

Jon Mostad:

NOCTURNE

for orkester

Nocturne

Duration: Ca.9'.

Orchestra:

3 flutes

2 oboes

Cor anglais

2 clarinets in B flat

Bass clarinet in B flat

2 bassoons

Doublebasson

4 French horn in F

3 trumpets in B flat

3 trombones (2 tenor, 1 bass)

Tuba

Percussion 1 (timpanist): Timpani, tam-tam (large)

Percussion 2: Glockenspiel, marimba, triangle

Percussion 3: 3 suspended cymbals (large, medium, small), snare drum

Percussion 4: Vibraphone, triangle, wood-block, bass drum

Harp

Piano doubling celesta

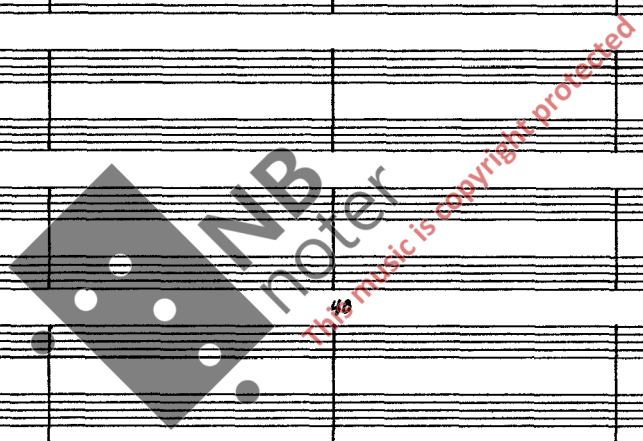
Strings

In the score, all instruments are written in C.

The usual octave transpositions are used for doublebassoon and doublebass, but note that the glockenspiel is written *two octaves* under actual pitch.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The upper systems include staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The lower systems feature staves for piano and possibly other keyboard instruments. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, *mp*, *p*, *ppp*, and *ppp*. Performance instructions like *(div. a 2)* and *div. a 4* are present. A large, semi-transparent watermark reading "INB noter" and "this music is copyright protected" is overlaid on the central portion of the page.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a piano part with dynamic markings such as *pp*, *mf*, and *p*. The second system features a vocal line with lyrics "can sard." and dynamic markings *p*, *mf*, and *p, espr*. The third system shows a piano part with dynamic markings *ppp*, *p*, and *pp*. The bottom system includes a piano part with dynamic markings *pp*, *p*, *mf*, and *p*. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for orchestra, page 50. The score consists of multiple staves for various instruments including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings such as pp, ff, and p, and performance instructions like "sempre a.sord." and "div.". A large watermark "NB noter" is overlaid on the center of the page.

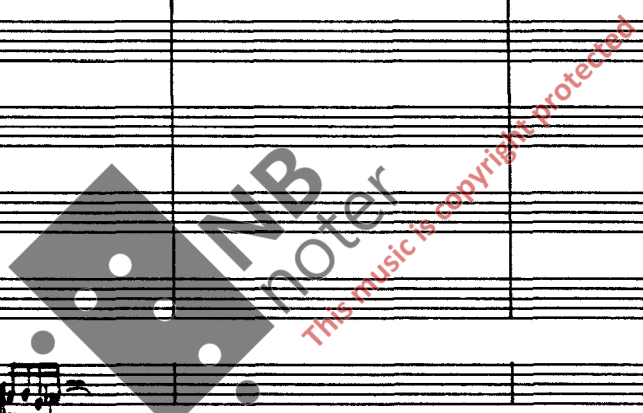
within the frame for as long time as the line indicates

*) Slightly lowered to sound as 7. partial from C
***) Slightly lowered to sound as 7th partial from BB.

***) Rapid figures on the notes

Musical score system 1, measures 60-64. The system contains ten staves. The top staff has a treble clef and a key signature of one flat. The music is written in a complex, multi-measure style with various dynamics such as *pp*, *p*, and *f*. There are also some handwritten annotations and slurs.

A set of ten empty musical staves, likely representing a continuation of the score or a section that has been redacted.



2

Musical score system 2, measures 65-66. The system contains ten staves. The music is sparse, with some notes and rests visible in the upper staves.

Musical score system 3, measures 67-68. The system contains ten staves. The music is sparse, with some notes and rests visible in the upper staves.

Musical score system 4, measures 69-70. The system contains ten staves. The music is sparse, with some notes and rests visible in the upper staves.

A set of ten empty musical staves, likely representing a continuation of the score or a section that has been redacted.

This page contains the musical score for measures 12 through 15. The instruments are arranged as follows:

- Flutes (Fl):** 1 and 2 staves.
- Oboes (Ob):** 1 and 2 staves.
- Clarinets (Cl):** 1 and 2 staves.
- Clarinet Bass (Clb):** 1 staff.
- Bassoon (Fag):** 1 and 2 staves.
- Trumpets (Trb):** 1, 2, and 3 staves.
- 2. Glock (2 glap):** 1 staff.
- Percussion (Perc):** 1 staff.
- 3. Snare (3. Snap):** 1 staff.
- Arpa (Arpa):** 1 staff.
- Piano (Piano):** 1 staff.
- Violins (VI):** I and II staves.
- Viola (Vla):** 1 staff.
- Violoncello (Vcl):** 1 staff.
- Double Bass (Cb):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

E

70

75

This is a handwritten musical score for piano, consisting of 13 staves. The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 13. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, and *p*. A large watermark for 'MNB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '13.' is in the top left corner, and the letter 'E' is enclosed in a box at the top center. The measure numbers '70' and '75' are written above the first and fifth staves, respectively.

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered '14' at the top left and '80' at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Cl. b., Fag. 1 & 2, C. fag., Cor. 1, 2, 3, 4, Tr., Trb. 1, 2, 3, Perc. 2, Mar., Pno., Vl. I, Vl. II, Vle, Vcl, and Cb. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also markings for *espr.* (espressivo) and *div a 3* (divisi a 3). A large watermark 'IMB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the bottom left, there is a handwritten note: '* Repeat the same note(-s)'. At the bottom right, there is a small handwritten note: 'p'.

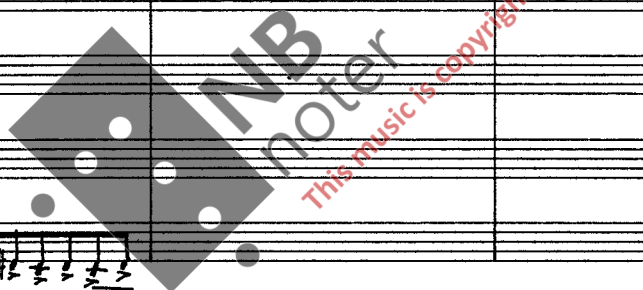
* Repeat the same note(-s)

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic patterns, dynamic markings such as *f*, *p*, *pp*, and *mf*, and articulation marks. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, consisting of 12 staves. This system includes a section for a third trumpet, labeled "trb. 3". It features dynamic markings like *pp*, *f*, and *mf*, along with performance instructions such as "2 (c e)" and "a 2".

Handwritten musical score for the third system, consisting of 12 staves. This system includes a section for woodwinds, labeled "col. legna" and "ord.". It contains dynamic markings such as *pp*, *p*, and *mf*, and includes the instruction "div a 2".

* Repeat the same note (-3)



This page of musical score contains approximately 20 staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key performance instructions include "senza sord." (without mutes) and "to snare drum". Dynamic markings range from piano (p) to fortissimo (ff). The score is written in a standard musical notation style with a large watermark overlaid across the center.

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. b

Fag. 1, 2

C. fag.

Cor 1, 2, 3, 4

Tr. 1, 2, 3

Tub. 1, 2, 3

Perc. 1. Tomp.
2. Mar.
3. Tamb. ped.
4. Wood bl.

Arpa

Piano

Vl. I

Vl. II

Vle.

Vcl.

Cb.

pp, *p*, *mf*, *f*, *ff*, *p a. p. dim.*, *fp*, *ppp*, *ppp*

triangle, *to cymbals*, *to bass drum*

1. 3., 2. 4.

G

Fl. 4 muta in fl. piece.

*) The g^1 should be slightly lowered, to sound as the 4th partial from A^1
 **) The db^1 should be lowered by almost a quarter tone, to sound as the 11th partial from A^1

***) The g^1 should be raised by almost a quarter tone, to sound as the 11th partial from D
 ****) The c^2 should be slightly lowered, to sound as the 7th partial from D.

110

Musical score for measures 110-113. The score consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The notation is dense and includes many slurs and ties.

4
Vibr

Musical score for measures 114-117. This section includes several performance instructions: "Motor off" in measure 114, "pizz" (pizzicato) in measures 115 and 116, and "archi: p" (arco, piano) in measure 117. The notation continues with complex rhythmic figures and accidentals. A large watermark "IMB Inter" is visible across the middle of the page.

Gl sp
2.
Mar
Perc
4
Vibr
Arpa
Cel
VI I
VI II
Vle
Vel
Cb. (solo)

Gl sp
2.
Perc
Pia
sosp
4.
Vibr
Arpa
Cel.
4 vel
soli

arco

arco

arco

arco

120

H

Handwritten musical score for orchestra and strings, measures 129-130. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Percussion (Perc. 2, Mar), Arpa, Cello (Cel.), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score features dynamic markings such as *ppp*, *p*, *mf*, and *pp*. Performance instructions include *arco* and *diva 2*. A large watermark "INB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "div a 3" section and a "can. sord." section. A large watermark "NB notet" is visible across the middle of the page.

x) The $g^{\#1}$ slightly lowered, to sound as the 7th partial from $A^{\#2}$

The musical score is divided into two systems. The first system (measures 135-185) features woodwinds and strings. The second system (measures 185-235) features strings and percussion. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ppp*. A large watermark 'IMB notater' is visible across the middle of the page.

*) The g^b slightly lowered, to sound as the 7th partial from A^{\flat}

