

MOT

for orkester

LIKEVEKT

Jon Mostad, 1977/78.

(Revised 1980 and -82)

NB  
noter

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TOWARDS

for orchestra

BALANCE

## Orchestra:

3 flutes

3 flute doubling piccolo.

3 oboes

3 clarinets in B $\flat$

2 clar. doubling alto saxophone in E $\flat$ .

3. clar. doubling bass clarinet in B $\flat$

2 bassoons.

4 horns in F.

3 trumpets in B $\flat$

3 trombones, (2. tenor, 3 bass)

tuba.

Percussion 1: Timpani, tam-tam.

Percussion 2: 3 susp cymbals (small, medium, large), bass drum, chimes, vibraphone. (always used with motor off)

Percussion 3: 5 temple blocks, snare drum, 4 tom-toms.

Percussion 4: Triangle, tambourine, glockenspiel, marimba.

Harp

Piano and celesta (Only one player required for both instruments.)

Strings.

**In the score, all instruments are written in C.**

Octave transpositions are used as normally for piccolo flute, glockenspiel (sounds two octaves higher than written), doublebass (note that harmonics in the g-clef are written at actual pitch), and celesta.

**Symbols in the score for percussion instruments and sticks:**

- - timpani.
- - tam-tam.
- † - susp. cymbals.
- - bass drum.
- || - chimes.
- ▭ - vibraphone.
- ⊙ - temple blocks.
- - snare drum.
- - tom-toms.
- △ - triangle
- ↗ - tambourine.
- - glockenspiel.
- - marimba.
  
- / - drumsticks
- ∩ - timpani sticks. (soft)

4/4 Allegro, ♩ = ca. 126, M.M.

l. picc.  
 1  
 2  
 b  
 1  
 2  
 3  
 lar.  
 1  
 2  
 3  
 4  
 cor.  
 1  
 2  
 3  
 4  
 tr.  
 1  
 2  
 3  
 4  
 tuba  
 1  
 2  
 3  
 4  
 rpa  
 no  
 l. 1 div. a 2  
 l. 2 div. a 2  
 re  
 cl.  
 div. a 4  
 div. a 2

4/4











Handwritten musical score for measures 25-30. The score consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *mp*, *mf*, *f*, and *pp*. There are also performance instructions such as *sva.* and *ten.* A circled measure number '30' is visible at the top right of the first system.

1  
2  
3  
truba

con sord.  
mp espr.

con sord.



Handwritten musical score for measures 31-35. This section is characterized by a dense texture of notes and rests. The word 'diminuendo' is written multiple times across the staves, indicating a gradual decrease in volume. Dynamic markings include *mf*, *f*, and *pp*. A circled measure number '30' is also present at the top right of this system.

\* Slightly lower than the tempered  $d^{b11}$  (14. partial from  $E^b$ )





This page of musical score contains multiple staves of music. The upper section features complex textures with chords and arpeggios, marked with dynamics such as *mf*, *p*, and *ff*. The middle section consists of several staves with rhythmic patterns and dynamic markings including *quasi ff*, *p*, and *simile*. The lower section is dominated by dense chordal textures and arpeggios, with dynamic markings like *mf*, *mf crescendo*, and *crescendo*. The bottom of the page shows a bass line with dynamic markings *pp*, *f*, and *pp*.

45

1 picc.

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134







55

picc. 1 2

b. 1 2 3

l. 1 2 3

g. 1 2

tr. 1 2

b. 1 2

3 tuba

1

2

3

4

pa

ova

uno

56

1

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12

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58

59

60

A

(60)

secco

to

ff

pp

mf

l. vibrer

tr. tremolo

secco

l. vibrer

secco

ff

mf

A

(60)

This musical score page contains several systems of staves. The top system includes a woodwind section (flutes, oboes, bassoons) and a string section. The woodwinds play complex rhythmic patterns, while the strings provide harmonic support with various articulations. The second system features a solo line, possibly for a violin or flute, with dynamic markings such as *mf*, *ff*, and *f*. Below it, a string section is marked *trb. 5* and *mf*. The third system shows a woodwind section with dynamics *f*, *p*, and *ff*. The fourth system includes a woodwind section with *pp* and *f* markings, and a string section with *pp*. The fifth system features a woodwind section with *ff* and *poco meno f* markings, and a string section with *pp*. The sixth system, starting at measure 65, is highly detailed with woodwind parts marked *div.* and *unis.*, and string parts marked *pizz.* and *arco*. A large watermark 'NB noter' is visible across the middle of the page.

70

picc. 1 2

1. 1/3 2/3 3/3

2g. 1 2

3r. 1 2 3 4

2. e uba 1 2 3

10 1 2 3 4

pa. 1. vibrar mf ff mf 1. vibr. quasi ff

ano f

71

l.1

l.2

lc.

l.



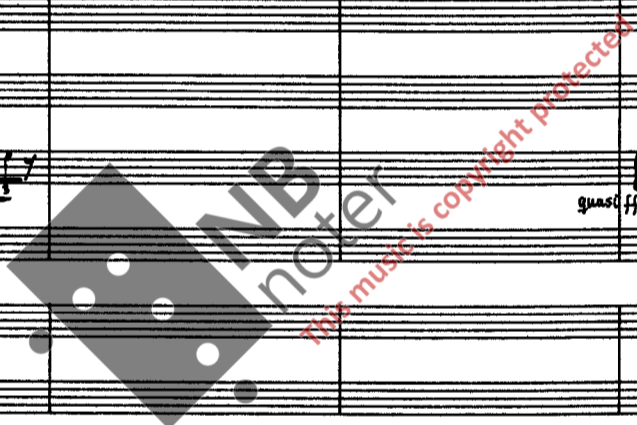
75

Musical score for measures 75-78, top system. It consists of five staves. The first two staves show a complex rhythmic pattern with many sixteenth notes. The third and fourth staves have a similar pattern but with some rests. The fifth staff has a simpler rhythmic pattern. Dynamics include *ff*, *f*, and *mf*.

Musical score for measures 75-78, middle system. It consists of five staves. The first four staves have a melodic line with dynamics *quasi ff*, *p*, *quasi ff*, and *p*, and the instruction *simile*. The fifth staff has a melodic line with dynamics *quasi ff* and *quasi ff*.

D

Musical score for measures 75-78, bottom system. It consists of five staves. The first two staves are mostly empty. The third and fourth staves have a few notes with dynamics *ff* and *f*. The fifth staff has a melodic line with dynamics *quasi ff* and *meno f*.



*l. vibrato*

76

Musical score for measures 76-79, bottom system. It consists of five staves. The first two staves have a complex rhythmic pattern with many sixteenth notes. The third and fourth staves have a similar pattern but with some rests. The fifth staff has a simpler rhythmic pattern. Dynamics include *ff*, *f*, and *mf*.

l. picc  
1  
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9

Handwritten musical notation for woodwinds and strings. The woodwind section includes piccolo, flutes (1, 2), oboes (1, 2), bassoons (1, 2, 3), and clarinets (1, 2, 3, 4, 5, 6, 7, 8, 9). The string section includes violins (1, 2), violas (1, 2, 3), cellos (1, 2), and double basses (1, 2). The notation features various dynamics such as *f*, *ff*, *p*, and *espr.* (espressivo). There are also some handwritten annotations like "a2" and "f".

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Handwritten musical notation for strings. The section includes violins (1-2), violas (1-2), cellos (1-2), and double basses (1-2). The notation features dynamic markings such as *quasi ff*, *p quasi ff*, *p*, and *simile*. There are also some handwritten annotations like "f" and "p".

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Handwritten musical notation for percussion. The section includes snare, tom-toms (1, 2), cymbals (1, 2, 3, 4), triangle, xylophone, and mallets. The notation features dynamic markings such as *ff* and *f*.

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100

Handwritten musical notation for piano. The section includes left hand (l. 1) and right hand (r. 2). The notation features dynamic markings such as *p* and *f*.





Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings such as *mf*, *pp*, and *ppp*. A circled number '90' is located in the upper right corner of this system.

Handwritten musical score for the second system, characterized by repeated rhythmic patterns and the instruction *simile* written above several staves. Dynamic markings include *mf* and *pp*.

Handwritten musical score for the third system, including the instruction *near the middle* at the beginning. The notation features various rhythmic values and dynamic markings like *mf* and *f*.

Handwritten musical score for the fourth system, which includes a variety of musical textures and techniques. Notable markings include *arco*, *pizz*, and *arco* again, indicating changes in playing style. Dynamic markings such as *mf*, *p*, and *f* are used throughout.







Musical score for a string quartet, page 100. The score consists of four staves for the instruments. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions like "a 2. con sord.", "1. con sord.", "ten. sempre", and "arco" are present. A large watermark "NB noter" is overlaid on the score.







110

Musical score for the first system, measures 110-115. It features multiple staves with complex rhythmic patterns and dynamic markings such as *mp*, *p*, *mf*, and *mf, espr.*

Musical score for the second system, measures 116-120. It includes dynamic markings like *f*, *espr*, *p*, and *mf*, and includes a section marked "a. 2".

Musical score for the third system, measures 121-125. It shows sparse musical notation with dynamic markings like *p* and *mf*.

Arpa

Musical score for the Arpa part, measures 121-125. It shows a single staff with arpeggiated chords and dynamic markings like *p* and *mf*.

Musical score for the fourth system, measures 126-130. It features dense musical notation with various dynamic markings (*p*, *mf*, *f*) and performance instructions like *pizz*, *arco*, and *sul G*.



The image shows a handwritten musical score for piano, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system also includes a grand staff and four additional staves. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB! This music is copyright protected".

Key markings and annotations in the score include:

- pp** (pianissimo) at the beginning of the first system.
- p** (piano) in the lower staves of the first system.
- simile** marking above a staff in the second system.
- p. l. vibrer sempre** (piano, left hand, vibrato always) marking in the second system.
- ppp** (pianississimo) marking in the second system.
- Ped. sempre** (pedal always) marking in the second system.
- pp** markings in the first staves of the second system.
- ppp** marking at the end of the second system.



130

pic

ppp

p

ppp, dolce

pp

2

4

pa

ano

to IV

130

solo

ppp, senza vibr.

quasi pp, espr.

ppp

tr. 1.

tr. 2.

135

Rit. .... più sostenuto ♩ = ca. 104

2

3

ppp

p

ppp

ppp

senza motor

L. vibrare sempre

p

pa

p

ppp, vibrare sempre

solo

niente







Musical score system 1, measures 1-4. The system consists of five staves. The top staff features a complex melodic line with triplets and slurs, marked with dynamics *pp*, *p*, and *mf*. The lower staves provide harmonic support with chords and rhythmic patterns.

Musical score system 2, measures 5-8. This system includes vocal lines with lyrics: "opa sord.", "(senan sord.)", and "simile". Dynamics range from *pp* to *ff*. The system also includes piano accompaniment and a bass line.

Musical score system 3, measures 9-12. This system continues the piano accompaniment and bass line from the previous system, featuring intricate chordal textures and rhythmic patterns. Dynamics include *p*, *pp*, and *ff*.









(170)

FL.

Ob.

Cl.

tr.

tr.

b. tuba

2

3

4

rpa

iano

1.1

2

le

l.

(p in one hand, chime beater in the other)

f

mf

l. vibrato

pp

pp

pp

pp

pp

pp

pp

p

Handwritten musical score system 1, measures 1-4. It features five staves with notes and rests. Dynamics include *pp*, *mf*, and *pp*. A circled number '180' is at the top right. A handwritten 'a2' is above the first staff.

Handwritten musical score system 2, measures 5-8. It features five staves with notes and rests. Dynamics include *pp*, *mf*, and *pp*. A circled number '180' is at the top right. A handwritten '3.' is above the first staff, and a '4.' is above the second staff. A 'tuba' part is indicated at the bottom right.

Handwritten musical score system 3, measures 9-12. It features five staves with notes and rests. Dynamics include *mf*, *p*, and *mf*. A watermark 'NB noter' is visible across the system. Handwritten annotations include 'l. vibrer sempre' and 'Ped sempre.'.

Handwritten musical score system 4, measures 13-16. It features five staves with notes and rests. Dynamics include *p* and *mf*. A watermark 'NB noter' is visible across the system. Handwritten annotations include 'pizz' and 'p'.

\* ) Litt lavere enn c# (a', d' etc.) (7. partialtone fra D# (H1, EE etc.))  
 Slightly lower than c# (a', d' etc.) (7. partial from D# (BB, EE etc.))



Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for strings (L. 1-2, 3-5, 1-2, 3-5), woodwinds (flute 1-2, oboe 1-2, clarinet 1-2, bassoon 1-2), brass (trumpet 1-2, trombone 1-2), and piano. The second system includes staves for strings (L. 1-2), woodwinds (clarinet 1-2, bassoon 1-2), and piano. The score contains various musical notations including notes, rests, dynamics (mf, f, p), and performance instructions like 'pizz' and 'pizz. m.p.'

\* Lilt lavere enn a' (7. partialtone fra H<sub>1</sub>)  
 Slightly lower than a' (7. partial from B<sub>2</sub>)

Musical score for the first system, measures 1-4. The score includes multiple staves with complex rhythmic patterns and dynamic markings such as *p*, *mp*, and *p, espr.*

Musical score for the second system, measures 5-8. It includes a first ending bracket labeled *(1.) con sord. (straight)* and dynamic markings like *p, espr.* and *pp*.

Musical score for the third system, measures 9-12. This system is mostly blank with some faint markings and a large watermark.

Musical score for the fourth system, measures 13-16. It features a circled measure number *190* and dynamic markings like *pp* and *mp*.

Musical score for the fifth system, measures 17-20. It contains dense musical notation with various dynamic markings including *pp*, *mp*, *p*, and *arco*.





Handwritten musical score for multiple instruments. The score includes various dynamics such as *mf*, *pp*, *simile*, *mp, espr.*, *p, espr.*, and *p, aspr.*. It features performance instructions like *Cl. 2 muta in saxofono alto in F<sup>b</sup>*, *Cl. 3 muta in clarinetto basso in B<sup>b</sup>*, and *L. vibr.*. There are also markings for *Sul G (liberamente)* and *gliss.*. The notation includes complex rhythmic patterns, slurs, and dynamic markings across multiple staves.













255

Musical score for measures 255-260. The score consists of multiple staves. The first staff has a dynamic marking of *ppp* followed by *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp* followed by *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ppp* followed by *p*. The music features various rhythmic patterns and melodic lines.

256

Musical score for measures 256-260. The score consists of multiple staves. The first staff has a marking *con sord.* above the staff and dynamic markings *ppp* and *pp*. The second staff has a marking *con sord.* above the staff and dynamic markings *ppp* and *pp*. The third staff has a marking *con sord.* above the staff and dynamic markings *ppp* and *pp*. The fourth staff has a marking *con sord.* above the staff and dynamic markings *ppp* and *pp*. The fifth staff has a marking *con sord.* above the staff and dynamic markings *ppp* and *pp*. The sixth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The seventh staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The eighth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The ninth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The tenth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The eleventh staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The twelfth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The thirteenth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The fourteenth staff has a marking *senza sord.* above the staff and dynamic markings *pp*. The music features various rhythmic patterns and melodic lines.











Handwritten musical score system 1, measures 1-5. Includes dynamic markings *pp* and *ppp*, and a circled measure number 260. The system contains five staves with various musical notations including slurs, accents, and articulation marks.

Handwritten musical score system 2, measures 6-10. Includes dynamic markings *pp*, *p*, and *ppp*. The system contains five staves with musical notations including slurs and articulation marks.

Handwritten musical score system 3, measures 11-15. Includes dynamic markings *pp*, *p*, and *ppp*. The system contains five staves with musical notations including slurs and articulation marks. A circled measure number 260 is present. Includes the instruction *(liberamente)* and *Sul C. glass.*





The image shows a page of handwritten musical notation for a string quartet and woodwinds. The score is organized into systems of staves. The top system includes a flute and a violin. The middle systems contain woodwinds (clarinet, bassoon, oboe) and a second violin. The bottom system is for the string quartet (violin I, violin II, viola, and cello). Dynamics are marked throughout, including *ppp*, *p*, and *pp*. Performance instructions include *l. vibr. al fine.* and *Vl. 1 div. a 3*. A large watermark 'NB noter' is overlaid on the page.

\* The c's should be slightly lowered, to sound as 7. or 14. partial from D (the d: from DD)  
 \*\* The g#'s should be lowered by almost a quartertone, to sound as the 11. partial from D/DD. (listen to the highest note of the Doublebass glissando)

Duration: ca. 11'-11'30"