

Jon Øivind Ness

An den Saßöbel



Skrevet til
Oslofilharmoniens bassgruppe
med støtte fra og tilegnet
Fremskrittspartiet

An den Saßöbel

Jon Øivind Ness

♩ = 60

Contrabass 1

Contrabass 2

Contrabass 3

Contrabass 4

Contrabass 5

Contrabass 6

Contrabass 7

Contrabass 8

Contrabass 9

pp f pp pp f pp pp f pp pp

pp f pp f pp f pp

pp f pp pp f pp pp f pp pp

pp f pp pp f pp pp f pp

pp f pp pp f pp pp f

pp f pp f pp f pp f

pp f pp pp f pp pp f

pp f pp f pp

pp f pp pp f pp pp

7

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

f pp pp f pp pp f pp pp f

f pp f pp f pp f pp

f pp pp f pp pp f pp pp f

pp f pp pp f pp pp f pp pp

pp f pp pp f pp pp f pp pp

pp f pp pp f pp pp f pp pp

pp f pp f pp f pp f pp

pp f pp pp f pp pp f pp

pp f pp pp f pp pp f pp

f pp pp f pp pp f pp pp f

13 **A** ♩ = 62 ♩ = 64 ♩ = 66 ♩ = 68 ♩ = 70 ♩ = 72

Cb. *pp pp f pp pp f pp f pp f pp*

Cb. *pp f pp f pp f pp pp f pp*

Cb. *pp pp f pp pp f pppp f pp pp f*

Cb. *f pp pp f pp pp f pp pp f pp pp f pp*

Cb. *f pp pp f pp pp f pp pp f pp pp f*

Cb. *f pp f pp f pp f pp f pp f pp f*

Cb. *pp f pp pp f pp pp f pp pp f pp pp f*

Cb. *pp f pp pp f pp f pp f pp*

Cb. *pp pp f pp pp f pp pp f pp pp*

21 ♩ = 74 ♩ = 76 ♩ = 78 ♩ = 80 ♩ = 82 ♩ = 84 ♩ = 86 ♩ = 88

Cb. *f pp f pp f pp f pp*

Cb. *pp f pp pp f pp pp f pp pp f pp pp f*

Cb. *pp f pp f pp f pp f pp f pp*

Cb. *pp f pp pp f pp pp f pp pp f pp pp*

Cb. *pp pp f pp pp f pp f pp f pp*

Cb. *pp f pp pp f pp pp f pp pp f pp*

Cb. *f pp f pp f pp f pp f pp f pp*

Cb. *f pp pp f pp pp f pp pp f pp pp*

[illegible]

37

Thi

Cb.

pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

Cb.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cb.

pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Cb.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cb.

pp *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cb.

pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Cb.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb.

f *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

Cb.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

45

Score for 10 Contrabass (Cb.) instruments, measures 45 to 52. The score is written in bass clef with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo), *f* (forte), and *pp* *f* (pianissimo to forte). The notation features various note values, rests, and slurs.

=

53

Score for 10 Contrabass (Cb.) instruments, measures 53 to 60. The score continues in bass clef with a key signature of one sharp. Dynamics include *pp*, *f*, and *pp* *f*. The notation includes various note values, rests, and slurs.

Score for 10 Cb. (Contrabass) instruments, measures 61-66. The score includes dynamic markings (f, pp, ff) and articulation (rit.).

Measures 61-66 show various musical textures, including sustained notes, moving lines, and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).



Score for 10 Cb. (Contrabass) instruments, measures 67-72. The score includes dynamic markings (f, pp, ff) and articulation (rit.).

Measures 67-72 continue the musical textures, featuring complex rhythmic patterns and dynamic contrasts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

72

Contra Bass (Cb.) score for measures 72-75. The score consists of 10 staves. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Articulation marks include accents and slurs. Trills are indicated by a '3' in a box. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

76

Contra Bass (Cb.) score for measures 76-79. The score consists of 10 staves. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulation marks include accents, slurs, and trills (indicated by a '3' in a box). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for 10 Cb. staves, measures 80-83. The score features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. Trills are indicated by a 'tr' symbol. A large 'D' in a box is positioned above the first staff. A watermark 'NB noter' and 'this music is copyright protected' are visible across the score.



Musical score for 10 Cb. staves, measures 84-87. The score continues with similar musical notations and dynamic markings. A large 'D' in a box is positioned above the first staff. A watermark 'NB noter' and 'this music is copyright protected' are visible across the score.

[illegible]

90

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

mf *pp* *mf* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *mf* *pp* *pp* *mf* *pp*

Cb.

mf *pp* *mf* *pp* *pp* *mf*

Cb.

pp *mf* *pp* *pp* *mf* *pp*

93

Cb.

mf *pp* *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

mf *pp* *pp* *mf* *pp* *pp*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

Cb.

mf *pp* *pp* *mf* *pp* *pp*

Cb.

pp *pp* *mf* *pp* *pp* *mf*

[illegible]

102

8 Cb. staves. Measures 102-104. Dynamics: *pp*, *mf*. The score shows a complex rhythmic pattern with many beamed sixteenth notes across all staves.

[illegible]

111

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

114

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf*

117

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*



121

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

E

124

10 Cb. parts, measures 124-126. Dynamics: *mf*, *pp*, *f*.

10 Cb. parts, measures 127-131. Dynamics: *mf*, *pp*, *f*.

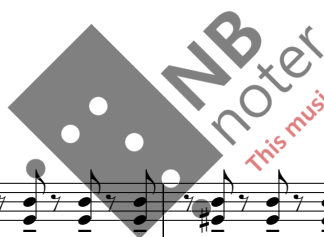
Musical score for 10 Cb. staves, measures 132-136. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *fff* and *f*. A double bar line is present at the end of measure 136.



Musical score for 10 Cb. staves, measures 137-141. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *fff*, *f*, and *p*. A double bar line is present at the end of measure 141.

142

Music score for 9 Cb. (Contrabass) instruments, measures 142 to 147. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and accidentals.



148

Music score for 9 Cb. (Contrabass) instruments, measures 148 to 153. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and accidentals. Dynamic markings are present: *fpp* (fortissimo piano) and *mf* (mezzo-forte). A section marker 'H' is located above measure 153.

Musical score for 10 Cb instruments (labeled Cb. on the left). The score spans measures 153 to 156. The notation is in bass clef with a key signature of one sharp (F#). The dynamics are marked as follows:

- Measure 153: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *p*
- Measure 154: *pp*, *mf*, *pp*, *mf*, *ppp*, *p*
- Measure 155: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Measure 156: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*



Musical score for 10 Cb instruments (labeled Cb. on the left). The score spans measures 157 to 160. The notation is in bass clef with a key signature of one sharp (F#). The dynamics are marked as follows:

- Measure 157: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*
- Measure 158: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*
- Measure 159: *mf*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*
- Measure 160: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*

[illegible]

[illegible]

187

Cb. *pp* *p* *3*

Cb. *pp* *p* *3*

Cb. *pp* *mf* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *mf* *pp*

Cb. *pp* *p* *3*

Cb. *pp* *p* *3*



191

Cb. *pp*

Cb. *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *3* *3* *pp*

Cb. *3* *3* *pp*