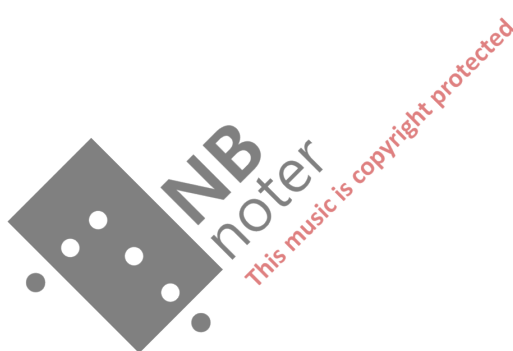


JON MOSTAD

# Himmelhuska

Mezzosopran/baryton og piano





# Himmelhuska

*tekst: Åse Follerås Mostad*

for

*mezzosopran/baryton og piano*

*musikk: Jon Mostad 1995*

# Himmelhuska

Tekst Åse Follerås Mostad

Jon Mostad, 1995

**Vivo** ♩ = ca 76

*ppp*

Him-mel - husk - a him - lens hus - ke syng - er de

*p*

8<sup>va</sup>

sa - li - ge Lam - mets sang mens de seg spen - stig sving - er o - ver

*mf*

*mf* *p* *mf*

13

*sempre p*

8<sup>va</sup>

Detailed description: The image shows a musical score for the song 'Himmelhuska'. It consists of three systems of music. The first system is an instrumental introduction for piano, marked 'Vivo' with a tempo of approximately 76 beats per minute. It features a treble clef staff with rests and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system begins with a vocal line in the treble clef, starting at measure 6, with lyrics 'Him-mel - husk - a him - lens hus - ke syng - er de'. The piano accompaniment continues in the bass clef. The third system starts at measure 13 with lyrics 'sa - li - ge Lam - mets sang mens de seg spen - stig sving - er o - ver'. The piano accompaniment includes dynamic markings like 'mf' and 'p', and a 'sempre p' instruction. There are also '8<sup>va</sup>' markings indicating octave transpositions for the piano part. A large watermark 'NB! noter' is visible across the middle of the page.

18 *rit.* **a tempo**

bund - ne klo - der og jord - livs tvang

22 *p* *mf* *rit.* **Poco meno mosso** *f*

Så tar de sats og fa - rer som en spring - fjær u - ten

26

frykt i favn - en til Gud Fa - - - der

**Tempo I**

33 *pp*

Dur Ca 1'05"

