

HOUSE

for orchestra

Jon Mostad



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for orkester

HUS

Contents:

Entrance, page 1,	duration, Ca 1'20"
First room, " 5,	" 8½ - 9'
Second room, " 32,	" 11½'
Exit, " 88,	" 3'40"

Total duration: Ca 25½ - 26'

Orchestra:

4 flutes ; fl. 4 doubling piccolo ; fl 1 doubling alto flute in g (in "Exit" only)

3 oboes, ob. 1 doubling oboe d'amore (in "Exit" only)

English horn

3 clarinets in B^b, cl 3 doubling bass clarinet in B^b,
Clarinet in E^b.

3 bassoons

Doublebassoon

4 french horns in F

4 trumpets in B^b; tr. 1 doubling flugelhorn in B^b (in "Exit" only)

3 trombones

Tuba

Percussion 1 : Timpani, tam-tam (large)

Percussion 2 : Glockenspiel, Marimba, triangle.

Percussion 3 : 3 suspended cymbals (small, medium, large), snare drum, 4 tom-toms

Percussion 4 : Vibraphone, chimes, triangle, wood-block, bass drum.

Harp

Piano and celesta (only one player required)

Strings (at least 8 violoncellos. The other groups correspondingly large.)

In the score, all instruments are written in C.

The usual octave transpositions are used for piccolo flute, doublebassoon and doublebass (but note that harmonics in the g-clef are written at actual pitch)

The glockenspiel sounds two octaves higher than written.

HOUSE

ENTRANCE.

Jon Mostad 1982-85

4/4 ♩ = ca 108-112

Fl
Ob
C.l.
Cl. 1
Cl. 2
Cl. in
Hib
Cl. b.
Fag. 1
C. fag.

TACET IN "ENTRANCE".

5

1
2
3
4

Cor.

Tr.
Trb.
Tuba

p simile p mp mp mp

Perc. 2

2. E 3. TACET IN "ENTRANCE"

Arpa
Piano

TACET IN "ENTRANCE"

4/4

Vl. I
Vl. II
Vle
Vcl
Cb.

TACET IN "ENTRANCE"

5

20

Cor

Tr

Trb. 2

Tuba

Perc. 4
Compa-
ne

25

Cor

Tr

Trb. 2

Tuba

Perc. 4
Compa-
ne

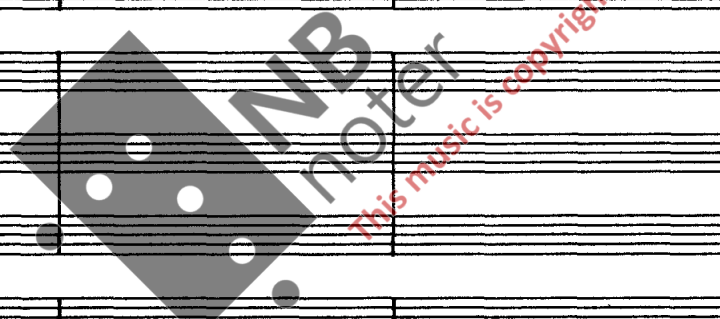
Handwritten musical score for multiple instruments. The score is divided into systems. The upper systems feature piano and violin parts with various dynamic markings (pp, p, mf, f). The lower systems contain dense sixteenth-note passages, likely for piano or cello, with markings such as *div. a 2* and *div. a 4*. A large watermark "NB noter" is overlaid on the page, with the text "this music is copyright protected" written diagonally across it.

The image shows a page of handwritten musical notation, likely a score for a symphony or chamber ensemble. The page is numbered '40' at the top center and '11.' in the top right corner. The notation is spread across approximately 18 staves. The upper portion of the page contains more active musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, *p*, and *ppp*. There are also performance instructions like *1. con sord.* and *2. con sord.* written in the score. The lower portion of the page is mostly blank, with some faint notation visible at the bottom. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

trumpets

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), Harp (Arpa), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score is divided into measures, with a large measure number '45' appearing in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *p*, *pp*, *f*, *ppp*). There are also performance instructions like *poco* and *umms*. The score is heavily annotated with handwritten notes and corrections, particularly in the upper staves. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



1. 2.

Handwritten musical score for multiple instruments. The score is dense with notes, rests, and dynamic markings such as pp, p, f, and ff. It includes performance instructions like "(sempre c. sord.)" and "(sempre c.)". There are also some handwritten annotations and a large watermark in the center.



within the frame for as long time as the line indicates

***) Slightly lowered to sound as 7th partial from BB.

*) Slightly lowered to sound as 7. partial from C. **) Rapid figures on the notes

60

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *tr*, *mf*, *p*, *mp*, *ppp*, and *solo*. The notation is dense, with many beamed notes and complex rhythmic patterns. There are also some slanted lines indicating cuts or specific performance instructions.



Continuation of the handwritten musical score. This section shows more staves with musical notation, including dynamic markings like *pp* and *p*. The notation is less dense than the upper section, with more rests and simpler rhythmic patterns. The score concludes with several empty staves at the bottom.

E

70 75

The musical score consists of approximately 15 staves. The first system (measures 70-75) features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *mf*, *pp*, and *mp*. A large watermark is present in the center of the page, reading "IB noter" and "This music is copyright protected".

This page of a musical score, numbered 95, contains multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *senza cord.* and *arco* are present. A large watermark is overlaid on the page, and the page number '95' is at the top left, with '21.' at the top right.

Fl. 4 muta in fl. piece



tam-tam

gliss.

mf

gliss. (mf to sf to sfz)

***) The g^b should be slightly lowered, to sound as the 11th partial from D.
****) The d^b should be lowered by almost a quartertone, to sound as the 11th partial from A^b.

****) The g^h should be raised by almost a quartertone, to sound as the 11th partial from D.
*****) The c[#] should be slightly lowered, to sound as the 7th partial from D.

p^o gliss

110

Musical score for the first system, measures 110-112. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is highly rhythmic, featuring sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system. A large watermark 'NB' is visible in the center of the page.

4. Vibr

Musical score for the second system, measures 113-116. This system includes performance instructions: 'Motor off' at the beginning of the first staff, 'pizz.' (pizzicato) in the second and third staves, and 'archi:' (archi) in the eighth staff. The notation continues with complex rhythmic patterns and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large watermark 'NB' is visible in the center of the page.

Pucc
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 C. 1
 Cl. 1
 Cl. 2
 Cl. b
 Fag. 1
 Fag. 2
 Fag. 3
 Tr. 1
 Gl. sp.
 Perc. 2
 Mar.
 Arpa
 Cel.
 VI. I
 VI. II
 Vle
 Vcl. 4
 Vcl. 3
 Vcl. 2
 Vcl. 1
 gtr.
 dbri.
 Cb.

This page contains a handwritten musical score for page 130. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Trumpets), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Arpa, Celesta, Maracas). The notation is dense, with many notes and rests. Dynamic markings such as *ppp*, *p*, and *mf* are used throughout. Performance instructions like "diva 2" and "arco" are present. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

Handwritten musical score for a string quartet, page 29. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as ppp, pp, p, mf, and pizz. A 'div. a 3' section is indicated in the lower right. A large watermark 'IMB not music is copyright protected' is overlaid on the page.

*) The g^{\flat} slightly lowered, to sound as the 7th partial from A^{\flat}

185tr

Prca

1

Fl.

2

3

Ob

2

3

G.I.

1

Cl.

2

Cl.b.

1

Fag

2

Tr. 1

1

Tam-t

2

Gl.sp.

4. tra

Arpa

Cel

195

VI I

VI II

Vle.

Vcl. (tutti)

Cb.

1.2

div. a3

1.3

div a3

con sord.

→ The g' slightly lowered, to sound as the 7th partial from A^bA^b

140

1888201

SECOND ROOM

4/4 Allegro, ♩ = ca. 120

Fl. pic. solo *mf*

Fl. 1 *mf*

Fl. 2 *mf con sord.* *ppp*

Tr. 1 *f*

Tr. 4 *con sord.*

1. Timp. *f*

2. Gl. sp. *f*

Arpa *ff* *con sord.*

VL. II *ffp* *ppp*

Vcl. solo *mf* *pp* *ppp*

Vcl. solo *ff*

senza sord.

senza sord. pizz.

Vcl. *mf*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Parc. 2. Gl. sp.

VL. I

3/4

4/4

5/4

A rit. molto

a tempo

4/4

15

Per.

Fl.

Ob.

C.l.

Cl.

Cl. in Mi.b.

Cl. b.

Fag.

C. fag.

Cor.

Tub. 3 a tuba

1. Timp.

2. arc.

Gl. sp.

Arpa.

Piano.

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings such as *mf*, *f*, *pp*, and *ff*. Includes performance instructions like *trub. 3. con sord.* and *tuba (senza sord.)*.

4/4

15

VI. I

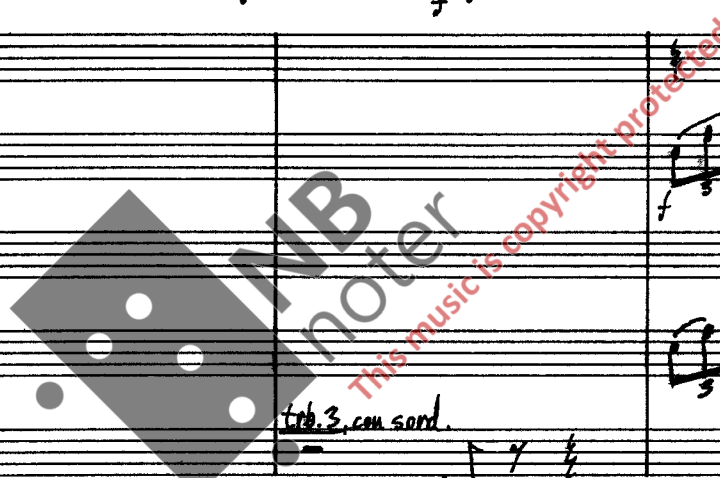
VI. II

Vle.

Vcl.

Cb.

Handwritten musical notation for strings. Includes performance instructions such as *senza sord.*, *arco*, *div. a 4*, *div. a 2*, *arco*, *div. a 3*, and *arco*. Includes dynamic markings like *f*, *pp*, *mf*, and *ff*.



Handwritten musical score for the first system, measures 26-30. The score includes a piano introduction marked *tr* and *p*. The main melody is marked *p* and *mf*. A first ending is marked *1.* and a second ending is marked *2.*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 31-35. It features a section marked *(con sord)* and *fp*. The score includes a large watermark: "NB noter" and "this music is copyright protected". The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the third system, measures 36-40. This system is highly detailed, featuring a dense arrangement of notes across multiple staves. It includes various dynamic markings such as *pp*, *mf*, and *p*. The notation is complex, with many beamed notes and rests.

Picc
 Fl
 Ob.
 Cl
 Cl
 Cl in Bb
 Cl b
 Fag
 C. fag.
 Cor
 Tr.
 Trb
 etuba
 1 Timpani
 2 Glap
 3 Tom
 4 Tom
 5 Tom
 6 Tom
 7 Tom
 8 Tom
 Arpa
 Piano
 Vl. I
 Vl. II
 Vle.
 Vcl
 Cb

a 3
a 2 senza cord. (4)
cl. p
f
p
ff
mp, adpr
secco
secco

This music score is for a full orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Glav, Tom), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and keyboard instruments (Arpa, Piano). The score includes dynamic markings such as *f*, *p*, *ff*, *mp*, and *adpr*, as well as performance instructions like *secco* and *solo*. A large watermark is visible across the center of the page.

Handwritten musical score for a string quartet, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

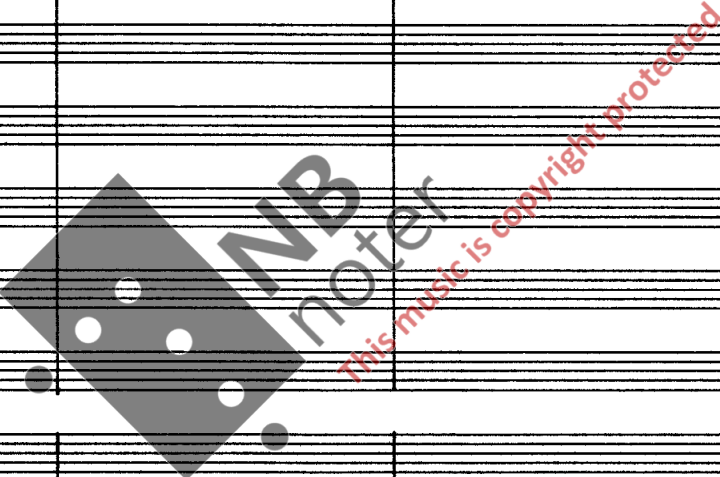
- Measure numbers: 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95.
- Dynamic markings: *pp*, *p*, *mf*, *f*, *mp*, *mf, espr*, *ppizz*, *arco*.
- Performance instructions: *tr*, *acc.*, *ppizz*, *arco*.
- Section markers: *1.*, *2.*, *3.*
- Watermark: "MNB NOTES" with a logo and the text "this music is copyright protected".

Handwritten musical score for the first system, measures 1-4. The score includes a piano introduction with a tremolo effect and a dynamic marking of *pp*. The main melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment consists of multiple staves, including a bass line and several inner voices. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*.

Handwritten musical score for the second system, measures 5-8. This system features a solo section for the piano, indicated by a double bar line and the marking *l. solo*. The dynamics range from *p* to *f*. The notation includes slurs and various rhythmic patterns.

Handwritten musical score for the third system, measures 9-12. The score includes dynamic markings such as *f*, *mp*, and *p*. There are also performance instructions like *l. vibr.* and *l. vibr.* written in the lower staves.

Handwritten musical score for the fourth system, measures 13-16. This system includes dynamic markings such as *ff*, *mf*, and *pp*. The notation features complex rhythmic patterns and slurs across multiple staves.



55

Pucc
1
2
Fl.
3
Ob.
C. I.
Cl. 1
Cl. 2
Cl. in Bb
Cl. b
Fag 1
Fag 2
Fag 3
Ofag
Cor 1
Cor 2
Cor 3
Cor 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Trb. 2
Trb. 3
Tuba
L. Timp
Meth. susp.
3. Tom. 3. prc.
Tom-toms
Arpa
Piano
ped scmpre
33

This page of musical score contains multiple staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth notes. Dynamic markings are prominent, including *poco a poco crescendo* and *al f*. Performance instructions like *gliss.*, *arco*, and *pizz.* are also present. The score is densely written with notes and rests across several systems.

70 75

Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, String 1, String 2, String 3, String 4, String 5, String 6

p, *mf*, *f*, *ff*, *pp*, *ppp*, *non sord.*, *arco*, *pizz.*, *div a 2*



Picc

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

Cl in Bb

Fag. 1

Fag. 2

Fag. 3

Cor. 1

Cor. 2

Cor. 3

Tr 1

Tr 2

Tr 3

Trb 1

Trb 2

2 Glsp

Perc 4/4 Vib

Pno

VL I

VL II

Vle

Vcl

Detailed description of the musical score: This is a page of a musical score for an orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Clarinet in Bb, Bassoons (1, 2, 3), Cor Anglais (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2), 2 Glissando, Percussion (4/4 Vib), Piano, Violin I, Violin II, Viola, and Violoncello. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., mf, pp, p, mp), and performance instructions like '3. con sord.' and '4. con cord'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

The first system of the musical score consists of 12 staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several triplets and sixteenth-note runs. Dynamic markings such as *mf* and *fp* are present. The score includes various accidentals and articulation marks.

The second system continues the musical score with 12 staves. It includes specific performance instructions: "2. senza sord." (without mutes) and "1. (soprano cs)" (first horn, soprano clef). There are dynamic markings such as *mp*, *pp*, and *mf*. The notation includes slurs and accents.

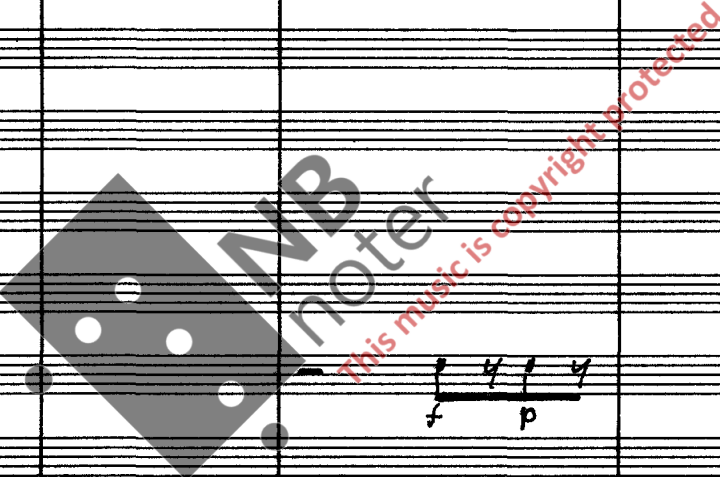
The third system of the score has 12 staves. A prominent instruction is "Motor off" with a corresponding musical notation. There are also markings for *mf* and *p*. The notation includes slurs and various rhythmic patterns.

The fourth system of the score consists of 12 staves. It features the instruction "Vol. solo" and "tutti, div." (tutti, divisi). Dynamic markings include *f*, *mf*, and *ppp*. The notation includes slurs and various rhythmic patterns.

D

95

This page of musical notation contains several systems of staves. The notation includes notes, rests, and various performance markings such as *mp*, *p*, *f*, *ff*, *mf*, *pp*, *ppizz*, *arco*, and *mf, espr.*. There are also dynamic hairpins and some handwritten annotations. A large watermark is present in the center of the page.



This page contains the musical score for measures 100 through 103. The instruments listed on the left are:

- Flutes (Fl. 1, 2)
- Saxophones (Sax. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2, 3)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Fag. 1, 2, 3)
- Cor Anglais (C. fag.)
- Cornets (Cor. 1, 2, 3, 4)
- Trumpets (Tr. 1, 2, 3)
- Trombones (Trb. 1, 2, 3)
- Tuba
- Snare Drum (Arpa)
- Piano
- Violins I (VI I)
- Violins II (VI II)
- Viola (Vle)
- Violoncello (Vcl)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The tempo marking '100' is located at the top center and bottom center of the page.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems of six staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music features complex chordal textures and melodic lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for guitar, continuing from the previous system. It consists of 12 staves. The notation includes various rhythmic patterns and dynamic markings. The score is divided into two systems of six staves each. The first system contains measures 21 through 26, and the second system contains measures 27 through 32. The music features complex chordal textures and melodic lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Dynamic markings include 'p', 'div., pizz.', and 'non arpegg.'.

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Fag. 1
Fag. 2
C. fag.
Cor 1
Cor 2
Cor 3
Cor 4
Tr.
Tbn.
Tuba
Perc. 2
Mar.
Arpa
Piano
Vl. I
Vl. II
Vle
Vcl.
Cb.

p. espr.
con sord
quasi pp
arco
pizz
ppp
p

Musical score for the first system, measures 115-118. The score is written for piano with multiple staves. It includes various dynamics such as *p*, *pp*, and *ppp*. A fermata is present in the final measure of the system.

Musical score for the second system, measures 119-122. The score is written for piano with multiple staves. It includes dynamics such as *pp* and *p*. A second ending bracket is visible in the first measure.

Musical score for the third system, measures 123-126. The score is written for piano with multiple staves. It includes dynamics such as *p* and *pp*. A watermark "NB noter" is overlaid on the score.

Musical score for the fourth system, measures 127-130. The score is written for piano with multiple staves. It includes dynamics such as *p* and *pp*.

120

FL 1 *mp, espr.*

FL 2 *p* *ppp* *pp* *p* *pp*

FL 3 *ppp* *p* *ppp* *pp* *p* *pp*

CL 1

CL 2 *pp* *p* *pp*

CL 3 *pp* *p* *pp*

Cor. 1 *1. solo* *mp, espr.*

Cor. 2

Cor. 3 *pp* *p* *pp*

Cor. 4 *pp* *p* *pp*

Timp 1 *p*

Mar 2 *p*

3 *p*

4 *(Motor eff)* *p*

Arpa

Perc

120

VI I *pp* *mp*

VI II *ppp* *p* *ppp*

Cb *plizz* *p*



F

125 130

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The score is divided into two systems, with measures 125 and 130 marked at the beginning of each. The notation includes notes, rests, and dynamic markings such as 'pp' and 'arco'. There are also handwritten annotations like 'drum sticks' and 'arco'.

135

3 Pratti
Tamb.
Tomb.
4 Gran cassa

Arpa

Piano

140

3 Pratti
Tamb.
Tomb.
4 Gran cassa

145 (148)

150

3 Pratti
Tamb.
Tomb.
4 Gran cassa

p. a p. crescendi.

p a p crescen-

rit..... sostenuto

atempo

155

(160) (L. vibr.)

1. Tam-tam

3 Pratti
Tamb.
Tomb.
4 Gran cassa

165

Temp

3 Pratti
Tamb.
Tomb.
4 Gr. c.

G

170

Fl 1

Fl 2

Fl 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Cl. in B \flat

Fag.

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tr 3

Tr 4

Timp 1

C.

Tom-toms

Piano

VI I

VI II

Vle

Vcl.

Cb.

p a *p* - *crescendo*

gliss.

liberamente

mf

pp

ff

secco

170

NB
noter

This music is copyright protected

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

CL in H.b

Fag 1

Cor 1 2 3 4

Tr. 1 2 3 4

Tub 1/2 etuba

Perc / Timpani

Piano

VI.I

VI.II

Vle

Vcl

Cb

Musical score for the first system, measures 1-12. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *pp*.

Musical score for the second system, measures 13-24. Includes a section with *pizz* (pizzicato) markings and a *truss* (truss rod) marking. Dynamics include *pp*, *p*, and *mf*.

Musical score for the third system, measures 25-36. Continues the complex rhythmic patterns from the previous systems.

Musical score for the fourth system, measures 37-48. Features a section with *mf unis., arco* marking. Dynamics include *pp*, *p*, and *mf*.

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fag 1 2 3

C fag

Cor 1 2 3 4

Tr 1 2 3 4

Trb 1 2 3

Tuba

1 Timp

2 Perc

3 Vib

Piano

VI I

VI II

Vle

Vol

Cb

mf

a 2.

p

(motor off)

(Ped sempre)

fp

185

Handwritten musical score for page 190. The score consists of multiple staves, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *pp*, *f*, and *fp*. Performance instructions are written in Italian, including *gliss.* (glissando), *semita* (semita), and *2. senza cord.* (second time without cord). The score is marked with a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. The page number '190' is written at the bottom center of the score.

Fl. picc. 1

Fl. 2

3

Ob. 2

3

C. I

Cl. 1

2

3

Cl. in Bb

Fag. 1

2

3

Cor 1

2

3

4

Tr. 1

2

3

4

Trb. $\frac{1}{3}$

Tuba

Perc. 2

4

Arpa

Piana

VI. I

VI. II

Vle.

Vcl.

Cb

195

Handwritten musical score for multiple instruments. The score includes various dynamics and performance instructions:

- Top section:** Features a tempo marking of 200. Dynamics include *f crescendo*, *crescendo*, *quasi ff*, *ff*, and *ff*. Performance notes include *(Sempre mf, non cresc.)*, *cl 2. crescendo*, and *(cl 3 sempre mf, non cresc.)*.
- Middle section:** Includes a *gliss* (glissando) marking with *mf* dynamics. Other dynamics include *crescendo*, *(sempre mf, non crescendo)*, *quasi ff*, and *mf*.
- Bottom section:** Features a *gliss* marking with *mf* dynamics. Dynamics include *pp*, *p*, *ppp*, *mf*, and *socco*. A *arco* marking is present at the bottom left.

The score is written on multiple staves, with some staves showing rests and others showing active musical notation. A large watermark 'NB noter' is visible across the middle of the page.

1
Fl 2
3
1
Ob. 2
3
C. I.
1
Cl 2
3
1
Fag. 2
3
1
Cor 2
3
4
Tr 1
2
3
4
Trb 1/2
Tuba
1. Imp.
2. Mar.
3. Piatto
4. Vib.
Arpa
Piano
VI. I
VI. II
Vc
Vcl
Cb

2. senza sord.
3. (sempre c. s.)
2. (senza sord.)
3. (sempre c. s.)

mf
p
pp

g.l.s.

This music is copyright protected

205

210

Handwritten musical score for orchestra and woodwinds. The score consists of approximately 18 staves. The top section includes woodwind parts (flutes, oboes, clarinets, bassoon) and strings. The bottom section includes piano and double bass parts. The score is marked with various dynamics such as *p*, *mf*, *f*, *ppp*, and *secco*. There are also performance instructions like *Cl. 3. muta in cl. basso* and *plac*. The score is divided into measures, with a measure number of 210 appearing at the top and bottom. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

210

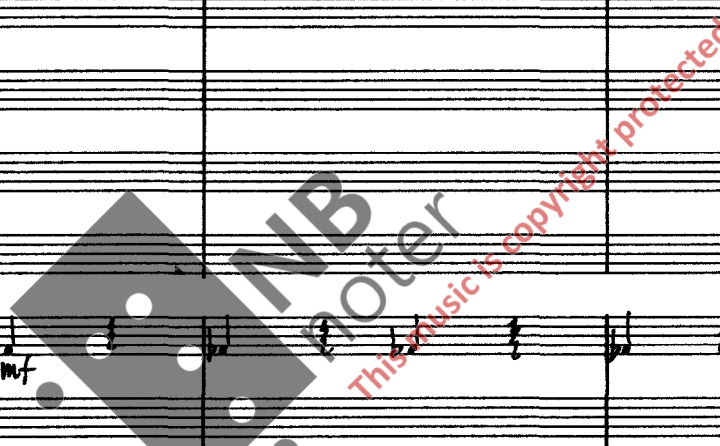
This is a handwritten musical score for a full orchestra and strings. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B)
- Clarinet in C (Cl.)
- Clarinet in Bass (Cl. basso)
- Bassoon (Fag.)
- Contrabassoon (C. fog.)
- Cor
- Trumpet (Tr.)
- Trombone (Tb.)
- Euphonium (Euba.)
- 1st Trombone (1. Tenor)
- 2nd Trombone (2. Tenor)
- 3rd Trombone (3. Tenor)
- Vibraphone (Vibr.)
- Arpa (Harp)
- Piano (Pia-no)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vle.)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *p*, *pp*), and performance instructions. A large watermark is present in the center of the page that reads "NBNB noter" and "this music is copyright protected".

This page contains a handwritten musical score for guitar and piano. The score is organized into systems of staves. The top system includes a guitar staff with a *2* marking and a piano staff with *pp* dynamics. The middle system features a guitar staff with *pp* dynamics and a piano staff with *mf* dynamics. The bottom system includes a guitar staff with a *(loco)* marking and a piano staff with *mf* dynamics. The score is heavily annotated with handwritten notes, including *pp*, *f*, *mf*, *pizz*, and *arco*. A large watermark is present in the center of the page, and a red copyright notice is visible on the right side.

Fl.pnc.
Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
C. 1
Cl. 1
Cl. 2
Cl. in Bb
Cl. in B
Fag. 1
Fag. 2/3
C. fag.
Cor. 1/3
Cor. 2/4
Tr. 1/2
Tr. 3/4
Trb. 1/2
Trb. 3/4
Timp.
Offic.
Tamb.
Vibr.
Arpa
Piano
Vl. I
Vl. II
Vle.
Vol.
Cb.
crescendo
crescendo p.
(non cresc.)
(non cresc.)
(non cresc.)
(non cresc.)
(non cresc.)
crescendo p.



This page of musical notation is a score for a string ensemble, likely a string quartet or quintet. It consists of 14 staves. The notation is handwritten and includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f*, *mf*, *p*, *ff*, and *pp* are used throughout. Performance instructions include *gliss* (glissando) and *arco* (arco). There are also some numerical markings like '2.' and '3.' above notes. A large, semi-transparent watermark is overlaid on the center of the page, reading 'IMB Proter' and 'this music is copyright protected'. The page number '230' is written at the bottom center of the score area.

Fl picc
 Fl 1
 Fl 2
 Ob. 1
 Ob. 2
 Cl 1
 Cl 2
 Cl in Bb
 Cl b
 Fag. 1
 Fag. 2
 Fag. 3
 C. fag.
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Tr.
 Trb. 1
 Trb. 2
 Timp.
 Glsp.
 Tamb. piec.
 Vib.
 Arpa
 Piano

256

VI I
 VI II
 Vcl.
 Cb.

Handwritten musical score for the first system, measures 240-243. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Oboe 1, Oboe 2). Dynamics range from *ff* to *p*. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, measures 244-247. This system includes a prominent *gloss* marking and a *2. g.* (second glissando) instruction. Dynamics include *f* and *p*.

Handwritten musical score for the third system, measures 248-251. The score continues with various rhythmic and melodic lines across the instrument staves.

Handwritten musical score for the fourth system, measures 252-255. This system shows a continuation of the musical themes with dynamic markings such as *pp* and *p*.



**) The glissando may ascend to a higher harmonic, if manageable.
 x*) Between *f* and *ff* (11th partial from CC)
 x*) Slightly weaker than *b* (7th partial from CC)

250

Handwritten musical score for multiple instruments, including piano, strings, and percussion. The score is divided into systems, with various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *crescendo*, *p*, *a*, *p*, *pp*, *al ff*, *f*, *mf*, *ff*, *ppp*, *fff*.
- Performance instructions:** *Glockenspiel:*, *triangle*, *secco*, *unis.*, *plizz.*
- Other markings:** *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are also some handwritten corrections and annotations throughout the piece.

accol. . . . al

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Fl pic** (Piccolo Flute)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Cl. in Bb** (Clarinet in B-flat)
- Cl. b** (Bass Clarinet)
- Fag** (Bassoon)
- C fag** (Contrabassoon)
- Cor. 2** (Cor Anglais)
- Tr** (Trumpet)
- Trb** (Trumpet)
- 3 tuba** (Tuba)
- 1 Timp** (Timpani)
- 2 Clap** (Cymbal)
- 3 Tri** (Triangle)
- 4 Tri** (Triangle)
- Ang** (Angel Trumpet)
- Arpa** (Harp)
- Piano**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle** (Viola)
- Vcl** (Violoncello)
- Cb** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*, *sfz*), articulation (e.g., *gliss.*), and performance instructions. A large watermark "IMB" is visible across the center of the page. At the bottom left, there is a handwritten note: "x) see x), p 69".



Handwritten musical score for piano, consisting of 18 staves. The score is divided into two systems of nine staves each. The first system contains measures 1 through 18, and the second system contains measures 19 through 36. The music is written in treble and bass clefs with various time signatures and key signatures. It includes numerous annotations such as *gliss*, *con ped.*, *stacc*, *div.*, *triple*, and *simile*. There are also some markings like *260* and *262* that appear to be measure numbers or performance cues. The score is heavily annotated with handwritten notes and corrections, and features a large, semi-transparent watermark in the center that reads "The music is copyrighted protected".

This page of the musical score, numbered 74, contains measures 265 through 268. The instrumentation includes:

- Woodwinds:** Flutes (Fl. pcc.), Flute 2 (Fl. 2), Oboes (Ob. 1, 2, 3), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag. 1, 2, 3), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Euphonium (Eup.), and Tuba (Tub.).
- Brass:** Horns (Hr. 1, 2, 3, 4).
- Strings:** Violins I (VI. I), Violins II (VI. II), Violas (Vle), and Cellos/Double Basses (Vcl.).
- Percussion:** Piano (Pia.), Arpa (Arpa), and various percussion instruments (3. Dr. bat., 4. Dr. tom., 5. Dr. tom., 6. c.).

Key musical features and markings include:

- Measures 265-268:** A complex rhythmic texture with many sixteenth and thirty-second notes.
- Dynamic Markings:** *f* (forte), *poco* (poco), *quasi ff* (quasi fortissimo), and *mf* (mezzo-forte).
- Performance Instructions:** *div. a 3.* (divided into three parts), *II. gliss.* (second glissando), and *gliss.* (glissando).
- Watermark:** A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

270

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into two systems. The first system (measures 270-274) features rhythmic patterns with slurs and dynamic markings like 'f' and 'p'. The second system (measures 275-279) includes 'gliss.' markings and 'crescendo' instructions. The bottom system (measures 280-284) is marked 'div. a. 2' and shows complex chordal textures with various dynamics like 'pp' and 'mf'.

* The d# should be lowered by almost a quarter tone, to sound as the 11th partial from AA.
 ** The g should be slightly lowered, to sound as the 7th partial from AA

275

Fl Pic 1
 Fl 2
 Fl 3
 Ob 2
 Ob 3
 Cl 1
 Cl 2
 Cl in Bb
 Cl b 1
 Cl b 2
 Cl b 3
 C fag 1
 C fag 2
 C fag 3
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Tr 1
 Tr 2
 Tr 3
 Tr 4
 Trb 1
 Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 Tuba 5
 Tuba 6
 Tuba 7
 Tuba 8
 Tuba 9
 Tuba 10
 Tuba 11
 Tuba 12
 Tuba 13
 Tuba 14
 Tuba 15
 Tuba 16
 Tuba 17
 Tuba 18
 Tuba 19
 Tuba 20
 Tuba 21
 Tuba 22
 Tuba 23
 Tuba 24
 Tuba 25
 Tuba 26
 Tuba 27
 Tuba 28
 Tuba 29
 Tuba 30
 Tuba 31
 Tuba 32
 Tuba 33
 Tuba 34
 Tuba 35
 Tuba 36
 Tuba 37
 Tuba 38
 Tuba 39
 Tuba 40
 Tuba 41
 Tuba 42
 Tuba 43
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 Tuba 79
 Tuba 80
 Tuba 81
 Tuba 82
 Tuba 83
 Tuba 84
 Tuba 85
 Tuba 86
 Tuba 87
 Tuba 88
 Tuba 89
 Tuba 90
 Tuba 91
 Tuba 92
 Tuba 93
 Tuba 94
 Tuba 95
 Tuba 96
 Tuba 97
 Tuba 98
 Tuba 99
 Tuba 100

Musical score system 1, measures 1-4. Includes various rhythmic patterns and dynamic markings such as *f* and *pp*.

Musical score system 2, measures 5-8. Features repeated rhythmic figures with dynamic markings like *quasi ff* and *f*. Includes a large watermark: "NB noter This music is copyright protected".

Musical score system 3, measures 9-12. Includes a section labeled "Marimba" and dynamic markings such as *pp*, *mf*, and *pp*. The notation includes complex rhythmic structures and some obscured areas.

Rpic
 FL.
 Ob.
 Cl.
 Cl.
 Cl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr.
 Tib.
 1. Timp.
 2. Mar.
 3. Tambores.
 4. G.C.
 Arpa.
 Piano.
 VI. I.
 VI. II.
 Vle.
 Vcl.
 Cb.

Musical score for a large orchestra, featuring staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Horn, Tuba, Euphonium, Timp, Mar, Tambores, G.C.), keyboard (Arpa, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), and articulation marks. A large watermark "IMB noter" is visible across the center of the page.

290

Handwritten musical score for measures 290-299. The score consists of 11 staves. The top five staves contain rhythmic patterns with stems and flags, likely for a percussion ensemble. The bottom six staves contain melodic and harmonic lines with various notes, rests, and dynamic markings. A large watermark 'NB notary' is visible across the middle of the page.

290

Handwritten musical score for measures 300-301. The score consists of 4 staves. The top two staves contain melodic lines with dynamic markings like 'ff' and 'mf'. The bottom two staves contain harmonic accompaniment. A watermark 'NB notary' is visible across the page.

Fl. pic. 1, 2, 3

Fl. 1, 2, 3

Ob. 1, 2, 3

C. 1

Cl. 1, 2

Cl. in Bb

Cl. b

Fag. 1, 2, 3

C. fag.

Cor. 1, 2, 3, 4

Tr. 1, 2, 3, 4

Trb. 1, 2, 3

a. tuba

L. timp.

2. Gi. sp.

Sp. 1, 2, 3, 4

4. G. C.

Arpa

Piano

VI. I (low)

VI. II

Vle.

Vcl.

Cb.

pp, ff, diminuendo, gliss., arco, (sempre ff), mf

Handwritten musical score for multiple instruments. The score is written on 18 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 300**: A handwritten number at the top left of the first staff.
- simile**: Repeatedly used as a dynamic marking throughout the score.
- ff** (fortissimo) and **p** (piano): Dynamic markings indicating volume levels.
- a 2**: A marking appearing in several staves, possibly indicating a second ending or a specific articulation.
- (vibr. sempre)**: A marking in the lower staves indicating vibrato.
- (ad cant. pro)**: A marking in the lower staves, possibly indicating a change in performance style.
- (al meta)**: A marking near the bottom right of the page.
- la 2 mota div a 2. pizz.**: A marking at the very bottom right, likely indicating a second ending or a specific playing technique.

The score shows complex rhythmic patterns and melodic lines across the various staves, with some sections appearing to be heavily edited or crossed out in the lower right quadrant.

Fl. pic. *a2* *ff* *p* *ha.* *simile*

Fl. 1 *p* *simile*

Fl. 2 *p* *simile*

Ob. 1 *p* *simile*

Ob. 2 *p* *simile*

Cl. 1 *p* *simile*

Cl. 2 *p* *simile*

Cl. in Bb *p* *simile*

Cl. b *p* *simile*

Fag. 1 *p* *simile*

Fag. 2 *p* *simile*

C. fag. *p* *simile*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tr. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

a. tuba *a2*

1. Timp

2. Clap

3. Tom I

4. Tom II

5. Tom III

6. C. C.

Appa

VL. I

VL. II

Vcl.

Cb. *arco*

stouffee

(Ped sempre)

(la 2. note u. n. 15)

This music is copyright protected

310

This is a handwritten musical score for guitar, consisting of approximately 15 staves. The score is written in a complex, multi-measure format. Key features include:

- Staff 1:** Contains a melodic line with a measure number '310' and a first ending bracket labeled '1.'.
- Staff 2:** Features a second ending bracket labeled '2. 3.'.
- Staff 3:** Includes a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 4:** Shows a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 5:** Contains a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 6:** Includes a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 7:** Features a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 8:** Contains a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 9:** Includes a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 10:** Shows a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 11:** Contains a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 12:** Features a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 13:** Includes a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 14:** Contains a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.
- Staff 15:** Shows a section with a first ending bracket labeled '1. 2.' and a second ending bracket labeled '(3.)'.

The score is heavily annotated with dynamic markings such as *pp*, *mf*, *ff*, and *mp*. It also includes performance instructions like *gliss* (glissando) and *loco* (loco). The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark 'AMB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

320

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is organized into systems of staves. The top system includes a treble clef staff with a melodic line starting at measure 320, marked *mf*. Below it are several staves for other instruments, some with diagonal lines indicating rests. The middle system features a complex passage with many notes and rests, including a section marked *ppp* and *mf*. A large watermark "N.B. Noter" is overlaid on this section. The bottom system shows a section with a *div.* marking and a *arco* instruction. The score concludes with a *stouffee* marking. The page number "85" is in the top right corner, and the number "320" is at the top left of the first staff.

(2.3.)

N.B. Noter
this music is copyright protected

stouffee

(sempre ff)

div.

div. arco
arco

335

Ob. I. muta in fl. alto in Sol.

Ob. I. muta in fl. alto in Sol.

Tr. I. muta in Allegro in Sol.

Timpani

335

* If necessary, take a quick breath and start again with a soft attack, immediately ascending to ff.
 ** Slightly lowered, to sound as the 14th partial from E^bE^b.

Duration, Ca. 11 1/2'
 Abba "EXIT"

EXIT

A

4/4, ♩ = ca. 120

5/8 Andante, ♩ = ca 64 (♩ = ca 138)

Fl. picc
Fl. alto
Ob. d'amore
Cl. I
Cl. in Bb
Fugl
Cor I
Fl. cor
Trb. I
2 Trg
4. Vibr
Arpa
Cel
2 vl. soli
3 vl.
1 cb. Solo

(sempre p)
mp
mf → p
ppp
p
p
ppp
ppp → p
ppp → p
ppp → p

5

mus.

1 solo

10 15

Fl. alto

Ob. d'am

Cl.

Fag.

Cor.

Flic.

VI

Vcl.

Cb.

20

Fl. picc.

Flauto

Ob. da

Cl.

Cl. in Bb

Fag.

Cor.

Flic.

Col.

VI.

Vcl.

Cb.

tutti (8)

f. espr

gliss.

ritard.

ritard.

B

25

Musical score for measures 25-30. Instruments include Fl. alto, Cl., Cl. in Mib, Fag., Cor., Arpa, VI, Vcl., and Cb. Dynamics include *ppp*, *pp*, *sempre pp*, *mp. espr*, *p*, *f*, *pp*, *mp*, and *espr*.

35

Musical score for measures 30-35. Instruments include Fl. pic., Fl. alto, Ob. diam., Cl., Cl. in Mib, Fag., Cor., Flic., Trb., Arpa, Vl., Vcl., and Cb. Dynamics include *mp*, *pp*, *f*, *p*, *con sord*, *vibr*, *f*, and *ppp*.

Fl. piccolo p mf

Fl. alto

Ob. clarinet p mf p

Cl.

Cor.

Trb. Senza sord. mp

Arpa f l.vibr

40

Vi. unis. mp

Vcl. mp

Fl. alto

Ob. clarinet poco f

Cl. in Bb p mf pp

Trb. poco f mp

Arpa (4E4C) p mf

45

46

Vi. poco f mp

Vcl. poco f mp

D

60

Fl. alto
Ob. d'am.
Cl.
Cl. m. H. b.
Fag.
Cor.
Flc.
Trb.
2 Mar Perc
4 Vib.
Arpa
Vl.
Vcl.

ppp
pp
p
mf
pp
pp
mf
pp
pp
mf
mf
mf

l. vibr
motor off
(non arp)
(non arp)

65

Fl. alto
Ob. d'am.
Cl.
Fag.
2 Mar Perc
4 Vib.
Arpa
Cel.
Vl.
Vcl.

p
mf
m.p

simile

76 **E**

The musical score consists of several systems of staves. The first system includes a vocal line with the marking "solo" and dynamic markings "mf" and "pp < mf". The second system shows a piano accompaniment with dynamic markings "pp" and "mf". The third system continues the piano accompaniment. The fourth system features a double bass line with a "Div. a 8" marking. The fifth system shows a string section with a "gliss." marking. The sixth system continues the string section. The seventh system shows a string section with a "gliss." marking. The eighth system continues the string section. The ninth system shows a string section with a "gliss." marking. The tenth system continues the string section.

Fl. picc.

Fl. alto

Op. clar.

Cl.

Cl. in Bb

Fag.

Cor.

Fic.

Trb.

2. Mar. Perc.

4. Vib.

Arpa.

Cel.

VL

Vcl.

Cb.

sempre p

pp

ppp

p

(open)

MP

noted

This music is copyright protected

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top five staves contain complex melodic and rhythmic lines for various instruments, with dynamic markings such as *pp*, *ppp*, and *p*. The sixth and seventh staves show a piano accompaniment with chords and bass lines, including a *mf* marking. The eighth staff features a *1. solo* marking. The bottom staves are mostly empty, with some faint markings at the very end. A large watermark "MP3 Converter" is overlaid diagonally across the middle of the page.

Fl. p

Fl. alto

Ob. clarinet

Cl.

Cl. in Bb

pp

Cor.

pp

Flic.

pp

Trb.

pp

2. Harp

3. Perc.

4. Vibr.

(motor off)

Arpa

Gal.

W.

p, espr

Vcl.

Cb.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. A large watermark "IMB Moter" is overlaid on the score, with the text "this music is copyright protected" written in red below it. The score is organized into systems, with some staves containing multiple lines of music. The bottom of the page features handwritten notes explaining specific performance instructions.

to triangle

x) slightly lower than b^{\flat} , to sound as the 7th partial from C.

***) almost a quartertone lower than f^{\sharp} , to sound as the 11th partial from C.

