SONNET 60

Text : William Shakespeare

Romanse for sopran og klaver

Nils Naasen 1984

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SONNET 60

Nils Naasen

♩= 60 - 66

♩= 60 - 66

p, dolce

cresc....

4:3

5:4

7:4

7:4

5:4

3

p

cresc....

4:3

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molto cresc

7 : 4

7 : 4

dim....

3 : 2

p

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4 : 3

cresc...

mf

accel. al

♩ = 72

accel. al

♩ = 72

molto cresc....

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♩= 96

♩= 96

marcato

sf

poco a poco ritardando

poco a poco ritardando

al Tempo I

(♩= 60 - 66)

pp

m

p

m

al Tempo I

(♩= 60 - 66)

dolce

p

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sempre cresc.

m

o

o

o

ai

♩ = 112 - 116

Like

♩. = 112 - 116

as

the waves

Like

Like as the

waves make to - wards the pebb - led shore

m

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Like as the waves make to - wards the pebb - led

tenuto gliss

shore

a tempo

So

tenuto

a tempo

so do our min - utes so do our min - utes has - ten

to their end

each chan -

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- ging place — with that which goes be - fore each chan-ging

place with that which goes be - fore in — se —

quent toil all for - wards do con - tend in se - quent toil all

for - wards do con - tend —

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Liberamente

poco ritmico

ea - ch chan-ging place with that which goes, with that which goes

mf mf

Liberamente

non ritmico activo a tempo

p be - fore f in se - quent toil all for - wards do con - tend

a tempo

mf

ritardando al

ritardando al

♩ = 60-66

mf m— m— p m— pp m—

♩. = 60-66

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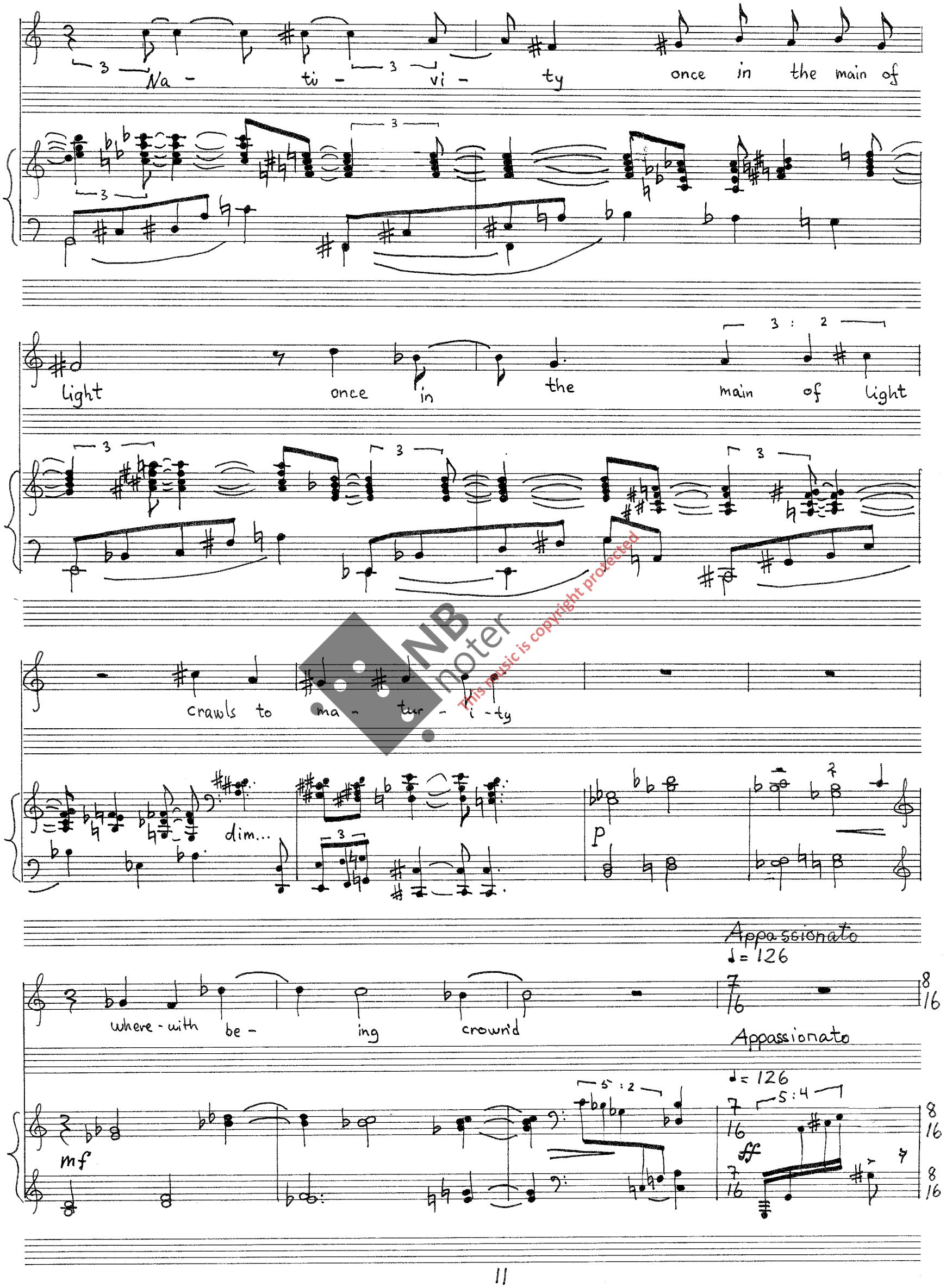

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ff 1. crooked
2. time

5:4

e - cli -
that gave

ses
doth

1. 'gainst
2. now

his
his

glo-
gift

- ry
con -

fight

and

molto ritard...

3:2

3

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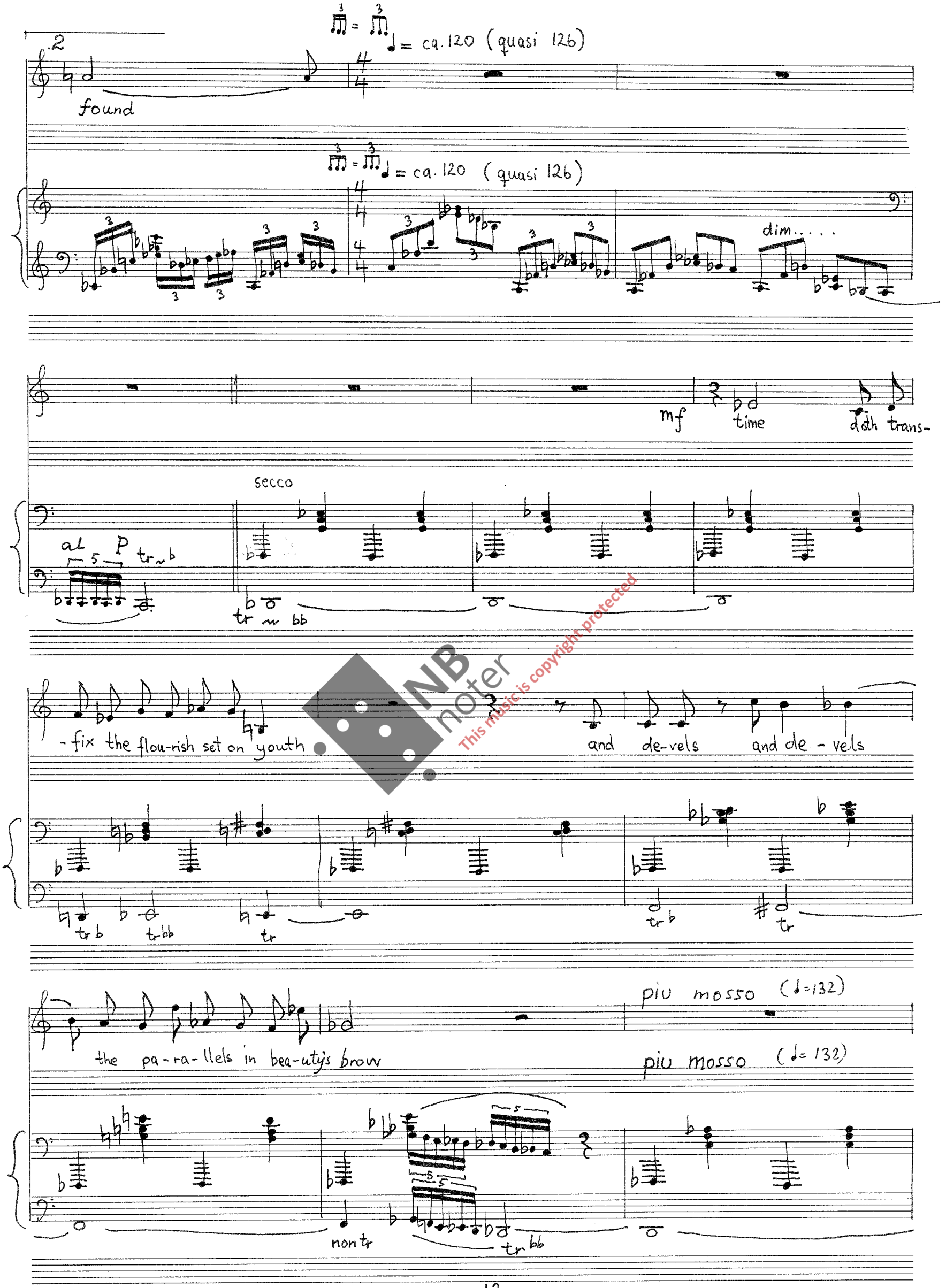

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Moderato ♩= 96

feeds on the rar- i -ties of na- ture's truth *ff* and no- thing stands

Moderato ♩= 96

ff

(tr)

but for his scythe and no- thing stands but for his scythe to mow

to mow and no- thing stands and no- thing stands but for

his scythe to mow to mow to mow to mow to mow

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Tempo I ♩.=60-66

and and yet and yet mp and yet to times in

fff

Tempo I ♩.=60-66

p

hope and yet to times in hope my verse shall stand

prai- sing thy worth de- spite his cru- el hand

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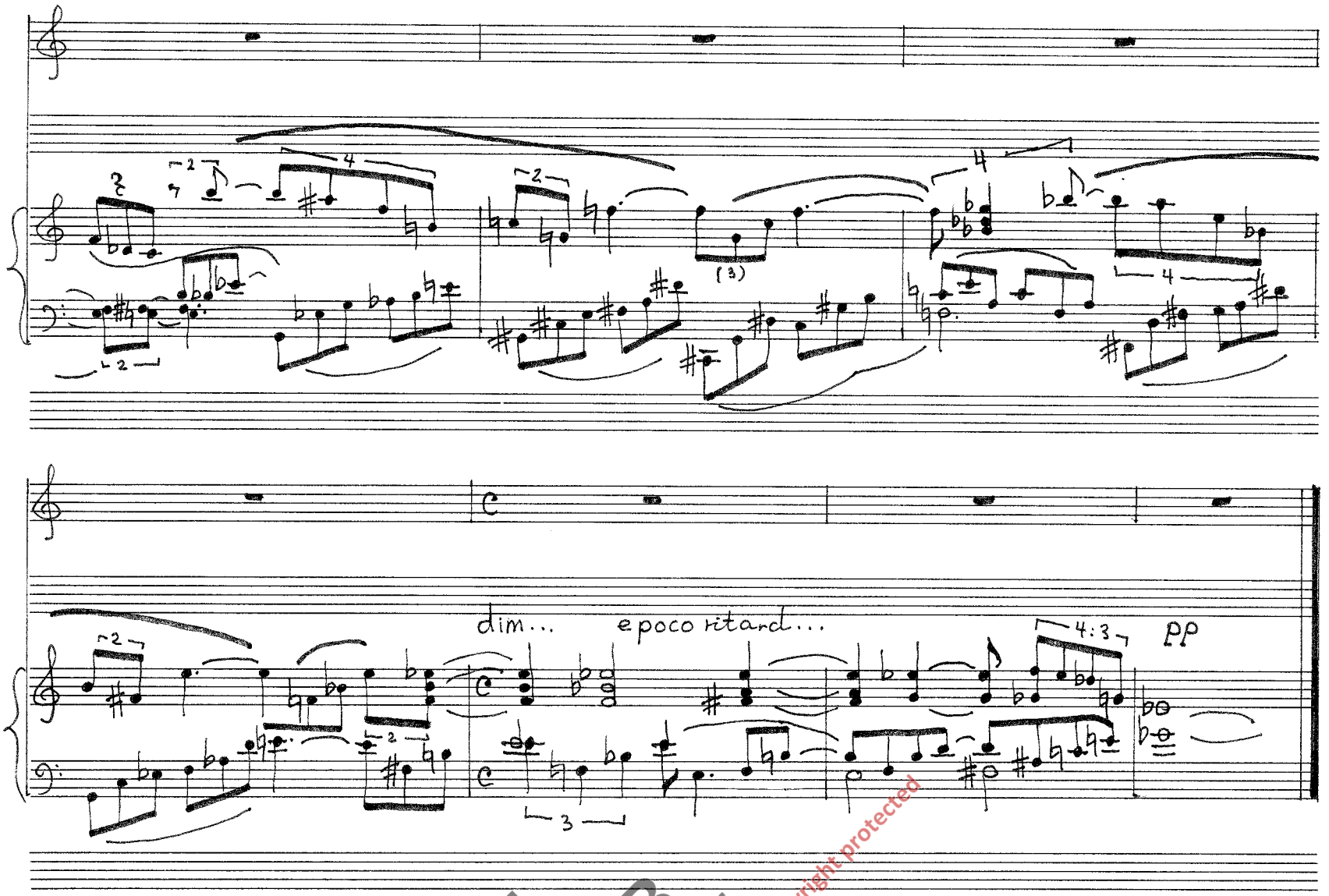

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like as the waves make towards the pebbled shore,
so do our minutes hasten to their end;
each changing place with that which goes before,
in sequent toil all forwards do contend.

nativity,once in the main of light,
crawls to maturity,wherewith being crown'd,
crooked eclipses 'gainst his glory fight,
and time that gave doth now his gift confound.

time doth transfix the flourish set on youth
and devels the parallels in beauty 's brow,
feeds on the rarities of nature's truth,

and nothing stands but for his scythe to mow:
and yet to times in hope my verse shall stand,
praising thy worth,despite his cruel hand.