JON MOSTAD

Tweets & Blogs

Piano

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Tweets & Blogs
6 Small Pieces for Piano

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Tweets & Blogs
6 små stykker for piano

Jon Mostad: Tweets & Blogs

6 små stykker for piano. – 6 Small Pieces for Piano

Samlet og fullført 2017 – Compiled and completed 2017.

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Samlet spilletid: Ca. 16'
Spilletiden for hvert enkelt av stykkene er skrevet ved slutten av hver av dem.

Total duration: Ca. 16'
The durations of the individual pieces are written at the end of each of them.

Fortegn
gjelder noter i samme notesystem og oktav innenfor en takt eller et avsnitt inntil de blir opphevet av et nytt fortegn, eller i Nr. 2 av de faste fortegnene. Et unntak fra denne regelen er de lange avsnittene 3 og 5 i nr. 3. The Found Chord, hvor alle fortegnene i systemet for høyre hånd er notert også når de kommer igjen.

Pedalbruk
blir vist med klammer under systemene. Den høyre pedalen kan også brukes andre steder for å berike klangen, f.eks. i brutte akkorder. Her kan det ofte anbefales å løfte pedalen opp gradvis, slik som det er vist i de første taktene av Nr. 4. Både slik og annen bruk av pedalen må respektere pauser og begynnelse og slutt på legatobuer, til forskjell fra de stedene hvor lange klammer viser at pedalen skal holdes nede over pauser.

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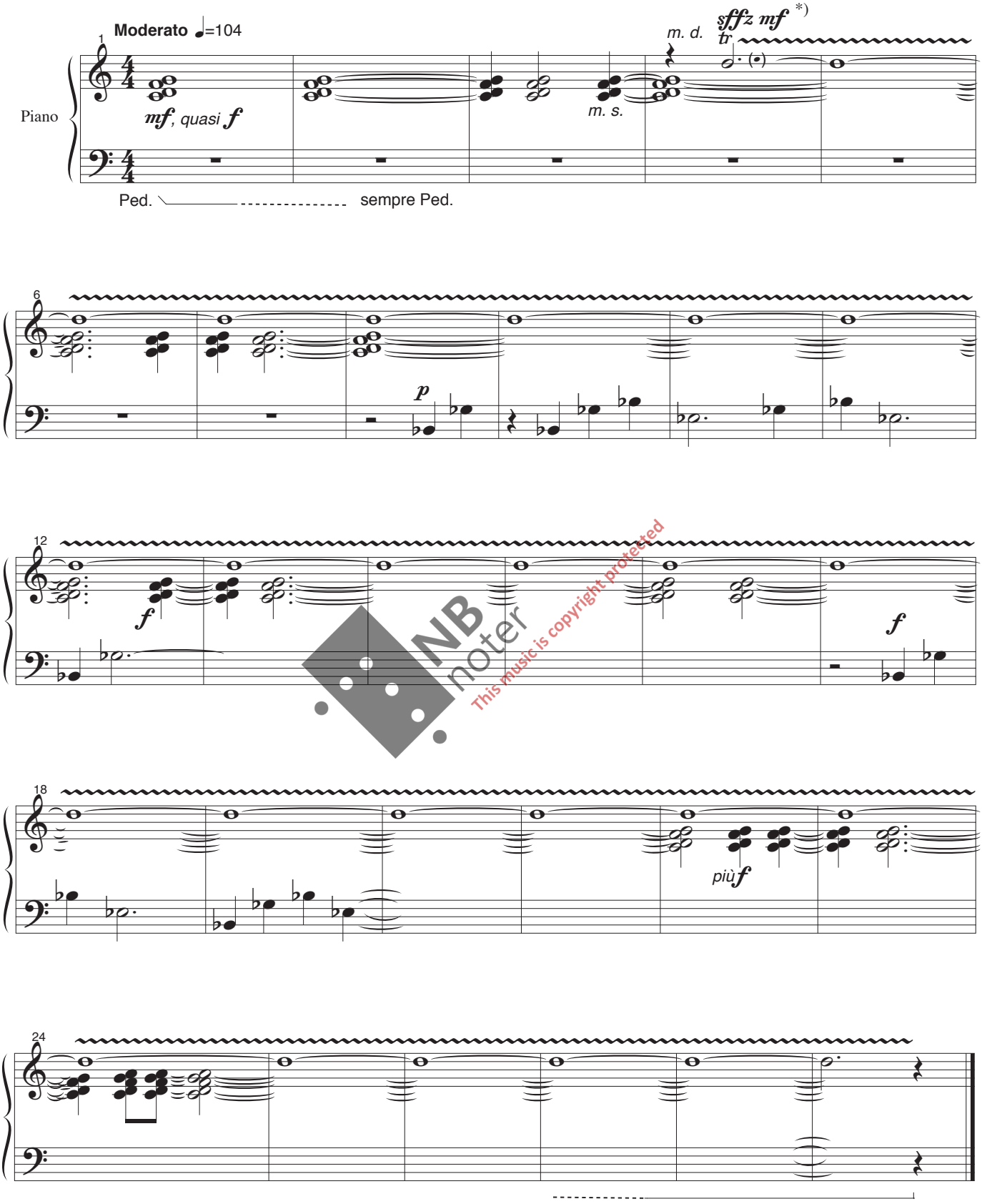
Accidentals
apply to the notes in the same staff and octave within a bar or a section until they are cancelled by a new accidental, or in No. 2 by the key signature. An exception from this rule is the long sections 3 and 5 in No. 3. The Found Chord, where all accidentals in the right hand system are written even when they reappear.

Pedalling
is indicated by brackets below the systems. The right pedal may also be used in other places to enrich the sound, e.g. in broken chords. Here it is often advisable to release the pedal gradually as indicated in the first bars of No. 4. Such pedalling as well as other use of the pedal must respect rests and starts and ends of legato bows, in contrast to the pedalling indicated by long brackets that extend over rests.

1. Velkommen – Welcome

Jon Mostad



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Ca.1'30"

*) The trill is played *mf* till the end of the piece.

2. Marsj – March

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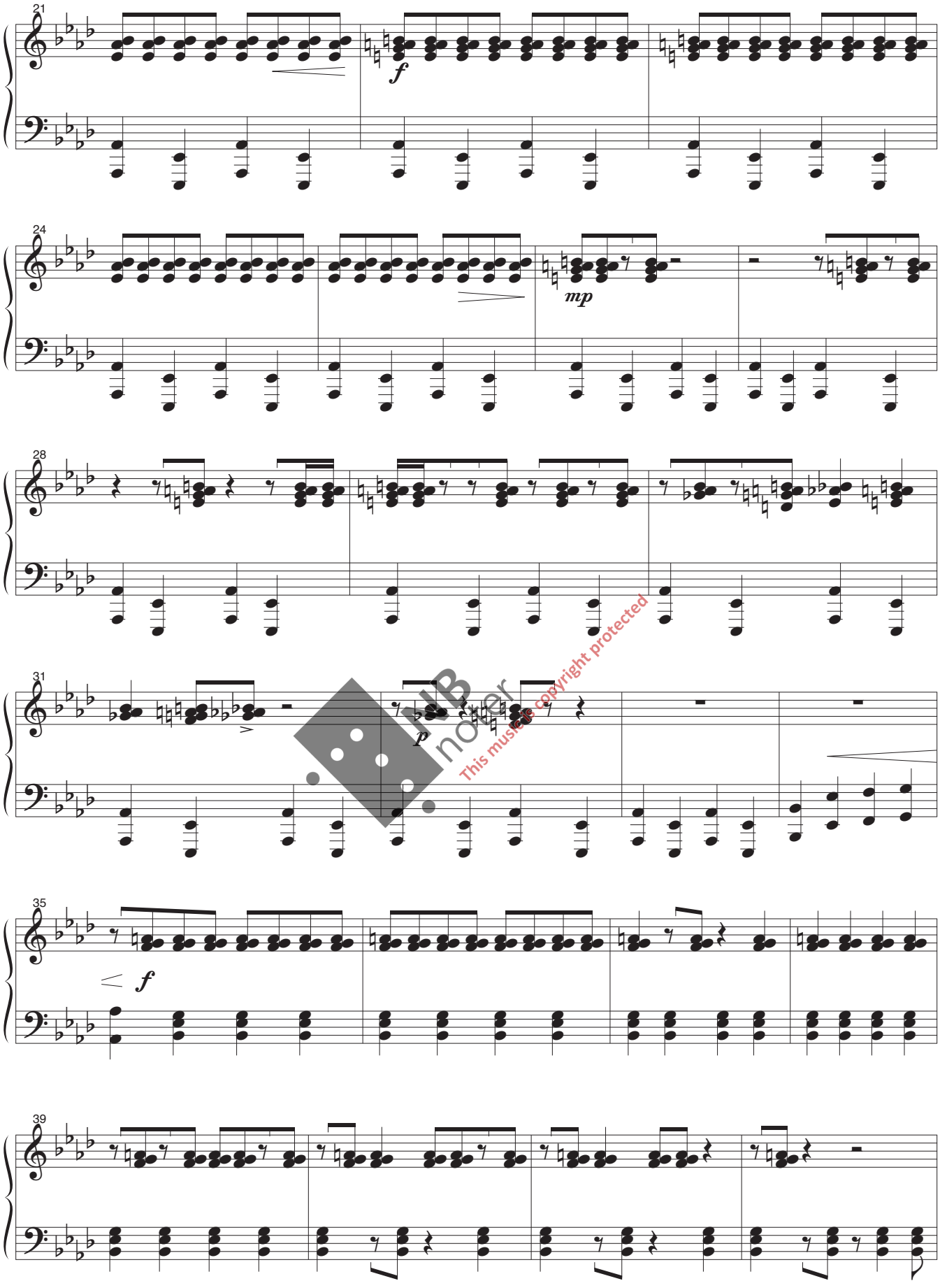

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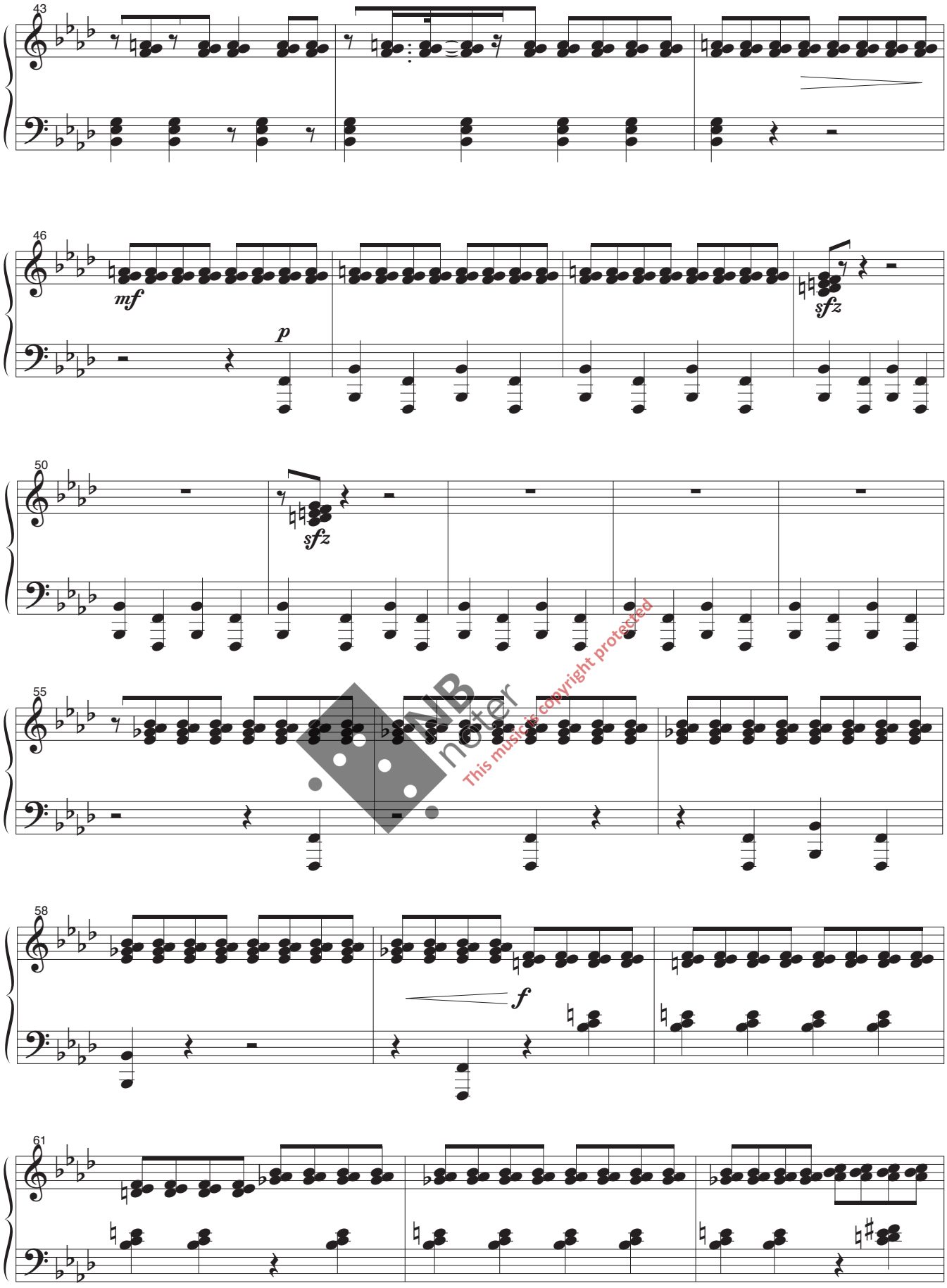

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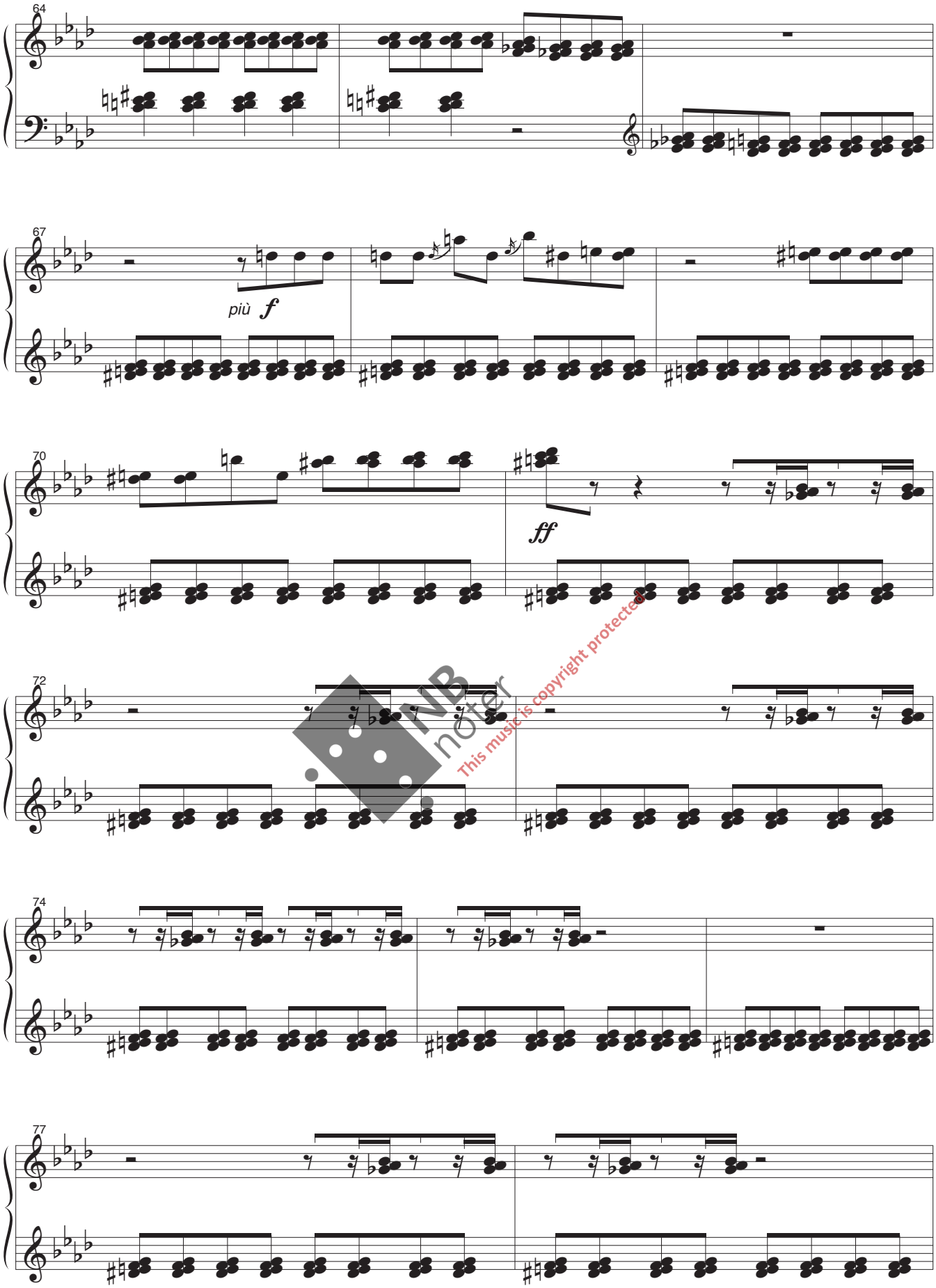

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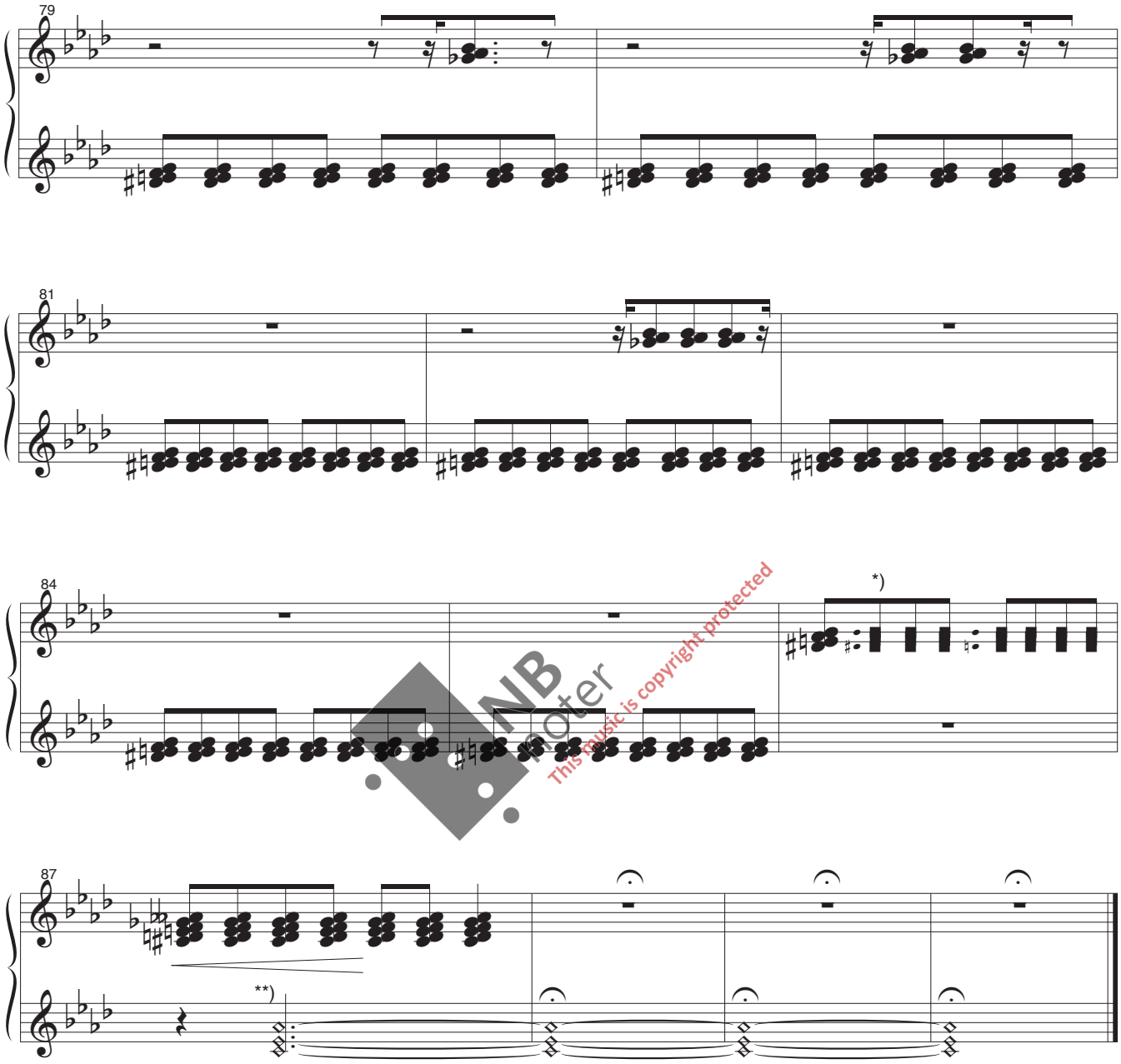

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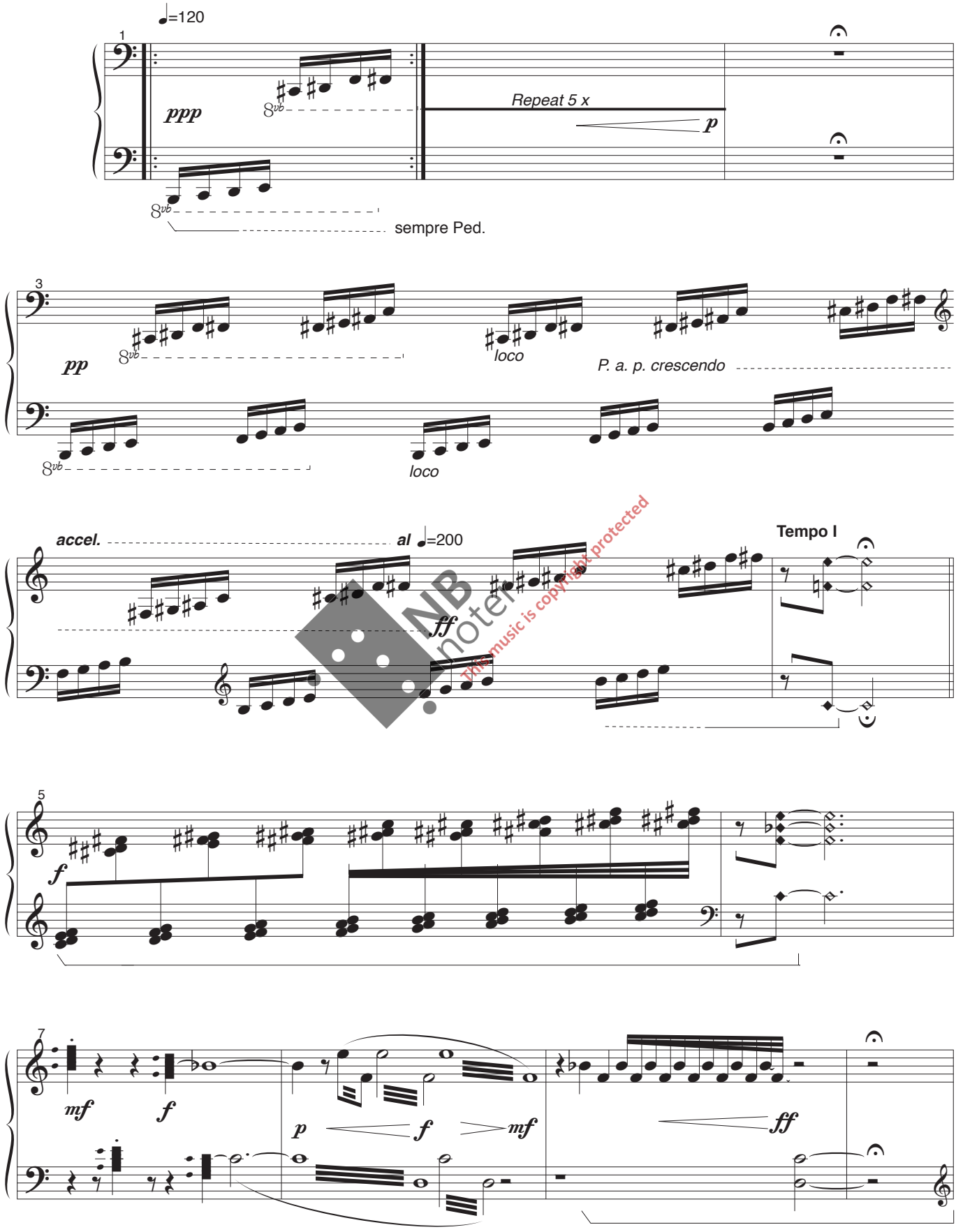
*) Chromatic tone cluster. Upper and lower notes indicated by cue notes.

**) Depress the keys silently.

3'10"

3. The Found Chord



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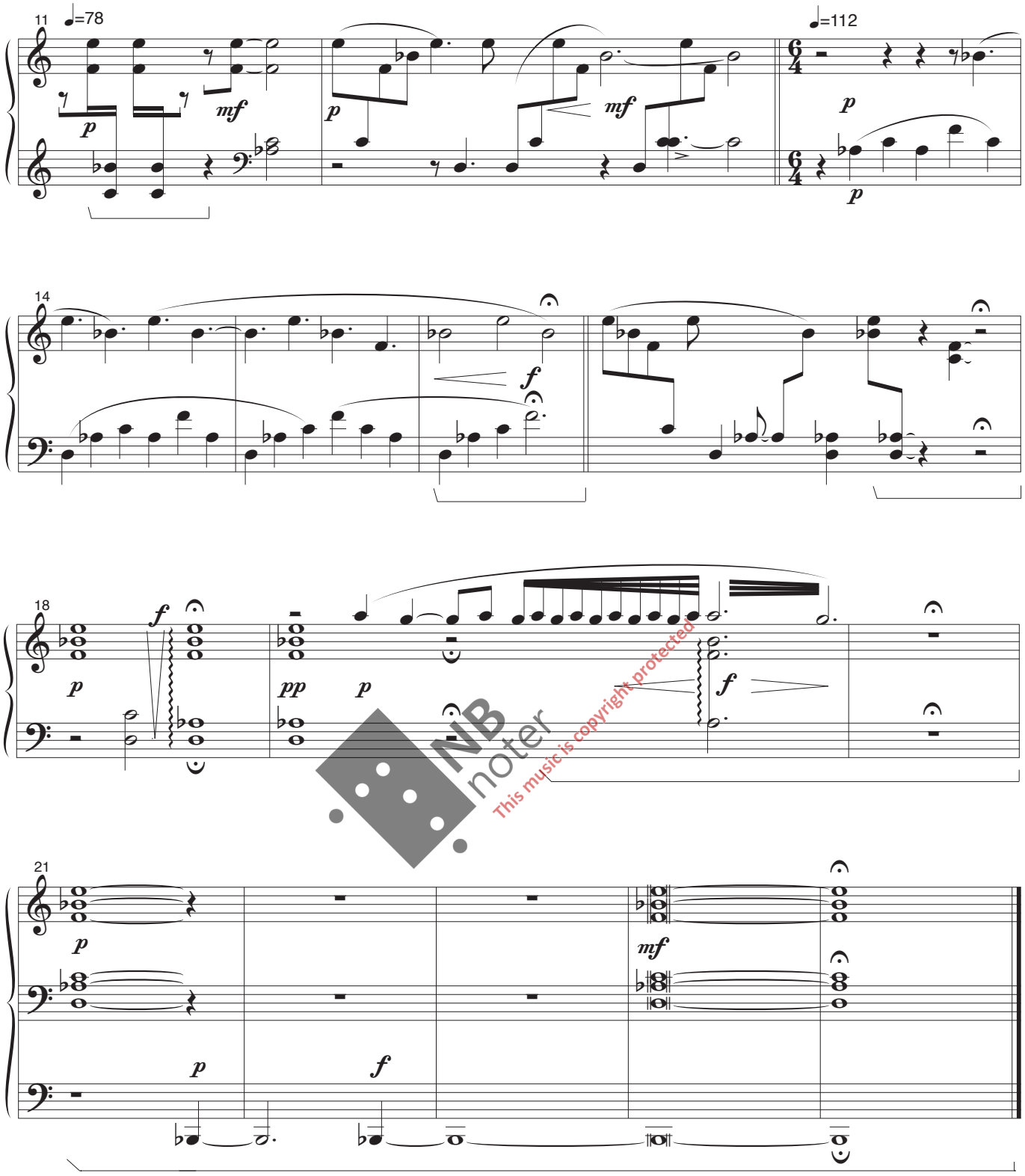

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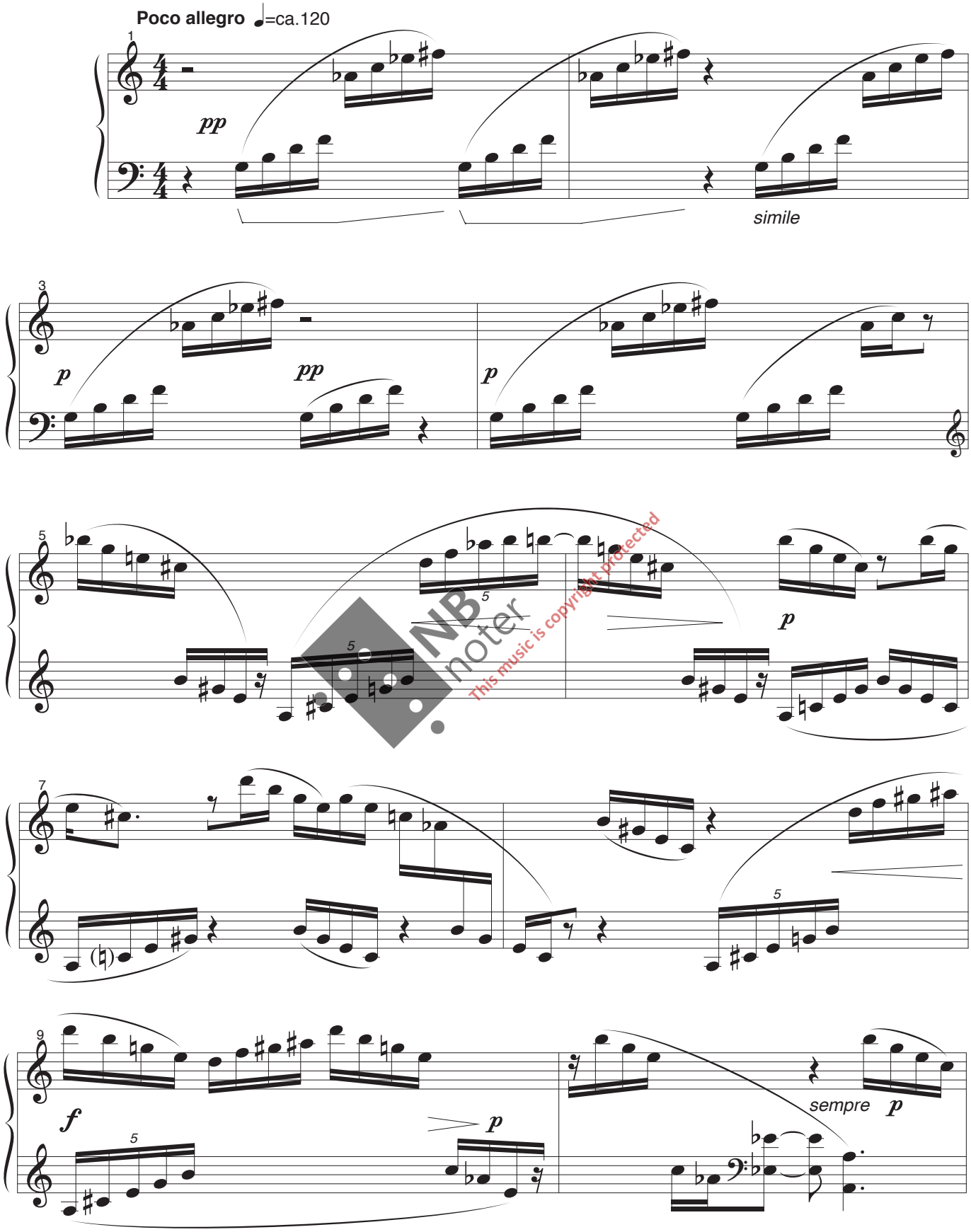
Ca.1'45"

4.



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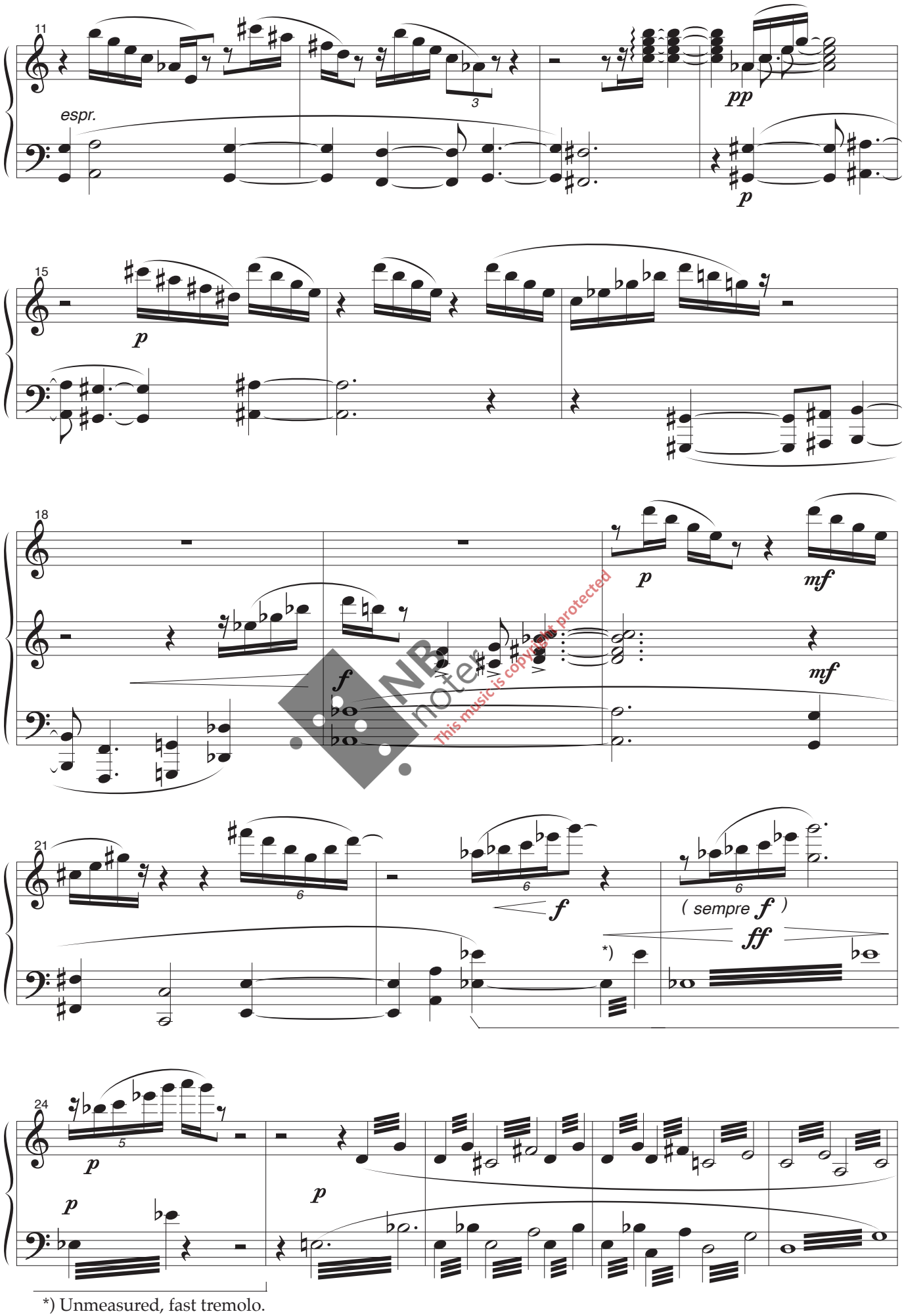

*) Unmeasured, fast tremolo.

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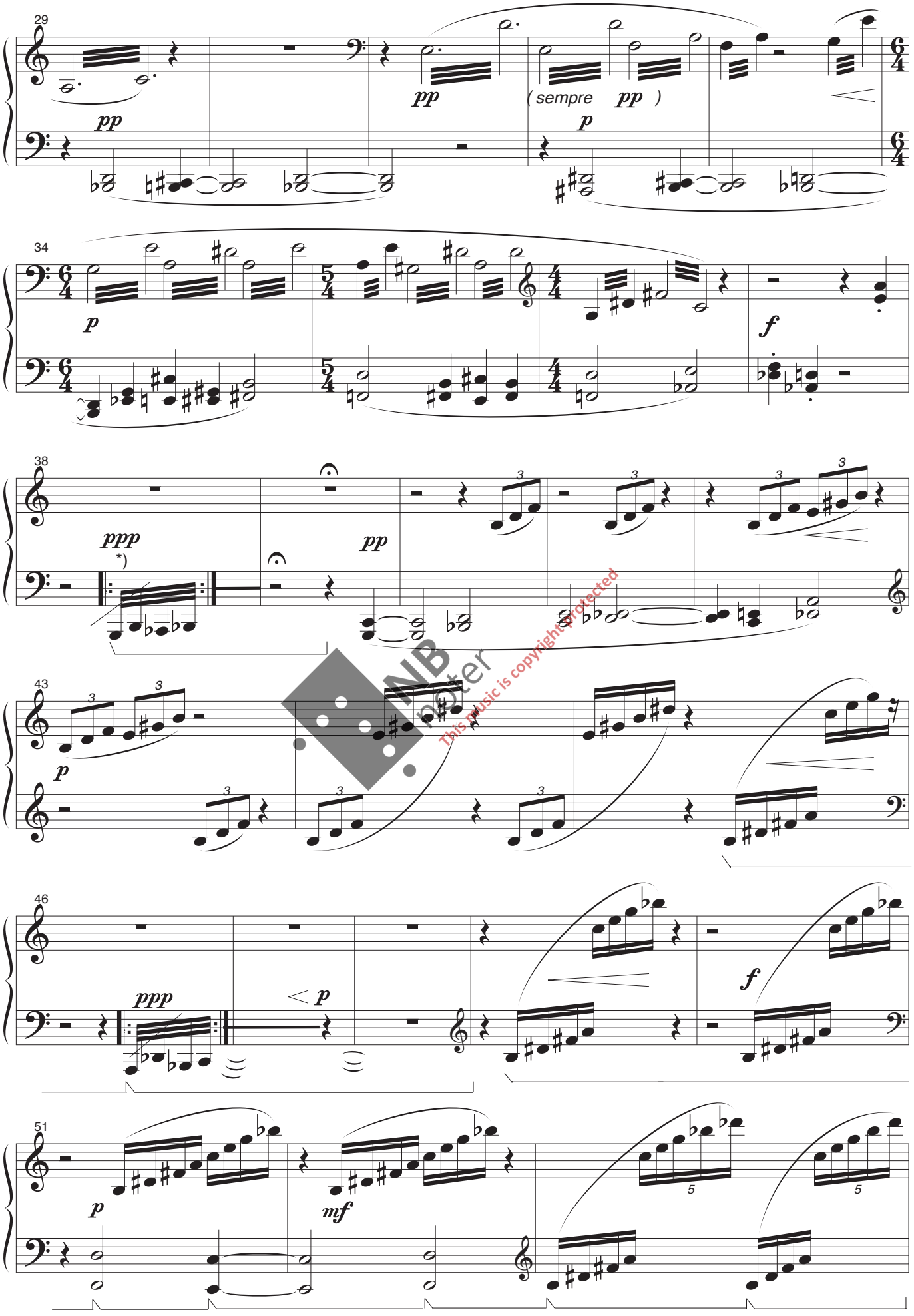

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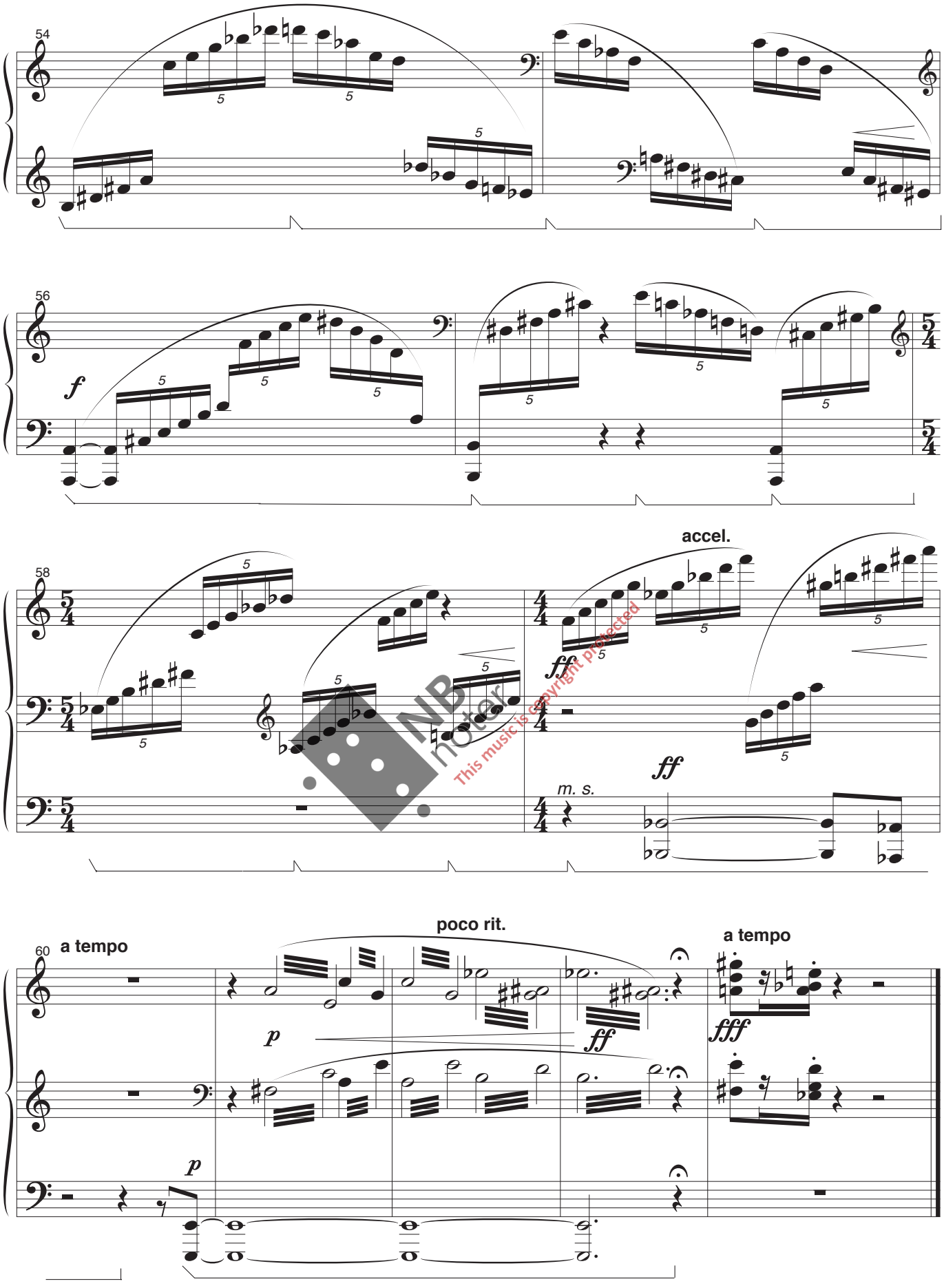
*) As fast as possible



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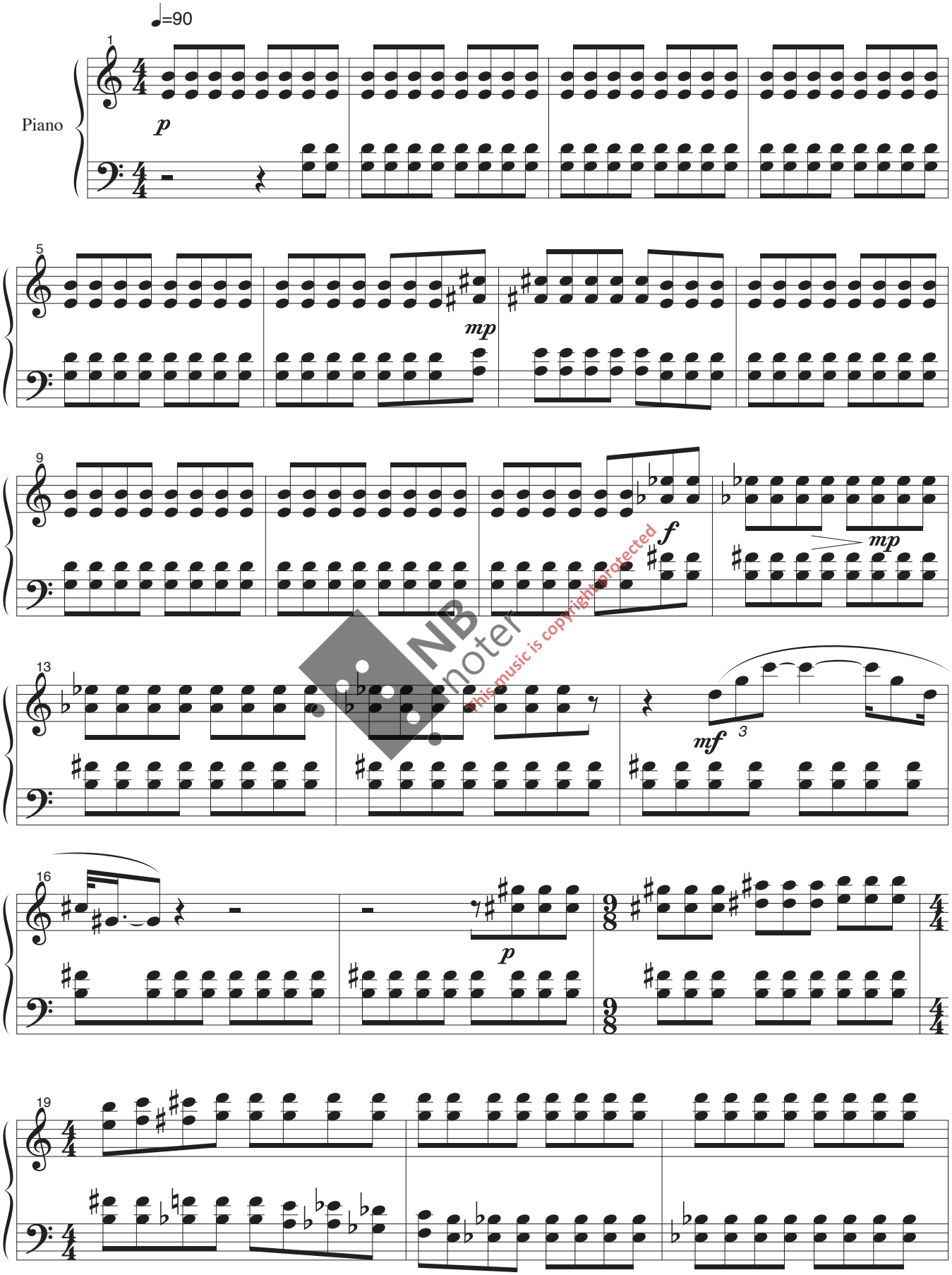
Ca. 2'20"

5.



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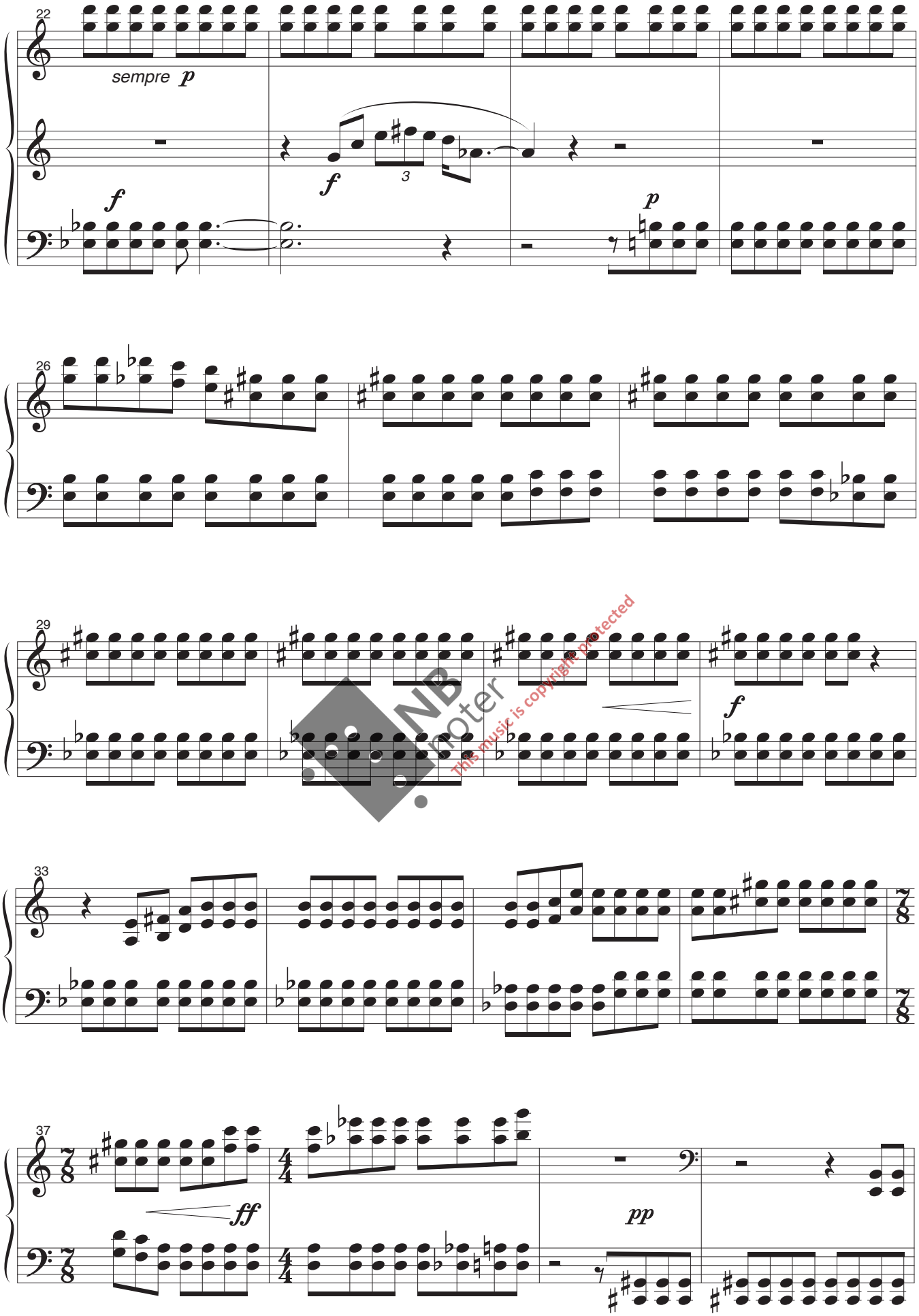

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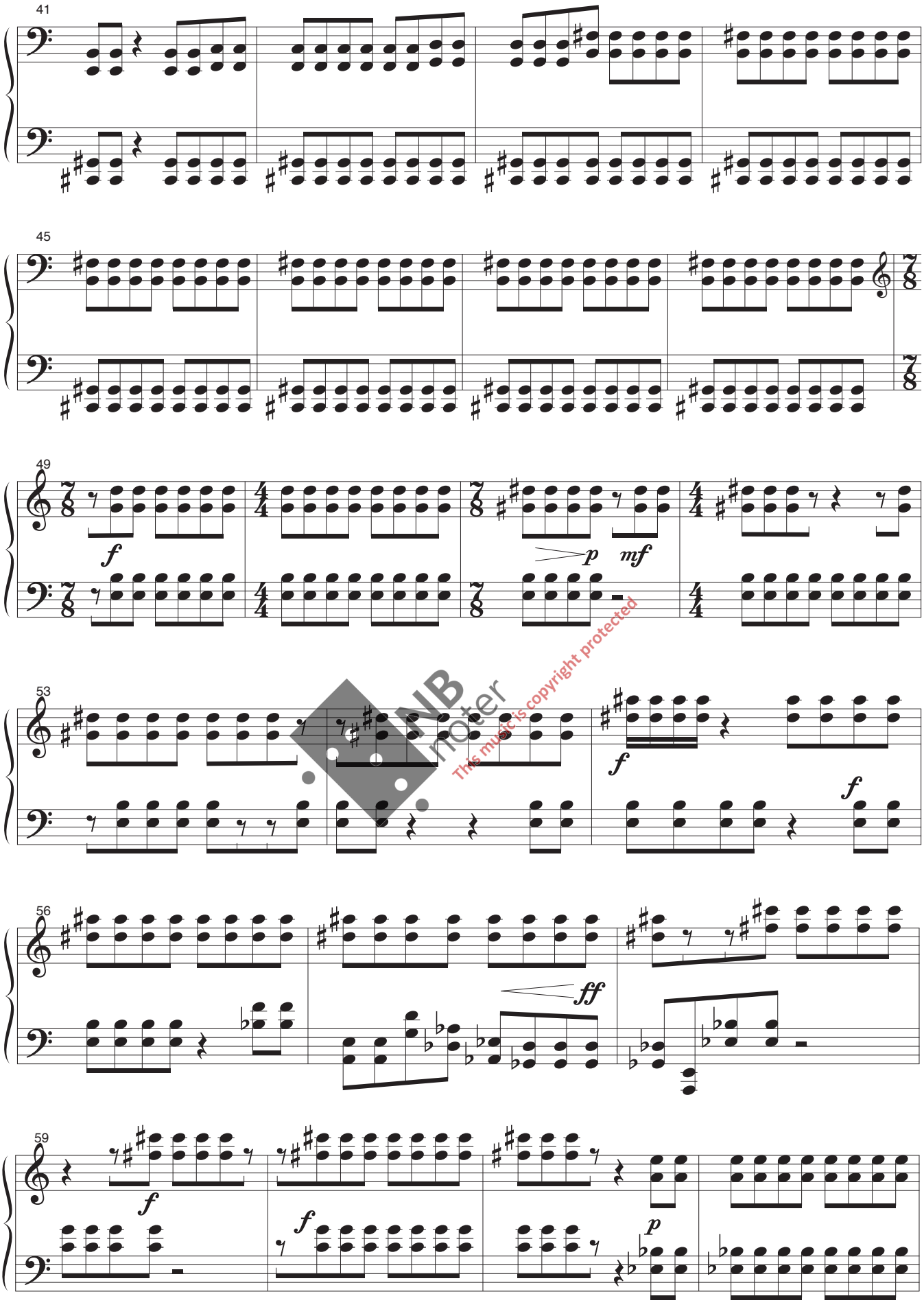

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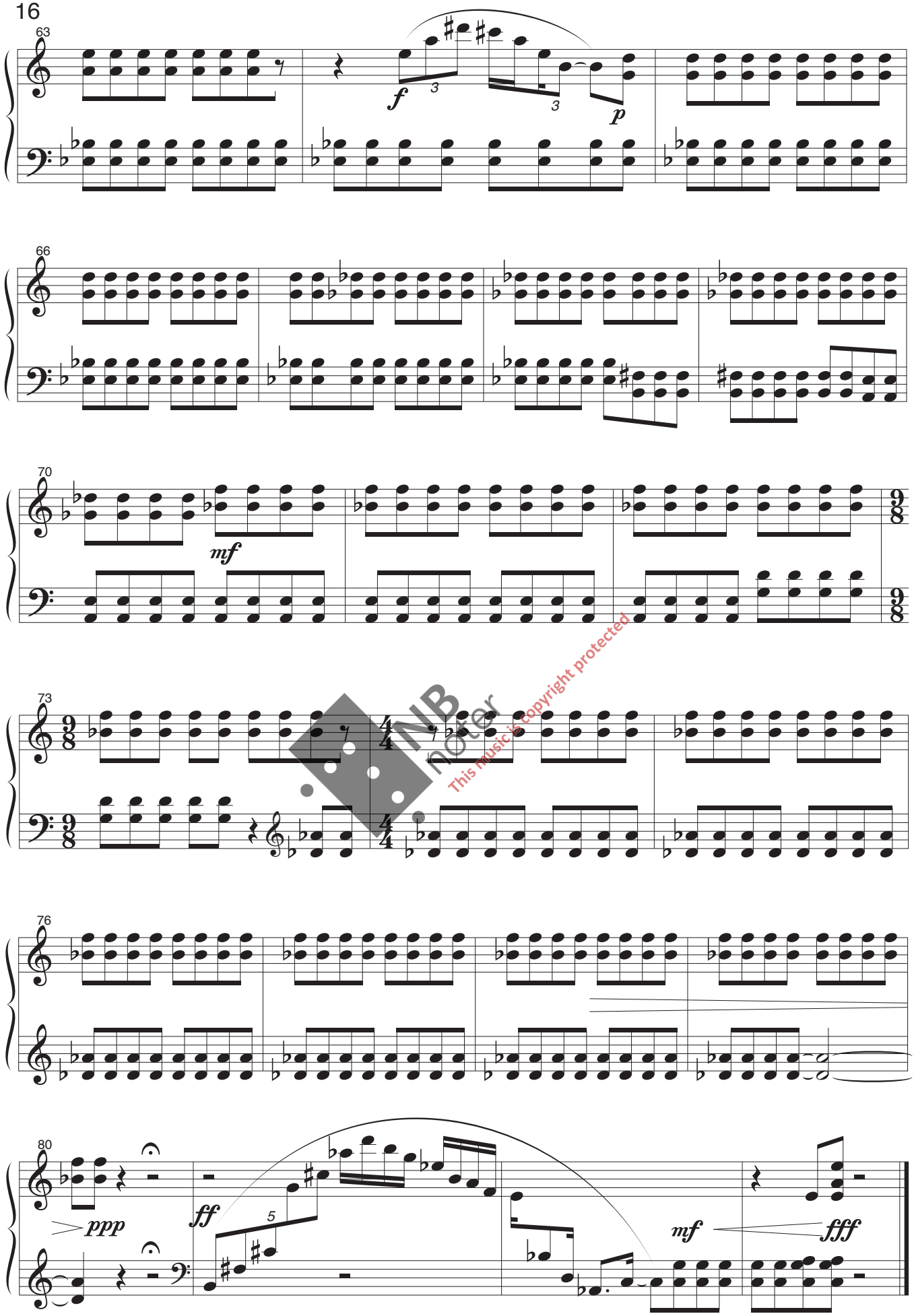

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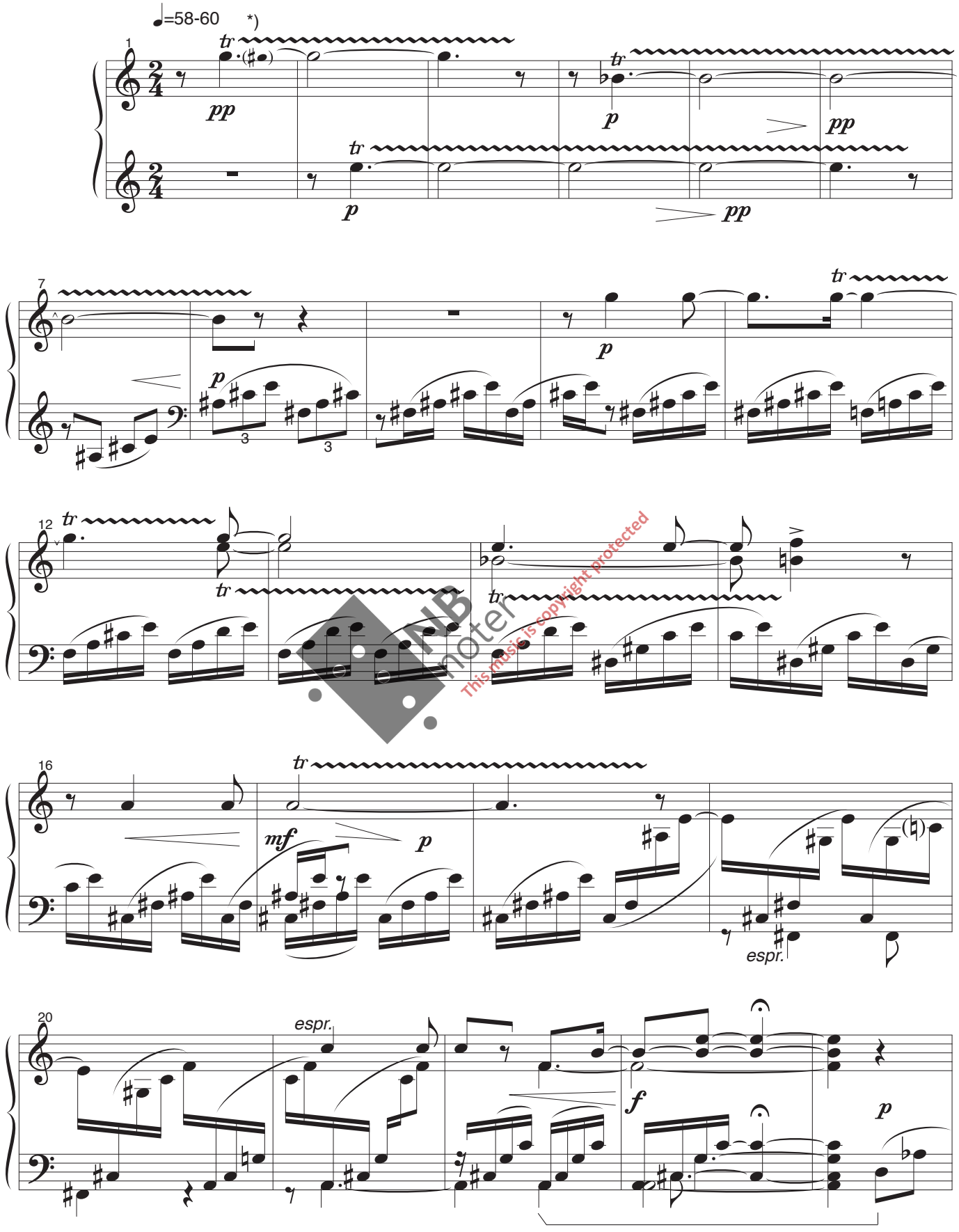
Ca. 3'45"

6. Etterklang – Remembrances

(cf. Grieg op.12, no.1; Op 71 no, 7)



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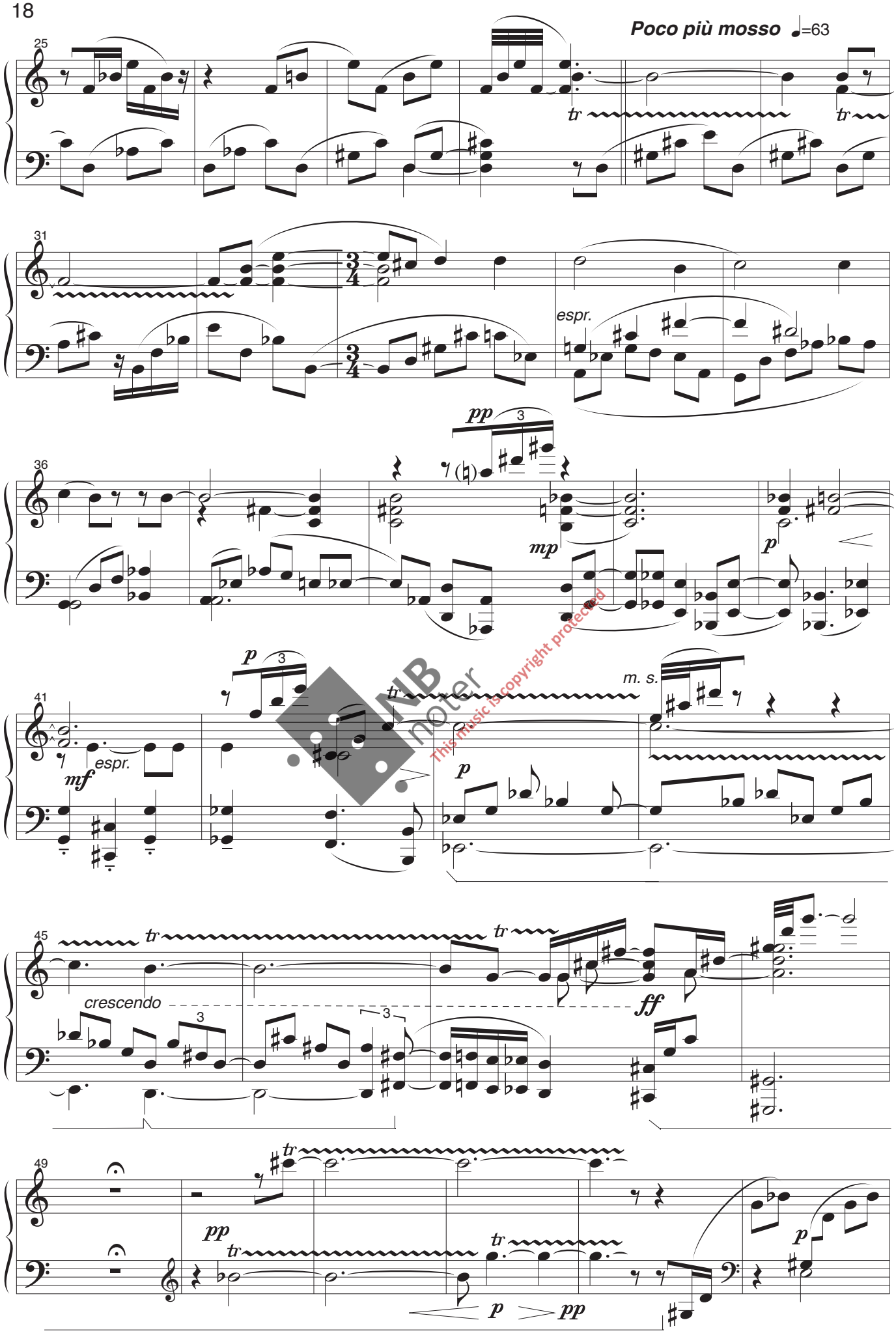
*) All trills in this piece are semitone trills, except in bar 70.



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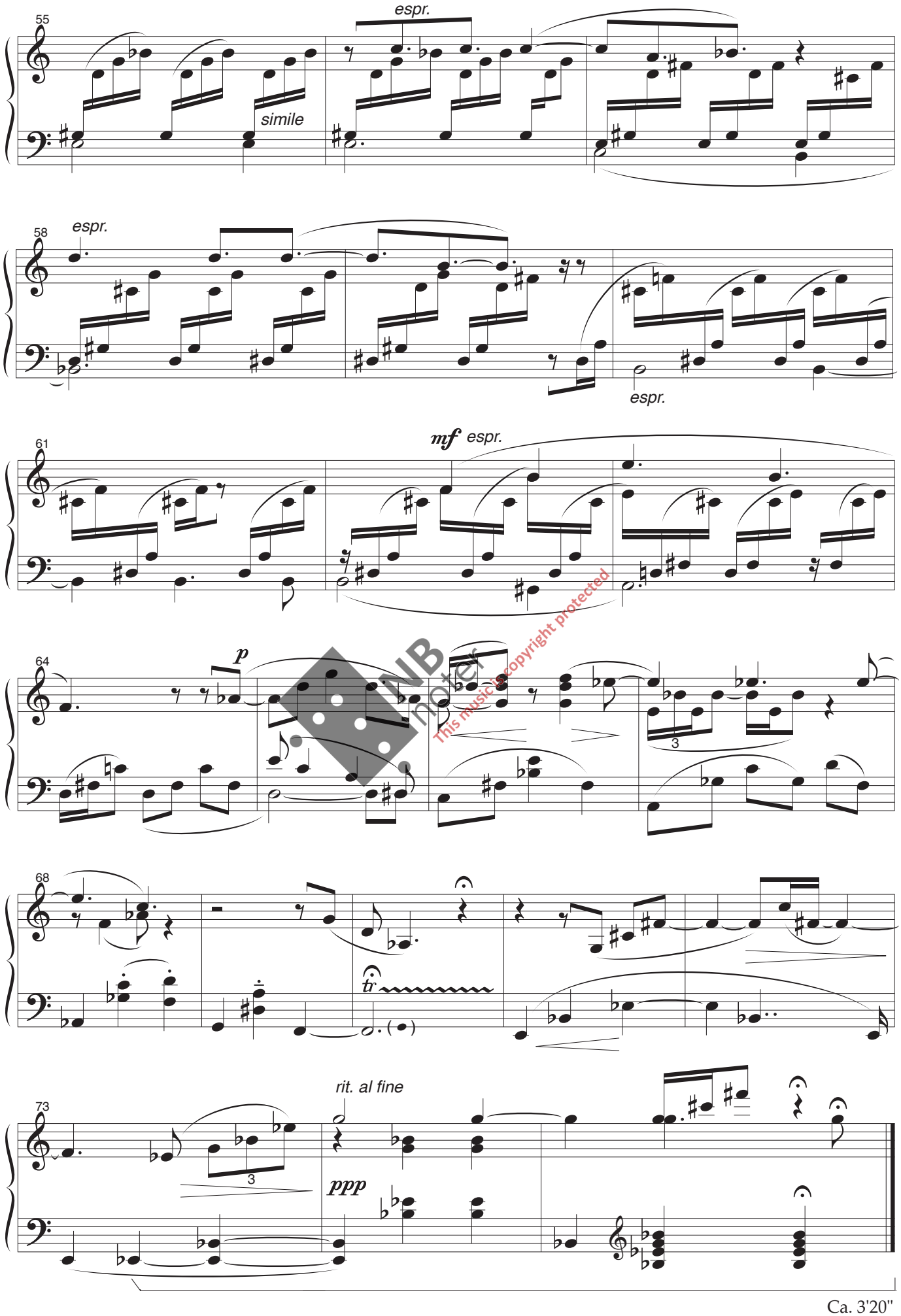

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Ca. 3'20"