

JESUS ELSKER DEG (Norsk versjon)

Tekst: Ylva Eggehorn, overs.: Alfred Hauge.

Jon Mostad - 81

Til Indremisjonsselskapets "Lovsang 81" i Fredrikstad.

 $\text{♩} = 100-104$

poco rit. atempo

Handwritten musical score for "JESUS ELSKER DEG (Norsk versjon)". The score is written for four parts: Kor A, Kor B, EL. orgel, and EL. bass. The tempo is marked "poco rit. atempo" and the time signature is 4/4. The key signature is one sharp (F#).

The score includes lyrics in Norwegian: "JE - SUS EL - - SKER DEG".

Dynamic markings include *mf*, *f*, *pp*, and *mp*.

Performance instructions include "Hvishes:" (whispered) and "Tales:" (spoken).

The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" stamp.

- * Koret deles i to deler. Den minste delen (Kor A) leser den delen av teksten som skal tales eller hvishes. Kor A, bør bestå av både kvinne- og mannsstemmer, Kor B, som synger, bør være den største delen av koret. Alternativt kan kor A erstattes av en enkelt stemme med mikrofonforsterking.
- ** Stemmen kan også spilles på pipeorgel med svelt.

2.

kring 10 og dagen kaster seg over deg med hensynsløs

mf JE - SUS EL - - SKER DEG

con b. ch. pp

ppp < pp

mf

kraft ff

der in-tet hjerte slår under det flate for- - tauet

mp

con b. ch. pp

f JE - SUS EL - - SKER DEG

con b. ch. pp

ppp

pp

ff

mp

f

*) På orgler med for lite pedalomfang spilles oktaven under med 8'-registrering.

3.

der in-gen nå -- de har runnet fram i rennesteinen *poco rit.*

15

mp

con bocca ch.

f JE SUS EL SKER DEG *pp*

con bocca ch.

ppp < pp

pp

f *mp*

a tempo

20 der den siste for- håp- ningen sløkner som en siga- rett glo for

f *mp*

con b. ch.

f JE SUS EL SKER DEG *pp*

con b. ch.

mf *ppp < pp* *mf*

f *mp* *secco* *f* *mp*

4.

øynene di-ne 25 på tross av de nitti-ne kirker og sam-

p JE - - SVS EL - - SKER DEG JE - SVS EL - SKER DEG con b. ch. 5 pp con b. ch. 4 pp

ppp (man.) pp mf = 5 = pp (Ped.) 4

p

funn som klarer seg bra uten frel-se 30

mf JE - SVS EL - SKER DEG p mf

solo mf

EL. bass solo

35

poco rit. *a tempo*

JE - - SUS EL - - SKER DEG JE - SUS EL - - SKER DEG

con b. ch.

Kor B

S

A

T

B

ff *f*

pp *mf*

40

det fins ingen kj rlighet som ik- ke gjen- tar seg

Kor A

Kor B

S

A

T

B

ff *p* *man.* *Ped.*

ff *ff*

6.

Kor B

45

Handwritten musical score for Kor B, measures 45-48. The score includes vocal lines with lyrics and piano accompaniment.

Lyrics: JE - SUS EL - SKER DEG JE - SUS EL - SKER DEG JE - SUS EL - SKER DEG JE - SUS EL -

Dynamic markings: *p*, *f*, *pp*.

Handwritten musical score for Kor B, measures 49-52. The score includes vocal lines with lyrics and piano accompaniment.

Lyrics: JE - SUS EL - SKER DEG JE - SUS EL - SKER DEG JE - SUS EL - SKER DEG JE - SUS EL - SKER DEG

Dynamic markings: *p*, *p. a. p. crescendo*.

7.

Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: "JE - SUS EL - SKER DEG". The tempo is marked "al ff". The piano part is written on a grand staff (treble and bass clef). The lyrics are: "JE - SUS EL - SKER DEG". The tempo is marked "al ff".

Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: "det fins in-tet nytt a se". The tempo is marked "f". The piano part is written on a grand staff (treble and bass clef). The lyrics are: "con bocca chiusa". The tempo is marked "p".

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piece concludes with a double bar line. The tempo/mood marking 'm.p' (moderato) is placed below the staff.

Handwritten musical score for the song "Det er for my" by Edvard Grieg. The score is in 3/4 time and consists of three systems. The top system is for the vocal line, with lyrics in Norwegian: "det greier seg", "det er nok", and "det er for my -- e". The middle system contains two staves for piano accompaniment, with dynamic markings "ff" and "(man)". The bottom system is a single staff for piano accompaniment, also marked "ff". The score is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings.

tales: det er alt.

70

Handwritten musical score for a piece titled "tales: det er alt." The score is written on a system of five staves. The first staff is a single line with a treble clef, containing a series of notes and rests, with dynamics *f* and *ff* indicated. The second staff is a single line with a treble clef, containing a series of notes and rests, with dynamics *mf* and *f* indicated. The third staff is a single line with a treble clef, containing a series of notes and rests, with dynamics *mf* and *f* indicated. The fourth staff is a single line with a treble clef, containing a series of notes and rests, with dynamics *mf* and *f* indicated. The fifth staff is a single line with a treble clef, containing a series of notes and rests, with dynamics *mf* and *f* indicated. The score is marked with a large "5" and a "4" on the left side. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a piano piece. The score is written on multiple staves, showing notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is marked with a large watermark "NB notefirst" and a red diagonal line with the text "This music is copyright protected".

The score is divided into two systems. The first system consists of five staves. The second system starts at measure 75 and also consists of five staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "rit. al fine" (ritardando to the end) and "secco" (dry).

Varighet. Ca 3' - 3'10"