

JON MOSTAD:
SANG
FOR ORKESTER

ORCHESTRA:

FLAUTO PICCOLO
FLAUTI I-II
OBOI I-II
CORNO INGLESE
CLARINETTI I-II IN B
CLARINETTO BASSO IN B/CL. III IN B.
FAGOTTI I-II
CONTRAFAGOTTO
CORNI I-IV IN F
TROMBE I-III IN B
TROMBONI I-II (TENORI), III (BASSO)
TUBA

TIMPANI
CAMPANELLI
VIBRAFONO
CAMPANE
TRIANGOLO
WOOD-BLOCK
TAMBURO PICCOLO
PIATTO SOSPESO
5 TEMPLE BLOCKS
2 BONGOS
2 TIMBALES

CELESTA

ARPA

ARCHI.

Dur.: ca. 7'30.

4/4 Moderato ♩ = 108-112 MM.

SANG

JON MOSTAD, 1973.

5

FL PICC.

FL I

FL II

OB. I

OB. II

C. I.

CL. IN B I

CL. IN B II

CL. BASS IN B

FAG I

FAG II

C. FAG

CORNI I

CORNI II

CORNI III

CORNI IV

TROMBE I

TROMBE II

TROMBE III

TROMBE IV

TUBNI I

TUBNI II

E. TUBA

TIMP.

VIBR. *senza motor*

WOOD-BLOCK

CELESTA

ARPA

VL I

VL II

VLE

VEL

C.B.

This music is copyright protected

4/4

*1 stemmen er slaginstrumentene utskrevet fordelt på Sl. v. I, II og III.

(10)

FL PICC

FL I

FL II

OB. I

OB. II

C.I.

CL. I

CL. II

CL. B.

FAG. I

FAG. II

C.F.

COR I

COR II

COR III

COR IV

TR. I

TR. II

TR. III

TRB. I

TRB. II

TRB. III

TIMP

ARPA

VL. I

VL. II

VLE.

VCL

CB

1. solo

ppp *p*

1. solo *f* *ppp* *p*

1. *pp* *mp* *3.* *pp*

pizz. *arco* *oll*

soltasto *mp* *poco a poco al ord.* *pp* *p* *mp* *pp* *mp*

15

20

FL. Picc.

I

FL

II

DB

I

II

C.I.

I

CL.

I

II

CL. B.

I

II

FAG

I

II

C.F.

I

II

COR

I

II

III

IV

TR

I

II

III

TRB

I

II

III

TIMP.

ARPA

VL

I

II

VLE

VCL.

C.B.

pp

f

p

a 2

mp

mf

f

pp

mp

mf

p

a 2

f

mp

f

pp

mp

pp

f

pp

2.

pp

p

cresc.

f

trb.

tr.

pp

1.

2.

3.

4.

pp

mp

pp

tutti gli archi: f

mp

pizz

* Hvis hn 1 og 3 ikke klarer å intonere så høyt, spiller kl. 1-2 isteden som notert innenfor klammene.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each with a 6/4 and 4/4 time signature. The instruments listed on the left are: Picc., FL. I & II, OB. I & II, C.I., CL. I & II, B.C.L., FAG. I & II, C.F., COR. I, II, III, IV, TR. I, II, III, TRB. I, II, III & TUBA, TIMP., CAMPANELLI, ARPA, VL. I & II, VLE, VCL, and C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, pp, f, p). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

6/4

(30)

Picc.

I

FL. II

OB. I

II

C.L.

I

CL. II

B.C.L.

FAG. I

II

C.F.

I

II

III

IV

TR.

I

II

III

TRB.

I

II

III

TIMP.

ARPA

I

II

VLE

VCL

C.B.

pp

p

mf

mp

arco

ppp

arco

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35

Handwritten musical score for a symphony orchestra, page 35. The score is written on staves for various instruments, including Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. F.), Cor Anglais (Cor), Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), Tuba (E. Tuba), Timpani (Timp.), and Arpa (Harp). The score includes dynamic markings such as *mp*, *poco*, *portamento, quasi legato*, *ppp*, *f*, *div.*, *arco*, *pp*, and *ppp*. The key signature is one sharp (F#). The score is marked with a large "NB" and "noter" watermark, and a red diagonal line indicating "this music is copyright protected".

•Sönova• Transparentnotenpapier Nr. 312 - 28 zeilig

45

4/4

Picc.

FL. I

FL. II

OB. I

OB. II

C.L.

CL. I

CL. II

CL. B.

FAG. I

FAG. II

C.F.

Cor I

Cor II

Cor IV

Tr. I

Tr. II

Tr. B.

E. Tuba

Timp.

Vibr.

Arpa

VL. I

VL. II

Vle. I

Vle. II

Vcl.

C.B.

mp

p

f

ma sempre f

arco pp

pp

unis. p

This music is copyright protected

50

Picc

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

Cl. I

Cl. II

Cl. B.

Fag. I

Fag. II

C.F.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr.

Tr. I

Tr. II

Tr. III

E. Tuba

Timp.

Vibr.

Arpa

VL. I

VL. II

VLE.

Vcl.

C.B.

con moto

pp

quasi pp

mp

F#C#A#
B#C#D#

This music is copyright protected

NB
notes
his mus:

60

Handwritten musical score for orchestra and strings, page 60. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. B.), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I-II (Cor. I-II), Trumpet I-III (Tr. I-III), Trombone I-III (Tbn. I-III), Euphonium (Euph.), Timp. (Timp.), Vib. (Vib.), Triang. (Triang.), Wood-Cl. (Wood-Cl.), Celesta (Celesta), Arpa (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.).

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *quasi pp*, *mp*, *ppp*, and *f*. It also includes performance instructions like *2. 4.*, *2. con sord.*, *tr*, *sul G*, and *gliss.*. The bottom of the page contains a watermark: "NB noter This music is copyright protected".

PNC.
 FL. I
 FL. II
 OB. I
 OB. II
 C. I.
 CL. I
 CL. II
 CL. B.
 FAG. I
 FAG. II
 COR. I
 COR. II
 COR. III
 COR. IV
 TR. I
 TR. II
 TR. III
 TRB. I
 TRB. II
 E. TUBA
 PIATTO
 SOSP.
 VL. I
 VL. II
 VLE.
 VEL.
 C.B.

Musical score for a large orchestra. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium/Tuba), percussion (Piatto, Suspended Cymbal), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written on multiple staves, with various musical notations including notes, rests, dynamics (p, mp, pp, f, sf, sfz), articulation (tr, arco, gliss), and performance instructions (2. pp, mp, sfz). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

65

Picc. *mp* *p* *mp*

I

Fl. II

Or. I *1. mp* *2. p espr*

Or. II *mp* *p*

C.I. *p*

CL. I *sempre p*

CL. II *pp*

CL.B.

Fag. I

Fag. II

Cor. I *1. quasi pp*

Cor. II *3. pp + (echo) +*

Tr. I *consord. p* *3* *5*

Tr. II *2. consord. mp* *3* *5*

Tr. III

Trb. I

Trb. II

Trb. III

E. TUBA

Timp.

Piatto

Sosp.

Vl. I *arco* *pp arco* *arco*

Vl. II *arco* *pp*

Vle. *pp* *pp*

Vcl. *quasi pp espr.*

C.B.

This music is copyright protected

5/4

40
6/4

14

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score is written in 5/4 and 6/4 time signatures, with a tempo marking of 40. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, fpp).

Woodwinds:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II, III (Cl. II muta in Cl. III)
- Fag.
- C.F.

Brass:

- Cor. I, II, III, IV
- Tr. I, II, III
- Trb. I, II, III
- Tuba

Percussion:

- Timp.
- Piatto sopr.
- Tamb. piec.

Strings:

- VL. I, II
- VLE
- Vcl.
- C.B.

Dynamic markings and other annotations:

- pp (pianissimo)
- mp (mezzo-piano)
- fpp (fortissimo-pianissimo)
- quasi pp espr.
- a 2
- mp espr.

5/4

6/4

Handwritten musical score for a symphony orchestra, page 16. The score is written on staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *p*, *senza sord.*, and *espr.*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Instrument List (from top to bottom):

- Picc.
- FL. I, II
- OB I, II
- C. I
- CL. I, II, III
- FAG. I, II
- C.F.
- COR. I, II, III, IV
- TR. I, II
- TRB. I, II, III
- TUBA
- TIMP.
- CAMP. LI
- TRIANG.
- TAMB. P.
- VL. I
- VL. II
- VLE
- VCL

Key Musical Features:

- Measure 80:** Circled in the Piccolo staff.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *senza sord.* (senza sordina), *espr.* (espressivo).
- Rehearsal Markings:** "2." and "3." are present in the Cor Anglais and Trumpet parts.

4/4

Handwritten musical score for orchestra and strings. The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Instrument Labels (from top to bottom):

- Picc.
- FL. I
- FL. II
- OB I
- OB II
- C.I.
- CL. I
- CL. II
- FAG. I
- FAG. II
- C.F.
- COR. I
- COR. II
- COR. III
- TR. I
- TR. II
- TR. III
- TR. IV
- TR. V
- TR. VI
- TUBA
- TIMP.
- CAMPA-
NELLI
- TRIANG.
- TAMB.
- VL. I
- VL. II
- VLE.
- VEL.
- C.B.

Dynamic Markings and Performance Instructions:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- arco* (arco)
- senza sord.* (senza sord.)
- simple* (simple)
- 3* (triple)
- 4* (quadruple)

4/4

[illegible]

accelerando al 20

FL PICC. *mf* *simile* *100*

FL I II

OB I II *simile* *a2*

C. I. *simile*

CL I II *mf* *simile*

III

FAG. I II *a2*

C. F. *simile* *f*

COR I II *pp* *mf* *pp*

TR I *(trp. Imuta in D ad lib.)* *mf* *simile*

II III *2. p*

TRB I II *mf* *simile*

III

TUBA *pp* *mf* *pp*

TIMP. *pp* *mf* *pp*

CAMPA-
NELLI *senza motor*

VIBR. *mf*

CAMPANE

TRIANG. *mf*

TAMB. P.

2 BOMBS

2 TIMBALS

ARPA *ff*

VL. I

VL. II

VLE.

VEL.

C. B.

allegro, MM $\text{♩} = \text{ca. } 126$

21.

Handwritten musical score for orchestra and strings. The score is written on 28 staves, numbered 1 to 28. The instruments listed on the left are:

- Picc.
- FL. I, II
- OB. I, II
- C. I.
- CL. I, II, III
- FAG. I, II
- C. F.
- COR. I, II, III, IV
- TR. I, II, III
- TRB. I, II, III
- TUBA
- TIMP.
- CAMPA-NELLI
- VIBR.
- CAMPA-NE
- TRIANG. TAMBO.
- 2 BONG. 2 TAMB.
- ARPA
- VL. I
- VL. II
- VLE.
- VCL.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *pp*, *mf*, *ppp*, *f*, *dim.*, and *con moto*. A large watermark "NB Noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present.

* Tradisjonell horn-notasjon, d.v.s. en kvart under virkelig klang i f-nøkkel.
Traditional horn-notation, that is a fourth lower than sound.

Handwritten musical score for orchestra and strings, measures 110-119. The score includes parts for Flute Piccolo (FL.Picc.), Flute I & II (FL. I, FL. II), Oboe I & II (OB. I, OB. II), Clarinet I (C.I.), Clarinet II (CL. II), Bassoon (FAG.), Contrabassoon (C.B.), Cor Anglais (COR.), Trumpet I & II (TR. I, TR. II), Trombone I & II (TRB. I, TRB. II), Euphonium/Tuba (E.TUBA), Cymbals (CAMPA-NELLI), Vibraphone (VIBR.), Wood Block (WOOD-BL), Bongos/Timbales (2 BONGOS, 2 TIMBALES), Arpa (ARPA), Violin I & II (VL. I, VL. II), Viola (VLE), Violoncello (VEL.), and Double Bass (C.B.).

The score features various dynamics such as *pp*, *mp*, *f*, *p*, *mf*, *ppp*, and *pp<p*. It also includes performance markings like *ten.* (tension) and *a 2* (second ending). A large watermark "NB noter" and the text "this music is copyright protected" are visible across the center of the page.

115

FL Picc

FL I

FL II

OB I

OB II

C.I.

CL I

CL II

CL B.

FAG I

FAG II

C.F.

COR I

COR II

COR III

COR IV

TR. I

TR. II

TR. III

TR. IV

TRB. I

TRB. II

TRB. III

E TUBA

CAMPANELLI

VIBR.

WOOD-BL.

2 BONGOS

2 TIMBALES

ARPA

VL.I

VL.II

VLE

VCL

C.B.

Handwritten musical score for page 23, measures 115-118. The score includes parts for woodwinds (Flute Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Clarinet Bass, Bassoon I & II, Contrabassoon), brass (Cor I-IV, Trumpet I-IV, Trombone I-IV, Euphonium/Tuba), percussion (Campanelli, Vibraphone, Wood Block, Bongos, Timbales, Arpa), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score features various dynamics (ppp, mp, f, mf, p, div. f, unis. p) and articulations (accents, slurs). A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

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[illegible]

PICC.
 FL.
 OB.
 C I.
 CL.
 CL B.
 FAG.
 CF.
 COR.
 TR.
 TRB.
 TUBA.
 TIMP.
 PIATTOS.
 ST BL.
 2 BOMBS
 2 TIMBALES
 VL I.
 VL II.
 VLE.
 VCL.
 CB.

5/4 Tempo I

140

Prec.
 FL.
 OB.
 CL.
 CL. B.
 FAG.
 C.F.
 COR.
 TR.
 TRB.
 E. TUBA.
 CAMPANELLI.
 VIBR.
 ST. BL.
 CELESTA.
 VL. I.
 VL. II.
 VCL.
 VCL.
 C.B.

 $\frac{5}{4}$

Picc

FL

OB

C. I.

CL

Cl B.

**FAG I-II
E C.F.**

COR

TR.

TRB

E TUBA

TIMP

**CAMPA-
NELLI**

VIBR

TAMB. P.

FT. BL

CELESTA

ARPA

VL I

VL II

VLE

VCL

C.B.

145

p

8va

mf

pp

mp

2. p

1. 2. senza sord.

senza sord.

p, dolce e espr.

trb. 3, senza sord.

p

pp sul tast.

pp sul tast.

div. K

tutti bassi div. arco

#P

ord.

ord.

ord.

8va

E4F4C4A4

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Handwritten musical score for a symphony orchestra, page 29. The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, pp, mp), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Instrumental Parts:

- Picc.
- FL. I
- FL. II
- Ob. I
- Ob. II
- C. I.
- CL. I
- CL. II
- CL. B.
- FAG. I-II
- E.C.F.
- COR. I
- COR. II
- COR. III
- FR. I
- FR. II
- TRB. I
- TRB. II
- E. TUBA
- TIMP.
- CAMPA NELLI
- VIBR.
- TANB.P.
- ST. BL.
- CEL.
- ARPA
- VL. I
- VL. II
- VLE
- VCL
- C. B.

Handwritten Annotations:

- 180
- p
- mf
- f
- pp
- mp
- 3. senza sord.
- trb. 3
- tuba p
- ppp
- b $\bar{a}$
- ord
- mf
- pp
- div. pizz
- ff

6/4 **5/4** **9/4** **6/4**

Picc
I
FL
II
OB
I
II
C I
CL.
I
II
CL B.
FAG.
I
II
C.F.
COR
I
II
III
IV
TR
I
II
III
TRB
E TUBA
TIMP
TRIANG.

Vl I
Vl II
VLE
VCL. SOLO
GLI ALTRI VCL
C.B.

2. p dolce e espr
con sord. pp
(2 3rd sord.)
ppp
tr
ppp → p → pp
arco
ppp → pp
1 c.b. solo, pizz pp

NB noter
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6/4 **5/4** **9/4** **6/4**

* tradisjonell horn-notasjon i f-nokkel.
traditional horn notation

A musical staff with a large, tilted, semi-transparent watermark that reads "NB noter" and "this music is copyright protected". The watermark is oriented diagonally across the staff. The staff itself contains some musical notation, including a treble clef, a key signature of one sharp (F#), and several notes and rests. The background is a solid light blue color.

Picc
Fl.
Ob.
C.I.
CL.
CL.B.
FAG. I-II
E.C.F.
COR.
TR.
TRB.
E.TUBA
CANPANELLI
TRIANG.
PIATTOSOPR.
CELESTA
VL I
VL II
VLE
VCL SOLO
GLI ALTRI VCL.
C.B.

165

NB noter
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tutti, div., arco

ca. 7'30"