

Jon Øivind Ness:



skrevet til Yumi Murakami, Kristine Tjøgersen og Eira Foss



Aloof

Jon Øivind Ness

♩ = 50

Flute

Clarinet in B \flat

Violin

pp ————— *mp* *pp* *pp* ————— *mp*

pp ————— *mp* *pp*

pp ————— *mp*

3

Fl.

Cl.

Vln.

pp ————— *mp* *pp*

pp ————— *mp* *pp* *pp* ————— *mp*

pp ————— *mp*

5

Fl.

Cl.

Vln.

mp *pp* ————— *mp*

pp *pp* ————— *mp* *pp* *pp*

pp ————— *mp* *pp*

7

Fl. *pp* *mp* *pp*

Cl. *mp* *pp* *pp* *mp*

Vln. *mp* *pp*

9

Fl. *mp* *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *pp*

Vln. *mp* *pp* *mp*

11

Fl. *f* *pp*

Cl. *mp* *pp*

Vln. *pp* *mf*

12

Fl. *mp* *pp* *mp*

Cl. *ff* *pp* *mp* *pp* *pp*

Vln. *pp* *pp* *mp*

14

Fl. *pp* *mp* *ff* 7

Cl. *mp* *pp* *pp*

Vln. *pp* *mf*

16

Fl. *pp* *mp* *pp*

Cl. *mp* *pp*

Vln. *pp* *mp*

17

Fl. *mp* *f* 5

Cl. *pp* *mp*

Vln. *pp*

18

Fl. *pp* *mp*

Cl. *pp* *ff*

Vln. *mf* *pp*

This image shows a page of a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Violin (Vln.). The score is divided into measures 14, 16, 17, and 18. Each measure is represented by a system of three staves. Measure 14: Flute has a melodic line with dynamics *pp*, *mp*, and *ff*, and a fermata with a '7' below it. Clarinet has a rhythmic accompaniment with dynamics *mp* and *pp*. Violin has a melodic line with dynamics *pp* and *mf*. Measure 16: Flute has a melodic line with dynamics *pp* and *mp*, and a fermata with a '5' below it. Clarinet has a rhythmic accompaniment with dynamics *mp* and *pp*. Violin has a melodic line with dynamics *pp* and *mp*. Measure 17: Flute has a melodic line with dynamics *mp* and *f*, and a fermata with a '5' below it. Clarinet has a rhythmic accompaniment with dynamics *pp* and *mp*. Violin has a melodic line with dynamics *pp*. Measure 18: Flute has a melodic line with dynamics *pp* and *mp*, and a fermata with a '5' below it. Clarinet has a rhythmic accompaniment with dynamics *pp* and *ff*. Violin has a melodic line with dynamics *mf* and *pp*. A large watermark 'NB noter' is overlaid on the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

19

Fl.

Cl.

Vln.

pp *mp* *pp*

mp

sul pont. 5

mp

20

Fl.

Cl.

Vln.

pp *mp* *ff* *pp*

6

nat.

pp

21

Fl.

Cl.

Vln.

pp *mp* *pp* *mp*

mp *pp* *ff* *pp*

mp *pp* *p* *pp*

23

Fl. *mf* *ff* *mf* *pp*

Cl. *mp* *pp* *mf*

Vln. *pp* *mp*

24

Fl. *mp*

Cl. *ff* *mf* *pp*

Vln. *pp*

25

Fl. *f* *pp* *pp*

Cl. *mp* *pp* *ff*

Vln. *pp* *mp*

26

Fl. *mp*

Cl. *pp* *pp*

Vln. *pp* 5

27

Fl. *pp*

Cl. *mp* *pp* *mf*

Vln. 5 *mf* *pp* *pp*

28

Fl. *mp*

Cl. *ff* *mf* *pp*

Vln. *mp* *pp* *pp*

29

Fl. *mf* *ff* *mf*

Cl. *mp* *pp* *mf*

Vln. *mf* *pp*

30

Fl. *pp* *mp*

Cl. *ff* *mf* *pp*

Vln. *pp* *mp*

31

Fl. *pp*

Cl. *mp* *pp*

Vln. *pp* *f*

32

Fl. *pp* *mp*

Cl. *ff* *pp* *ff*

Vln. *pp* *pp*

33

Fl. *mf* *ff*

Cl. *pp* *mp* *pp*

Vln. *mp* *pp* *pp*

34

Fl. *mf* *pp*

Cl. *mf* *ff* *mf*

Vln. *mp* *pp*

35

Fl. *mp* *ff* *pp*

Cl. *pp* *mp* *pp* *ff*

Vln. *pp* *mp* *pp* *ff*

37

Fl. *mp*

Cl. *pp*

Vln. *pp*

38

Fl. *f* *pp* *mf*

Cl. *mp* *pp* *mf* *ff*

Vln. *mp* *pp*

39

Fl. *pp* *pp* *mp*

Cl. *mf* *pp* *ff* *pp*

Vln. *mp*

sul pont. 5 6 7

40

Fl. *f* 3 5

Cl. *mp* *pp*

Vln. *pp*

41

Fl. 5 *p* *pp*

Cl. *f* 3 5 5

Vln. *mp* *pp*

42

Fl. *mp* *p*

Cl. *p* *pp* *mp*

Vln. *f* *mp*

43

Fl. *mp* *p*

Cl. *pp* *f* *p*

Vln. *pp* *mp*

44

Fl. *pp* *mp* *f*

Cl. *pp* *mp* *pp*

Vln. *pp* *pp* *mp* *pp*

46

Fl. *pp* *pp*

Cl. *ff* 5

Vln. *pp* *mp*

47

Fl. *mp*

Cl. *pp* *pp* *mp*

Vln. *pp* *f*

48

Fl. *mf*

Cl. *pp* *mf*

Vln. *mp* *pp*

49

Fl. *pp* *mp*

Cl. *pp*

Vln. *mp* *pp*

50

Fl. *mf*

Cl. *mp* *pp*

Vln. *f*

51

Fl. *pp*

Cl. *mf*

Vln. *mp* *pp*

14

52

Fl.

Cl.

Vln.

mp

ff

pp *mp* *pp* *ff*

mp *pp* *ff*

54

Fl.

Cl.

Vln.

pp *mp* *ff*

pp *mp*

pp *mp* *pp*

56

Fl.

Cl.

Vln.

pp *ff* *pp*

pp *mp*

ff *pp*

58

Fl. *mf*

Cl. *mp* *pp*

Vln. *mp* *pp*

59

Fl. *pp*

Cl. *mf*

Vln. *f*

60

Fl. *mp*

Cl. *pp* *ff* *pp*

Vln. *mp*

16

61

Fl.

Cl.

Vln.

ff

pp

mp

pp

ff

pp

mp

pp

ff

63

Fl.

Cl.

Vln.

mp

pp

64

Fl.

Cl.

Vln.

mf

mp

pp

mf

pp

mp

65

Fl.

Cl.

Vln.

pp

66

Fl.

Cl.

Vln.

mp

pp

f

mp

67

Fl.

Cl.

Vln.

f

mp

pp

ff

pp

68

Fl. *ff* *pp*

Cl. *5* *5* *5* *5*

Vln. *mp* *pp* *f* *7*

69

Fl. *mp*

Cl. *pp* *pp*

Vln. *6* *5* *pp*

70

Fl. *ff* *pp*

Cl. *mp* *pp* *ff*

Vln. *ff* *pp* *pp*

71

Fl. *ff* *pp*

Cl. *pp* *ff* *pp*

Vln. *mp* *pp*

72

Fl. *mp*

Cl. *pp*

Vln.

73

Fl. *f* *pp* *f*

Cl. *mp* *pp* *f*

Vln. *(b) e*

74 (b) e^{\cdot}

Fl.

Cl.

Vln.

pp *mp*

75

Fl.

Cl.

Vln.

pp *mp* *pp* *f*

76

Fl.

Cl.

Vln.

f *mp* *pp*

77 \flat

Fl.

Cl.

Vln.

f

pp

5

5

5

5

78

Fl.

Cl.

Vln.

pp

mp

ff

pp

ff

mp

pp

mp

pp

ff

3

3

80

Fl.

Cl.

Vln.

ff

pp

pp

mp

3

3

3

3

82

Fl. *mp* *f*

Cl. *ff* *pp* *mp*

Vln. *pp* *f*

83

Fl. *f*

Cl. *pp* *f*

Vln.

84

Fl. *pp* *mp*

Cl. *pp* *ff* *pp*

Vln. *pp* *mp* *pp* *ff*

86

Fl. *ff*

Cl. *mp* *pp* *ff*

Vln. *ff*

88

Fl. *pp* *mp* *ff*

Cl. *pp* *ff* *pp* *mp* *pp*

Vln. *pp* *mp* *pp* *ff*

90

Fl. *pp*

Cl. *ff* *pp*

Vln. *ff*

92

Fl. *mp* *ff*

Cl. *ff* *pp* *mp* *pp* *ff*

Vln. *pp* *mp* *pp* *ff*

94

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp*

96

Fl. *f*

Cl. *mp* *pp*

Vln. *mp* *pp*

97 (b)

98

100

102

Fl. *pp* *mp* *pp* *p*

Cl. *pp* *mp*

Vln. *pp* *mp*

104

Fl. *f* *ff* *ff*

Cl. *pp* *p* *f* *ff*

Vln. *pp* *p* *f* *ff*

107

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

109

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

111

Fl.

Cl.

Vln.

ff

113

Fl.

Cl.

Vln.

115

Fl.

Cl.

Vln.

117

Fl.

Cl.

Vln.

♩ = 52

119

Fl.

Cl.

Vln.

♩ = 54 ♩ = 56

121

Fl.

Cl.

Vln.

♩ = 58 ♩ = 60

123

Fl.

Cl.

Vln.

♩ = 62 ♩ = 64

125

Fl.

Cl.

Vln.

♩ = 66 ♩ = 68

127

Fl.

Cl.

Vln.

30 $\text{♩} = 70$ $\text{♩} = 72$

129

Fl.

Cl.

Vln.

131

Fl.

Cl.

Vln.

133

Fl.

Cl.

Vln.

135 **accel.**

Fl.

Cl.

Vln.

136 **accel.**

Fl.
Cl.
Vln.

Detailed description: This system contains measures 136 to 140. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violin (Vln.). The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet and Violin parts also have treble clefs. The music is marked 'accel.' (accelerando). The Flute part consists of a melodic line with various intervals and accidentals. The Clarinet part provides a harmonic accompaniment with similar rhythmic patterns. The Violin part plays a lower register accompaniment with sustained notes and some melodic movement.

137 **accel.**

Fl.
Cl.
Vln.

Detailed description: This system contains measures 137 to 141. It features the same three staves as the previous system: Flute (Fl.), Clarinet (Cl.), and Violin (Vln.). The music continues with the 'accel.' marking. The Flute part continues its melodic line, showing some chromatic movement. The Clarinet part maintains its accompaniment role. The Violin part continues with its lower register accompaniment, showing some dynamic changes and sustained notes.

