

# PRELUDIUM

for orkester

Jon Mostad, 1978.



NB  
noter

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for orchestra

# PRELUDE

## Orchestra.

Flute 1-2 / Piccolo 1-2

Oboe 1-2

Clarinet in B<sup>b</sup> 1-2



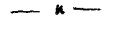
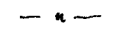






Bassoon 1-2

Horn in F 1-4

Trumpet in B<sup>b</sup> 1-2

Trombone 1-3 (1-2 tenor, 3 bass)

Bass tuba

Percussion 1: Vibraphone, symbol in the score.   
2 timpani (F-c, B<sup>b</sup>-f), symbol in the score   
1 suspended cymbal,  " " " "  
bass drum,  " " " "  
triangle,   
Percussion 2: Glockenspiel,   
5 temple blocks,   
2 bongos,   
2 timbales,   
snare drum, 

Strings.

The score is written in C

Piccolos and doublebasses are transposed at the octave (except for harmonics in the doublebasses)  
The glockenspiel sounds two octaves higher than written

## Special symbols in the score

Strings ♩ - marcato at the fingerboard with left hand finger (do not use bow.)

Percussion // - drumsticks (Used to show change from drumming by the fingers to using sticks)

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Jon Mostad, 1978.

*Andante, quasi adagio* (♩ = 60, ♪ = 120)

5/8

Fl. picc

1

2

Ob 1-2

Clar 1-2

Fag 1-2

Cor.

1

2

3

4

Tr.

1

2

Trb.

1

2

3  
e tuba

Perc.

1 Δ

2

5/8

Vl 1

Vl 2

Vle

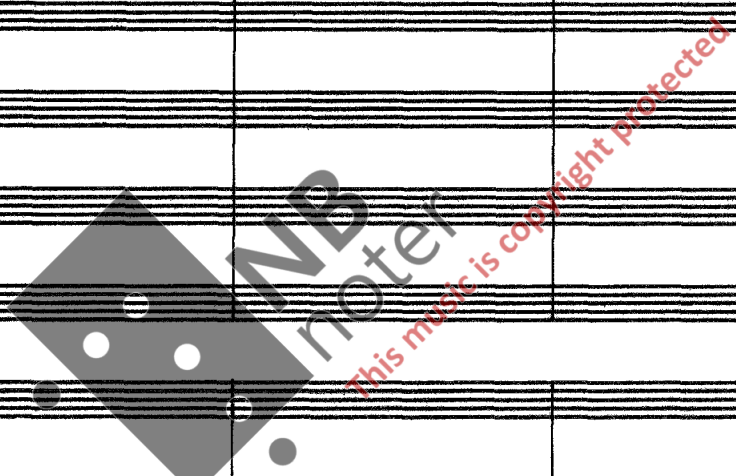
Vcl

Cb

2 soli con sord

ppp

p



2.

10

Fl picc 1  
Fl picc 2  
Perc 2  
Vl 1  
Vl 2  
Vle  
Vcl

Fl picc 1  
Fl picc 2  
Clar 2  
Perc 2  
Vl 1  
Vl 2  
Vle  
Vcl

(20)

FL pucc 1  
2

sempre quasi pp

3

Perc 1  
2

pp

VL 1

senza sord

pp

VL 2

senza sord

pp

Vla

senza sord

pp

Vcl

pp

Cb

ppp

FL pucc 1  
2

25

Perc 1

senza motor

mp

VL 1

sva

VL 2

sva

Vla

sva

Vcl

(gli altri senza sord)

Cb

2 soli

arco

p. molto espressivo

30

Fl. picc  
1  
2

Ob. 1-2

Clar 1-2

Fag. 1-2

Cor  
1-2  
3-4

Tr 1-2

Trb 1-3  
e tube

Perc  
1  
2  
quasi pp

VI 1  
pva  
pva

VI. 2

Vla

Vel.  
2 soli  
senza sord.  
mp, espressivo

gli altri  
(senza sord.)  
pp

Cb. (2 sol.)

36

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *mf*, *pp*

Handwritten musical score for a string quartet, measures 36-39. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (*p*, *mf*, *pp*), and articulation marks. A large watermark "NB meter" is overlaid on the page.

Handwritten musical score for orchestra, page 6. The score includes staves for Fl. picc (1-2), Ob 1-2, Clar 1-2, Fag. 1-2, Cor 1-2, Tr 1-2, Trb 1-3 (tuba), Perc 1, VL 1, VL 2, Vle, Vcl, and Cb. The Fl. picc part features a melodic line with dynamic markings 'quasi pp' and 'pp'. The Clar 1-2 part has a melodic line with 'quasi pp' and '1.' markings. The VL 1 part has a melodic line with 'sva' and 'pp' markings. The Vcl and Cb parts are marked 'tutti, div a 2' and 'p. espr'. A large watermark 'NB noter' is visible across the center of the page.



Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top system includes a flute part with a tempo marking of 45 and a dynamic marking of *p*. The middle system includes a woodwind part with a dynamic marking of *ppp*. The bottom system includes a viola part with a dynamic marking of *p* and a performance instruction of *mp, espr.*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

This page of a musical score includes the following parts and markings:

- Fl picc.** (Flute piccolo): Two staves with notes and slurs. A circled number **50** is above the second staff.
- Ob 1-2** (Oboe 1-2): Two empty staves.
- Cl 1** (Clarinet 1): One staff with notes and slurs.
- Fag 1-2** (Bassoon 1-2): Two empty staves.
- Cor** (Cor Anglais): Two staves, labeled **1-2** and **3-4**.
- Tr 1-2** (Trumpet 1-2): Two empty staves.
- Trb** (Trombone): One staff, labeled **1-2**.
- 3 etuba** (3 Tubas): One empty staff.
- Perc 1** (Percussion 1): Two staves with notes and slurs.
- VL 1** (Violin 1): One staff with notes, slurs, and dynamics **pp** and **p**.
- VL 2** (Violin 2): One staff with notes, slurs, and dynamics **pp** and **p**. Includes the marking **(solo)**.
- Vle** (Viola): One staff with notes, slurs, and dynamics **pp** and **p**.
- Vcl** (Violoncello): One staff with notes and slurs.
- Cb** (Cello): One staff with notes and slurs. Includes the marking **espr**.

A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

The image shows a page of handwritten musical notation, page 9. It is divided into two systems. The first system consists of two staves. The top staff features a complex rhythmic pattern with many slurs and accents. The bottom staff has a similar but simpler rhythmic pattern. The second system consists of six staves. The top staff is a vocal line with notes and slurs, marked with 'sva' and 'pp'. The middle four staves are for string instruments, with notes and slurs. The bottom staff is a bass line with notes and slurs, marked with 'pp'. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

60

Fl picc 1  
2

Ob 1-2

Clar 1-2

Fag 1-2

Cor 1/3  
2/4

Tr 1-2

Trb 1  
2  
3

Tuba

Perc 1  
2

Vl 1  
2

Vle

Vcl

Cb

*muta in fl grande*

65

*muta in fl grande*

Handwritten musical score for a string quartet, page 65. The score consists of four systems of staves. The first system has two staves with notes and rests. The second system has four staves with notes, rests, and dynamic markings like 'p' and 'pp'. The third system has four staves with notes, rests, and dynamic markings like 'pp' and 'p'. The fourth system has four staves with notes, rests, and dynamic markings like 'pp' and 'p'. There are also performance instructions like 'div a 2' and '2 soli'.

*p, quasi pp, espressivo*

*p, quasi pp, espressivo*

*p, quasi pp, espressivo*

*p, quasi pp, espressivo*

*pp - p*

*p*

*div a 2*

*2 soli*

*pp*

*pp*

*pp*

*pp*



75

Handwritten musical score for a multi-staff instrument, likely a piano. The score consists of 12 staves. The first system (staves 1-4) contains the main melodic and harmonic material, including dynamic markings like 'p' and 'mf', and articulation like slurs and accents. The second system (staves 5-8) is mostly empty. The third system (staves 9-12) continues the piece, ending with a key signature change to B-flat major and a 'mf' dynamic marking. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

*(sempre con le mani)*

*mf*

FL 1-2

Ob 1 2

Clar 1 2

Fag 1-2

Cor 1 2 3 4

Tr 1-2

Trb 1 2 3

Tuba

Perc. 1 2

Vl 1

Vl 2

Vla

Vcl

Cb.

mf, fp, pp, p, mp, f, pizz, arco, con motor



85 Fl 1 muta in fl pucc

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *mf* and *f*, and includes triplets and slurs. A watermark "MP noter" is visible across the page.

Handwritten musical score for the second system, featuring five staves. It includes dynamics like *mf* and *f*, and contains the handwritten instruction "I can serd." on the right side.

Handwritten musical score for the third system, featuring two staves labeled "1" and "2". It includes dynamics such as *mf*, *mp*, and *f*, and includes the instruction "secco".

Handwritten musical score for the fourth system, featuring ten staves. The notation is primarily chordal, with many notes beamed together. Dynamics include *mf* and *ff*, and the instruction "arco" is written above several staves.

90

Fl picc

Fl 2

1 *simile*

Ob 2

Clar 1

2

Fag 2 *mf*

Cor 1/3

2/4

Tr 2 *mf* *con sord.*

1

Tvb 2

3

Tuba

Perc 1

Perc. 2

11

1

Vc 2 *mf* *mf* *div a 2*

Vle *mf*

Vcl *mf*

Cb.

*This music is copyright protected.*

*Watermark: NB note*

rit. ----- a tempo

This page contains a handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a tempo change from *rit.* to *a tempo* with a rehearsal mark *95*. The music features complex rhythmic patterns and dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *smile*, *senza sord.* (without mutes), and *archi: p* (strings: piano). The bottom system includes a woodwind part marked *unis* and a string part marked *dw* (divisi). A large watermark is visible across the center of the page.

Fl picc

Fl 2 *p* *Fl. 2 muta in fl. picc.* *quasi pp*

Ob 1-2

Clar 1 2

Fag 1-2

Cor 1 2/4 3

Tr 1-2

Trb 1 *quasi pp* *ppp* *p, espr* 2 3 *espr*

Perc 1 2 *p* *p*

VL 1 *pp*

VL 2 *p* *pp* *pp*

Vle

Vcl

Cb

Fl pic

105

quasi pp

quasi pp

ppp < p, espr

trb. 3

p, espr

mp

pp

pp

pp

pp

mp

mp

mp

pp

110

Fl picc

Ob

Clar

Fag

Cor

Tr

Trb

etuba

Perc

VL 1

VL 2

Vla

Vel

Cb

musical score for page 20, measures 108-110. The score includes parts for Flute piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium/Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The flute and clarinet parts feature complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment. Dynamics include p, ppp, and mf. A watermark 'IMB noter' is visible across the score.

System 1: Five staves of music. The top staff features complex rhythmic patterns with triplets. The second staff continues with similar patterns. The third and fourth staves show more rhythmic complexity with triplets and slurs. The fifth staff provides a bass line with triplets.

System 2: Five staves of music. The first staff has a dynamic marking of *p*. The second staff has *ppp* and *mf*. The third staff has *pp*. The fourth staff has *p, espr*. The fifth staff has *pp*. A large watermark is visible across the system.

System 3: Two staves of music. The instruction *senza motor* is written above the first staff. The first staff has a dynamic marking of *p*.

System 4: Four staves of music. The instruction *loca* is written above the first staff. The second and third staves have the instruction *(sempre 8va)*. The music consists of dense, repetitive rhythmic patterns.

System 5: Four staves of music. The instruction *div a 2 suono reale* is written at the beginning. The music consists of simple, rhythmic patterns.

Fl picc  
Ob  
Clar  
Fag  
Cor  
Tr  
Trb  
3 tuba  
Perc  
Vl 1  
Vl 2  
Vle.  
Vcl  
Cb.



Handwritten musical score for a symphony orchestra, page 231, measure 125. The score consists of 18 staves. The top five staves are woodwinds (flutes, oboes, clarinets, bassoons, and a contrabassoon). The next three staves are brass (trumpets, trombones, and tuba). The bottom four staves are strings (violins, violas, cellos, and double basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp, espr', 'p', 'quasi pp', and 'pp'. There are also performance instructions like 'a 2' and 'x)'. A large watermark 'NB Peter' is visible across the middle of the page.

x) Pust når det trengs, men ikke begge fagottene samtidig  
 Breathe if necessary, but not the two bassoons at the same time

