

Jon Mostad:

TWIN PIECE(-S)

contrabass solo

Version I: Play straight through from the beginning, ending with "End of Version I". Duration: Ca. 4'30".

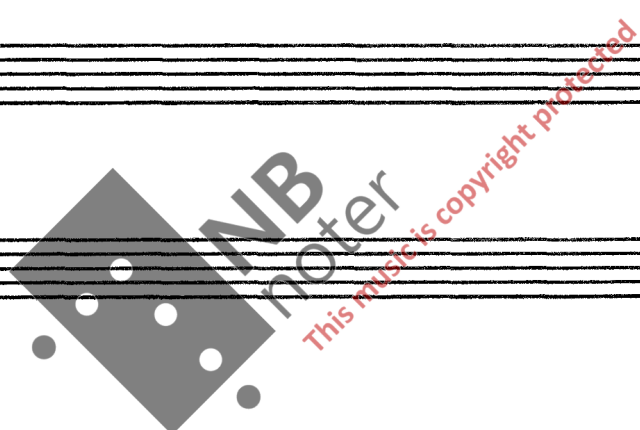
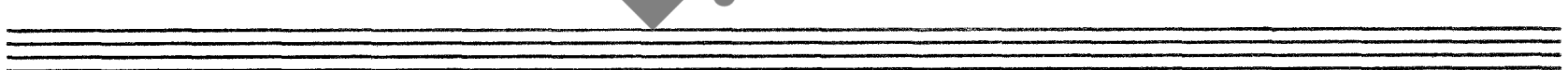
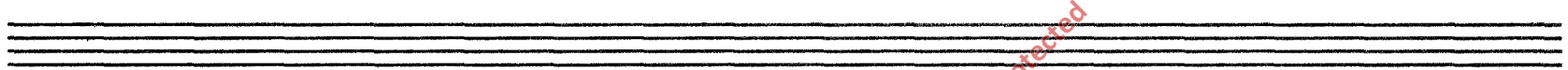
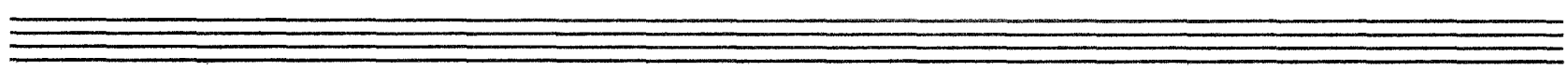
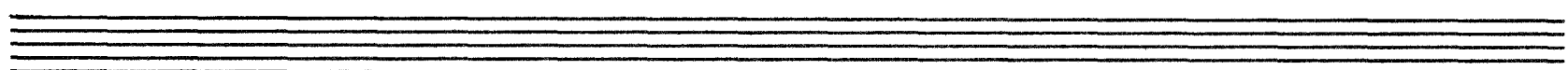
Version II: Start at (B). Go to (C) instead of playing "End of V. I". Then go to (A), and play to "End of Version II. This version is ca. 5" shorter than V. I.

Notes:

⚡ - marcato with left hand on string against fingerboard.
+ - left hand pizzicato.

Note also that tremolo is used also in pizzicato. To make the tremolo as rapid as possible, alternate with two or more fingers.

Flageolet tones in the g-clef are written at actual pitch.



TWIN PIECE (-S)

for contrabass solo.

Jon Mostad, 1993

M.M. ♩ = ca. 120

Pizz.
ff, pesante

5 *p* *fff* *(sempre pizz.)* *ff* *f, espr* 10

mf

R.H. *pp* *(sempre mf)* *mp* 15 *fp*

L.H. *p* *+* *+* *+*

arco 25 *pp* *f* *mf* *f*

gliss. *ppp* *p* *30* *gliss.* *gliss.* *35* ****

(ord) *pp*

(Harmonics, actual pitch)

* Glissando in harmonics by pulling string aside.
**) Pull string to raise a (harm.)

R.H. 40

L.H.

ffz pp

pp

R.H. pizz. arco pizz. 45

L.H.

p

50

L.H. ff

55

60

fff

5

4

End of Version II

B) Quasi Improvisando
(Sempre) pizz.

f

approx. = d ->

ca 3''

sul G

pp

ff

ppp

p

ff

mp

f

p

gliss.

Moderato, $d = ca. 100$

(Sempre pizz)

mp, espressivo

Duration of "quasi improvisando" section: 40-50''

70

This music is copyright protected

75

accel.

al tempo I ($d=120$)

ff

L.H.

80

arco

mp

pizz.

ff

p

sul D

p

3

*) Bow with r.h. at body of instrument, to the right of fingerboard.

**) Trill with l.h. on resonating string (to be plucked by r.h. at the start of the trill.)

***) $\searrow$ = as fast as possible.

85

Measures 85-89. Treble clef. Key signature: one sharp (F#). Measure 85: Treble has a whole rest, bass has a half note F#2. Measure 86: Treble has a whole rest, bass has a half note G#2. Measure 87: Treble has a whole rest, bass has a half note A2. Measure 88: Treble has a whole rest, bass has a half note B2. Measure 89: Treble has a half note B2, bass has a half note A2. Dynamics: *p* (piano) in measure 85, *mf* (mezzo-forte) in measure 89.

Measures 90-94. Treble clef. Key signature: one sharp (F#). Measure 90: Treble has a half note B2, bass has a half note A2. Measure 91: Treble has a half note B2, bass has a half note A2. Measure 92: Treble has a half note B2, bass has a half note A2. Measure 93: Treble has a half note B2, bass has a half note A2. Measure 94: Treble has a half note B2, bass has a half note A2. Dynamics: *pp* (pianissimo) in measure 94. *arco* (arco) in measure 94.

Measures 95-99. Treble clef. Key signature: one sharp (F#). Measure 95: Treble has a half note B2, bass has a half note A2. Measure 96: Treble has a half note B2, bass has a half note A2. Measure 97: Treble has a half note B2, bass has a half note A2. Measure 98: Treble has a half note B2, bass has a half note A2. Measure 99: Treble has a half note B2, bass has a half note A2. Dynamics: *quasi pp* (quasi pianissimo) in measure 95, *pizz* (pizzicato) in measure 97, *arco* (arco) in measure 98, *f* (forte) in measure 99, *mf* (mezzo-forte) in measure 99, *pp* (pianissimo) in measure 99.

Measures 100-104. Treble clef. Key signature: one sharp (F#). Measure 100: Treble has a half note B2, bass has a half note A2. Measure 101: Treble has a half note B2, bass has a half note A2. Measure 102: Treble has a half note B2, bass has a half note A2. Measure 103: Treble has a half note B2, bass has a half note A2. Measure 104: Treble has a half note B2, bass has a half note A2. Dynamics: *mf* (mezzo-forte) in measure 100, *p* (piano) in measure 101, *pizz.* (pizzicato) in measure 103, *mp* (mezzo-piano) in measure 104.

Measures 105-109. Treble clef. Key signature: one sharp (F#). Measure 105: Treble has a half note B2, bass has a half note A2. Measure 106: Treble has a half note B2, bass has a half note A2. Measure 107: Treble has a half note B2, bass has a half note A2. Measure 108: Treble has a half note B2, bass has a half note A2. Measure 109: Treble has a half note B2, bass has a half note A2. Dynamics: *ff* (fortissimo) in measure 105. Text: (V. II: Go to ©) in measure 107, End of Version I in measure 109.

Measures 110-114. Treble clef. Key signature: one sharp (F#). Measure 110: Treble has a half note B2, bass has a half note A2. Measure 111: Treble has a half note B2, bass has a half note A2. Measure 112: Treble has a half note B2, bass has a half note A2. Measure 113: Treble has a half note B2, bass has a half note A2. Measure 114: Treble has a half note B2, bass has a half note A2. Dynamics: *pizz.* (pizzicato) in measure 110.

© (for Version II only)

Measures 115-119. Treble clef. Key signature: one sharp (F#). Measure 115: Treble has a half note B2, bass has a half note A2. Measure 116: Treble has a half note B2, bass has a half note A2. Measure 117: Treble has a half note B2, bass has a half note A2. Measure 118: Treble has a half note B2, bass has a half note A2. Measure 119: Treble has a half note B2, bass has a half note A2. Dynamics: *ff* (fortissimo) in measure 115. Text: To © in measure 119.