

Som et vårregn

for Orchestra

Like a Spring Rain

Som et vårregn / Like a Spring Rain.

Duration: Ca. 4'35"-5'.

Orchestra:

2 flutes

2 oboes (The part may, if necessary, be played by one oboe with due adjustment of the dynamics or electric amplification.)

2 clarinets in B flat

2 bassoons

4 french horns in F

3 trumpets in B flat

3 trombones (2 tenor, 1 bass)

Tuba

Timpani (3 drums are sufficient)

Percussion 1:

Suspended cymbal, snare drum, 4 tom-toms.

Percussion 2:

Triangle, glockenspiel.

Ad lib. congregation singing the song: "He Will Come Upon Us" by Roberth Johansson (Norwegian and English text written in the score) with the orchestra.

Harp

Strings

Electric bass ad lib. joining the doublebass during the song "He Will Come Upon Us".

The score is written in C.

The traditional octave transposition is used for the doublebasses.

The *glockenspiel* sounds *two octaves* higher than written.

For "Gospelsymfonikerne"

Is.44,3.

Like a Spring Rain

Jon Mostad, -92

$\text{♩} = \text{ca } 80$

The musical score is arranged in systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1-2 (Ob 1-2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Bn 1-2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trombone 1-2 (Trb 1-2), Trombone 3 & tuba (Trb 3 & tuba), Timpani (Timpani), Percussion 1 (Perc 1) with Susp.cymb. and Triangle, Percussion 2 (Perc 2) with Glockenspiel, and Harp (Harp). The second system includes Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (Vcl), and Double Bass (Db). Dynamics such as *pp*, *p*, and *mp* are indicated throughout the score. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

Fl 1
 Fl 2
 Ob 1-2
 Cl 1
 Cl 2
 Bn 1-2
 Hn 1
 Hn 2
 Trp 1
 Trp 2
 Trp 3
 Trb 1-2
 Trb 3 & tuba
 Timp
 Perc 2
 Harp
 Vin 1
 Vin 2
 Vla
 Vcl
 Cb

Musical score for orchestral instruments. The score is written for 4 parts of Flute (Fl 1, 2), 2 parts of Oboe (Ob 1-2), 2 parts of Clarinet (Cl 1, 2), 2 parts of Bassoon (Bn 1-2), 2 parts of Horn (Hn 1, 2), 3 parts of Trumpet (Trp 1, 2, 3), 2 parts of Trombone (Trb 1-2), 1 part of Trombone 3 & Tuba (Trb 3 & tuba), Timpani (Timp), Percussion 2 (Perc 2), Harp, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various dynamics such as *p*, *mp*, *mf*, *ppp*, and *pp*, along with articulation marks like accents and slurs. A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Oboe 1-2 (Ob 1-2), Clarinet in C (Cl), Bassoon 1-2 (n 1-2), Bassoon (n), Piccolo (p), Bassoon 3 (b 3), and Bassoon 4 (b 4). The string section consists of Violin 1 (In 1), Violin 2 (In 2), Viola (la), Violoncello (cl), and Double Bass (b). The brass section includes Trumpets 1-2 (t 1 2), Trumpets 3-4 (t 3 4), Trombones 1-2 (mp), Trombones 3-4 (mp), and Trombones 5-6 (mp). The percussion section includes Snare Drum (arp) and Cymbals (cym). The score is written in 7/8 time and features a complex rhythmic structure with many triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large watermark for 'NB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

A

Flute 1 & 2: *ff*, *mf*, *pp*

Oboe 1 & 2: *ff*, *mf*, *pp*, *smile*

Clarinet 1 & 2: *ff*, *mf*, *pp*

Bassoon 1 & 2: *ff*, *mf*, *pp*

Horn 1, 2, 3, 4: *mf*, *pp*, *smile*

Trumpet 1, 2, 3: *mf*, *pp*, *smile*, *senza sord*

Trombone 1, 2, 3 & Tuba: *f*

Timpani: *ff*

Percussion 1 & 2: *ff*, *mf*

Harp: *ff*, *mf*, *gliss.*, *étouffez*

Violin 1 & 2: *ff*, *p*, *f*

Viola: *ff*, *p*, *f*

Violoncello & Double Bass: *ff*, *p*, *arco*

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14

b 1-2

1

mp

ppp

simile

p

mp

ppp

simile

b 1-2

b 3 tuba

arc 2

arp

14

n 1

n 2

a

si

c

The musical score page 5 features a variety of instruments. The top section includes two staves for trumpets (b 1-2) and one for trombones (1). The middle section contains staves for piano (p), saxophones (b 1-2 and b 3 tuba), and an arc 2. Below this are the piano (arp) and a string section consisting of first violins (n 1), second violins (n 2), violas (a), cellos (si), and double basses (c). The score includes dynamic markings such as mezzo-piano (mp), pianissimo (ppp), and piano (p), as well as the instruction 'simile'. A large 'NB noter' watermark is present across the center of the page.

B

The musical score is divided into two systems. The first system includes Flutes (1-2), Clarinets (1-2), Boreas (1-2), Horns (1-4), Trumpets (1-3), Trombones (1-2), Percussion 2, Harp, Violin 1, Violin 2, Viola, and Double Bass. The second system includes Flutes (1-2), Clarinets (1-2), Horns (1-4), Trumpets (1-3), Trombones (1-2), Percussion 2, Harp, Violin 1, Violin 2, Viola, and Double Bass. The score features various dynamics such as *mp*, *ppp*, *mf*, *p*, *f*, and *pp*, along with articulations like *simile* and *con sord*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This musical score is for a string quartet and piano. It consists of the following parts:

- Violin 1 (v1):** Treble clef, starting at measure 22. Dynamics include *mf* and *ppp*.
- Violin 2 (v2):** Treble clef, starting at measure 22. Dynamics include *mf* and *ppp*.
- Viola (v):** Treble clef, starting at measure 22. Dynamics include *mf* and *ppp*.
- Cello (c):** Bass clef, starting at measure 22. Dynamics include *mf* and *ppp*.
- Double Bass (b):** Bass clef, starting at measure 22. Dynamics include *mf* and *ppp*.
- Piano (p):** Treble clef, starting at measure 22. Dynamics include *ppp* and *simile*.
- Arpeggio (arp):** Treble and Bass clefs, starting at measure 22. Dynamics include *mf*.
- Double Bass (b):** Bass clef, starting at measure 22. Dynamics include *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page.

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Fl 1
 Fl 2
 Ob 1-2
 Cl 1
 Cl 2
 Bn 1-2
 Hn 1-4
 Trp 1-3
 Trb 1-2
 Trb 3 & Euba
 Timp
 Perc 1
 Perc 1
 Perc 2 (Triangle)
 Vin 1
 Vin 2
 Via
 Vcl solo
 Vcl
 Db

Dynamics: *ppp*, *p*, *pp*, *mf*, *f*, *tenuto*, *espr*

Performance instructions: *ppp*, *p*, *pp*, *mf*, *f*, *tenuto*, *espr*

Watermark: NB noter, This music is copyright protected

Musical score for a brass and percussion ensemble, measures 30-33. The score includes parts for Trumpets (I, II), Trombones (1-3), Tuba, Snare Drum, and various Horns (Instruments 1-2, 1a, Clarinet Solo, Clarinet, Bass). Dynamics range from *pp* to *ff*. Performance instructions include "senza sord" and "Tuba".

Measures 30-33:

- Trumpets I & II:** Play a melodic line starting in measure 30, marked *mp*, then *f*, and *p*. Dynamics change to *pp* and *ff* in measures 31-33.
- Trombones 1-3 & Tuba:** Play a melodic line starting in measure 30, marked *pp*, *f*, and *p*. Dynamics change to *pp* and *ff* in measures 31-33. Trombones 1-2 and Tuba are marked "senza sord".
- Snare Drum:** Plays a rhythmic pattern in measures 31-33, marked *pp* and *ff*.
- Horns (Instruments 1-2, 1a, Clarinet Solo, Clarinet, Bass):** Play a melodic line starting in measure 30, marked *p*, then *f*, and *p*. Dynamics change to *pp* and *ff* in measures 31-33.

C

Fl 1
35

Ob 1-2
solo
p
mf
a2

Cl 1
p
crescendo

Cl 2

Bsn 1-2

Hrn 1
35
p
mf

Hrn 2
p
mf

Hrn 3
p
mf

Hrn 4

Trp 1
35

Trp 2
mf

Trp 3
mf

Trb 1
35

Trb 2-3 & tuba
mf

Timp
35

Parc 1
35

Harp
35
f

Vln 1
35
mf

Vln 2
p
mf

Vla
p
mf

Vcl
mf

Db
pizz
mf

This page of a musical score contains the following parts and markings:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2) both marked *crescendo*.
- Clarinet (Cl):** Part 1 (Cl 1) marked *crescendo*.
- Trumpets (Tp):** Parts 1, 2, 3, and 4. Part 1 is marked *mf crescendò*, while others are marked *f*.
- Trombones (Trb):** Parts 1, 2, and 3. Part 1 is marked *f*.
- Tuba:** Part marked *f*.
- Percussion (Perc):** Includes *drum sticks* and *Tom-toms*.
- String Instruments (Str):** Violins (Vn 1, Vn 2), Violas (Va), Cellos (Vcl), and Double Basses (Cb). Parts 1 and 2 are marked *crescendo*. The Cello part includes the instruction *arco*.
- Dynamic Markings:** *ff* (fortissimo) and *ppp* (pianississimo) are used extensively throughout the score.
- Other Markings:** *gliss* (glissando) and *secco* (secco) are present in the lower sections.

1
Fl. 44

2

Bn. 1-2

Hn. 2

Trb. 1
1.2. *pp* *p* *pp*

Trb. 2,3 & tuba
3. *pp* *p* Tuba *p* *pp*

44

Timp.

44

Harp

44

Congr.
44

Vln. 1
44

Vln. 2

Vla.

Vcl.

Db.

D tenuto, quasi legato

Fl. 1 *mp espr*

Fl. 2 *mp espr.*

Bn. 1-2 *mp*

Hn. 2 *mp*

Trb. 1-2

Trb. 3

47

Timp. *mp*

Harp *mf*

47

Congr.

47 Han skal kom - me o - ver oss, som et regn, som et vår - regn
 He will come up - on us, like a rain, like a spring rain,

Vln. 1 *mp espr.*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Db. *mp*

51

Fl. 1

Fl. 2

Ob. 1-2

Bn. 1-2

Harp

Congr.

51

51 som van - ner the jor - den,
that waters the earth, som van - ner the jor - den
earth.

Vln. 1

51

Vln. 2

Vla.

Vcl.

Db.

The image shows a page of a musical score, page 14. It contains staves for Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Harp, Congregation (Congr.), Violin 1 and 2, Viola, Violoncello (Vcl.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Congr.) has lyrics in Dutch: "som van - ner the jor - den, that waters the earth, som van - ner the jor - den earth." A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl. 55

Ob. 1-2 *tenuto, quasi legato*
mp espr.

Bn. 1-2

Harp

Congr. 55

55 Han skal kom - me o - ver oss, som et regn, som et vår - regn
He will come up - on us, like a rain, like a spring rain,

Vln. 1 55

Vln. 2 *div.*

Vla.

Vcl. *div.* *unis.*

Db.

1
Fl

2

Ob 1-2

1
Cl

2

Bn 1-2

1
Hr

2
3
4

1
Trp

2

3
59

Trb 1-2

Trb 3
Tuba

59

Timp

59

Parc 1

Harp

59

Congr

59 som that van ner the jor earth, den, som that van waters ner the jor earth den

Vln 1

59 unis

Vln 2

Vla

Vcl

div unis div

Db

63 **E** solo

1 *f* *p* *f* *espr molto*

2 *mf espr*

b 1-2 *mf espr*

1 *mf*

2 *mf*

1-2 *mf*

n *ppp* *mf*

p *ppp* *mf* *a 2*

b 1-2 *mf espr* *mf espr* *mf*

b 3 tuba *mf*

mp *mf*

arc 1 *mf*

arp *mf* *f quasi solo **)*

ongr *mf*

n 1 *mf espr*

n 2 *mf*

a *p* *mf* *mf*

cl *mf*

b *pizz mf* *mf*

63

Han skal kom - me o - ver oss,
He will come up - on us,

1 87
 2
 1
 2
 1 2
 3
 4
 1 2
 3
 1 2 3
 1 2 3
 67
 67
 Perc. 1
 Harp
 Congr.
 67
 67
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 C.

som et regn, som et vår regn, som van - ner jor - den, som van - ner
 like a rain, like a spring rain, that waters the earth, that waters the

72

b 1-2

i

1-2

n

p

b 1-2

b 3

mp

arc 1

arp

ongr

72

72

pp \curvearrowright mf

n 1

n 2

a

cl

b

jor earth - den Han skal kom - me up o ver oss, som et regn, som et like a rain, like a

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76

Fl.

Ob. 1-2

Cl.

Bn. 1-2

Hn.

Trp.

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1

Harp

Congr.

76

76

vår spring regn, som van - ner jor - den, som van - ner jor - den

spring rain, that waters the earth, that waters the earth

Vn. 1

Vn. 2

Vla.

Vcl.

Co.

Musical score for orchestra and strings, measures 81-83. The score includes parts for Flute (F), Clarinet in B-flat (b 1-2), Bassoon (b 3), Trumpet (tr 1-2), Trombone (tr 1-2), Percussion (p), Snare Drum (sng), Violin I (v n 1), Violin II (v n 2), Viola (v a), Cello (v c), and Double Bass (v b).

Key markings and dynamics include:

- Measures 81-83: *f* (forte)
- Measures 82-83: *a 2* (second ending)
- Measures 82-83: *con sord* (con sordina) for percussion
- Measures 82-83: *ff* (fortissimo) for percussion
- Measures 82-83: *pp* (pianissimo) for percussion
- Measures 82-83: *p* (piano) for snare drum
- Measures 82-83: *mf* (mezzo-forte) for double bass
- Measures 82-83: *ff* (fortissimo) for double bass
- Measures 82-83: *sul pont.* (sul ponticello) for strings
- Measures 82-83: *ord* (ordine) for strings

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB noter" is visible across the center of the page.

87
 mf
crescendo
crescendo
crescendo
f crescendo
f crescendo
senza sord *f crescendo*
senza sord *ff*
senza sord *f crescendo*
 87
 87
 (timpani sticks)
 87
 gliss
 gliss
 gliss
 87
 87
 mf *crescendo*
 87
 87
 87
 87

*) Slightly lowered, to sound as the 7th harmonic from E;
 **) Slightly lowered, to sound as the 7th harmonic from E, E,

***) Slightly lowered, to sound as the 11th harmonic from E, **fff**