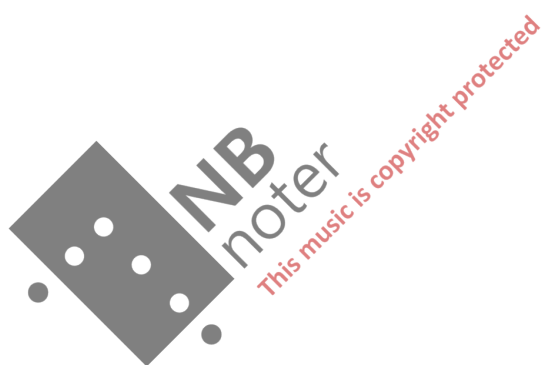


Jon Øivind Ness:

A Bug's Knees



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**skrevet til Traktor
med støtte fra
Norsk Kulturråd**

A Bug's Knees

Jon Øivind Ness

♩ = 60

Bass Clarinet in B $\flat$

Horn in F

Marimba

Piano

ff

p

8 vb

♩ = 60

Viola

ff

mp

5

7

5

B. Cl.

ff

p

p

Hn.

p

p

Mar.

mp

Pno.

mp

Vla.

> pp

mp

pp

ff

mp

7

5

B. Cl. *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Mar.

Pno. (8)

Vla. *> pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *p* *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p* *p*

Mar.

Pno. (8)

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

. C1.

B. Cl.

Hn.

Mar.

Pno.

Vla.

p

ff

mp

pp

7

5

7

5

22

B. Cl. *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Mar.

Pno.

Vla. *> pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p*

Mar.

Pno.

Vla. *> pp* *ff* *mp* *pp* *mp* *pp*

34

B. Cl. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p*

Mar.

Pno.

Vla. *mp* *pp* *mp* *pp* *ff* *mp* *pp* *mp*

39

B. Cl. *p*

Hn.

Mar.

Pno.

Vla. *pp* *ff*

43

43

B. Cl. *ff* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p*

Mar.

Pno.

Vla. *mp* *pp* *mp* *pp* *mp*

47

47

B. Cl. *p* *p* *p*

Hn. *p* *p* *p*

Mar.

Pno.

Vla. *> pp* *mp* *pp* *ff* *mp*

50

B. Cl. *p* *p* *p*

Hn.

Mar.

Pno.

Vla. *ff* *mp* *pp* *ff* *mp*

53

B. Cl. *p* *p* *ff*

Hn.

Mar.

Pno.

Vla. *> pp* *mp* *pp* *ff* *mp*

B. Cl. *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p*

Mar.

Pno.

Vla. *pp* *ff* *mp* *pp* *mp* *pp*

(8)

7 5

B. Cl. *p* *p* *p*

Hn. *p* *p*

Mar.

Pno.

Vla. *mp* *pp* *mp* *pp* *ff*

(8)

7 5

64

B. Cl.

Hn.

Mar.

Pno.

Vla.

p

ff

7

5

mp

pp

The musical score for measures 64 and 65 features five staves: B. Cl., Hn., Mar., Pno., and Vla. In measure 64, the B. Cl. staff has a half note, the Hn. staff has a whole rest, the Mar. staff has a whole note chord, and the Pno. and Vla. staves have whole notes. In measure 65, the B. Cl. staff has a half note, the Hn. staff has a whole rest, the Mar. staff has a whole note chord, and the Pno. and Vla. staves have whole notes. Dynamics include *p* for the B. Cl. staff, *ff* for the Hn. staff, *mp* for the Vla. staff, and *pp* for the Pno. staff. Fingerings 7 and 5 are indicated for the B. Cl. staff.

