.

Vc.

p *ff* *p* *p*

p *ff* *p* *p*

p *ff*

p *ff* *p* *p*

Detailed description: This system covers measures 286 and 287. The Oboe (Ob.) part has a melodic line with dynamic markings *p*, *ff*, *p*, and *p*. The Violin (Vln.) part has a melodic line with dynamic markings *p*, *ff*, *p*, and *p*. The Viola (Vla.) part has a rhythmic accompaniment with dynamic markings *p* and *ff*. The Violoncello (Vc.) part has a rhythmic accompaniment with dynamic markings *p*, *ff*, *p*, and *p*.

288

Ob.

Vln.

Vla.

Vc.

ff *p* *p* *ff* *p* *p*

ff *p* *p* *ff* *p* *p*

p *p* *ff* *p* *p* *ff* *p*

ff *p* *p* *ff* *p*

Detailed description: This system covers measures 288, 289, 290, and 291. The Oboe (Ob.) part has a melodic line with dynamic markings *ff*, *p*, *p*, *ff*, *p*, and *p*. The Violin (Vln.) part has a melodic line with dynamic markings *ff*, *p*, *p*, *ff*, *p*, and *p*. The Viola (Vla.) part has a rhythmic accompaniment with dynamic markings *p*, *p*, *ff*, *p*, *p*, *ff*, and *p*. The Violoncello (Vc.) part has a rhythmic accompaniment with dynamic markings *ff*, *p*, *p*, *ff*, and *p*.

291

Ob. *ff* *p*

Vln. *ff* *p*

Vla. *f*

Vc. *f*

293

Ob. *p* *ff* *p* *p* *ff*

Vln. *ff* *p* *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

295

Ob. *p* *p* *ff* *p*

Vln. *p* *p* *ff* *p*

Vla. *p* *p* *ff* *p*

Vc. *p* *p* *ff* *p*

297

Ob. *p* *ff* *p*

Vln. *p* *ff* *p*

Vla. *f* *p*

Vc. *f* *p*

299

Ob. *p* *ff* *p* *p*

Vln. *p* *ff* *p* *p*

Vla. *ff* *p* *p* *ff*

Vc. *p* *ff* *p* *p*

301

Ob. *ff* *p* *p* *ff*

Vln. *ff* *p* *p* *ff*

Vla. *p* *p* *ff* *p*

Vc. *ff* *p* *p* *ff*

303

Ob. *p p ff p ff*

Vln. *p p ff p*

Vla. *p ff p ff*

Vc. *p p ff p ff*

Detailed description: This system contains measures 303 and 304. The woodwinds (Ob., Vln., Vla., Vc.) play a rhythmic pattern of eighth notes with accents. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) across the staves.

305

Ob.

Vln. *ff*

Vla.

Vc.

Detailed description: This system contains measures 305 and 306. The woodwinds (Ob., Vln., Vla., Vc.) play a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present in the Violin part.

307

Ob.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 307 and 308. The woodwinds (Ob., Vln., Vla., Vc.) play a rhythmic pattern of eighth notes with accents. The Viola part has a rest in measure 308.

309

Ob.

Vln.

Vla.

Vc.

p *ff* *p*

f

311

Ob.

Vln.

Vla.

Vc.

p *p* *ff* *p* *p* *ff*

p *ff* *p* *p* *ff* *p*

f *p* *ff* *p*

f *p* *ff* *p* *p*

314

Ob.

Vln.

Vla.

Vc.

p *p* *ff* *p*

p *ff* *p* *p*

p *ff* *p* *p*

ff *p* *p* *ff*

316

Ob. *p* *ff* *p* *p* *ff* *p*

Vln. *ff* *p* *p* *ff* *p* *p*

Vla. *ff* *p* *p* *ff* *p* *ff*

Vc. *p* *p* *ff* *p* *p* *ff*

Detailed description: This system contains measures 316, 317, and 318. The woodwinds (Ob. and Vla.) play a rhythmic pattern of eighth notes with dynamic markings *p* and *ff*. The strings (Vln. and Vc.) play a similar pattern with dynamic markings *ff* and *p*. The music is in 2/4 time and features a key signature of one sharp (F#).

319

Ob. *p* *ff* *p* *p* *ff* *p*

Vln. *ff* *p* *p* *ff* *p* *p*

Vla. *p* *p* *ff* *p* *p* *ff*

Vc. *p* *p* *ff* *p* *p* *ff*

Detailed description: This system contains measures 319, 320, and 321. The woodwinds (Ob. and Vla.) play a rhythmic pattern of eighth notes with dynamic markings *p* and *ff*. The strings (Vln. and Vc.) play a similar pattern with dynamic markings *ff* and *p*. The music is in 2/4 time and features a key signature of one sharp (F#).

322

Ob. *p* *ff* *p* *p*

Vln. *ff* *p* *p* *ff*

Vla. *p* *p* *ff* *p* *p*

Vc. *p* *p* *ff* *p* *p*

Detailed description: This system contains measures 322, 323, and 324. The woodwinds (Ob. and Vla.) play a rhythmic pattern of eighth notes with dynamic markings *p* and *ff*. The strings (Vln. and Vc.) play a similar pattern with dynamic markings *ff* and *p*. The music is in 2/4 time and features a key signature of one sharp (F#).

324

Ob. *ff* *p* *p* *ff*

Vln. *p* *p* *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

ff *p*

Detailed description: This system contains measures 324 and 325. The woodwinds (Ob., Vln., Vla., Vc.) play a rhythmic pattern of eighth notes. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The woodwinds have a crescendo from *ff* to *p* in the first measure, and a decrescendo from *p* to *ff* in the second measure. The strings play a similar pattern with a decrescendo from *ff* to *p* in the first measure and a crescendo from *p* to *ff* in the second measure.

326

Ob. *p* *p* *ff* *p*

Vln. *p* *ff* *p* *p*

Vla. *f* *p* *ff*

Vc. *f*

Detailed description: This system contains measures 326 and 327. The woodwinds play a rhythmic pattern of eighth notes. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *f* (forte). The woodwinds have a crescendo from *p* to *ff* in the first measure and a decrescendo from *ff* to *p* in the second measure. The strings play a similar pattern with a decrescendo from *f* to *p* in the first measure and a crescendo from *p* to *ff* in the second measure.

328

Ob. *p* *ff* *p* *p*

Vln. *ff* *p* *p* *ff*

Vla. *p* *p* *ff* *p*

Vc. *p* *ff* *p* *p*

Detailed description: This system contains measures 328 and 329. The woodwinds play a rhythmic pattern of eighth notes. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *f* (forte). The woodwinds have a crescendo from *p* to *ff* in the first measure and a decrescendo from *ff* to *p* in the second measure. The strings play a similar pattern with a decrescendo from *f* to *p* in the first measure and a crescendo from *p* to *ff* in the second measure.

330

Ob. *ff* *p* *p* *ff*

Vln. *p* *p* *f* *p*

Vla. *p* *ff* *p* *p*

Vc. *ff* *p* *p* *f*

Detailed description: This system contains measures 330 and 331. The Oboe part features a rhythmic pattern of eighth notes with dynamic markings *ff*, *p*, *p*, and *ff*. The Violin part has a similar eighth-note pattern with dynamics *p*, *p*, *f*, and *p*. The Viola part plays a steady eighth-note accompaniment with dynamics *p*, *ff*, *p*, and *p*. The Violoncello part has a steady eighth-note accompaniment with dynamics *ff*, *p*, *p*, and *f*.

332

Ob. *p* *pp* *f* *pp*

Vln. *p* *f* *p* *pp*

Vla. *f* *p* *pp* *mf*

Vc. *p* *pp* *mf* *pp*

Detailed description: This system contains measures 332 and 333. The Oboe part has dynamics *p*, *pp*, *f*, and *pp*. The Violin part has dynamics *p*, *f*, *p*, and *pp*. The Viola part has dynamics *f*, *p*, *pp*, and *mf*. The Violoncello part has dynamics *p*, *pp*, *mf*, and *pp*. A large watermark is present over the center of the page.

♩ = 60

334

Ob. *pp* *ff* pizz.

Vln. *mf* *pp* *ff*

Vla. *pp* *pp* *ff* *3* *5* pizz.

Vc. *pp* *pp* *ff* *3* *5* *ff*

Detailed description: This system contains measures 334 and 335. The Oboe part has dynamics *pp*, *ff*, and *pizz.*. The Violin part has dynamics *mf*, *pp*, and *ff*. The Viola part has dynamics *pp*, *pp*, *ff*, and includes triplets (*3*) and quintuplets (*5*) with *pizz.*. The Violoncello part has dynamics *pp*, *pp*, *ff*, and includes triplets (*3*) and quintuplets (*5*) with *ff*.

338

Ob. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* <

Vln. arco sul tasto *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vla. sul pont. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vc. arco sul tasto *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* <

344

Ob. < *mp* > *pp* < *ff* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* >

Vln. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vla. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >

Vc. *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* >

348

Ob. *ff* *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* >

Vln. *ff* *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* >

Vla. *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* >

Vc. *mp* < *pp* > *mp* < *pp* > *mp* < *pp* > *mp* < *pp* >

350

Ob. *pp* *ff*

Vln. *pp* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *ff* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

354

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. *mp* *pp* *mp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *mp* *ff* *pp* *ff* *pp* *ff*

Vc. *mp* *pp* *mp* *pp* *mp* *pp*

357

Ob. *pp*

Vln. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *mp* *pp*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

42

360

Ob. *pp* *f*

Vln. *mp* *pp*

Vla. *pp* *mp*

Vc. *mp* *pp*

Detailed description: This system covers measures 360 and 361. The Oboe part features a melodic line with five-measure rests and dynamic markings from *pp* to *f*. The Violin part has a melodic line with a five-measure rest and dynamics from *mp* to *pp*. The Viola and Violoncello parts provide harmonic support with sustained notes and dynamics from *pp* to *mp*.

361

Ob. *pp* *pp* *ff* pizz.

Vln. *mp* *pp* *mp* *ff*

Vla. *pp* *mp* *pp* *mp* *ff*

Vc. *mp* *pp* *mp* *ff*

Detailed description: This system covers measures 361, 362, and 363. The Oboe part has a melodic line with five-measure rests, dynamics from *pp* to *ff*, and a pizzicato section. The Violin part has a melodic line with dynamics from *mp* to *ff*. The Viola and Violoncello parts provide harmonic support with sustained notes and dynamics from *pp* to *ff*. A large watermark is present over the bottom half of the page.

