

En himmelsk hærske..

for blåseensemble

Del 2 av Bibelsk triptyk

Jon Mostad, 2011/1012



A Company of the Heavenly Host

for wind ensemble

Part 2 of Biblical Triptych

En himmelsk hærske **A Company of the Heavenly Host**

For wind ensemble

Part 2 of Biblical Triptych

Transposed score

Duration: 3'30"

Instruments:

Piccolo flute

Flute

Oboe

Bassoon

Clarinet in E flat

3 clarinets in B flat

Bass clarinet in B flat

Alto saxophone in E flat

Tenor saxophone in B flat

2 French horns in F

3 trumpets in B flat

2 trombones

Bass trombone

Tuba

Doublebass

Percussion 1: Timpani (4)

Percussion 2: Triangle, snare drum, 4 tom-toms, 3 suspended cymbals (small, medium, large), Glockenspiel (written two octaves below actual sound), Vibraphone, Bass drum

Accidentals

apply to the notes within a bar until they are cancelled by a new accidental.

The title refers to the following passage in the Bible:

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,
"Glory to God in the highest heaven,
and on earth peace to those on whom his favor rests." Luke 2,13-14. (NIV)

Titelen er hentet fra følgende avsnitt i Bibelen:

Med ett var engelen omgitt av en himmelsk hærske, som lovpriste Gud og sang:
«Ære være Gud i det høyeste,
og fred på jorden
blant mennesker Gud har glede i!» Luk. 2,13-14. (NO 2011)

En himmelsk hærs
A Company of the Heavenly Host

Jon Mostad, 2011 / 12

Piccolo
 Flute 1
 Oboe
 Bassoon
 Clarinet in E
 1
 Clarinet in B.
 2
 3
 Bass Clarinet
 Alto Sax.
 Tenor Sax.
 1
 Horn in F
 2
 1
 Trumpet in B.
 2
 3
 1
 Trombone
 2
 Bass Trombone
 Tuba
 Double Bass
 1
 Percussion
 2
 Snare drum, 4 tom-toms

Picc. *ff*

Fl. 1 *ff* *pp < p*

Ob. *ff* *mf* *pp < p* solo

Bn. *ff* *mf* *pp < p*

E. Cl. *ff*

1 *ff*

B. Cl. 2 *ff* *pp < p*

3 *ff*

B. Cl. *ff* *pp < p*

A. Sx. *ff*

T. Sx. *p*

1 *p*

Hn. 2 *p*

1 *ff*

B. Tpt. 2 *ff*

3 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff* *mf*

Tuba *p*

D.B. *ff* *mf*

1 *ff* *p* *mf* *pp*

Perc. 2 *ff*

14

Picc. *f* *mf* *f*

Fl. 1 *f*

Ob. *f* *p* *f*

Bn. *p* *mf* *f*

E. Cl. *mf* *f*

1 *p* *f*

B. Cl. 2 *f*

3 *f*

B. Cl. *f* *p* *mf*

A. Sx. *f* *f*

T. Sx. *mf* *f*

1 *mf* *mf*

2 *mf* *p* *mf*

1 *mf* *p*

B. Tpt. 2

3

1 *f*

2 *mf* *f*

B. Tbn. *f*

Tuba *mf*

D.B. *arco* *mf* *pizz.* *f*

1 *f*

Perc. 14

2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- 1 (Clarinet 1)
- B. Cl. (B-flat Clarinet)
- 3 (Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- 1 (Saxophone 1)
- Hn. (Horn)
- 2 (Horn 2)
- 1 (Horn 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- 3 (Trumpet 3)
- 1 (Trumpet 1)
- Tbn. (Trombone)
- 2 (Trombone 2)
- B. Tbn. (B-flat Trombone)
- Tuba
- D.B. (Double Bass)
- 1 (Double Bass 1)
- 2 (Double Bass 2)
- Perc. (Percussion)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The page is marked with a large, diagonal watermark that reads "NB noter" and "This music copyright protected".

26

Picc. *mf* *ff* *f* *tr* *pp*

Fl. 1 *pp*

Ob. *pp*

Bn. *pp*

E♭ Cl. *pp*

1 *tr* *pp*

B♭ Cl. 2 *pp* *mf*

3 *pp* *mf*

B. Cl. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

1 *mf*

Hn. *mf*

2 *mf*

1 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

1 *mf*

Tbn. *mf*

2 *mf*

B. Tbn. *mf*

Tuba *mf*

D.B. *mf*

1 *mf*

Perc. *mf*

2 *mf*

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34

Picc. *ff* *f* *p* *< f*

Fl. 1 *f* *pp* *ff* *f* *p* *< f*

Ob. *ff* *f* *p* *< f*

Bn. *p* *f*

E. Cl. *p* *f*

1 *ppp* *ff* *f* *p* *< f*

B. Cl. 2 *p* *ff* *f* *p* *< f*

3 *p* *ff* *f* *p* *< f*

B. Cl. *ppp* *ff* *f* *p* *< f*

A. Sx. *ppp* *ff* *f* *p* *< f*

T. Sx. *ff* *f* *p* *< f*

1 *ff* *f* *p* *< f*

2 *ff* *f* *p* *< f*

1 *f* *ff* *f* *p* *< f*

B. Tpt. 2 *ff* *f* *p* *< f*

3 *ff* *f* *p* *< f*

1 *ff* *f* *p* *< f*

2 *ff* *f* *p* *< f*

B. Tbn. *ff* *f* *p* *< f*

Tuba *ff* *f* *p* *< f*

D.B. *ff* *f* *p* *< f*

1 *ff* *f* *p* *< f*

Perc. *Glockenspiel* *f* *ff*

40

Picc. *mf*

Fl. 1

Ob. *f*

Bn. *f*

E. Cl.

1

B. Cl. 2

3 *f*

B. Cl.

A. Sx.

T. Sx. *mf*

1 *mp*

Hn. 2 *mp*

1 *mp*

B. Tpt. 2

3

1

Tbn. 2 *f* *mp*

B. Tbn.

Tuba

40

D.B.

40

1

Perc. 40

2 *f* Snare drum, 4 tom-toms

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47

Picc. *f*

Fl. 1 *f*

Ob. *pp*

Bn. *pp*

E. Cl. *f*

1 *mf* *f*

B. Cl. 2 *mf* *f*

3 *f*

B. Cl. *pp* *mp*

A. Sx. *f*

T. Sx. *pp* *mp* *f*

1 *f*

Hn. 2 *f*

1 *f*

B. Tpt. 2 *f*

3 *f*

1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *pp* *mp*

D.B. *arco* *pp* *mp*

1 *ppp* *mp* *pp*

Perc. 2 *ppp* *mp* *pp*

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54 Picc. *f*

Fl. 1

54 Ob. *f*

54 Bn. *pp* *f*

54 E. Cl. *f*

1 1 *pp* *f*

B. Cl. 2 *pp* *f*

3 3 *pp* *f*

B. Cl.

A. Sx. *pp* *f*

T. Sx. *pp* *f*

1 1 *pp* *f*

Hn. 2 *pp* *f*

1 1 *pp* *f*

B. Tpt. 2

3

1 1 *f*

Tbn. 2

B. Tbn.

Tuba

54 D.B. *pizz.* *f*

54 1

54 Perc. *f*

Glockenspiel

59 Picc. Fl. 1 Ob. Bn. E. Cl. 1 B. Cl. 2 3 B. Cl. A. Sx. T. Sx. 1 Hn. 2 1 B. Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba D.B. 1 Perc. 2

59

pp *p* *mf* *pp* *p* *mf* *mf* *p* *f* *pizz.* *mf* *f*

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64 Picc. *mf* *f*

Fl. 1

Ob. *mf* *f*

Bn. *mf* *f*

E. Cl. *mf* *f*

1 *mf* *f*

B. Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

1 *f* *mf*

Hn. 2 *f* *mf*

1 *mf* *f*

B. Tpt. 2 *ff* *f*

3 *ff* *f*

1 *ff* *mf*

Tbn. 2 *ff* *f*

B. Tbn. *ff*

Tuba *f*

D.B. *ff* *f*

1

Perc. *f*

2

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[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Ob.
- Bn.
- E. Cl.
- 1
- B. Cl. 2
- 3
- B. Cl.
- A. Sx.
- T. Sx.
- 1
- Hn.
- 2
- 1
- B. Tpt. 2
- 3
- 1
- Tbn.
- 2
- B. Tbn.
- Tuba
- D.B.
- 1
- 78
- Perc.
- 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also tempo markings: *accel.* (accelerando) and *a tempo rit.* (ad libitum). The page is numbered 78 in the top left corner. A large, semi-transparent watermark reading "IB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

85

Picc. *f* *ff* *f*

Fl. 1

Ob. *f*

Bn. *f*

E. Cl. *f*

1 *p* *mf*

B. Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f* *mf*

1 *ff* *mf*

Hn. 2 *mf*

1

B. Tpt. 2 *f*

3

1 *ff*

Tbn. 2

B. Tbn. *f*

Tuba *f*

D.B. *f* *pizz.*

1 *f* *p* *f*

Perc. *p* *f*

Bass drum

p *f*

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91

Picc.

Fl. 1

Ob.

Bn.

E. Cl.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

1

Hn.

2

1

B. Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tuba

91

D.B.

91

1

Perc.

2

Vibraphone

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99

Picc. *f*

Fl. 1 *mp* *p* *f*

Ob. *f*

Bn. *f*

E. Cl. *f*

1 *ppp* *f*

B. Cl. 2 *ppp* *f*

3 *ppp* *f*

B. Cl. *ppp* *f*

A. Sx. *mp* *pp* *f*

T. Sx. *mp* *ppp* *f*

99

Hn. 1 *mp* *ppp*

Hn. 2 *mp* *ppp*

1

B. Tpt. 2

3

1

Tbn. *f*

2 *f*

B. Tbn. *f*

Tuba *f*

99

D.B. *f*

99

1 *f* *secco*

Perc. 2 Triangle *f*