

FANFARES AND ARABESQUES

for orchestra

Jon Mostad



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for orkester

FANFARER OG ARABESKER

FANFARES AND ARABESQUES.

Duration: Ca.13'.

Orchestra:

Piccolo

3 flutes

3 oboes

English horn

3 clarinets in B flat; cl.3 doubling bass clarinet in B flat

Clarinet in E flat

3 bassoons

Doublebassoon

4 french horns in F

4 trumpets in B flat

3 trombones

tuba

Percussion 1: Timpani, tam-tam (large)

Percussion 2: Glockenspiel, marimba, triangle

Percussion 3: 3 suspended cymbals (small, medium, large) snare drum, 4 tom-toms

Percussion 4: Vibraphone, chimes, triangle, bass drum

Harp

Piano

Strings

In the score, all instruments are written in C.

The usual octave transpositions are used for piccolo, doublebassoon, and doublebass.

The glockenspiel sounds two octaves above actual pitch.

FANFARES AND ARABESQUES

4/4 Moderato, ♩ = ca. 108-112

FL. picc. 5

FL. 1/2 3

Ob. 1/2 3

C. I.

Cl. 1/2

Cl. in B♭

Cl. b.

Fag. 1/2 3

C. fag.

1

2

3

4

Tr.

Trb. 1/2 3

Tuba

Perc. 1/2 3 4

Arpa

Piano

VI. I

VI. II

Vle.

Vcl.

Cb.

5

p *simile* *p* *simile* *mp* *mp* *mp* *mp*



1. *simile* *mf*

2. *mf*

3. *mf*

4. *mf*

Tr. 1. *mf*

Tr. 2. *mf*

Tr. 3. *mf*

Tr. 4. *mf*

Trb. 1. *mf*

Trb. 2. *mf*

Trb. 3. *mf*

Tuba. *pp* *mp* *mf*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Tr. 1. *pp* *simile*

Tr. 2. *pp* *simile*

Tr. 3. *pp* *simile*

Tr. 4. *pp* *simile*

Trb. 1. *pp* *simile*

Trb. 2. *pp* *simile*

Trb. 3. *pp* *simile*

Tuba. *pp* *simile*

15

1. *mf* *simile* *simile*

2. *mf* *simile* *simile*

3. *mf* *simile* *simile*

4. *mf* *simile* *simile*

Tr. 1. *mf* *simile*

Tr. 2. *mf* *simile*

Tr. 3. *mf* *simile*

Tr. 4. *mf* *simile*

Trb. 1. *mf* *simile*

Trb. 2. *mf* *simile*

Trb. 3. *mf* *simile*

Tuba. *mf* *simile*

Handwritten musical score for the first system, measures 29-34. The score includes parts for Cor (Coronet), Tr (Trumpet), Trb (Trumpet), Tuba, and Perc. (Percussion). The Percussion part is marked '4 comp' and 'ne'. Dynamics include *f*, *pp*, *mf*, and *ppp*. A *rit.* (ritardando) marking is present in measure 34. A large watermark 'NB Noter' is overlaid on the score.

Handwritten musical score for the second system, measures 35-40. The score includes parts for Cor. (Coronet), Tr. (Trumpet), Trb. (Trumpet), Tuba, and Perc. (Percussion). The Percussion part is marked 'Timp.'. Dynamics include *p*, *mf*, and *f*. A large watermark 'NB Noter' is overlaid on the score.

6.

Picc. $\frac{45}{3/4}$ $\frac{4/4}$ $\frac{5/4$ rit. molto

Fl. 1 2 3

Ob. 1 2 3

C.1.

Cl. 1 2

Cl. in Mib

Cl. b

Fag. 1 2 3

C. fag.

Cor. 1 2 3 4

Trb. 3 etuba

1. Timp

Parc.

2. Gl. sp.

Arpa

Piano

$\frac{46}{3/4}$ $\frac{4/4}$

Vl. I

Vl. II

Vle.

Vol.

cb.

a tempo

50

4/4

Woodwind and Percussion section score including parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet in C (Cl. C.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpets (Trb. 3 & tuba), Timpani (Timp.), Percussion (Perc.), and Snare Drum (Gl. sp.).

Handwritten annotations include dynamics such as *mf*, *f*, *pp*, and *ff*, along with performance directions like *1.*, *2.*, *a2*, and *3*. A large watermark for "IMB noter" is visible across the center of the page.

4/4

50

String section score including parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.).

Handwritten annotations include dynamics such as *f*, *pp*, *mf*, *ff*, and *ppp*, along with performance directions like *arco*, *div. a 4.*, *div. a 2.*, *div. a 3.*, *tutti*, and *la lo meta*. A large watermark for "IMB noter" is visible across the center of the page.

tr *pp*

Pucc. *f* *pp*

Fl. *a 3* *f* *1.2.* *pp* *a 3*

Ob. *f* *p* *2.* *f* *a 2* *f*

C. I. *f* *p* *a 2.* *f*

Cl. *f* *p* *f*

Cl. in *f*

Cl. b. *f* *pp* *2.* *f* *a 2* *f*

Fag. *f* *2.* *f* *a 2*

Cfag. *f*

Cor. *f* *pp* *f* *p* *f* *p* *f* *mp* *f*

Tr. *can sord.* *mf* *senza sord.* *f* *1. can sord.* *mf* *senza sord.* *a 2. sord.* *quasi ff*

Tfb. *(c a)* *senza sord.* *2.* *senza sord.* *1. (s. sord.)* *mf*

Tuba *mf* *f* *mf*

Sl. Temp. *p* *mf* *f* *p*

Perc. *p*

Arpa *f* *p*

Piano *f* *p*

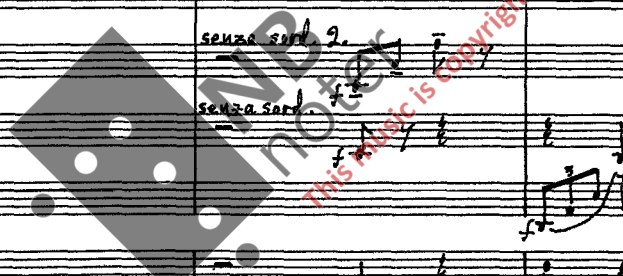
VI I *pp* *div.* *p*

VI II *f* *div.* *p*

Vle *f* *div.* *p*

Vcl. *f* *div.* *p* *arco* *p*

Cb. *pp* *f* *mp* *pizz* *f* *div. a 2. pizz* *arco* *p*



60

Handwritten musical score for the first system, measures 60-63. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are first and second endings indicated by '1.' and '2.'.

Handwritten musical score for the second system, measures 64-67. This system features a prominent watermark: "NB noter" with a logo and the text "this music is copyright protected". The notation includes various musical symbols and dynamics like *fp*, *f*, and *p*.

Handwritten musical score for the third system, measures 68-71. The notation continues with multiple staves, showing melodic lines and accompaniment with dynamic markings.

Handwritten musical score for the fourth system, measures 72-75. This system is characterized by a dense texture of notes across many staves, with frequent use of triplets and complex rhythmic patterns. Dynamics include *pp*, *p*, *mf*, and *f*. The number 60 is written at the beginning of the system.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Starts with a trill (tr) and a fermata. Dynamic markings include *pp* and *f*.
- Staff 2 (Violin II):** Features melodic lines with dynamic markings *f*, *mf*, and *f*.
- Staff 3 (Viola):** Contains melodic lines with dynamic markings *f*, *mf*, and *f*.
- Staff 4 (Cello/Double Bass):** Includes a section marked "solo" with dynamic markings *p*, *f*, *mf*, and *f*. It also features a section with *sim.* (sostenuto) and *f* markings.

The score is divided into two systems by a double bar line with repeat signs. The first system ends at measure 85, and the second system begins at measure 85. A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Picc. 1 2

Fl. 1 2 3

Ob.

C. I.

Cl. 1 2

Cl. in Bb

Cl. b.

Fag. 1 2 3

Cfag.

Cor. 1 2 3 4

Tr. 1 2 3 4

Trb. 1 2 3

Tuba

1. Tmp.

Peri. 1. Fl. 2. Fl. 3. Picc.

Tom-toms

Arpa.

Pianno

mf, p, pp, simile, gliss., a. 2., f, mf, pp, f, mf, pp, simile

VI. I

VI. II

Vle

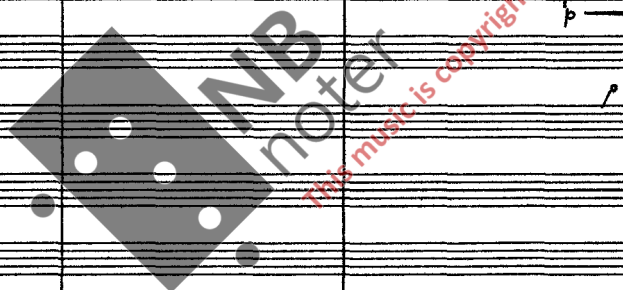
Vcl

Cb.

f, p, mf, f, mf, f, mf

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into systems, with measures 110 and 111 clearly marked. The woodwind section includes Clarinet (Cl.) and Clarinet in B-flat (Cl. in Bb). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Timpani (Timp.), Snare Drum (Sn.), and Cymbals (Cym.).

Dynamic markings include *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *non sord.*, *div. a 2*, and *pizz.*. The score contains various musical notations such as stems, beams, and slurs, along with first and second endings.



Picc. 1

Fl. 2 3

Ob. 2 3

C. I. 1

Cl. 2 3

Cl. in Bb

Fag. 2 3

Cor. 1 2 3 4

Tr. 1 2 3 4

Trb. 2

2. Glsp

Perc. 4. Vibr.

Pno

VI. I

VI. II

Vle

Vel.

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Watermark: NB noter This music is copyright protected

Annotations: Ten. con Ped., 2. can cord, 4. concord., arco, Incl. solo

Dynamic markings: mf, pp, p, mp, f, con.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf*, *fp*, and *mf* are present throughout the system.

Musical score for the second system, including performance instructions like "2. senza sord." and "1. (suppr. Cs)". The notation includes dynamic markings such as *mp*, *pp*, and *mf*. A large watermark "MAB noter" is visible across the score.

Musical score for the third system, featuring dynamic markings like "mf (Motor off)" and "bar". The notation includes various note values and rests.

Musical score for the fourth system, including performance instructions like "Vcl. solo" and "tutti, div". The notation includes dynamic markings such as *f*, *mf*, and *ppp*. The system concludes with a *ppp* marking.

Vcl. solo
 alle altri vcl.

Picc. 1

Fl. 2

Ob. 1

C. I. 1

Cl. 2

Cl. in MiB

Fag. 2

Cor. 1

Tr. 1

Trb. 2

Tuba

1 Timpani

2

3

Vibr.

Piando

125

Vi. I

Vi. II

Vle.

Vcl.

Cb.

la 2. oca, pizz.

tutti, arco

D 130

Musical score for the first system, measures 1-130. The score consists of 11 staves. The notation includes various rhythmic patterns, dynamic markings such as *mp*, *p*, *f*, *ff*, and *ffzmf*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

Musical score for the second system, measures 130-260. This system includes a section marked "1. (con sord.)" on the fifth staff. It features complex rhythmic figures, dynamic markings like *mf*, *ff*, and *mp*, and includes a section with "pizz." (pizzicato) and "arco" (arco) markings. A large watermark "NB noter" is overlaid on the score.

Musical score for the third system, measures 260-390. This system continues with "pizz." and "arco" markings across multiple staves. It includes dynamic markings such as *ff*, *p*, and *mf, espr.*. The notation shows intricate rhythmic patterns and phrasing.

135

Fl. 2

Ob. 2

Cl. 1.

Cl. 2

Cl. in Bb

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Tuba

Arpa

Piano

VI. I

VI. II

Vle.

Vcl.

Cb.

ppp

p

mf

f

pizz

tutti

1 solo

pp

mf

ppp

135

NB noter

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E

140

Musical score for the first system, measures 1-12. The notation includes complex rhythmic patterns with many triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the score.

Musical score for the second system, measures 13-24. The notation continues the complex rhythmic patterns. A large watermark 'NB noter' is overlaid on the score.

140

Musical score for the third system, measures 25-36. The notation includes pizzicato (pizz.) markings and dynamic markings like 'p' and 'div. pizz.'. A large watermark 'NB noter' is overlaid on the score.

150

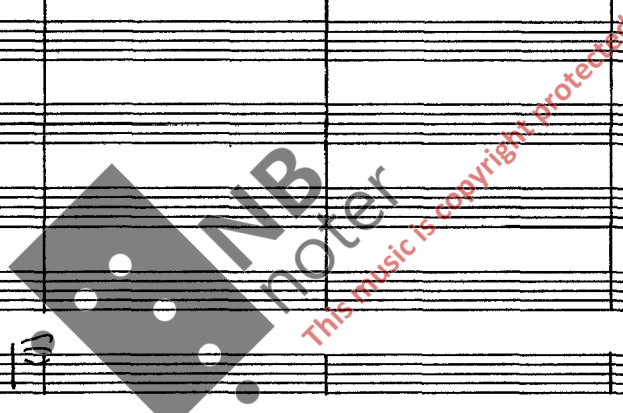
Musical score for measures 150-153. The score consists of ten staves. Measures 150 and 151 are mostly empty. Measure 152 contains a melodic line in the second staff with dynamics *p* and *ppp*. Measure 153 contains a melodic line in the second staff with dynamics *ppp*, *p*, and *ppp*. There are also some notes in the first and third staves of measure 153.

Musical score for measures 154-157. Measures 154 and 155 contain a melodic line in the first staff with dynamics *pp* and *p*. Measures 156 and 157 are mostly empty.

Musical score for measures 158-161. Measures 158 and 159 contain a melodic line in the first staff with dynamics *pp* and *ppp*. Measures 160 and 161 are mostly empty.

160

Musical score for measures 162-165. All four staves in this section are empty.



F

165

Handwritten musical notation for the first system, including a treble clef and a key signature of one flat. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, consisting of several empty staves.

Handwritten musical notation for the third system, consisting of several empty staves.

Handwritten musical notation for the fourth system, featuring a treble clef and notes. Includes the annotation "drum sticks" above a note and "pp" below it. A watermark "NB noter" is visible across the system.

Handwritten musical notation for the fifth system, featuring a bass clef and notes. Includes the annotation "pp" below a note.

Handwritten musical notation for the sixth system, featuring a bass clef and notes. Includes the annotation "pp" below a note.

165

Handwritten musical notation for the seventh system, featuring a bass clef and notes. Includes the annotation "arco" above a note and "pp" below it.

Handwritten musical notation for the eighth system, consisting of several empty staves.

3 Pratti
3 Tamb.
2 Tom-toms
4 Gran casa

Arpa

Piano

170

3 Pratti
3 Tamb.
2 Tom-toms
4 Gran casa

175

3 Pratti
3 Tamb.
2 Tom-toms
4 Gran casa

190 (182)

(195)

p. a. p. crescendi.

p a p. crescen-

1. Tam-tam

3 Pratti
3 Tamb.
2 Tom-toms
4 Gran casa

rit. sostenuto

190

atempo

(195)

(L. vibr.)

mf

mf

do - - - - - f

1. Temp

3 Pratti
3 Tamb.
2 Tom-toms
4 Gr. c.

200

G

205

1
Fl. 2
3
Ob. 1
2
3
C.I.
Cl. 1
2
3
Cl. in Mi^b
Fag.
1
2
3
4
Cor.
1
2
3
4
Tr.
1
2
3
4
1. Timp.
3. Picchi sord.
T. Tamb.
P. Tom-toms
4. Gr. C.
Piano
VI. I
VI. II
Vle.
Vcl.
Cb.

p. a p. crescendo
gliss.
liberamente ca. d.
pp liberamente ca. d.
gliss.
secco
ff
mf
secco
p
ff
mf
secco

205

210

Fl. 1, 2, 3

Ob. 1, 2, 3

C. I.

CL. 1, 2, 3

Cl. in Hib

Fag.

Cor. 1, 2, 3, 4

Tr. 1, 2, 3, 4

Trb. 1/2 e tuba

Perc. / Temp.

Piano

Handwritten notes: *simile*, *gliss.*, *pp*, *p*, *mf*, *ppp*, *1. con sord.*, *2. con sord.*, *3. con sord.*, *4. con sord.*

210

VI. I

VI. II

Vle.

Vcl.

Cb.

Handwritten notes: *ppp*, *p*, *(arco)*, *pizz.*, *mf*, *det. a 2.*

215

Musical score for the first system, measures 215-220. It consists of ten staves of music. The notation includes various rhythmic patterns, triplets, and dynamic markings such as 'mf'.

Musical score for the second system, measures 221-230. It consists of ten staves. The first two staves feature a guitar-like texture with 'p.p.p.' and 'gliss.' markings. The remaining staves continue the melodic and harmonic lines with dynamic markings like 'mf' and 'p'.

Musical score for the third system, measures 231-240. It consists of two staves of music. The notation includes triplets and various rhythmic figures.

215

Musical score for the fourth system, measures 241-250. It consists of ten staves. The notation is sparse, featuring long notes and rests, with dynamic markings such as 'pp', 'p', and 'mf'. The word 'unis., arco' is written in the lower staves.

225

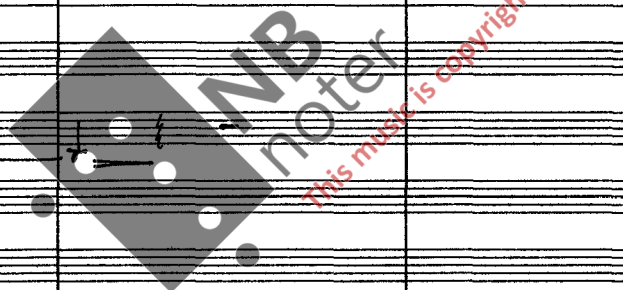
Musical score for the first system, measures 225-230. It consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *mp*. The music features complex rhythmic patterns and some triplet markings.

Musical score for the second system, measures 231-236. This system includes two large, hand-drawn diagrams labeled (a) and (b). Diagram (a) shows a melodic line with a 'gliss.' (glissando) and a 'smile' annotation. Diagram (b) shows a similar melodic line with a 'gliss.' and 'smile' annotation. The diagrams are drawn over the musical staff lines.

Musical score for the third system, measures 237-242. It includes two staves with the instruction "2. senza sord." (second time without mutes) and "senza sord." (without mutes). The notation includes dynamic markings like *f* and *fp*.

Musical score for the fourth system, measures 243-248. It consists of six staves with various musical notations, including chords and melodic lines. Dynamic markings include *pp* and *mf*.

Musical score for the fifth system, measures 249-254. It consists of six staves. The notation includes various musical symbols, accidentals, and dynamic markings such as *p*, *mf*, and *pp*. The music appears to be a continuation of the previous system's themes.



1 Fl. 2

3

1 Ob. 2

3

1 C. 1.

2

3

1 Cl. 2

2

3

1 Fag. 2

3

1 Cor

2

3

4

1 Tr.

2

3

4

1 Trb. 2

3

Tuba

1 Timpani

2

3

4

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14

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1000



Handwritten musical score for a string quartet, consisting of 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 255:** A section marked with a circled '2' and 'a2', featuring a melodic line in the first staff.
- Dynamic Markings:** *pp* (pianissimo) and *f* (forte) are used throughout the score.
- Performance Instructions:** *pizz* (pizzicato) and *arco* (arco) are indicated for string parts.
- Tempo/Character Markings:** *quasi* and *(loco)* are present.
- Watermark:** A large watermark for 'NBnotes.com' is overlaid on the score, with the text 'this music is copyright protected'.

Fl. pic. 1

Fl. 1 2 3

Ob. 1 2

C. I. 1 2

Cl. in Bb

Cl. b.

Fag. 1 2

C. fag.

Cor. 1 2 3 4

Tr.

Trb. 1 2 3

1. Tim. mf

2. Tim.

3. Tom. pizz.

4. Vib.

Arpa

Piano

VI. I (non cresc.)

VI. II (non cresc.)

Vle. arco (non cresc.)

Vol. arco (non cresc.)

Cb. (non cresc.)
crescendo p.

260

mf

f

a2

f

quasi f

crescendo

crescendo p.

arco

crescendo p.



266

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 15 staves, with the first 10 staves representing the four string parts and the remaining 5 staves representing the double bass part. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *gliss.* (glissando), *arco* (arco), and *quasi f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB Proter' is visible across the center of the page.

3. tap
pizz.
Pizz.

265

Fl. picc. *p*

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

C. 1. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. in Bb *f*

Cl. b *f*

Fag. 1 *f*

Fag. 2 *f*

Fag. 3 *f*

C. fag. *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Trb. 2 *f*

1 Timp *f*

2 Gl. sp

3 Tamb. picc. *f*

4 Vib. *f*

Arpa *f*

Piano *f*

mf *pp* *p*

a. 2

(Ob. 3)

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

pp *mf* *p*

275

Ob. 2

3

gloss

275

pizz

* The glissando may ascend to a higher harmonic, if manageable.
 ** Between f and G# (11th partial from CC)
 *** Slightly lower than b (7th partial from CC)

This page of musical notation contains several systems of staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes. Dynamic markings such as *crescendo*, *p.a.p.* (pianissimo a pianissimo), and *al ff* (all fortissimo) are used throughout. Performance instructions include *Glöckenspiel:* (bell playing) and *triangle:*. There are also markings for *secco* and *unis.* (unison). The score shows a progression of musical ideas across the systems, with some staves featuring complex rhythmic patterns and others providing harmonic support. A large watermark is visible across the center of the page.

This page of a musical score, numbered 46 and 290, features a variety of instruments. The woodwind section includes Piccolo (Fl. pic), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Cor Anglais (Cor. 2). The brass section consists of Trumpets (Tr.), Trombones (Trb. 2, 3, 4), and Euphonium (Eup.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (C. fag.), and other drums. The keyboard section includes Harp (Arpa) and Piano (Pano). The score is filled with complex musical notation, including slurs, ties, and dynamic markings such as *pp*, *p*, *f*, and *ff*. Performance instructions like *gliss.* and *tr.* are also present. A large watermark 'IMB' is visible across the center of the page.

x) See x), p. 69.



Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section features a complex arrangement of staves with various musical notations, including triplets, slurs, and dynamic markings. The bottom system includes a piano part with a 'pizz.' (pizzicato) marking and a 'div. a3' (divided into three parts) marking. The score is heavily annotated with performance instructions and includes a large watermark in the center.



305

305 div. a 2

* The $d\sharp^{\#}$ should be lowered by almost a quartertone, to sound as the 11th partial from AA.
 ** The g^{\flat} should be slightly lowered, to sound as the 7th partial from AA

315

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *poco med.*

Handwritten musical score for the second system, including dynamic markings like *f*, *ff*, and *con. sempre*. A large watermark reading "NB noter" is overlaid on the page.

Handwritten musical score for the third system, featuring a *Mariuba* section and dynamic markings such as *mf* and *f*.

Handwritten musical score for the fourth system, including dynamic markings like *pp*, *mf*, and *pp*, and a *div.* section.

320

Rpicc. 1

Fl. 2

3

Ob. 1

2

3

C. I. 1

2

Cl. 1

2

Cl. in Bb 1

2

Cl. in Bb 3

Fag. 1

2

3

C. fag.

Cor. 1

2

3

Tr. 1

2

3

Trb. 1

2

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325

ff diminuendo
sfz diminuendo
2ff diminuendo
gliss.
diminuendo
diminuendo
gliss.
diminuendo
ff
ff
ff

325

unis.
unis.
div. unis.
unis.
pizz.
mf

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. pic. (Piccolo Flute)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- C. 1, 2 (Clarinets)
- Cl. in Mib (Clarinete en Mib)
- Cl. b (Clarinete en Sib)
- Fag. 1, 2, 3 (Bassoons)
- C. fag. (Contrabassoon)
- Cor. 1, 2, 3, 4 (Cor Anglais)
- Tr. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Drum (Timp.)
- 2. G. (Gong)
- S. (Soprano Cymbal)
- Q. (Tomb Tom)
- G. c. (Gong)
- Arpa (Harp)
- Piano
- VI. I, II (Violins)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- gliss.* (glissando)
- arco* (arco)
- arco mf* (arco mezzo-forte)
- arco (sempre ff)* (arco sempre fortissimo)

The score is written in a major key with a 4/4 time signature. A large watermark is visible across the center of the page, reading "this music is copyrighted".

336

Handwritten musical score for a symphony, page 55. The score consists of 15 staves. The top section (measures 336-345) features a complex texture with various instruments. The middle section (measures 346-355) includes a tuba part and a section with "simile" markings. The bottom section (measures 356-365) shows a transition with "ff" and "p" dynamics, and a "la 2. meta" instruction. A large watermark "NB noter" is overlaid on the score.

This page of musical notation is a complex score for guitar, consisting of approximately 18 staves. The notation includes a variety of rhythmic figures, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings like *pp*, *mf*, *ff*, and *mp* are used throughout. Performance instructions include *gliss* (glissando) and *arco* (arco). There are also numerical markings like '1.', '2.', '3.', 'a2', and 'a3' which likely refer to specific techniques or fingerings. A large, semi-transparent watermark reading 'IMB noter' and 'this music is copyright protected' is overlaid across the center of the page. The number '345' appears in the top left and bottom left corners, and the letter 'K' is in a box at the top center. The page number '57' is in the top right corner.

355 360

Musical score system 1, measures 355-360. Includes a large dynamic marking **mf** at the start of measure 355. The system contains multiple staves with various musical notations including notes, rests, and slurs.

Musical score system 2, measures 355-360. Features a **div** marking above the staff in measure 355. Includes various musical notations and dynamics.

Musical score system 3, measures 355-360. Includes a **ppp** marking in measure 359 and a **sempre ff** marking in measure 360. The word **étouffée** is written below the staff in measure 360.

355 360

Musical score system 4, measures 355-360. Includes a **div** marking above the staff in measure 355 and a **arco** marking below the staff in measure 355. The system contains multiple staves with various musical notations.



L
Tanto I (♩=120)

365

Fl. picc.

Fl. 1
2

Ob. 1
2
3

C. 1

Cl. 1
2

Cl. in Mib

Cl. b.

Fag. 1
2
3

C. f.

Cor. 1
2
3
4

Tr. 1
2
3
4

Tub. 1
2
3

1. Tam-tam
2. Trg.

Perc. 1
2
3
4
5
6
7
8

4 C. C.

Arpa

Piano

Vl. I

Vl. II

Vle.

Vcl.

Cb.

ff, *f*, *p*, *simile*, *mp*, *pp*, *ff*, *ad. sempre*, *l. vibr. sempre*, *ov.*, *no. forte*, *(Bra)*, *(laca)*, *365*

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Handwritten musical score for orchestra, page 61. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings such as *ff*, *sempre*, *p*, and *mf*, along with performance instructions like "Timpani" and "rit". A large watermark "MNB noter" is visible across the center of the page.

x) If necessary, take a quick breath and start again with a soft attack, immediately ascending to *ff*.
 **) slightly lowered, to sound as the 14th partial from $E^{\#}E^{\flat}$.

Duration: Ca. 13'