

JON MOSTAD

Fem for en for cello solo





Five for One

for' Cello Solo

Jon Mostad, 2016



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Fem for en

for cello solo

Five for One

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Total duration: Ca. 11'30"

(The durations of the individual movements are written at the end of the movements.)

Accidentals

apply to the notes in the same staff and octave within a bar until they are cancelled by a new accidental. This also applies to the special signs below.

In addition to the traditional accidentals are also used:

$\flat\flat$ – lowered by an extra third of a semitone in addition to the normal value of the accidental, to sound as the 7th (14th) partial.

$\sharp\sharp$ – raised by a fourth tone, to sound as the 11th partial.

For Liv Frengstad

50 *p* 3 *simile* *f* *p* 6 *mf* *pp*

54 *ppp* *p* *p*

62 *pp* *ppp*

Duration: Ca. 3'15

II. Capriccio

$\text{♩} = 98$

62 *mf* *p* *f* *p* *f* 3 *p* *mf*

65 *ff* *mp* *f*

68 *ff* *pizz.* *f* *arco* *mf* 3

72 *ff* 3 3 *mf* *ff*

76 *liberamente* *simile* *fr.*

77 *fff* *pizz. ord.* 5 *arco* 6 *fff*

80 *mf* *pizz.* *arco* *p* *mf* *p*

84 *mf*

88 *f* *p*

91 *mf* *poco rit.* *col legno* *pizz.* *p*

Duration: Ca. 1'45

III. Song – Sang

$\text{♩} = 60$

pp < *p* quasi recitativo *espr.*

5 3 3 *mf* 3 *ff* 5

sul pont. *pp* *ffp* *ord. 5* 3

9 *f* *p* *f* *f* 5 *ff*

13 *sul pont.* *ord.* *pizz.* *arco* *p* < *mf* *espr.*

17 3 5

22 *f* > *p* 3 5

25 *mp* 3 5

29 *Poco rit.* *f* > *p* *niente*

The musical score is written in bass clef with a tempo of quarter note = 60. It consists of eight staves of music. The first staff starts in 4/4 time, changes to 2/6, then 2/8, and ends in 4/4. It features dynamics from *pp* to *ff* and includes markings like *quasi recitativo* and *espr.*. The second staff has triplet markings and dynamics *mf* and *ff*. The third staff includes *sul pont.*, *pp*, *ffp*, and *ord. 5*. The fourth staff is in treble clef with dynamics *f*, *p*, *f*, and *ff*. The fifth staff includes *sul pont.*, *ord.*, *pizz.*, and *arco*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *mp*. The eighth staff includes *Poco rit.* and dynamics *f* and *p*, ending with *niente*. A large watermark 'NB noter' is overlaid on the score.

Duration: Ca. 2'30"

IV. Almost like a guitar – Nesten som en gitar

$\text{♩} = 120$
pizz. ↓ ↑ *)
 Put the bow aside

6 *fff* *f* *fff* *ff*

11 *f* *ff* *mf* *ff*

15 *f* *p* *f*

19 *mf* *ff*

23 *mp* *f*

28

33 *ff* *f*

37 *ff* *fff*

Duration: Ca. 1'25"

*) Quick arpeggios up and down across the strings, like a guitar rasgueado.

V Harmonia

♩. = 42; ♪ = 132
arco sul tasto

pp \longleftarrow p

ord.

7

14

rit. \longleftarrow f \longleftarrow mf \longleftarrow p \longleftarrow f

a tempo

19

III. open harmonics (7.)

> pp < p

26

f

32

ff f mf f

pizz. 4 5

6

arco f pp

(8.)

44

(7.) (7.) (7.)

*) Indicates the harmonic number.

Senza tempo
gliss.

51

Repeat 5 x

mf

pp

Tempo I

IV.

55

III.

p

pp

niente

pizz.

pp

Duration: 2'20"





