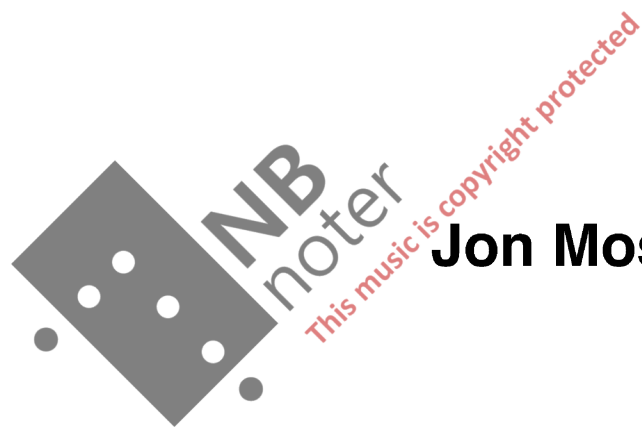


# Med en smak av Ballade

for stort blåseensemble



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**Jon Mostad, 2006/2007**

## Med en smak av Ballade for stort blåseensemble

Spilletid: Ca. 3'35"

### Instrumenter:

Piccolo-fløyte  
Fløyte 1  
Obo  
Fagott  
4 klarinetter i B  
Bassklarinet i B  
Altsaxofon i Ess  
Tenorsaxofon i B

3 trompeter i B  
3 horn i F  
2 tromboner  
Basstrombone  
Euphonium  
Tuba

Kontrabass

### Slagverk 1:

Pauker, 25" og 28". Tam-tam (stor), opphengt bekk (stort), skarptromme, 5 temple blocks, crotales.

### Slagverk 2:

Stortromme, opphengt bekk (stort), 3 tom-toms, 5 wood-blocks, triangel, marimba.

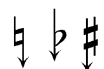
### Slagverk 3:

Pauker, 23" og 32", skarptromme.

### Fortegn

gjelder innenfor en takt inntil de oppheves med oppløsningstegn eller nytt fortegn.  
(Dette gjelder også de spesielle fortegnene nedenfor)

Foruten de tradisjonelle fortegnene er disse brukt:

 – senket med ca. en tredjedels tone for å klinge som 7. (14.) deltone.

 – hevet / senket med ca en fjerdedels tone for å klinge som 11. deltone.

5. – intoneses en anelse lavt, for å klinge som 5. (10.) deltone.

Overtone-glissandi i horn er notert med tradisjonelle fortegn, da de aktuelle deltonene vil komme av seg selv.

Titelen henspiller på Griegs "Ballade", som inneholder noe av grunnlagsmaterialet for dette stykket.

Verket ble bestilt av Ny musikk Østfold for Det norske blåseensemble med finansiering fra Norsk Kulturråd.

# Med en smak av Ballade

Jon Mostad, 2006/2007

Score for *Med en smak av Ballade* by Jon Mostad, 2006/2007. The score is in 3/4 time and includes parts for the following instruments:

- Piccolo
- Flute 1
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Clarinet in B♭ 4
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass tromb.
- Euphonium
- Tuba
- Double Bass
- Percussion 1 (Opph. bekken, Skarptr.)
- Percussion 2 (Triangel)
- Percussion 3

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo), along with articulation marks like accents and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

10

Picc. *f*

Fl. 1 *f simile*

Ob. *f simile*

Bsn. *mf f simile*

B. Cl. 1 *f*

B. Cl. 2 *mf f simile*

B. Cl. 3 *f*

B. Cl. 4 *mf simile*

B. Cl. *f simile*

A. Sx. *f*

T. Sx. *mf f simile*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *mf f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf simile f*

Tbn. 1 *ff*

Tbn. 2

Bs. tbn. *f*

Euph. *mf simile f*

Tuba *mf simile f*

D.B. *(arco) mf f*

Perc. 1

Perc. 2

Perc. 3

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15

Picc. *ff*

Fl. 1 *ff* *subito p*

Ob. *ff* *subito p*

Bsn. *ff* *subito p*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. 4 *ff*

B. Cl. *ff*

A. Sx. *ff* *subito p*

T. Sx. *ff* *subito p*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *subito p*

Hn. 3 *ff*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Bs. tbn. *ff* *simile*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Perc. 1 *ppp* *f*

Perc. 2 *pp* *ff*

Perc. 3 *ff*

Opph. bekken

Stortromme

Skarptr.

*ff*

27 **A**

Picc. *pp* *p*

Fl. 1 *pp* *pp* *p*

Ob. *pp* *p*

Bsn.

B. Cl. 1 *p*

B. Cl. 2 *p* *pp* *p* *pp* *simile*

B. Cl. 3 *p* *pp* *p* *pp* *simile*

B. Cl. 4 *p* *pp* *p* *pp* *simile*

B. Cl. *ppp* *p* *pp*

A. Sx. *pp* *p* *pp*

T. Sx. *p* *pp*

27 **A**

B. Tpt. 1 *p*

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2 *pp* *p* *pp*

Hn. 3

Tbn. 1

Tbn. 2

Bs. tbn.

Euph.

Tuba

27

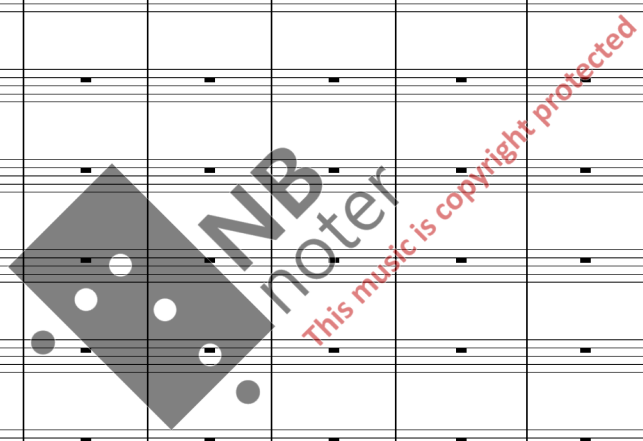
Perc. 1 *p* *p*

Perc. 2 *ppp* *pp* *p*

Perc. 3

5 temple blocks

crotales



34

Picc. *pp* *mp* *ppp*

Fl. 1 *pp* *mp* *ppp* *mf* *pp* *simile* *p* *pp*

Ob. *p* *pp* *mf* *pp* *simile*

Bsn.

B. Cl. 1 *p* *pp* *p* *quasi pp*

B. Cl. 2 *p* *pp*

B. Cl. 3 *p* *pp*

B. Cl. 4 *p* *pp*

B. Cl.

A. Sx. *simile* *mf* *pp* *mf* *pp* *mf* *pp*

T. Sx. *simile* *mf* *pp* *simile*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf* *pp* *mf* *pp*

B. Tpt. 3

Hn. 1 *p* *pp* *mf* *espr.* *simile*

Hn. 2 *simile* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. 3 *p* *pp* *p* *pp* *mf* *pp* *simile* *mf*

Tbn. 1

Tbn. 2

Bs. tbn. 34

Euph. *mf* *pp* *mf* *pp*

Tuba

D.B. 34

Perc. 1 34

Perc. 2

Perc. 3 *Timpani* *ppp* *mp* *pp*

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45

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timpani

*mf*

*p*

*f*

*pp*

*ppp*

*pizz.*

*liberamente*

*gliss.*

*simile*

*f*

*mf*

*p*

*pp*

*f*

\*) Glissandoet utføres fritt m.h.t noteverdier, men start og slutt skal være som notene indikerer.



50

Picc. *mf* *p* *f* *mp* *f* *mp* *f*

Fl. 1 *mf* *p* *f* *mp* *f* *mp* *f*

Ob. *mf* *p* *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl. 1 *mf* *p* *f* *mp* *f* *mp* *f*

B. Cl. 2 *mf* *p* *f* *mp* *f* *mp* *f*

B. Cl. 3 *mf* *p* *f* *mp* *f* *mp* *f*

B. Cl. 4 *p* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f*

A. Sax. *p* *f* *mp* *f* *mp* *simile* *f*

T. Sax. *f* *mp* *f* *mp* *f* *mp* *f*

B. Tpt. 1 *f* *mp* *f* *mp* *f* *mp* *f*

B. Tpt. 2 *f* *mp* *f* *mp* *f* *mp* *f*

B. Tpt. 3 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 3 *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Bs. tbn. *mf* *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp* *p* *f* *p*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp*

D.B. *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

*liberamente*  
*gliss.*

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54

Picc. *mp* *simile* *tr* *ff*

Fl. 1 *f* *mp* *f* *mp* *f* *3*

Ob. *f* *mp* *f* *mp* *f* *3*

Bsn. *mp* *f* *3* *mp* *tr* *f* *mp*

B. Cl. 1 *f* *mp* *f* *mp* *f* *3*

B. Cl. 2 *f* *mp* *f* *mp* *f* *3*

B. Cl. 3 *mp* *f* *mp* *f* *mp* *f* *3*

B. Cl. 4 *simile* *f* *mp* *f* *mp* *f* *3*

B. Cl. *f* *mp* *f* *mp* *f* *3*

A. Sx. *mp* *f* *3* *ff* *f* *3*

T. Sx. *f* *mp* *f* *mp* *f* *3*

54

B. Tpt. 1 *f* *3*

B. Tpt. 2 *f* *3*

B. Tpt. 3 *f* *3*

Hn. 1 *6*

Hn. 2 *liberamente* *gliss.* *6*

Hn. 3 *6*

Tbn. 1 *3* *3* *3* *3* *5*

Tbn. 2 *3* *3* *3* *3* *3*

54

Bs. tbn. *mp* *f*

Euph. *f* *3* *mp* *f*

Tuba *f* *3*

54

D.B. *f* *3*

54

Perc. 1 *f*

Perc. 2 *tom-toms, skarptromme* *pp* *f*

Perc. 3 *f*

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58

Picc. *f*

Fl. 1 *f*

Ob. *f* *mp* *simile*

Bsn. *f* *mp* *simile*

B. Cl. 1 *mp* *f* *mp* *simile*

B. Cl. 2 *mp* *f* *mp* *simile*

B. Cl. 3 *f* *mp* *simile*

B. Cl. 4 *mp* *simile*

B. Cl. *mp* *simile*

A. Sx. *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *liberamente* *gliss.* *liberamente*

Hn. 2 *gliss.* *ff* *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Perc. 1

Perc. 2

Perc. 3

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61

Picc. *mp* *simile* *ff* *mf* *simile*

Fl. 1

Ob. *mp* *simile* *f* *ff*

Bsn. *f* *ff*

B. Cl. 1 *mp* *simile* *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. 4 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Tpt. 1 *ff* *mf* *simile*

B. Tpt. 2 *ff*

B. Tpt. 3 *mp* *simile* *f* *ff* *mf* *simile*

Hn. 1 *f* *mp* *simile* *ff* *mf* *simile*

Hn. 2 *f* *mp* *simile* *ff* *mf* *simile*

Hn. 3 *f* *mp* *simile* *ff* *mf* *simile*

Tbn. 1 *f* *mp* *simile* *ff* *mf* *ff* *mf* *simile*

Tbn. 2 *f* *mp* *simile* *ff* *mf* *simile*

Bs. tbn. *f* *mp* *simile* *ff* *mf* *simile*

Euph. *f* *mp* *simile* *ff* *mf* *simile*

Tuba *f* *mp* *simile* *ff* *mf* *simile*

D.B. *arco* *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 Marimba *pp* *f* *p*

Perc. 3

64 Picc. *ff* 6 6 *poco* *ff* 3 3

Fl. 1 *ff* 3 3

Ob. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

B-Cl. 1 *mf* *ff* *mf* *ff*

B-Cl. 2 *mf* *ff* *mf* *ff*

B-Cl. 3 *mf* *ff* *mf* *simile* *ff*

B-Cl. 4 *mf* *ff* *mf* *simile*

B. Cl. *mf* *ff* *mf* *simile* *ff*

A. Sx. *mf* *ff* *mf* *ff* *mf*

T. Sx. *ff* *mf* *simile* *ff* *ff* (non dimin.)

64 B. Tpt. 1 *ff* 6 6 *poco* *ff* 5 5

B. Tpt. 2 *ff* 6 6 *poco* *ff* 5 5

B. Tpt. 3 *ff* 5 5 *ff* 5 5

Hn. 1 *ff* 5 5 *gliss.*

Hn. 2 *ff* 5 5

Hn. 3 *ff* 6 6 *poco* *ff* *gliss.*

Tbn. 1 *ff* 6 6 *poco* *ff* 5 5

Tbn. 2 *ff* 6 6 *poco* *ff* 5 5

Bs. tbn. *ff* 6 6 *poco* *p* *ff*

Euph. *ff* 6 6 *poco* *ff* *mf* *simile* *ff* (non dimin.)

Tuba *ff* *mf* *ff* *p* *ff*

64 D.B. *f* *ff*

Perc. 1 *f* *ff* Tam-tam *pp*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *p* *ff* *f* *più f* *ff*

Picc. *ff* (non dimin.) *pp*

Fl. 1 *ff* (non dimin.) *p* *pp*

Ob. (non dimin.) *p*

Bsn. (non dimin.)

B. Cl. 1 (non dimin.) *p > pp*

B. Cl. 2 (non dimin.) *p > pp*

B. Cl. 3 *ff* (non dimin.) *pp*

B. Cl. 4 *ff* (non dimin.) *ppp* *p*

B. Cl. (non dimin.)

A. Sx. *ff* (non dimin.)

T. Sx.

B. Tpt. 1 *5*

B. Tpt. 2 *5*

B. Tpt. 3 *5* *6*

Hn. 1

Hn. 2 *ppp* *p > pp*

Hn. 3 *ppp* *mp* *> ppp*

Tbn. 1 *5*

Tbn. 2

Bs. tbn.

Euph.

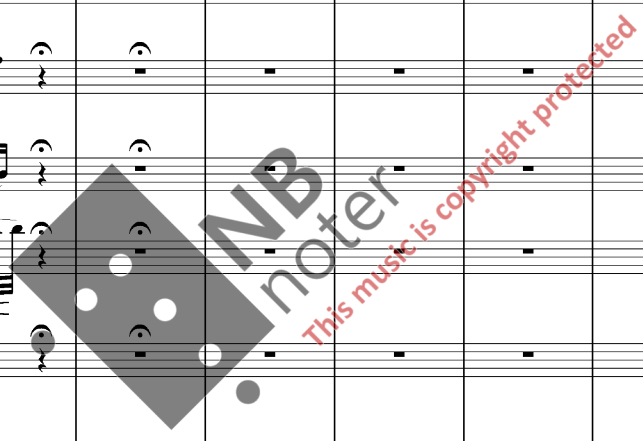
Tuba

D.B.

Perc. 1 *ff* *p* 5 temple blocks

Perc. 2 Tom-toms, cymbal *pp* *mp* Stortromme *p*

Perc. 3 Skarptr. *p*



76

Picc. *p* *più p* *pp* *p* *pp* *p* *pp*

Fl. 1 *pp* *mf* *p* *pp*

Ob. *pp < mp* *mf* *p* *pp* *mf* *p* *pp*

Bsn. *pp < p* *pp*

B. Cl. 1 *p* *più p* *p* *p*

B. Cl. 2 *p* *pp* *esp.* *mf* *pp < p* *pp < p*

B. Cl. 3 *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. 4 *ppp* *pp < p* *pp* *pp* *p* *pp* *p*

B. Cl. *pp < p* *pp*

A. Sx. *pp < p*

T. Sx. *mf* *p* *pp*

76

B. Tpt. 1

B. Tpt. 2 *con sord. (cup)* *mp*

B. Tpt. 3

Hn. 1

Hn. 2 *> niente*

Hn. 3

Tbn. 1

Tbn. 2

Bs. tbn. *76*

Euph. *solo* *mf espr.*

Tuba *p*

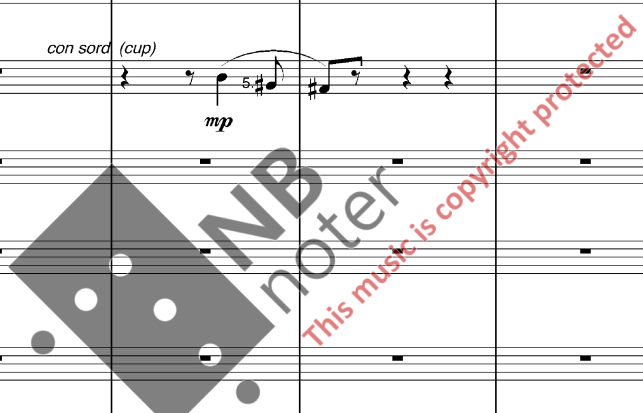
D.B. *76*

76

Perc. 1 *Opph. bekken*

Perc. 2 *Tom-toms, cymbal*

Perc. 3 *+Crash cymb.*



85

Picc. *tr* *quasi pp*

Fl. 1 *pp*  $\triangleleft$  *p* *p < mf* *mf* *p*

Ob. *solo* *mf* *f* *p*

Bsn. *mf*  $\triangleright$  *p* *p*

B. Cl. 1 *mf*  $\triangleright$  *p* *mf* *p*

B. Cl. 2 *pp*  $\triangleleft$  *mf* *p* *mf*  $\triangleright$  *p*

B. Cl. 3 *mf*  $\triangleright$  *p*

B. Cl. 4 *mf*  $\triangleright$  *p* *mf*  $\triangleright$  *p*

B. Cl. *mf*  $\triangleright$  *p* *mf*  $\triangleright$  *p*

A. Sax. *mf*  $\triangleright$  *p*

T. Sax. *mf*

85

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2

85

Bs. tbn.

Euph.

Tuba *pp*  $\triangleleft$  *p*  $\triangleright$  *pp*

85

D.B.

85

Perc. 1

Perc. 2

Perc. 3

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92

Picc. *ppp* *mf* *pp*

Fl. 1 *pp* *ppp* *mf* *pp*

Ob. *ppp* *mf* *pp*

Bsn. *pp* *pp* *mf* *pp*

B. Cl. 1 *pp* *ppp* *mf* *pp*

B. Cl. 2 *p* *ppp* *mf* *pp*

B. Cl. 3 *ppp* *mf* *pp*

B. Cl. 4 *pp* *ppp* *mf* *pp*

B. Cl. *ppp* *mf* *pp*

A. Sx. *p* *pp* *ppp* *mf* *pp*

T. Sx. *p* *pp* *ppp* *mf* *pp*

92 (senza sord.)

B. Tpt. 1 *pp* *ppp* *mf* *pp*

B. Tpt. 2 *pp* *ppp* *mf* *pp*

B. Tpt. 3 *ppp* *mf* *pp*

Hn. 1 *pp* *ppp* *mf* *pp*

Hn. 2 *pp* *ppp* *mf* *pp*

Hn. 3 *ppp* *mf* *pp*

Tbn. 1 *ppp* *mf* *pp*

Tbn. 2 *ppp* *mf* *pp*

92

Bs. tbn. *ppp* *mf* *pp*

Euph. *ppp* *mf* *pp*

Tuba *ppp* *mf* *pp*

92

D.B. *ppp* *mf* *pp*

92

Perc. 1 Timpani *ppp* *mf* *ppp* *pp* *secco*

Perc. 2 *ppp* *mf* *ppp* *pp* *5 wood-blocks*

Perc. 3 *pp*

