

JON MOSTAD:
GENERALEN

TEKST: JOHANNA SCHWARZ

FOR
SANGER (BARYTON)
BL. KOR (S A T B - 3 SISTE TAKTER: I II B I-II)
FLØYTE
KLARINETT I B
2 FAGOTTER
SLAGVERK I XYLOFON (XYL)
WOOD-BLOCK (□)
SLAGVERK II SKARPTROMME M STRENGER TILKØPLET (⊗)
SKARPTROMME " - " — FRAKØPLET (○)
(KAN EVT ERSTATTES MED TOM-TOM AV TILSVARENDE STØRRELSE)
H - HAT (⌘)
SANGEREN BETJENER ETT STED ET PAR LØSE CYMBALER (⌘)

TEKST: JOHANNA SCHWARZ

Jon Mostad, 1972

andante, p.a.p. accel. - - - - - al

Handwritten musical score for the song "Jag är bara en en-kel krigare". The score is written on ten staves. The first staff is for the Singer (Sanger) with lyrics "Jag är bara en en-kel krigare". The second staff is for Soprano (S), the third for Alto (A), the fourth for Tenor (T), and the fifth for Bass (B). The sixth staff is for Flute (FL). The seventh staff is for Trombone (Tug). The eighth staff is for Saxophone (Sax.) with parts for Alto Saxophone (Xgl.) and Tenor Saxophone (I). The ninth staff is for Violoncello and Double Bass (v. I, II). The tenth staff is for the Singer (Sanger). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large, stylized watermark "NB" is visible across the center of the page.

2 tempo di marcia, MM = 120

Sanger Låt oss äntli-gen sluta med slag - or - den 10 som så alltför lätt le - - dar till

mf

S A mf änt - li - gen slag - or - den

T B

Fl.

Kl.

Fag. I II

Sly. I { Xyl.

Slv. II

Sanger 15

S A f miss - för - löband

T B

Fl.

Kl.

Fag. I II

I { Xyl.

II

G.P.

PP

K

Handwritten musical score for the first system, measures 18 to 20. The score includes parts for Singer, Flute (Fl.), Clarinet (Kl.), Bassoon (Fag. I, II), and Percussion (Xyl., II).

Singer: *mf* HUMOKRATI DEMONITET PROBLEMGO-GI MÄNNISKO-BESTÄMMAN-DE

Fl.: *mf* *pp* *simile*

Kl.: *mf* *pp* *simile*

Fag. I: *mf* *pp* *simile*

Fag. II: *mf* *pp* *simile*

Xyl.: *mf* *pp* *simile*

II: *mf* *pp* *simile*

Handwritten musical score for the second system, measures 25 to 30. The score includes parts for Singer, Flute (Fl.), Clarinet (Kl.), Bassoon (Fag. I, II), and Percussion (Xyl., II).

Singer: *cresc.* SJÄLV-VÄRDE AGRESSOKRATI NEO-INFIL-TRANSM HUNAGOSI KAPO-

Fl.: *p* *mp* *mf* *ff*

Kl.: *p* *mp* *mf* *ff*

Fag. I: *p* *mp* *mf* *ff*

Fag. II: *p* *mp* *mf* *ff*

Xyl.: *p* *mp* *mf* *ff*

II: *p* *mp* *mf* *ff*

Sanger

DEMO-TALI -- TET

HUMOKRATI

senza tempo, accel. p.a.p. al prestissimo*)

DEMONITET PROBLEMAGOGI MÄNNISKOBESTÄNHANDE SJÄLVVÄRDE AG

PROBLEMAGOGI MÄNNISKOBESTÄNHANDE SJÄLVVÄRDE AGGRESSOKRATI

FL. *simile*

KL.

Fag. I II

I xyl

II

37

ca. 20"

AGGRESSOKRATI NEOINFILTRATIONISM HUMAGOGI KAPODEMOTALITET HUMOKRATI

NEOINFILTRATIONISM HUMAGOGI KAPODEMOTALITET HUMOKRATI

senza tempo

FL.

KL.

Fag. I II

I

II

ca 5"

ca 2

mp

mf

*) Accellerandoet utföres individuellt av korsangerne. När en är ferdig med hela teksten, går han/hon så hurtigt som möjligt fram till avslaget.

**) Slås med trommestikke. Därefter åpen. tr. utföres med trommestikker.

Handwritten musical score for the first system. The staves are labeled on the left: Fl., Kl., Fag. I & II, I, II, and Sanger. The music is written in 7/4 time. The Flute and Clarinet parts have dynamic markings of *fff*. The Bassoon part has a marking of *tr. sempre*. The strings (I and II) have a marking of *2a xx* and *fff*. The Singer part has a marking of *fff*. There are handwritten annotations: **)* above the Flute staff and *2a xx* above the string staff.



Handwritten musical score for the second system. The staves are labeled on the left: Sanger, S, A, T, B, Fl., Kl., Fag. I & II, Xyl, and Sanger. The music is written in 7/4 time. The vocal parts (S, A, T, B) have lyrics: "Tac-ka vet jag:", "Tac-ka", "Tac-ka", "Tac-ka", "okos", "PALM". The Flute and Clarinet parts have dynamic markings of *pp* and *p*. The Bassoon part has a marking of *pp*. The Xylophone part has a marking of *pp*. The strings (I and II) have a marking of *pp*. There are handwritten annotations: *quasi pp* above the Clarinet staff and **)* above the Singer staff.

*) Klarinettisten følger selv de eksakte tonehøjder for figuren, men slik at siste tone blir den høyeste han får fram på instrumentet.

xx) Sl.v. II spiller så hurtigt som mulig, med fri veksling mellom trommer og wood-block.

Handwritten musical score for "The Song of the Nightingale" by Maurice Strakosky. The score is for a vocal soloist (Singer) and a chamber ensemble. The vocal part is in G major and 4/4 time, with lyrics in English and German. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Tuba (Tub.), Xylophone (Xyl.), and Percussion (Perc.). The score is marked with dynamics such as p, mf, f, and sf. The tempo is marked "50 mf". The score is handwritten on a single page.

accel. - - - - - al tempo di marcia, ♩ = 120 MM

Handwritten musical score for the first system. It includes staves for T I/II, B I/II, Fl, Kl., Fag I/II, and a xylophone section (I and II). The Flute part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The xylophone section has a rhythmic pattern. The score is marked with 'mp' and 'mf' dynamics.

Handwritten musical score for the second system. It includes staves for T I/II, B I/II, Fl., Kl., Fag I/II, Xyl., and a xylophone section (I and II). The Flute part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The xylophone section has a rhythmic pattern. The score is marked with 'mf' and 'p' dynamics. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for measures 65 to 70. The score includes staves for T I II, B I II, Tr, Kl., Fag. I II, and I Xyl II. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. A large watermark "IB noter" is visible across the score.

Handwritten musical score for measures 71 to 76. The score includes staves for T I II, B I II, and I Xyl II. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. A large watermark "IB noter" is visible across the score.