

Jon Øivind Ness:

A Bug's Knees



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**skrevet til Traktor
med støtte fra
Norsk Kulturråd**

A Bug's Knees

Jon Øivind Ness

J = 60

Bass Clarinet in B \flat : -

Horn in F: -

Marimba: -

Piano: ff (measures 1-4), p (measure 5)

Viola: -

B. Cl.: -

Hn.: -

Mar.: -

Pno.: -

Vla.: -

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2

8

B. Cl.

Hn.

Mar.

Pno.

Vla.

(8)

$\rightarrow pp \quad mp \quad pp \quad mp \quad pp \quad mp =$

12

B. Cl.

Hn.

Mar.

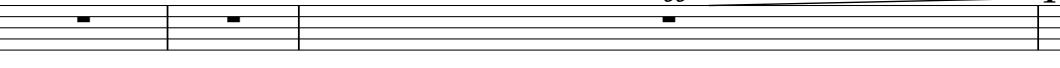
Pno.

Vla.

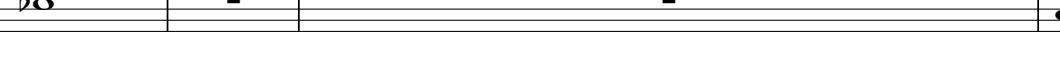
(8)

$= pp \quad mp \quad pp \quad mp \quad pp \quad mp =$

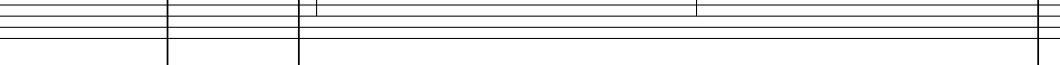
18

B. Cl. 

Hn. 

Mar. 

Pno. 

Vla. 



22

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Bassoon (B. Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), and Violin (Vla.). The piano part features a continuous eighth-note pattern in the right hand and sustained notes in the left hand. The violin part includes dynamic markings *mp*, *ff*, *5*, *mp*, *pp*, and *mp*. The bassoon and horn parts provide harmonic support.

B. Cl.

Hn.

Mar.

Pno.

Vla.

*NB
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Musical notation for measures 26-27. The B. Cl. and Hn. play eighth-note patterns. The Mar. and Pno. play sustained notes with grace notes. The Vla. plays sustained notes with slurs. Dynamics: $>pp$, mp , pp , mp , pp , mp .

B. Cl.

Hn.

Mar.

Pno.

Vla.

*NB
noter
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Musical notation for measures 30-31. The B. Cl. and Hn. play eighth-note patterns. The Mar. and Pno. play sustained notes with grace notes. The Vla. plays eighth-note patterns. Dynamics: $>pp$, ff , 7 , mp , pp , mp , pp , pp .

34

B. Cl.

Hn.

Mar.

Pno.

Vla.

p *p* *p* *p* *p*

p>p>p>p>

(8)

mp *pp* *mp* *pp ff* *mp ff ff*

39

B. Cl.

Hn.

Mar.

Pno.

Vla.

p

pp

ff *7* 5

6

43

B. Cl.

Hn.

Mar.

Pno.

Vla.

ff *p* *p* *p*

p>p>p>p>p>p=

b *f* *f* *b* *f* *b*

#o *#o* *#o*

(8) *o* *o* *o*

d *d* *d*

mp *pp* *mp* *pp* *mp*

47

B. Cl.

Hn.

Mar.

Pno.

Vla.

p *p* *p*

p>p>p

b *f* *b*

#o *#o* *#o*

(8) *o* *o* *o*

d *d* *d*

>pp *mp* *pp* *ff* *z* *5* *mp*

50

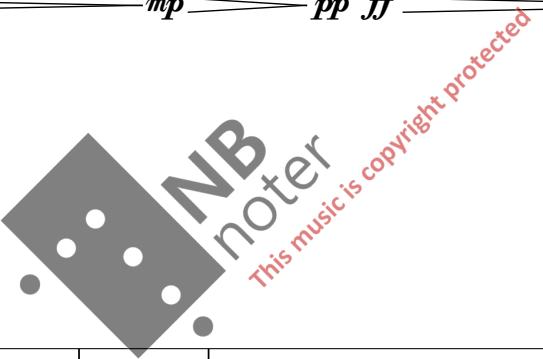
B. Cl.

Hn.

Mar.

Pno.

Vla.



p *p* *p*

p *p* *p*

p *p* *p*

ff *7* *5* *mp* *pp* *ff* *7* *5* *mp* *mp*

53

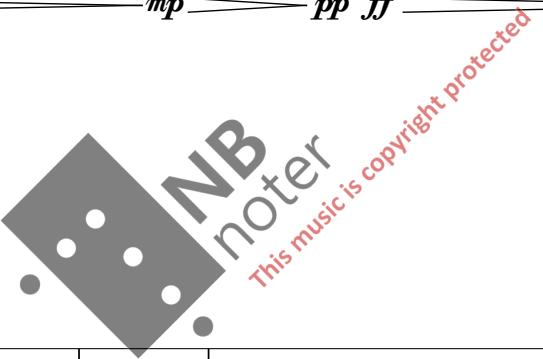
B. Cl.

Hn.

Mar.

Pno.

Vla.



p *p* *p*

p *p* *p*

p *p* *p*

> pp *mp* *pp* *ff* *7* *5* *mp* *mp*

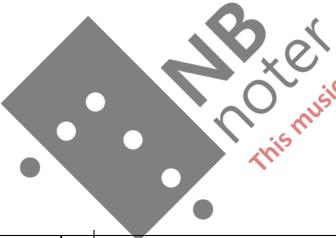
B. Cl.

Hn.

Mar.

Pno.

Vla.



(8)

pp ff *mp* *pp* *mp* *pp*

B. Cl.

Hn.

Mar.

Pno.

Vla.

mp *pp* *mp* *pp* *ff* *7* *5*

64

B. Cl. p

Hn.

Mar.

Pno. $\{$ (8) $\}$

Vla. $\begin{array}{c} \text{q} \\ \text{q} \end{array}$

ff $\begin{array}{c} 7 \\ \# \end{array}$ $\begin{array}{c} 5 \\ \# \end{array}$

mp pp

Musical score for orchestra and piano. Measures 64-65. Dynamics: *p*, *ff*, mp , pp . Measure 65: Measures 7 and 5. Measures 66-67: Measures 8 and 9. Measures 68-69: Measures 10 and 11. Measures 70-71: Measures 12 and 13. Measures 72-73: Measures 14 and 15. Measures 74-75: Measures 16 and 17. Measures 76-77: Measures 18 and 19. Measures 78-79: Measures 20 and 21. Measures 80-81: Measures 22 and 23. Measures 82-83: Measures 24 and 25. Measures 84-85: Measures 26 and 27. Measures 86-87: Measures 28 and 29. Measures 88-89: Measures 30 and 31. Measures 90-91: Measures 32 and 33. Measures 92-93: Measures 34 and 35. Measures 94-95: Measures 36 and 37. Measures 96-97: Measures 38 and 39. Measures 98-99: Measures 40 and 41. Measures 100-101: Measures 42 and 43. Measures 102-103: Measures 44 and 45. Measures 104-105: Measures 46 and 47. Measures 106-107: Measures 48 and 49. Measures 108-109: Measures 50 and 51. Measures 110-111: Measures 52 and 53. Measures 112-113: Measures 54 and 55. Measures 114-115: Measures 56 and 57. Measures 116-117: Measures 58 and 59. Measures 118-119: Measures 60 and 61. Measures 120-121: Measures 62 and 63. Measures 122-123: Measures 64 and 65.

