




# „MIN FRED GIR JEG DERE...”


## Besetning:

7 Tromboner, 1.-3. tenor, 4. bass.

### Slagverk I:

2 pauker, F=c, B=f. Partitur-symbol: 

Bekken: 1 opphengt  et par løse 

Stortromme 

Triangel (bare i II) 

Vibrafon 

### Slagverk II:

5 temple blocks 

2 bongos 

2 timbales 

lille tromme (m. strenger) 

### Orgel

### Blandet kor

4 violiner

2 bratsjer

2 celli

2 kontrabasser

Alternativt strykeorkester (-gruppe):

VL. 1-2 = VL. I div. a 2, o.s.v.

Avsnitt merket solo spilles bare av ett instr. innen gruppen.

Varighet: ca. 19'30" - 20'

## Anmerkninger:

**Slagverk:** Når det ikke står noe spesielt i partituret, velger spillerne selv køller/stikker ut fra sammenheng. Som symboler for ønske om spesielle køller er brukt: // - trommestikker (evt. timbalesst.) // - xylofonkøller, P - paukekølle (myk) \* - "visper". Andre symboler: ♀ - rimshot. Annen fordeling av instrumentene enn i lista ovenfor, er i hvert enkelt tilfelle angitt i partituret.

**Orgel:** Registreringsanvisningene er ment som veiledende. De må i alle fall tilpasses ut fra instrument, akustikk o.s.v. De er tenkt ut fra et mellomstort 3-manualers pipeorgel, men skulle også kunne tilpasses 2-manualers orglar (Det vil i så fall føre til noe hyppigere omregistreringer). Forkortelser: (Hv) - hovedverk, (P) - pedal, (SV) - svelleverk, (Rp) - ryggpositiv, Pr. - principalstemme, Mix. - mixturregister (forskj. typer) Fl - fløytestemme, Ged. - gedaktstemme, Tungest - tungestemme.

**Strykere:** Følgende symboler er brukt: ♀ - snap pizzicato, ⚡ slag m. venstrehandsfinger mot strengen. Stedet angitt ved vedk. note, (bare i II). ↑ - høyeste tone som kan tas på vedk. streng. (bare i II, helt på slutten).

**Dirigenttegn:** ↓ - innsats el avslag i avsnitt som ikke er koordinert av felles grunnpuls. Tegnet står like over det instrument eller den gruppe det gjelder for, med en forbindelseslinje opp til toppen av partituret.

**Fortegn** gjelder innenfor en takt. Som en takt regnes her også avsnitt mellom skilletegn (f.eks. ||: ||) i ikke-koordinert tempo. Fortegnene gjelder alltid bare i den oktav og i den stemme de er notert.

Foruten # og b er i slutten av II tegnene f og b brukt et par steder i strykestemmene for å vise at det er ønsket mindre forandringer av tonehøyden enn en halv tone. Hensikten er å tilpasse tonehøyden til intervallene i partialtonerekka (overtonelekka). Disse stedene opptrer stort sett i nær forbindelse med overtone-glass, på én posisjon i trombonene/flageolett-glassandi i andre strykeinstr., slik at det er mulig å lytte seg til den røyaktige tonehøyden disse tonene skal ha. Jfr fotnoter på de aktuelle stedene.

Jon Mostad, 1973-75.

Ikke-koordinert tempo \*)

I

7"

10"

1  
2  
3  
4

Trb.

Sl.v.I

Sl.v. II

ca. 3"

ff // d. // mf P

P

Orgol

Pr. 16. Hv/P

Pr. Ged. 8'

Hv

Presto\*\*\*)

Kor

S

A

T

B

Vl.

1

2

3

4

Vle.

1

2

Vcl

1

2

\*) Trombonene spiller meget hurtig; hver spiller velger sitt tempo som om han spilte  
alone. I slagverket og åpningen av orgelstemmen anpasser spillerne rytmen etter den rela-  
tive avstanden mellom notene. Alle sekundangivelser er ment som ca. -tall.

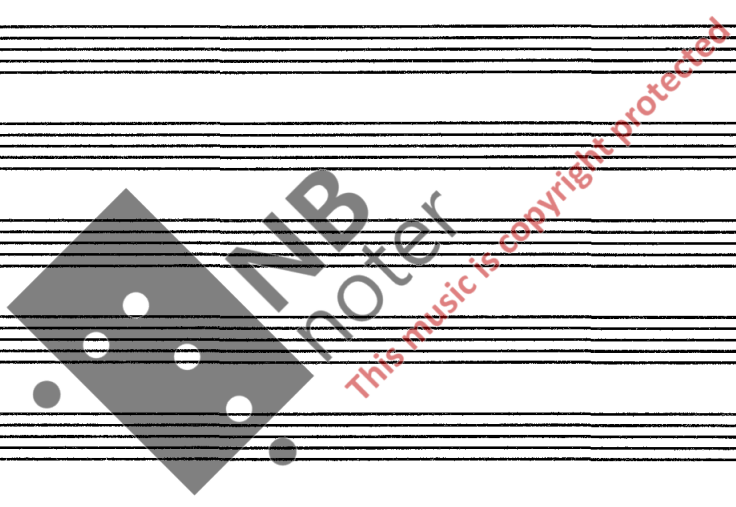
Cb.

1

2

\*\*) Fortsett å repetere. Stans øyeblikkelig ved avslag. (20", 24", 28" og 30")

\*)\*) Høyre og v.h. innbyrdes rytmisk koordinert.





2.

The score is divided into two main sections. The upper section features staves for Trb. (1-4), Str. II, and Org. with time markers at 12'', 15'', 17'', and 20''. The lower section features staves for Vl. (1-4), Vla. (1-2), Vcl. (1-2), and Cb. (1-2). The lower section includes musical notation with dynamics such as *Presto*, *ff*, and *poco meno f*, and articulation like *solo*. A large watermark 'NB noter' is visible across the middle of the page.

\* ) Vl. 1, 2, 3 og 4 og Vla 1-2 er her imbyrdes rytmisk koordinert. 8-delsnoten har samme verdi i disse stammene, og 3 og 4. vl. og vla 2 begynner på de andres 7. 8-del ( jfr. pilene fra vl. 2 til vl. 3 og fra vla. 1 til vla. 2. Tempoet er det samme som orglets etter 17''

pilles 02 - 802 .1/1 nov082x

24" 28" 30"

*poco a poco rall* - *pp* - - - - - *al tempo:* *pp*

Händ

(tutti) *p* *pp*

(tutti) *#* *pp*

(tutti) *p* *pp*

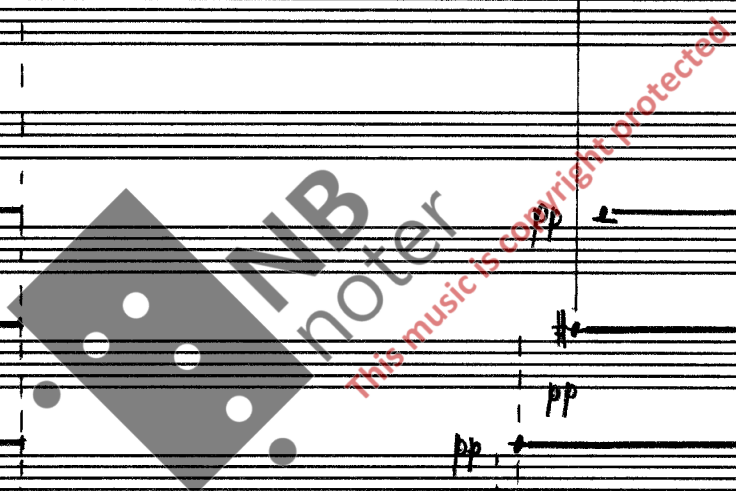
(tutti) *#* *pp*

(tutti) *p* *pp*

(tutti) *#* *pp*

(tutti) *p* *pp*

(tutti) *#* *pp*





4.

Andantino,  $\text{♩} = 100-104$

Handwritten musical score for a symphony orchestra. The score is in 4/4 time and marked "Andantino" with a tempo of  $\text{♩} = 100-104$ . The instrumentation includes:

- 1st Trumpet (1)
- 2nd Trumpet (2)
- 3rd Trumpet (3)
- 4th Trumpet (4)
- 1st Violin (Sl.v.I)
- Organ (Org)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- 1st Violin (Vl. 1)
- 2nd Violin (Vl. 2)
- 3rd Violin (Vl. 3)
- 4th Violin (Vl. 4)
- 1st Viola (Vle. 1)
- 2nd Viola (Vle. 2)
- 1st Violoncello (Vcl. 1)
- 2nd Violoncello (Vcl. 2)
- 1st Contrabass (Cb. 1)
- 2nd Contrabass (Cb. 2)

Key performance instructions and markings include:

- con sord.* (con sordina) for the trumpets.
- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings.
- pp sempre* (pianissimo sempre) for the 3rd and 4th trumpets.
- Handwritten notes such as  $(b_2)$  and  $\#$  indicating specific notes or accidentals.
- A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Trb

1 con sord  $\frac{7}{8}$   $\text{fp}$   $\text{fp}$   $\text{fp}$

2 con sord  $\frac{7}{8}$   $\text{fp}$   $\text{fp}$

3 con sord  $\frac{7}{8}$   $\text{fp}$   $\text{fp}$

4 con sord  $\frac{7}{8}$   $\text{fp}$   $\text{fp}$

Org.

(Sv) FL. 8' (åpen sv.) sv.:

(D) Subb. 16' + ad lb. (ikke for stor klanglig kontrast til strykerklanger)

Sangstemme:

S Fred  $\text{mf}$   $\text{Fred}$   $\text{f}$   $\text{Fred}$

A Sangstemme:  $\text{f}$   $\text{Fred}$

T Sangstemme:  $\text{mf}$   $\text{Fred}$   $\text{f}$   $\text{Fred}$

B Sangst.:  $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{Fred}$

Vl.

1  $\text{pp}$

2  $\text{pp}$   $\text{mf}$   $\text{p}$

3  $\text{pp}$

4  $\text{mf}$   $\text{p}$

Vla

1  $\text{pp}$   $\text{pizz. mf}$   $\text{arco pp}$   $\text{p}$

2  $\text{pp}$   $\text{pizz. mf}$   $\text{arco pp}$   $\text{p}$

Vcl.

1  $\text{p}$   $\text{pizz. mf}$   $\text{arco pp}$   $\text{p}$

2  $\text{p}$   $\text{pizz. mf}$   $\text{arco pp}$   $\text{p}$

Cb.

1  $\text{pizz. p}$   $\text{mf}$

2  $\text{mf}$



Handwritten musical score for a string quartet, page 25. The score is written on ten staves. The top two staves are empty. The third staff contains a melodic line with notes, slurs, and dynamic markings like "sv." and "p". The bottom six staves contain a complex accompaniment with various textures, including arpeggiated chords, tremolos, and sustained notes. Dynamic markings include "pp", "p", and "mp". Performance instructions like "arco" and "pizz." are present. A large watermark "NB noter" is overlaid on the middle of the page.

8.

(30)

35

Trb. 1, 2, 3, 4

Sl. II

Org.

T, 3 soli  
B (tutti)

Vl. 1, 2, 3, 4  
Vla. 1, 2  
Vcl. 1, 2  
Cb. 1, 2



Handwritten musical score for a string quartet, page 40. The score includes vocal lines and string parts with various musical notations and lyrics.

**Vocal Lines:**

- Alto:** Talst, deklamerende: Balan-ser -- te styrkereduk-sjo-ner!
- Tenor:** Talst, deklamerende: Av -- spenning!
- Bass:** Talst, deklamerende: Fred vår genera-sjon!

**String Parts:**

- Violin I:** Features a solo section marked *pp* and *solo*.
- Violin II:** Features a solo section marked *p* and *solo*.
- Viola:** Features a section marked *p, dolce* and *(tutti)*.
- Cello:** Features a section marked *p* and *(tutti)*.
- Double Bass:** Features a section marked *p* and *(tutti)*.

**Other Notations:**

- Dynamic markings: *p*, *pp*, *mf*, *f*, *mf*, *p*.
- Tempo/Performance markings: *(tutti)*, *p, dolce*.
- Lyrics: "Av -- spenning!", "Balan-ser -- te styrkereduk-sjo-ner!", "Fred vår genera-sjon!", "Av --".



10.

45

Poco accel. - -

1  
2  
3  
4  
Ttb.

Slv. I  
Slv. II

Org.

T, 3 soli

B.

1  
2  
3  
4  
VL.

1  
2  
Vle

1  
2  
Vel.

1  
2  
Cb.

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

Fred i vår genera-sjon!

Balanser-te styrkereduk-sjo-ner!

Av - - spenning!

----- al  $\text{♩} = \text{ca } 116$

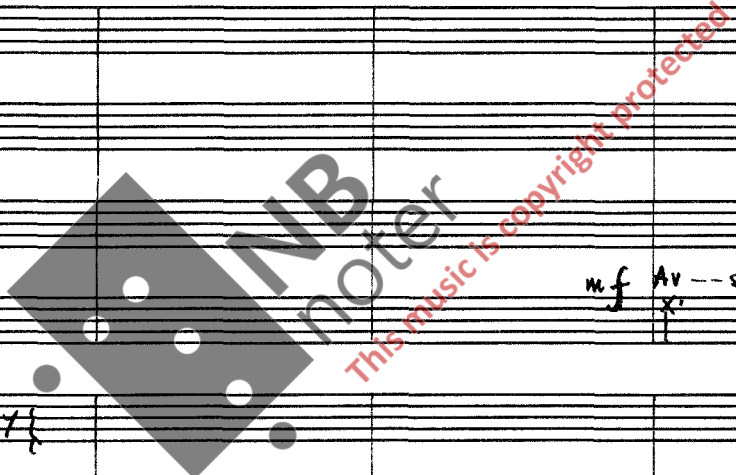
50

Handwritten musical score for the first system, including staves for strings, woodwinds, and brass. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *simile* and *(dampes)*. The notation features various rhythmic patterns and melodic lines across multiple staves.

(5v) Tungest 8' + ad lib.  
(cont. Fl. 8' + tungest. 4')

Handwritten musical score for the second system, featuring vocal lines with lyrics in Norwegian. The lyrics include "styrke-reduk-sjo-ner!" and "Av --- spenning!". The score includes dynamic markings like *f* and *mf*, and performance instructions such as "Av --- spenning!".

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, along with performance instructions like *pizz* and *mf*. The notation shows complex chordal textures and rhythmic patterns.







Handwritten musical score for a string quartet, page 13. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom four for Double Bass. The music features various dynamics including *mf*, *f*, *p*, *pp*, and *arco*. Performance instructions include *con sord.* (with mutes) and *(senza sord.)* (without mutes). A specific measure in the double bass part is marked with a circled 'P' and the text "Subb. 16' solo". The score includes complex rhythmic patterns, triplets, and slurs. A large watermark "NB Moor" is visible across the middle of the page, along with a red diagonal line indicating "this music is copyright protected".

14.

rit. - - - - - molto sostenuto a tempo

(70)

Trb. 1 senza sord. senza sord. con sord. con sord.

Trb. 2 senza sord. senza sord. con sord. con sord.

Trb. 3 senza sord. senza sord. con sord. con sord.

Trb. 4 senza sord. senza sord. con sord. con sord.

Sl.v.I

Sl.v.II

tr

Sl.v.I overbar

Org.

rit. - - - - - molto sostenuto a tempo

B. (talastemine) figurasi ff Fred mod a-re!

(70)

VL. 1 p mf pp

VL. 2 p mf pp

VL. 3 p mf pp

VL. 4 p mf pp

Vla. 1 (pizz) arco, sul ponticello

Vla. 2 (pizz) arco, sul ponticello

Vcl. 1 sul ponticello sempre sul pont.

Vcl. 2 sul ponticello sempre sul pont.

Cb. 1 (pizz) arco, sul ponticello

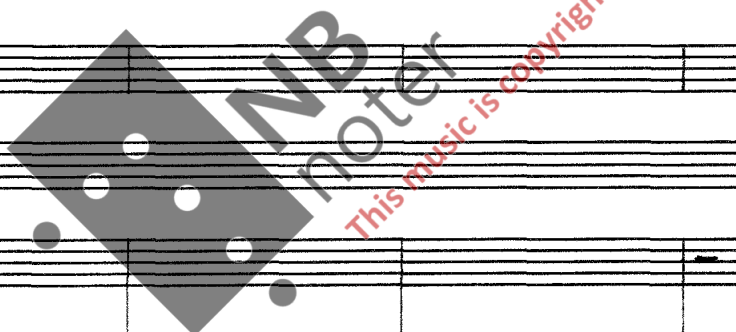
Cb. 2 (pizz) arco, sul ponticello

Senza sord. 25

mf mf p senza sord. p f senza sord. p f

Sl. II

p mf p pp f



f mp f mp f mp ord. f ord. f ord., con sord. ord., con sord.









Trb. 1, 2, 3, 4

(sempre con sord.)  
(senza sord.)

SL.v.I

Org.

S. I, II

A. I, II

T. I, II

B. I (II tacet)

VL. 1, 2, 3, 4

Vle. 1, 2

Vcl. 1, 2

Cb. 1, 2

lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis.

på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på

vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis. De leger skaden på lett-sindig vis.

sin-dig vis. De le-ger ska-den på lett-sin-dig vis., De le-ger skaden

vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis.

den på lett-sin-dig vis. De le-ger skaden på lett-sin-dig

ord. tr

senza sord. tr

senza sord.

ord. PPP

ord. PPP

ord. PPP

ord. PPP









Empty musical staves for vocal and piano accompaniment.

S-A-T: *mf*

Vocal line with lyrics: le-ger ska-den på lettsin-dig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis. De le-ger skaden på lett-sindig vis.

Piano accompaniment with dynamic markings *pp* and *mf*. Includes a large watermark: "NB notek This music is copyright protected".



22

5/4

4/4

5/4

4/4

rit.

5/4

a tempo

Trb. 1, 2, 3, 4

Sl.v. I  $\square$

Sl.v. II  $\square$

mf, f, tr, til, pp, mp, pp

Org.

S. De la -- ger skap-den på lett-sindig vis -l-er: fred"

A. De la -- ger skap-den på lett-sindig vis närde si -- er: "Fred, fred"

T. De la -- ger ska-den på lett-sindig vis närde si -- er: "Fred, mf fred"

B. De la -- ger ska-den på lett-sindig vis närde si -- er: "Fred, pp mf fred"

5/4 4/4 5/4 4/4 5/4

115

Vl. 1, 2, 3, 4

Vle. 1, 2

Vcl. 1, 2

Cb. 1, 2

f, mf, p, pizz.



24.

Org.

Handwritten musical notation for the Organ part, measures 124-128. The notation is in treble clef with a key signature of one flat (B-flat). Measure 124 contains a half note G4, a half note F4, and a half note E4. Measure 125 contains a half note D4, a half note C4, and a half note B3. Measure 126 contains a half note A3, a half note G3, and a half note F3. Measure 127 contains a half note E3, a half note D3, and a half note C3. Measure 128 contains a half note B2, a half note A2, and a half note G2. The notes are written in a simple, handwritten style.

125

VL.

Vla.

Vcl.

cb.

Handwritten musical notation for the Violin (VL.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (cb.) parts, measures 124-128. The parts are arranged in four systems, each with two staves. The Violin part is in treble clef, the Viola part is in alto clef, the Violoncello part is in bass clef, and the Contrabasso part is in bass clef. The notation is mostly blank, indicating that the parts are not yet written or are to be filled in later. A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".



(d) → **A** **B**

Ikke-koordinert tempo \*)

solo (arce) p

solo pizz mf

solo pizz mf

solo (arce) p

solo pizz mf

solo pizz mf

solo (arce) p

\*) Gjelder strykerne. Hver spiller velger sitt eget tempo, ikke langsommere enn ca.  $d = 132$

\*\*\*) Fortsett & repetere. Stans øyeblikkelig & spille ved avslag (C).

\*\*\*\*) 1. og 4. vl. spiller ferdig hele sin strofe etter avslaget C. Hvis spillerne er kommet forbi b ved avslaget, repeteres en gang til fra a.



(140) (b) → **D** (d.) → **E** 145

quasi pp

quasi pp

dampes

mf

(senza cresc.)

er det ingen fred.

er det ingen fred.

er det ingen fred.

er det ingen fred.

En av korsangerne går ut av koret og gjør seg klar til å assistere slagv. med cymbalene (t. 162 ff.)

En annen går ut og gjør seg klar til å overta vibrafonen fra t. 163.

arco

pp

arco

p

trumm

arco

p

pizz.

arco

p

arco

pizz.

mf



(D.) → F

150

1  
2  
3  
4

Trb.

Sl. II

Org.

1  
2  
3  
4

VL.

1  
2

Vle

1  
2

Vcl.

1  
2

Cb.

\* Etter F spiller Vla. I ferdig sin strofe og går umiddelbart videre.

(d) → **G** 155 **H**

\*) Se forrige side.  
 \*\*) n gjelder bare ved siste repetisjon (etter **H**)  
 \*\*\*) Etter **H** spill ut til :|| og gå umiddelbart videre.





Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 18 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for piano and harpsichord. The score includes various musical notations such as notes, rests, dynamics (mf, fff), and performance instructions. Markers K, L, M, and N are placed above the first four staves. A large watermark 'IMB noter' is visible across the middle of the page.

\*) Gliss <sup>fff</sup> med tre-enden av vibr.-kollen over resonatorene.  
 \*\*) Klinger ut så lenge den høres. (jfr pedalnotering)

32.

(j) → O

(d) → P

170

(d) → Q

Trb. 1, 2, 3, 4

Slv. I

Slv. II

Org.

2kor-Sangere

Vl. 1, 2, 3, 4

Vla. 1, 2

Vcl. 1, 2

Cb. 1, 2

mp, mf, ff, p

quasi gliss.

sola

trun trun

ff

p

NB noter

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\*) Skridstroken over figuren betyr: Så hurtig som mulig.



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations above the notes.

Handwritten musical notation on a grand staff, showing a continuation of the piece with notes and rests.

Four empty musical staves, likely for a second system of instruments.

Tempo (♩ = 1/4)

Handwritten musical notation on a grand staff, featuring a dense sequence of notes and rests. Some markings like '(tttt)' are visible, possibly indicating a specific performance technique or a section marker.



Handwritten musical score for a string quartet and piano. The score is written on multiple staves. The top system includes staves for Violin I, Violin II, Viola, and Violoncello. The middle system includes staves for Piano Right Hand (I.R.) and Piano Left Hand (II.R.). The bottom system includes staves for Violin I, Violin II, Viola, Violoncello, and Piano Right Hand. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'p'. A large watermark 'MIDI-Maker' is visible across the middle of the page.

Handwritten musical score for the first system. It consists of two staves. The top staff begins with a circled 'Op.' marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The bottom staff contains fewer notes, with some rests and a few notes.

A set of empty musical staves, consisting of two staves, likely representing a second system or a continuation of the piece.

Handwritten musical score for the second system. It consists of two staves. The top staff begins with a circled 'Op.' marking. The notation is more complex, featuring many notes, rests, and dynamic markings such as 'p', 'pp', and 'mf'. A large watermark is visible across the page, reading 'MP Noter' and 'This music is copyright protected'. The bottom staff contains fewer notes, with some rests and a few notes.

Handwritten musical score for strings and woodwinds. The score is organized into systems. The first system includes a double bass part (Sl.v. I) with a tremolo (tr) and piano (pp) marking. The second system includes four violin parts (Vl. 1-4) and two viola parts (Vla. 1-2). The third system includes two violin parts (Vcl. 1-2) and two cello parts (Cb. 1-2). The score features various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'. The page number '36,' is located in the top right corner.



The image shows a handwritten musical score on page 37. The score is divided into several systems of staves. The first system consists of a grand staff (treble and bass clefs) with a piano (p) marking and a trill (tr) marking. A circled number '200' is written above the staff. The second system consists of five staves with various clefs (soprano, alto, tenor, bass, and another bass clef) and piano (p) markings. A circled number '200' is written above the first staff of this system. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '37.' is in the top right corner.



Handwritten musical score for a string quartet, measures 210-213. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (ppp, pp, p, f), and performance instructions like 'solo' and '(tutti)'. A large watermark 'NB noter' is overlaid on the score.



Sl.v.II

ppp      215      ppp      tr

VL.

1      215

1      2

3      4

ppp      ppp

Vle.

1      2

1      2

ppp      pp      p

(solo)      con sord.      (solo)

con sord.      ppp → p

pp      pp

Cb

1      2

(ca 8' 10'')

attacca II



42

225

1  
2  
3  
4  
Trb

Senza motor  
mp

Org

1  
2  
3  
4  
VL

1  
2  
Vle.

1  
2  
Vcl.

1  
2  
Cb.

solo  
p, molto espr.  
solo



230

Handwritten musical score for a string quartet, measures 230-234. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'pp' and 'mp'. A section starting at measure 233 is marked 'senza sord. (solo)'. A large watermark 'NB noter' is visible across the middle of the page.

235

Sl. I.

Org.

VL. I-4, Vle. I-2: mp

8va

1

2

3

4

Vle. 1

2

Vcl. 1

2

Cb. 1

2

*This music is copyright protected*

*mf* (tutti)

*pp*

*mp*

*pp*

*pp*

*pp*





46.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves:

- St. I:** The first system shows the first strings (Violins I) with a circled measure number **250** and the instruction *til* followed by a square symbol.
- Org.:** The second system is for the Organ, featuring complex rhythmic patterns with triplets and sixteenth notes.
- VL:** The third system is for the Violins, with two staves (1 and 2). It includes *8va* markings and dynamic markings like *pp* and *p*.
- Vle:** The fourth system is for the Violas, with two staves (1 and 2). It also includes *pp* and *p* dynamic markings.
- Vcl:** The fifth system is for the Violas, with two staves (1 and 2).
- Cb:** The sixth system is for the Cellos, with two staves (1 and 2).

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB Moter" and "This music is copyright protected".

255

pp

This system contains five staves of music. The top staff is a vocal line with a fermata and a circled '2' above it. The second staff is a bass line starting with a piano (*pp*) dynamic. The third, fourth, and fifth staves are for a piano accompaniment, featuring complex rhythmic patterns with triplets and sixteenth notes.

255

8va. *pp* (tutti) 8va. *pp*

This system contains ten staves of music. The top two staves are for vocal parts, with the first staff marked *pp* and the second staff marked *pp* and *tutti*. The third through seventh staves are for a piano accompaniment, consisting of sustained chords and moving lines. The eighth staff is a bass line. The ninth staff is a drum line with a pattern of eighth notes and rests. The tenth staff is a double bass line with a pattern of eighth notes and rests, marked *pp*.



Handwritten musical score for page 48, rehearsal mark 260. The score includes parts for Trb (4), Sl.v. I & II, Org, Vl. (4), Vle (2), Vcl (2), and Cb (2). It features dynamic markings like mp, pp, mf, and performance instructions such as 't.l.' and '8va'. A large watermark 'IMB notek' is visible across the center of the page.

\*) Hvis svellen har været brugt for å balansere strykerne og orglet i forhold til hverandre, åpnes den gradvis her.





270

275

1  
2  
Trb.  
3  
4

con sord  
senza sord  
con sord  
senza sord

pp  
p

Sl.w.I

Sl.v.  
II

con le mani

Org.

1  
2  
3  
4  
VL

1  
2  
Vle

1  
2  
Vcl

(tutti)  
p

1  
2  
Cb

p

Handwritten musical score for a string quartet, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 280:** Circled at the top of the first system.
- Dynamic Markings:** *mp* (mezzo-piano), *mf p* (mezzo-forte piano), and *p* (piano).
- Performance Instruction:** *(sempre con le mani)* written above the second system.
- Articulation:** *pizz.* (pizzicato) markings are present at the end of several staves in the third and fourth systems.
- Watermark:** A large, semi-transparent watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for orchestra and strings, measures 285-288. The score includes parts for Trumpets (Trb), Violins I and II (Sl. v. I, II), Organ (Org), Violins (VL), Violas (Vla.), Cellos (Vcl.), and Contrabasses (Cb.).

Measure 285: *mp* (Trumpets), *mf* (Violins I), *mp* (Violins II), *arco* *mp* (Violins), *arco* *mp* (Violas), *arco* *mp* (Cellos), *arco* *mp* (Contrabasses). *con moto* (Violins I). *arco* *mp* (Violins).

Measure 286: *mp* (Trumpets), *mp* (Violins I), *mp* (Violins II), *arco* *mp* (Violins), *arco* *mp* (Violas), *arco* *mp* (Cellos), *arco* *mp* (Contrabasses). *arco* *mp* (Violins).

Measure 287: *mp* (Trumpets), *mp* (Violins I), *mp* (Violins II), *arco* *mp* (Violins), *arco* *mp* (Violas), *arco* *mp* (Cellos), *arco* *mp* (Contrabasses). *arco* *mp* (Violins).

Measure 288: *mp* (Trumpets), *mp* (Violins I), *mp* (Violins II), *arco* *mp* (Violins), *arco* *mp* (Violas), *arco* *mp* (Cellos), *arco* *mp* (Contrabasses). *arco* *mp* (Violins). *(senza cresc.)* (Trumpets). *(secco)* (Violins I). *(Sur + Tongost. 8')* (Organ).

Watermark: NB noter. This music is copyright protected.

290

The first system of music consists of four staves. The top two staves are piano parts, and the bottom two are mezzo-piano parts. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp* and *mp*. There are also some handwritten annotations above the notes.

The second system consists of four staves. The top two staves are empty. The bottom two staves contain a mezzo-piano part. It begins with a double bar line and a *mp* marking. The music features a series of triplets and sixteenth notes.

The third system consists of four staves. The top two staves are piano parts, and the bottom two are mezzo-piano parts. The music is highly rhythmic, featuring many triplets and sixteenth notes. There is a large watermark in the center of the page that reads "NB notes" and "This music is copyright protected".

The fourth system consists of four empty musical staves.



295

1  
2  
3  
4

Trb

quasi pp

pp mf

mp

mf

p

f

Org.

(Sv.) = Tongest. 8'

3

archi: pp

295

1  
2  
3  
4

Vl

1  
2

Vla

1  
2

Vcl

1  
2

1  
2

Cb.



300

305

ppp

p, espr.

ppp

p, espr.

p

p

$(Sv) \div 8'4'$

p

300

305

pp

pp

pp

pp

mp

mp

mp

mp

1

2

Trb

3

4

Sl.v.I

Org

1

2

Vl.

3

4

1

2

Vle.

1

2

Vel

1

2

Cb.

1

2



315

ppp

seuza motor

315

8va

Loco

(sempre 8va)

Loco

(sempre 8va)

(Loco)

pp

(Loco)

pp

\*) Hvis denne tonen blir for lang å holde for 4 trb, kan den holdes i orgel-pedalen.



320

1  
2  
3  
4  
Trb.

Sl.v.I

Org

320

1  
2  
3  
4  
Vl

1  
2  
Vla.

1  
2  
Vcl.

1  
2  
Cb.

*p, molto espr*

*p, molto espr.*

325

Musical score for four staves, measures 325-328. Each staff has dynamics pp, p, and f, and a 'ten.' marking.

(sempre senza motor)

Musical score for three staves, measures 329-334. Includes triplets and a 'p' dynamic marking.

325

Musical score for seven staves, measures 325-334. Includes a large watermark and 'ppp' dynamic markings.



60

330

4/4 Moderato, ♩ = ca. 80

335

1  
2  
3  
4

Trb.

Sl.v.I

S.  
A.  
T.  
B.

Fred otter- later jeg de- re. con b. chiusa  
Fred fred otter- later jeg de- re con b. chiusa  
Fred  
Fred

4/4















The image shows a handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is organized into systems of staves. The top system includes three staves with glissando markings: 'I gliss.', 'III gliss.', and 'III gliss.'. Dynamic markings such as *mp* and *f* are present. The second system features a tremolo marking (*tr*) and dynamic markings *pp*, *mf*, and *f*. The third system shows a large, sweeping glissando across several staves. The fourth system includes the instruction 'For' and dynamic markings *f*. The fifth system contains a large watermark 'NB noter' and the text 'This music is copyright protected'. The sixth system includes the instruction 'arco' and dynamic markings *pp*, *mf*, and *ten.*. The seventh system includes dynamic markings *pp*, *mf*, and *ten.*. The bottom system shows a large, sweeping glissando across several staves. The score is written in black ink on white paper.







370

5/4

4/4

senza motor

fred for å for-like oss med Gud ved kor - - - set hvor han drep - te

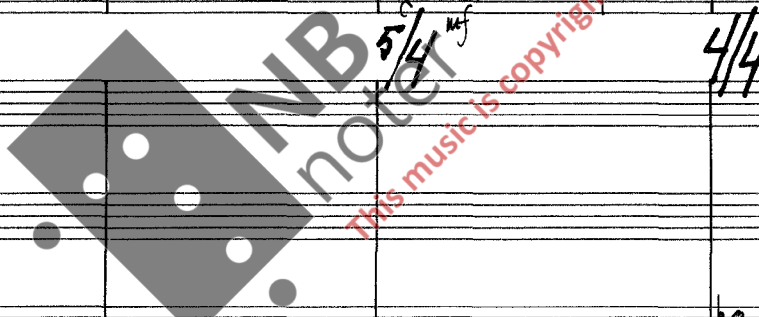
fred for å for like oss med Gud ved kor - - - set mp

fred - or - - set

fred. - or - - set

5/4

4/4







380 385

*p* *mf* *f* *pp* *p* *mf* *f* *pp* *p*

*mf* *mf* *f* *mf* *mf* *f* *mf* *f*

(Sv)

Han er vår fred. Han er vår fred. Han er vår fred.  
Han er vår fred. Han er vår fred. ff Han er vår fred  
Han er vår fred. Han er vår fred. ff Han er vår fred  
Han er vår fred. Han er vår fred. ff Han er vår fred

*p* *mf* *p* *ffp* *f*

*p* *p* *ffp* *f*

*p* *f* *f* *f*

*p* *pizz.* *f* *f*

*pizz.* *mf* *pizz.* *f* *arco* *p*



Handwritten musical score for strings, organ, and woodwinds. The score includes parts for SL.v I, SL.v II, Org, VL. (Violins 1-4), Vle. (Violas 1-2), Vcl. (Violins 1-2), and Cb. (Contrabass 1-2). The page number 70 is written at the top left. A circled number 390 is written above the SL.v I staff, and a circled number 380 is written above the VL. staves. The SL.v I part begins with a triplet of eighth notes marked 'p' and 'quasi pp'. The SL.v II part has a 'mp' dynamic marking. The Vcl. 1 part has a 'solo' marking and 'p, espr' dynamic. The Cb. 2 part has 'ppp' and 'pp' dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

395

Musical score for measures 395-396. The first system shows a piano (pp) dynamic. The second system contains handwritten musical notation with various notes, rests, and a triplet of eighth notes.

395

Musical score for measures 395-400. This section includes multiple systems of handwritten notation. Dynamics include solo, p, pp, and p. There are several instances of 'p. espr.' and 'solo' markings. The notation features complex rhythmic patterns, including triplets and slurs. A large watermark 'NB noter' is overlaid on the score.



72

(400)

1  
2  
3  
4

Trib.

II gliss.  
II gliss.  
II gliss.  
I gliss.  
II gliss.

pp - p - pp

Sl.v.I

Sl.v.II

SENDER MOTOR

(dampes)

(dampes)

mp

mp

3

Org.

1  
2  
3  
4

Vl

1  
2

Vla

1  
2

Vcl.

1  
2

Cb.

1  
2

mf  
mp

pizz.

3



III gliss. 3 I gliss. 405

(solo) mp (solo) p (solo) (solo) (solo) (solo)



Handwritten musical score for page 74, featuring the following staves and markings:

- Trb. (Trumpets):** Four staves (1-4). Dynamics include *pp*, *p*, *pp*, *pp*, and *mp*. Includes glissando markings.
- Sl v. I (Violins I):** Two staves.
- Sl v. II (Violins II):** Two staves. Dynamics include *pp* and *mp*.
- S, A, T, B (Vocals):** Four staves, currently blank.
- Vln. e. Vla. (Violins and Violas):** Four staves (1-4). Dynamics include *p*, *f. espr.*, and *tramu*. Includes *tutti* markings.
- Vcl. (Violas):** Two staves (1-2). Dynamics include *mp* and *f. espr.*. Includes *tutti* markings.
- Cb. (Cellos):** Two staves (1-2). Dynamics include *pp*, *p*, *pp*, *pp*, and *mf*. Includes *tutti* markings.

Watermark: NB noter This music is copyright protected



IV gliss. p  
sim. pp

mf mp

Og jeg så en ny himmel og en ny jord.  
Og jeg så en ny himmel og en ny jord.  
Og jeg så en ny himmel og en ny jord. Og jeg så en  
Og jeg så en ny himmel og en ny jord. mf Og jeg

410

76.

accelerando poco a poco

415

Trb. 1, 2, 3, 4

Org.

S. I, II

A.

T. I, II

B.

VL 1, 2, 3, 4

Vla. 1, 2

Vcl. 1, 2

Cb. 1, 2

Lyrics: Og jeg så en ny himmel og en ny jord

Dynamic markings: mp, mf, f, p

Tempo: accelerando poco a poco

415

\*Litt lavere enn g#<sup>4</sup> (11. partialtone fra D.)



al poco allegro, ♩ = 116 M.M.

420

(Sv.) Pr. 4', 2 2/3', 1 2/3'

(P) - Sv/P (Gubb. 16' solo)

Og jeg så en ny him- mel og en ny jord.  
 jord. Og jeg så en ny jord.  
 så en ny him- mel og en ny jord.  
 og en ny jord. Og jeg så en ny  
 him- mel og en ny jord. Og jeg så  
 ny him- mel og en ny jord.

al poco allegro, ♩ = 116 M.M.

420

p

pp

mf

pp



This musical score page features the following instruments and parts:

- Trb.** (Trumpets): Four staves (1-4) with dynamics *f* and *mf*.
- Sl.v. I** (Soprano Saxophone): One staff with dynamic *mf*.
- Sl.v. II** (Alto Saxophone): Two staves with dynamics *p* and *mp*.
- Org.** (Organ): One staff with complex rhythmic patterns.
- S.** (Saxophones): Four staves (Soprano, Alto, Tenor, Baritone) with dynamic *mf* and the instruction *Fra*.
- VL.** (Violins): Four staves (1-4) with complex rhythmic patterns.
- Vla.** (Violas): Two staves (1-2) with complex rhythmic patterns and dynamic *pp*.
- Vcl.** (Cellos): Two staves (1-2) with long sustained notes.
- Cb.** (Double Basses): Two staves (1-2) with dynamics *p*, *mp*, and *pizz.*

A large watermark is present across the center of the page, reading "IMB noter" and "This music is copyright protected".



IV gliss  
mf

{ p — mf — p

f

p

tro - - - nen    hør - te jeg en    høj    røst:    Se,    Guds bo - lig er hos

tro - - - nen    hør - te jeg en    høj    røst.    ff    f    Guds bo lig er hos

tro - - - nen    en    høj    røst.    Se,    Guds bo - lig er hos

tro - - - - nen    en    høj    røst.    Se,    Guds bo - lig er hos

røst: som så:    ff    f

p

pizz  
mf

1  
2  
3  
4  
Trb

Handwritten dynamics:  $f > p f > p f > p$

Sl.v.I  
Sl.v.II

Org.

S.  
A.  
T.  
B.

menneskene. Guds bolig er hos menneskene Guds bo - lig er hos menneskene. Han skal bo hos dem

menneskene Guds bolig er hos menneskene. hos menneskene. Han

menneskene con b.ch. Guds bo - lig er hos menneskene.

menneskene con b.ch. Guds bo - lig er hos menneskene.

Handwritten dynamics:  $f, p, ff, mf, fp, p$

1  
2  
3  
4  
VL.

Handwritten dynamics:  $p$

1  
2  
Vle.

1  
2  
Vcl.

1  
2  
Cb.

Handwritten dynamics:  $mf, pizz.(ord.), arco, p$





82.

IV, glass  
mf  
mp  
mp  
f  
sim.  
sim.  
sim.  
sim.  
445

Trb  
Sl.v.I  
Sl.v.II  
Org.  
S.  
A.  
T.  
B.  
446

Han skal tørke bort hver  
mf Han  
mf Han skal tørke bort hver  
mf Han  
p

Vl.  
Vle  
Vcl.  
Cb.

This music is copyright protected

Detailed description: This is a page of a musical score, page 82, containing measures 445 and 446. The score is for a large orchestra and voices. The top section (measures 445-446) includes parts for four trumpets (Trb), two snare drums (Sl.v.I and Sl.v.II), organ (Org.), and four vocal parts (Soprano, Alto, Tenor, Bass). The organ part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have lyrics in Danish: "Han skal tørke bort hver" and "Han". The bottom section (measures 445-446) includes parts for four violins (Vl.), two violas (Vle), two violas (Vcl.), and two cellos (Cb.). The string parts are heavily marked with slurs and dynamics like *mf* and *f*. A large watermark "ENB noter" and "This music is copyright protected" is overlaid on the score.



450

The first system of the musical score consists of five staves. The top staff is for the piano, with dynamics markings *fp*, *pp*, and *p*. The second staff is for the violin, with a dynamic marking of *mp*. The third and fourth staves are for the viola and cello, respectively, with a dynamic marking of *mp*. The fifth staff is for the double bass, with a dynamic marking of *p*.

tå-re av deres øy-ne, og dø-den skal ik-ke-væ-re mer Hel-ler ikke  
 lå-re av deres øy-ne, og dø-den skal ikke væ-re mer. Hel-ler ik-ke  
 lå-re av deres øy-ne, og dø-den skal ikke væ-re mer. Hel-ler ik-ke  
 lå-re av deres øy-ne, og dø-den skal ik-ke væ-re mer. Hel-ler ik-ke

The vocal line is written on a single staff with lyrics in Norwegian. It includes dynamic markings *mf* and *f*. A large watermark 'MP notes' is overlaid on the lyrics.

450

The second system of the musical score consists of five staves. The top staff is for the piano, with a dynamic marking of *p*. The second staff is for the violin, with a dynamic marking of *mp*. The third and fourth staves are for the viola and cello, respectively, with a dynamic marking of *p*. The fifth staff is for the double bass, with a dynamic marking of *mp* and includes markings for *pizz.* and *arco*.

455

I gliss. mp III gliss. mp

Trb 1 2 3 4

Sl.v.I p f

Sl.v.II ff

Org.

S. sorg el - ler skrik eller smer - te. For det som

A. sorg el - ler skrik eller smer - te. ff For det som

T. sorg el - ler skrik eller smer - te. ff For det som

B. sorg el - ler skrik el - ler smer - te. ff For det som

455

mp arco mp pizz



5/4

4/4

460

Musical score for the first system, featuring piano and violin parts. The piano part has dynamic markings *p* and *f*. The violin part has dynamic markings *p* and *f*. The system concludes with a circled measure number 460.

Musical score for the second system, including woodwind and string parts. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

5/4

4/4

Vocal score with lyrics in Danish. The lyrics are: "for var, er bor - - te" and "Jeg så en". The score includes vocal lines for multiple voices and piano accompaniment.

Musical score for the third system, including piano and violin parts. The piano part has dynamic markings *p* and *ff*. The violin part has dynamic markings *p* and *ff*. The system concludes with a circled measure number 460 and the word "arco" at the bottom right.

5/4

4/4

465  
III gliss.  
mf

III gliss.  
mf

III gliss.  
mf

Sl.v.I

Sl.v.II

Org

S.  
ny him-mel og en ny jord.

A.  
ny him-mel og en ny jord.

T.  
ny him-mel og en ny jord.

B.  
ny him-mel og en ny jord.

dp En av sangerne overtar dp fra slagv. I.

VI.  
1  
2  
3  
4

Vle.  
1  
2

Vel.  
1  
2

Cb  
1  
2

Trb.  
1  
2  
3  
4

This music is copyright protected



sim. sim. sim. sim. sim.

5/4 4/4

Da sa

Da sa

Da sa

Da sa

Da sa

mf

5/4 4/4

5/4 4/4

MNB Noter  
This music is copyright protected

470

1  
2  
3  
4  
Trb

Sl.v.I  
Sl.v.II

Org.

S  
A  
T  
B

Op

1  
2  
3  
4  
Vl

1  
2  
Vcl

1  
2  
Cb

han som satt på tro - nen.  
han som satt på tro - nen:  
han som satt på tro - nen:  
han som satt på tro - nen.

ff Se, jeg gjør alle ting ny - e.  
ff se, jeg gjør alle ting ny - e  
- e - -  
f

(klinger ut)

Sul C  
Sulc  
gliss

f

\*) Litt lavere enn b' (7. partialtone fra C - jfr. cello-stemme.)



The musical score is arranged in several systems. The top system consists of four staves, likely for woodwinds and brass. The second system contains two staves for strings. The third system features a complex rhythmic pattern with triplets and a cymbal effect, marked "(Sv.) + Cymbal". The fourth system is the vocal part, with lyrics in Norwegian: "Se, jeg gjør alle ting ny - e." and "Ja". It includes dynamic markings like "ff" and "f". The fifth system contains five staves for string instruments, labeled "VL." (Violins) and "Vle" (Violas). The bottom system includes a staff for guitar or harp, marked "gliss", and a final empty staff.







485

First system of musical notation, consisting of five staves. Dynamics include *f*, *mp*, and *ff*. The bottom staff includes a *VII. clus* marking.

Second system of musical notation, including piano accompaniment with triplets and a *poco meno* marking. Dynamics include *f* and *ff*.

Se, jeg gjør alle ting ny- e. , Se, jeg gjør alle ting ny- e. , Se, jeg gjør alle ting..

Se, jeg gjør alle ting ny- e. , Sa, jeg gjør alle ting ny- e. , Sa, jeg gjør alle ting.. 1. Se - - - -

Se, jeg gjør alle ting ny- e. se, jeg gjør alle ting ny- e. Se, jeg gjør alle ting.. 2.

Se, jeg gjør alle ting ny- e. Se, jeg gjør alle ting ny- e. Se, jeg gjør alle ting.. 1. Se - - - -

2.

Third system of musical notation, featuring piano accompaniment with various dynamics including *fff*, *ff*, and *f*.

5/4 (490) 4/4

Handwritten musical notation for the first system, including dynamic markings like *mf*, *ff*, and *sim.* (sforzando). It features a complex rhythmic pattern with slurs and accents.

Handwritten musical notation for the second system, including dynamic markings like *ff*, *p*, *mf*, and *ff*. It includes a section labeled "III, gliss." with a glissando line.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "jag gör alla ting ny-e". The Bass staff includes the instruction "klinger ut till pp".

Handwritten musical notation for the third system, including dynamic markings like *fff*, *ff*, and *ff*. It includes a section labeled "solo Sul E" and "solo Sul A" with glissando markings.

5/4 4/4