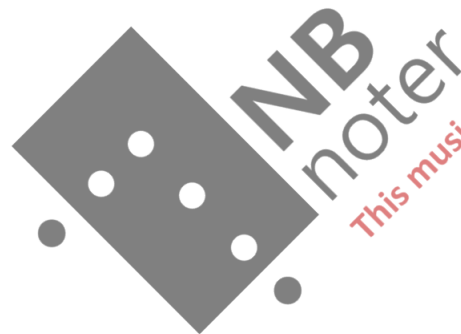


To miniatyrer for orgel

Jon Mostad, 2014



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Two Miniatures for organ

To miniatyrer

Two Miniatures

For organ

Total duration: Ca. 5'

- | | |
|----------------------------------|------|
| 1. Sesquialtera, Dur.: Ca. 2'25" | P. 1 |
| 2. Rør – Reeds, Dur.: Ca. 2'35" | P. 4 |

Accidentals

apply to the notes in the same system and octave within a bar until they are cancelled by a new accidental.

Notes on the registration

This work was conceived with a large or medium-sized 3 manual organ in mind. Playing on an instrument with more than three manuals could make the playing easier. In this case, it is also possible to introduce a different timbre in **Reeds** from bar 19 onwards (“Ch. (or other)”; a more edgy sound on the Ch. from the beginning, and a somewhat softer, e.g. a Clarinette from bar 19.

Abbreviations

Gt. – Great
Ch. – Choir
Sw. – Swell
Trp. – trumpet or similar.
Ged. – stopped flute.
Fl. – flute.
Pr. – Open diapason/Principal (incl. Octave etc.)
Sesq. – sesquialtera.
Subb. – subbass.

Dynamics

pp = closed swell
f = open swell

1. Sesquialtera

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♩ = c. 108

Ch.:
Sesquialtera II
solo or 2 2/3';
1 3/5' (To be used
if the sesq.
includes more
than 2 ranks)

Sw.: Fl. 8'

Ped.: Pr. 4'

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$\text{♩} = c. 108$

Ch.:
Sesquialtera II
solo or $2 \frac{2}{3}'$;
 $1 \frac{3}{5}'$ (To be used
if the sesq.
includes more
than 2 ranks)

Sw.: Fl. 8'

Ped.: Pr. 4'

+Ged. 8'

-1 $\frac{1}{3}'$

+Fl. 8'

+Ch./P.; 2'

-Fl. 8'

+2'

-Ch./P.; 2'

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24

3

+Pr. 4'

+Ged.8'

Sw.

24

24

33

-2'

-Pr. 4'

33

39

-Ged.8'

Ch.

39

39

45

Sw.

45

45

54

54

54

† Subb. 16

54

Duration: Ca. 2'25"

2. Rør – Reeds

$\text{♩} = c. 116$

Sw.: Trp. 16'
Gt.: Fl. 8'
Ch.: Reed 8',
different in timbre
from the Trp. 16'.

Ped.: Trp. 16'

Ch. Sw. *pp* *f* *pp* *f*

Ch. Sw. (Sw.) *f* *pp* *f* *p* Gt.

17 Gt. Ch. (or other*) Sw. +Clairon 4' *f*

+Clairon 4'

*) See Notes on the registration on inner cover page.

25

Ch.

Sw.

Ch.

32

(Sw.)

(Ch.)

Sw.

16' + Trp. 8'

Ch.

+Gt./Ped. ad lib.

39

(Ch.)

Sw.

Ch.

Sw.

Gt.

fp

>

f

47

Ch. Gt. (Sw.)

Sw. mp f

+Trp. 8'

54

3 3

60

Gt. Ch. Sw. Sw.

3 3 3 3

64

Musical score for measures 64-67. The score is for piano, featuring a right hand with a complex melodic line and a left hand with a steady bass line. The right hand uses many triplets and has a final double bar line with repeat dots. The left hand has a few notes and rests.

68

Ch. Sw. Gt. (Sw.)

p *f* *p* *f*

Musical score for measures 68-71. The score is for piano, featuring a right hand with a complex melodic line and a left hand with a steady bass line. The right hand uses many triplets and has a final double bar line with repeat dots. The left hand has a few notes and rests. Dynamics include *p* and *f*. There are also markings for Ch., Sw., Gt., and (Sw.).

Duration: Ca. 2'35"