

Ansiktet var som solen..
for stort blåseensemble

Jon Mostad, 2009/2010



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His face was like the sun..
for symphonic band

Ansiktet var som solen.. His face was like the sun..

For symphonic band

Transposed score

Duration: Ca. 10'20"

Instruments:

Piccolo flute

Flute

2 oboes

2 bassoons

Clarinet in E flat

2 clarinets in B flat

Bass clarinet in B flat

Alto saxophone in E flat

Tenor saxophone in B flat

2 French horns in F

3 trumpets in B flat

2 trombones

Bass trombone

Tuba

Doublebass

Percussion 1: Timpani (4), 2 tam-tams (medium, large)

Percussion 2: Triangle, 5 temple blocks, snare drum, 4 tom-toms, 3 suspended cymbals (small, medium, large), Glockenspiel (written two octaves below actual sound), Vibraphone (always played with the motor off.)

Mutes in brass instruments:

Con sord. without specification in parenthesis applies to a straight mute.

Accidentals

apply to the notes within a bar until they are cancelled by a new accidental. This also applies to the special signs below.

In addition to the traditional accidentals are also used:

- $\flat \flat \sharp$ – lowered by an extra third of a semitone in addition to the normal value of the accidental. to sound as the 7th (14th) partial.
- $\sharp \flat$ – raised / flattened by a fourth tone, to sound as the 11th partial.
- 5 – a shade low in intonation, to sound as the 5th (10th) partial / "just" major third.

The work was commissioned by Ny musikk Østfold for The Norwegian Wind Ensemble with financial support from Komponistenes vederlagsfond (The Composers' Revenue Fund.)

The title refers to the following passage in the Bible:

"..I saw seven golden lampstands, and among the lampstands was someone "like a son of man"...His head and hair were white like wool, as white as snow, and his eyes were like blazing fire. His feet were like bronze glowing in a furnace, and his voice was like the sound of rushing waters. In his right hand he held seven stars, and out of his mouth came a sharp double-edged sword. *His face was like the sun* shining in all its brilliance." Rev. 1,12-16. (NIV)

Titelen er hentet fra det følgende avsnittet i Bibelen:

"..Da så jeg sju lysestaker av gull, og midt mellom lysestakene en som var lik en menneskesønn, kledd i en fotsid kjortel og med et belte av gull om brystet. Hodet og håret hans var hvitt som hvit ull eller som snø, øynene var som flammende ild, føttene som bronse glødet i en ovn, og røsten var som bruset av veldige vannmasser. I høyre hånd holdt han sju stjerner, og fra munnen gikk det ut et skarpt, tveegget sverd. *Ansiktet var som solen* når den skinner i all sin kraft." Joh. åp. 1,12-16 (NO 2005)

Ansiktet var som solen.. His face was like the sun..

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$\text{♩} = 98$

Instrumentation:
Piccolo
Flute 1
Oboe 1 & 2
Bassoon 1 & 2
Clarinet in E_b 1 & 2
Clarinet in B_b 1 & 2
Bass Clarinet
Alto Sax.
Tenor Sax.
Horn in F 1 & 2
Trumpet in B₂ 1 & 3
Trombone 1 & 2
Bass Trombone
Tuba
Double Bass
Timpani
Percussion (Susp. cymb.)

Dynamic Markings:
pp, p, f, mf, simile

Watermark:
NB noter
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12 Picc. *p* *f* *f*

12 Fl. 1 *p* *f* *p* *f* *f*

12 Ob. 1 *f* *f* *f* *ff*

12 Ob. 2 *f* *f* *f* *ff*

12 Bsn. 1 *p* *ff* *f* *f* *f* *ff*

12 Bsn. 2 *ff* *f* *f* *f* *f* *f*

12 E. Cl. *f* *f* *f* *f* *f* *f*

12 B♭ Cl. 1 *simile* *f* *ff*

12 B♭ Cl. 2 *simile* *f* *ff*

12 B. Cl. *f* *f* *f* *f* *f* *f*

12 A. Sax. *p* *ff* *f* *f* *f* *f*

12 T. Sax. *p* *ff* *f* *f* *f* *f*

12 Hn. 1 *p* *ff* *f* *f* *f* *f*

12 Hn. 2 *p* *ff* *f* *f* *f* *f*

12 B. Tpt. 2 *f* *p* *ff* *f* *f* *f*

12 B. Tpt. 3 *f* *p* *ff* *f* *f* *f*

12 Tbn. 1 *flz.* *p* *ff* *f* *f* *f*

12 Tbn. 2 *flz.* *p* *ff* *f* *f* *f*

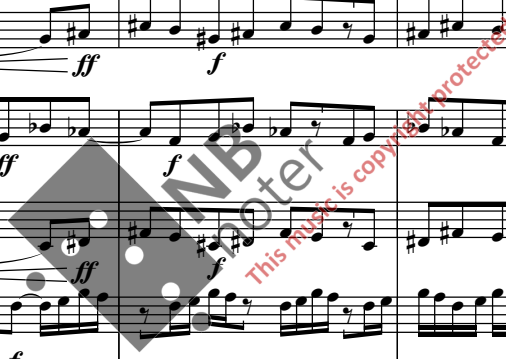
12 B. Tbn. *flz.* *p* *ff* *f* *f* *f*

12 Tuba *flz.* *p* *ff* *f* *f* *f*

12 D.B. *pp* *f* *ff* *f* *f* *f*

12 Perc. 1 *pp* *ff* *f* *f* *f* *f*

12 Perc. 2 Snare drum, tom-toms Temple blocks *pp* *ff*



Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat and B-flat, Saxophones in Alto and Tenor, Horns 1 and 2, Trumpets 2, 3, and 1, Trombones 1, 2, and 3, Double Bass, and Percussion (Bass drum and Vibraphone). The score features various dynamics such as *ff*, *p*, and *ppp*, and includes performance instructions like *arco* and *Tam-tam (large)*. A large watermark "NB noter" is overlaid on the score.

26

Picc. *p* *< mf* *f*

Fl. 1 *ppp < p* *mf* *f*

Ob. 1 *> ppp* *p* *mf* *f*

Ob. 2 *> ppp* *p* *mf* *f*

Bsn. 1 *pp < p*

Bsn. 2 *pp < p*

Es. Cl. *pp < p* *< mf* *> pp* *mf* *f*

B♭ Cl. 1 *> pp* *pp < p* *mf* *f*

B♭ Cl. 2 *> ppp* *ppp < p*

B. Cl. *pp < p*

A. Sx. *pp < p* *pp < p*

T. Sx. *pp < p*

Hn. 1 *ppp < p* *mf* *f > mp*

Hn. 2 *ppp < p* *mf* *f > mp*

B. Tpt. 2 *con sord.* *ppp < p*

Tbn. 1 *pp < mf* *f > mp*

Tbn. 2 *pp < mf* *f > mp*

B. Tbn. *pp < p*

Tuba *pp < p*

D.B. *pp < p*

Perc. 1

Perc. 2 *Triangle* *p* *pp < mf*

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B *accel. *)* *a tempo* *rit.*

Picc.

Fl. 1

1

Ob.

2

34

1

Bsn.

2

E. Cl.

1

B \flat Cl.

2

B. Cl.

A. Sx.

T. Sx.

34

1

Hn.

2

1

B. Tpt. 2

3

Tbn.

2

B. Tbn.

Tuba

34

D.B.

34

1

Timpani

34

Perc.

2

*) Increase the tempo gradually, so that the last 8ths of bar 39 approach the *a tempo* 16ths of bar 40.

a tempo

C

Picc. 41 *ff* *p* *fff* *fff*

Fl. 1 41 *ff* *p* *fff* *fff*

Ob. 1 41 *ff* *p* *fff* *fff*

Ob. 2 41 *ff* *p* *fff* *fff*

Bsn. 1 41 *ff* *p* *fff* *fff* *f*

Bsn. 2 41 *ff* *p* *fff* *fff* *f*

E♭ Cl. 1 41 *ff* *p* *fff* *fff*

B♭ Cl. 1 41 *ff* *p* *fff* *fff*

B♭ Cl. 2 41 *ff* *p* *fff* *fff*

B. Cl. 41 *ff* *p* *fff* *fff* *f*

A. Sx. 41 *ff* *p* *fff* *fff*

T. Sx. 41 *ff* *p* *fff* *fff*

Hn. 1 41 *ff* *p* *fff* *fff*

Hn. 2 41 *ff* *p* *fff* *fff*

B. Tpt. 2 41 *ff* *p* *fff* *fff*

3 41 *ff* *p* *fff* *fff*

Tbn. 1 41 *ff* *p* *fff* *fff*

2 41 *ff* *p* *fff* *fff* *f*

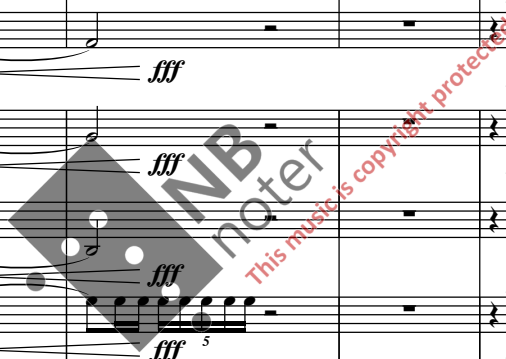
B. Tbn. 41 *ff* *p* *fff* *fff* *f*

Tuba 41 *ff* *p* *fff* *fff* *p < f*

D.B. 41 *arco* *p* *fff* *fff* *pizz.* *f*

Perc. 1 41 *pp* *pp* *ff* *Tam-tam*

2 41 *pp* *pp* *ff* *Bass drum* *fff* *Snare drum* *p ff* *p ff*



50

Picc.

Fl. 1

1

Ob.

2

1

Bsn.

2

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

A. Sax.

T. Sax.

1

Hn.

2

1

B. Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tuba

50

D.B.

1

Perc.

2

p *f* *p* *ff* *f*

Picc. *ff* *mf* *ff* *ff* **D**

Fl. 1 *mf* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff* *ff*

Bsn. 2 *f* *f* *ff* *ff*

Es. Cl. *ff* *ff* *ff* *p*

B. Cl. 1 *f* *mf* *ff* *ff*

B. Cl. 2 *f* *mf* *ff* *ff*

B. Cl. 3 *f* *f* *ff* *p*

A. Sx. *f* *f* *mf* *mf*

T. Sx. *f* *f* *ff* *ff*

Hn. 1 *f* *f* *mf* *mf*

Hn. 2 *f* *f* *mf* *mf*

B. Tpt. 2 *ff* *ff* *ff* *ff*

B. Tpt. 3 *f* *f* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

D.B. *f* *ff* *ff* *ff* *arco*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 Glockenspiel *ff* *ff* *ff* *ff*

p *ff*

59

Picc. *pp* *mf* *pp* *f*

Fl. 1 *p* *pp* *mf* *p*

1 *p* *pp* *mf* *pp* *f*

2 *p*

1 *p*

Bsn. 2

Es. Cl. *f* *p* *f*

1 *pp* *mf* *pp* *f* *p* *f*

2 *pp* *mf* *pp* *f* *p* *f*

B. Cl. *pp* *mf* *pp* *f* *p* *f*

A. Sx. *pp* *mf* *pp* *mf* *p*

T. Sx. *pp* *f*

1 *pp* *f*

2 *pp* *mf*

1 *f* *p* *senza sord.* *mp* *f*

B. Tpt. 2 *con sord.* *pp* *mf*

3

1

Tbn. 2

B. Tbn.

Tuba *pp* *mf*

D.B. *pp* *mf*

1

59

Perc. 2 *mf* *f*

68 Picc. *p* *f* *p* *f* simile

68 Fl. 1 *f* *p* *f* simile

68 Ob. 1 *p* *f* *p* *f*

68 Ob. 2 *p* *f* *p* *f*

68 Bsn. 1 *f*

68 Bsn. 2 *p* *f* simile

68 E. Cl. 1 *p* *f* simile

68 E. Cl. 2 *p* *f* *p* *f*

68 B. Cl. 1 *p* *f* *p* *f* *mf* *ff*

68 B. Cl. 2 *p* *f* *p* *f* *mf* *ff*

68 A. Sx. *f*

68 T. Sx. *f*

68 Hn. 1 *p* *f* *p* *f*

68 Hn. 2 *p* *f* *p* *f*

68 B. Tpt. 2 *p* *f* *senza sord.* *f*

68 B. Tpt. 3 *f*

68 Tbn. 1 *f*

68 Tbn. 2 *f*

68 B. Tbn. *f*

68 Tuba *p* *f*

68 D.B. *pp* *p*

68 Timpani *pp* *p*

68 Perc. 1

68 Perc. 2

This page contains a musical score for page 10, starting at measure 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, English Horn, Clarinet in E-flat 1 and 2, Bass Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Horn 1 and 2, Trumpet 2 and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Double Bass, Timpani, and Percussion 1 and 2. The score features a variety of dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *simile* and *senza sord.* (without mutes). The notation includes complex rhythmic patterns, slurs, and accents. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

76 *accel. *)* *a tempo* **E**

Picc.

Fl. 1

1

Ob.

2

76

1

Bsn.

2

E. Cl.

1

B. Cl.

2

B. Cl.

A. Sx.

T. Sx.

76

1

Hn.

2

1

B. Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tuba

76

D.B.

76

1

Perc.

2

Snare drum, tom-toms

p *f* *ff* *f*

*) Increase the tempo gradually, so that the last 8ths of bar 80 approach the *a tempo* 16ths in the same bar.

83 Picc. *f*

83 Fl. 1 *f*

83 Ob. 1 *f*

83 Ob. 2 *f*

83 Bsn. 1 *f*

83 Bsn. 2 *f*

83 E♭ Cl. 1 *f*

83 E♭ Cl. 2 *f*

83 B♭ Cl. 1 *f*

83 B♭ Cl. 2 *f*

83 B. Cl. *f*

83 A. Sx.

83 T. Sx.

83 Hn. 1 *pp*

83 Hn. 2 *mf*

83 B. Tpt. 2 *mf*

83 B. Tpt. 3 *mf < f*

83 Tbn. 1

83 Tbn. 2

83 B. Tbn.

83 Tuba

83 D.B. *pp*

83 Perc. 1

83 Perc. 2

This page contains the musical score for measures 87 through 90 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Hn. 1
- Hn. 2
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D.B.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *drum sticks* for the percussion part. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

This page of a musical score, numbered 14, contains parts for various instruments. The Piccolo part begins with a *mf* dynamic and a *tr* (trill) marking. The Flute 1 part features a *ff* dynamic. The Oboe 2 part has a *f* dynamic. The Bassoon 1 part includes a *mf* dynamic. The Clarinet 1 part has a *mf* dynamic. The Bass Clarinet 1 part has a *mf* dynamic. The Saxophone parts (A. Sax. and T. Sax.) have a *mf* dynamic. The Horn 1 part has a *liberamente gliss.* marking. The Trombone 2 part has a *ff* dynamic. The Double Bass part has a *p* dynamic. The Percussion part has a *p* dynamic. The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *p*), articulations (*tr*, *gliss.*), and performance instructions (*liberamente*). There are also some markings like *5* and *6* which likely refer to fingerings or breath marks. A large watermark is present across the center of the page.

F
93

Picc.
93 *f*

Fl. 1
93 *f* 3 5

Ob.
1 93 *f* 3 5
2 93 3

Bsn.
1 93 *f*
2 93 *f*

E. Cl.
1 93 *f* 5
2 93 5

B. Cl.
1 93 *f* 5
2 93 5

B. Cl.
93

A. Sax.
93 *f*

T. Sax.
93 *f*

Hn.
1 93 *f*
2 93 *f*

B. Tpt. 2
1 *solo*
3 *quasi ff espr.* 3 *mf*

Tbn.
1 *p* *mf*
2 *f*

B. Tbn.
93 *f*

Tuba
93 *f*

D.B.
93 *p* *f pizz.* *f*

Perc.
1 93 *p* *f* *p*
2 93

ND Peter
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This page of a musical score, numbered 16, contains staves for the following instruments: Picc., Fl. 1, Ob. 1 and 2, Bsn. 1 and 2, Es. Cl., B. Cl. 1 and 2, A. Sx., T. Sx., Hn. 1 and 2, B. Tpt. 2, 3, Tbn. 1 and 2, B. Tbn., Tuba, D.B., and Perc. 1 and 2. The score is written in a key signature of one flat and a 3/4 time signature. It begins at measure 98. The Flute 1 part starts with a *mf* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe and Bassoon parts also have intricate passages with triplets and slurs. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Horn, Trumpet, and Trombone sections play more rhythmic, often dotted-note patterns. The Tuba and Double Bass parts provide a steady bass line. The Percussion part includes a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*. A large watermark is present across the center of the page.

This page of a musical score, numbered 17, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 102.
- Fl. 1**: First Flute part, starting at measure 102.
- Ob.**: Oboe parts (1 and 2), starting at measure 102.
- Bsn.**: Bassoon parts (1 and 2), starting at measure 102.
- Es. Cl.**: English Horn part, starting at measure 102.
- B. Cl.**: Bass Clarinet parts (1 and 2), starting at measure 102. Includes dynamic markings *mf* and *f*.
- B. Cl.**: Bass Clarinet part (single), starting at measure 102.
- A. Sx.**: Alto Saxophone part, starting at measure 102.
- T. Sx.**: Tenor Saxophone part, starting at measure 102.
- Hn.**: Horn parts (1 and 2), starting at measure 102.
- B. Tpt.**: Trumpet parts (2, 3, and 1), all starting at measure 102.
- Tbn.**: Trombone parts (1 and 2), starting at measure 102.
- B. Tbn.**: Baritone Trombone part, starting at measure 102.
- Tuba**: Tuba part, starting at measure 102.
- D.B.**: Double Bass part, starting at measure 102. Includes the marking *arco*.
- Perc.**: Percussion parts (1 and 2), starting at measure 102. Part 1 includes the marking *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1**: Flute 1, playing a rapid sixteenth-note pattern with fingerings '5' and dynamic markings *p* and *f*.
- Ob. 1 & 2**: Oboe 1 and 2, playing similar rapid sixteenth-note patterns.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing a sustained note with dynamic markings *p* and *f*.
- E. Cl.**: Clarinet in E, playing a melodic line with dynamic markings *f* and *p*.
- B^b. Cl. 1 & 2**: Clarinet in Bb 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Cl.**: Clarinet in B, playing a melodic line with dynamic markings *p* and *f*.
- A. Sax.**: Alto Saxophone, playing a melodic line with dynamic markings *f* and *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings *f* and *p*.
- Hn. 1 & 2**: Horn 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Tpt. 2, 3**: Trumpet 2 and 3, playing a melodic line with dynamic markings *f* and *p*.
- Tbn. 1 & 2**: Trombone 1 and 2, mostly silent.
- Tuba**: Tuba, playing a melodic line.
- D.B.**: Double Bass, mostly silent.
- Perc.**: Percussion, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *espr.*). A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

This page contains the musical score for measures 110 through 113 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- Hn. 1
- Hn. 2
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D.B.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*), articulation (*pizz.*), and performance instructions like *timp. sticks*. A large watermark for "NB Noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *f*, *mf*, *p*, and *espr.*, and contains a large watermark reading "NB noter This music is copyright protected".

Instrument List:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E. Cl. 1
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- Hn. 1
- Hn. 2
- B. Tpt. 2
- 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D.B.
- Perc. 1
- Perc. 2 (Vibraphone)

G

118

Picc. *pp*

Fl. 1 *pp*

1 *mf*

Ob. 2 *ff*

Bsn. 1 *f*

Es. Cl. *pp*

B. Cl. 1 *mf*

B. Cl. 2 *pp*

A. Sx. *pp* *mf* *f*

T. Sx. *f* *pp* *mf* *f* *p*

Hn. 1 *mf* *f* *p*

2 *mf* *f* *p*

B. Tpt. 2 *mf* *f*

3 *ff*

Tbn. 1 *mf* *f* *p*

2 *mf* *f* *p*

B. Tbn. *mf* *ff* *p*

Tuba *mf* *f* *p*

D.B. *f*

Perc. 1 *pp* *f* *p*

2 Glockenspiel *ff*

Vibraphone *ff*

Picc. 123

Fl. 1 5 *f*

Ob. 1 2 3 *f* *p* *f* *mf* *pp*

Bsn. 1 2 *f* *p* *f*

E. Cl. *f* *p* *mf* *pp*

B. Cl. 1 2 *p* *f* *p* *mf*

B. Cl. *p* *f* *p* *mf*

A. Sx. *ff* *f* *p* *mf*

T. Sx. *ff* *f* *mf*

Hn. 1 2 *f* *p* *f* *p* *mf* *pp* *mf*

B. Tpt. 2 3 *f* *p* *f* *p* *mf* *pp* *mf*

Tbn. 1 2 *f* *p* *f* *p* *mf* *pp*

B. Tbn. *f* *p* *f* *p* *mf*

Tuba *f* *p* *f* *p* *mf* *pp*

D.B. 123 *arco* *f* *p* *f* *p*

Perc. 1 2 *f*

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130 Picc.

Fl. 1 *mf* *pp* simile

130 Ob. 1 *mf* *pp* *mf* *pp* *mf* *pp*
2 *mf* *pp* *mf* *pp* *mf* *pp*

130 Bsn. 1 *mf* *pp* *mf* *pp* simile
2 *mf* *pp* *mf* *pp* simile

E♭ Cl. *mf* *pp* simile

130 B♭ Cl. 1 *pp* *mf* *pp* simile
2 *pp* *mf* *pp* simile

B. Cl. *mf* *pp* *mf* *pp* simile

A. Sax. *pp* *mf* *pp* simile

T. Sax. *pp* *mf* *pp* simile

130 Hn. 1 *pp* simile
2 *mf* *pp* simile

130 B. Tpt. 2 *pp* simile

3 *pp* simile

130 Tbn. 1
2

B. Tbn. *pp*

Tuba

130 D.B. *pp* *mf* *pp*
pp *mf* *pp*

130 Perc. 1
2

con sord.
f

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137

Picc.

Fl. 1

1

Ob.

2

1

Bsn.

2

E. Cl.

1

B. Cl.

2

B. Cl.

A. Sx.

T. Sx.

1

Hn.

2

1

B. Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tuba

137

D.B.

137

1

Perc.

2

mf *pp* *mf* *pp* *mp* *pp* *mp* *pp*

mf *espr.* *mf* *pp*

pp *<* *mf* *espr.* *pp*

mf *pp*

p *espr.*

mp *pp* *p* *pp*

mp *pp* *p* *pp*

mp *pp* *p* *pp*

mp *pp*

p

mp *pp*

mp *pp* *p* *pp*

mp *pp*

solo *quasi pp* *espr.*

Tam-tam

ppp

mf *p*



144

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B. Tpt. 2

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

Triangle

p *pp* *f* *ff* *ppp* *p* *f* *ff*

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152

Picc. *f* *pp* *p*

Fl. 1 *f* *pp*

Ob. 1 2

Bsn. 1 2

E♭ Cl. *p* *pp*

B♭ Cl. 1 2

B. Cl.

A. Sx. *p*

T. Sx. *pp* *p*

Hn. 1 2 *pp* *p* *espr.* *mf*

B. Tpt. 2 3 *p*

Tbn. 1 2 *p* *mf*

B. Tbn.

Tuba *p*

D.B.

Perc. 1 *ppp* *pp* *p*

2 Bass drum *p* *pp* *p*

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161

1

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

161 Timpani

161 Perc.

Glockenspiel

p *mp* *p*

p *mp* *p*

mp *p*

p *mf* *p*

p *f* *mf* *p*

p *f* *mf* *p*

p *f* *mf* *p*

p *mf* *p*

pp *mf* *pp*

mf *p*

pp *mf* *pp*

Musical score for orchestra, page 28. The score includes parts for Piccolo, Flutes (Fl. 1), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E♭ Cl. 1, 2, B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx., T. Sx.), Horns (Hn. 1, 2), Trumpets (B. Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Double Bass (D.B.), and Percussion (Perc. 1, 2). The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, and *mf*. Performance instructions include "Triangle" for the percussion part. A large watermark "NB noteter" and "This music is copyright protected" is overlaid on the score.

172 J

Instrument List:
 Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl. 1
 E♭ Cl. 2
 B. Cl. 1
 B. Cl. 2
 A. Sx.
 T. Sx.
 Hn. 1
 Hn. 2
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 D.B.
 Perc. 1
 Perc. 2

Performance Instructions and Dynamics:
 - Picc.: p , $>pp$
 - Fl. 1: p , $>pp$
 - Ob. 1: f
 - Ob. 2: f
 - Bsn. 2: p , $p < mf$
 - E♭ Cl. 1: ppp , f
 - E♭ Cl. 2: ppp , f
 - B. Cl. 1: p , $>pp$, ppp , f
 - B. Cl. 2: p , $>pp$, ppp , f
 - T. Sx.: p , $>pp$
 - Hn. 2: p , $>pp$
 - B. Tpt. 2: mf^3 , pp , *con sord.*
 - B. Tpt. 3: mf^3 , pp , *con sord.*
 - Tuba: p , *pizz.*, mf , *arco sul pont.*, pp , ff , *col legno*
 - Perc. 1: *Tam-Tam*, ppp , f
 - Perc. 2: *Temple blocks*, p^3

182 Picc.

182 Fl. 1 *mf* *p*

182 Ob. 1 *mf*

182 Ob. 2 *mf*

182 Bsn. 1 *mf*

182 Bsn. 2 *mf*

182 E. Cl. 1

182 B. Cl. 1 *p < mf*

182 B. Cl. 2 *p < mf*

182 B. Cl. 3 *mf*

182 A. Sax. *mf*

182 T. Sax. *mf*

182 Hn. 1

182 Hn. 2 *pp* *ff* *f*

182 B. Tpt. 2

182 3 *senza sord.* *mf*

182 Tbn. 1 *f*

182 Tbn. 2 *mf* *f* *pp*

182 B. Tbn.

182 Tuba

182 D.B. *ord. pizz.* *mf* *f*

182 Perc. 1 Timpani *pp* *f*

182 Perc. 2 *mf* tom-toms Snare drum *f* *f*



This is a page of a musical score for an orchestra, page number 31. The score covers measures 188 to 191. The instruments and their parts are:

- Picc.**: Piccolo, starting at measure 188 with a forte (*f*) dynamic and a quintuplet.
- Fl. 1**: Flute 1, starting at measure 188 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 188 with a forte (*f*) dynamic, then *ff*, and later *pp*.
- Bsn.**: Bassoon, starting at measure 188 with a forte (*f*) dynamic.
- E. Cl.**: Clarinet in E, starting at measure 188.
- B. Cl. 1 & 2**: Clarinet in Bb, first and second parts, starting at measure 188.
- A. Sax.**: Alto Saxophone, starting at measure 188 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 188 with a forte (*f*) dynamic.
- Hn.**: Horns, first and second parts, starting at measure 188.
- B. Tpt. 2, 3**: Trumpets in B, second and third parts, starting at measure 188 with a forte (*f*) dynamic and *ff*.
- Tbn. 1 & 2**: Trombones, first and second parts, starting at measure 188.
- B. Tbn.**: Baritone Trombone, starting at measure 188.
- Tuba**: Tuba, starting at measure 188.
- D.B.**: Double Bass, starting at measure 188.
- Perc.**: Percussion, starting at measure 188 with a Triangle and a forte (*ff*) dynamic.

Key musical features include triplets and quintuplets, dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), and articulations like *tr* (trills) and *senza sord.* (without mutes). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the central portion of the score.

193

Picc.

Fl. 1

1

Ob.

2

1

Bsn.

2

Es. Cl.

1

B. Cl.

2

B. Cl.

A. Sx.

T. Sx.

1

Hn.

2

1

B. Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tuba

193

D.B.

1

193

Perc.

2

Glockenspiel

197

Picc.

Fl. 1

197

mf *f*

Ob.

1

2

197

Bsn.

1

2

p *mf*

Es. Cl.

1

2

B♭ Cl.

1

2

p

B. Cl.

1

2

p

A. Sx.

p

T. Sx.

197

Hn.

1

2

p

B♭ Tpt. 2

1

3

Tbn.

1

2

con sord. (cup) *f*

B. Tbn.

1

2

con sord. (cup) *f* *mf senza sord.* *f*

Tuba

1

2

p

D.B.

197

mf

Perc.

1

2

197

mf

Picc. *f* *ppp*

Fl. 1 *f*

Ob. 1 *pp* *mf*

Ob. 2

Bsn. 1 *mf* *f*

Bsn. 2

E♭ Cl. 1

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *f* *p*

A. Sx. *f* *ppp* *p*

T. Sx. *p* *f* *ppp* *f*

Hn. 1 *f* *pp* *f* *espr.*

Hn. 2 *f* *pp* *f* *espr.*

B. Tpt. 2 *f* *p* *mf*

3 *p* *mf*

Tbn. 1 *senza sord.* *f* *p* *mf*

2 *f* *p* *mf*

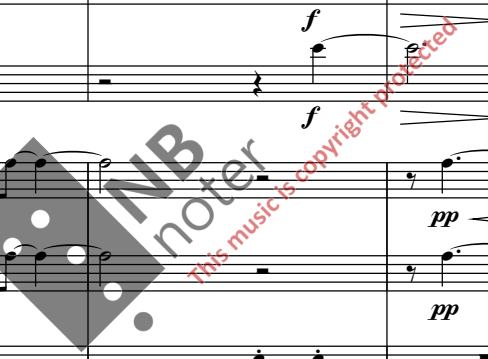
B. Tbn. *f*

Tuba *f*

D.B. *f* *arco*

Perc. 1 *f*

2 *fp*



L

208

Picc. *f* *pp* *p* *ff*

Fl. 1 *p* *ff* *p* *ff*

Ob. 1 *p* *ff* *mf* *ff*

Ob. 2 *p* *ff* *mf* *ff*

Bsn. 1 *f* *mf* *ff*

Bsn. 2 *f* *mf* *ff*

Ev. Cl. *p* *ff*

B. Cl. 1 *f* *p* *ff* *mf* *ff*

B. Cl. 2 *f* *p* *ff* *mf* *ff*

B. Cl. *f* *p* *ff*

A. Sx. *f* *p* *f* *mf* *ff*

T. Sx. *p* *f* *p* *ff* *mf* *ff*

Hn. 1 *fp* *ff* *mf* *ff*

Hn. 2 *p* *ff* *mf* *ff*

B. Tpt. 2 *f* *pp* *mf* *ff*

B. Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *p* *ff* *mf* *ff*

B. Tbn. *mf* *ff*

Tuba *p* *ff*

D.B. *mf* *ff* *pizz.*

Perc. 1 *pp* *ff* *Tam-tam*

Perc. 2 *Vibraphone* *f* *p < f* *pp* *ff* *secco* *Bass drum* *ff pp* *ff*

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218 Picc.

218 Fl. 1

218 Ob. 1

218 Ob. 2

218 Bsn. 1

218 Bsn. 2

218 E. Cl.

218 B. Cl. 1

218 B. Cl. 2

218 B. Cl.

218 A. Sx.

218 T. Sx.

218 Hn. 1

218 Hn. 2

218 B. Tpt. 2

218 B. Tpt. 3

218 Tbn. 1

218 Tbn. 2

218 B. Tbn.

218 Tuba

218 D.B.

218 Perc. 1

218 Perc. 2

mf, *f*, *pp*, *ppp*, *ff*, *p*, *f*, *simile*, *arco*, *drum sticks*

This page contains the musical score for measures 227 through 231 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 & 2 (Oboe 1 & 2)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinet 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 & 2 (Horn 1 & 2)
- B♭ Tpt. 2, 3, & 4 (B-flat Trumpet 2, 3, & 4)
- Tbn. 1 & 2 (Tenor Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- D.B. (Double Bass)
- Perc. 1 & 2 (Percussion 1 & 2)

The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation and phrasing marks like *simile*, *mf*, and *mp*. The percussion part includes a specific instruction for a Triangle in measure 231. A large watermark for 'MP Moter' is visible across the center of the page.

234

Picc. *5#*

Fl. 1 *ff mp ff*

Ob. 1 *ff mf ff mf ff*

Ob. 2 *mf ff mf ff*

Bsn. 1 *mp ff mf ff simile mf ff*

Bsn. 2 *ff mf ff mf simile mf ff*

E. Cl. *ff mf ff mf ff*

B♭ Cl. 1 *ff mp ff mf ff mf ff*

B♭ Cl. 2 *p ff mp ff mp ff mf ff*

B. Cl. *mp ff mp ff mf ff mf ff*

A. Sax. *mp ff mf ff mf ff mf ff*

T. Sax. *ff mf ff mf ff mf ff*

Hn. 1 *mp ff mf ff mf ff mf ff*

Hn. 2 *ff mf ff mf ff mf ff*

B♭ Tpt. 2 *mp ff mp ff mf ff*

B♭ Tpt. 3 *mp ff mp ff mf ff*

Tbn. 1 *ff mf ff mf ff mf ff*

Tbn. 2 *mp ff mf ff mf ff f ff*

B. Tbn. *mp ff mp ff mf ff mf ff*

Tuba *ff mf ff mf ff mf ff f ff*

D.B. *ff mf ff mf ff mf ff pizz.*

Timpani *mf ff*

Perc. *ff timp. sticks p*

p ff p ff p ff

M

239

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B. Tpt. 2

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

Bass drum

mf

f

pp

f > mf

f > mf

ff

mf

f > mf

ppp

ff

pp

f

f

pp

pp

ff

pp

f

pp

f

arco

pp

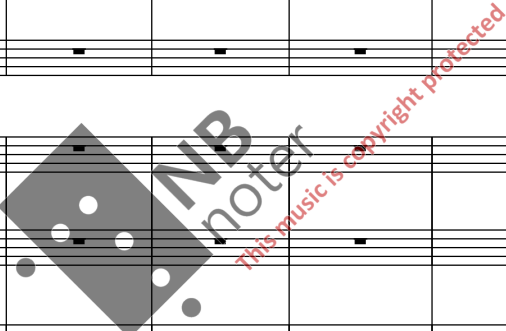
ff

pp

f

pp

f



248 Picc. *ff*

248 Fl. 1 *mf* *mf < ff*

248 Ob. 1 *p* *f*

248 Ob. 2 *p* *f*

248 Bsn. 1 *p* *f* *ff*

248 Bsn. 2 *f* *5*

248 E. Cl. *f*

248 B. Cl. 1 *f* *3* *3* *3* *3*

248 B. Cl. 2 *f* *3* *3* *3* *3* *ff*

248 B. Cl. *f* *5* *5* *5* *5* *ff*

248 A. Sx. *ff* *f*

248 T. Sx. *mf* *5* *ff*

248 Hn. 1 *ff* *3*

248 Hn. 2 *ff*

248 B. Tpt. 2 *p* *ff*

248 B. Tpt. 3

248 Tbn. 1 *f*

248 Tbn. 2 *f* *3*

248 B. Tbn. *f* *5* *ff*

248 Tuba

248 D.B. *ff*

248 Perc. 1

248 Perc. 2 Glockenspiel *ff*

Picc. 254

Fl. 1 254

Ob. 1 254 *ff* 3 *f* *p*

Ob. 2 254 *ff* 3

Bsn. 1 254 *f* 3 *ff*

Bsn. 2 254 *f* 3 *ff*

E. Cl. 1 254 *ff* 3 *f*

B. Cl. 1 254 *f* 3

B. Cl. 2 254 *f* 3

B. Cl. 3 254 *f* 3 *ff* 5

A. Sx. 254 *f* 3 *p* *ff*

T. Sx. 254 *f* 3 *p* *ff*

Hn. 1 254 *f* 3 *ff*

Hn. 2 254 *f* 3 *ff*

B. Tpt. 2 254 *ff* 3 5

B. Tpt. 3 254 *ff* 5 3

Tbn. 1 254 *ff* 5

Tbn. 2 254 *ff* 5

B. Tbn. 254 *ff* 3

Tuba 254 *mf* *ff*

D.B. 254 *ff* 3 *pizz.* *ff*

Timpani 254 *ff* *f* *mf*

Perc. 2 254 *ff* Temple blocks *ff*

NB noter
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Musical score for page 42, measures 259-262. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1 and 2, Baritone Trumpet 2, Trombone 1 and 2, Bass Trombone, Tuba, Double Bass, and Percussion 1 and 2. The music features complex rhythmic patterns with many triplets and quintuplets, and dynamic markings such as *ff*, *f*, *p*, and crescendos.

Musical score for orchestra, page 43, measures 263-268. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat 1, Clarinet in B-flat 1 and 2, Bass Clarinet, Saxophone Alto and Tenor, Horn 1 and 2, Trumpet 2, 3, and 1, Trombone 1 and 2, Bass Trombone, Tuba, Double Bass, and Percussion (Snare drum, Bass drum, Timp. sticks). The score features various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, and *pp < f*, along with articulation marks like accents and slurs. A large watermark 'NB noter' is present across the center of the page.

271 Picc. *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff* simile *mf* *ff*

Ob. 1 *mf* *ff* *mf* *ff* simile

Ob. 2 *mf* *ff* *mf* *ff* simile

Bsn. 1 *mf* *ff* *mf* *ff* simile

Bsn. 2 *mf* *ff* *mf* *ff* simile

E. Cl. *f* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. 1 *mf* *ff* *mf* *ff* simile

B. Cl. 2 *mf* *ff* *mf* *ff* simile

B. Cl. 3 *mf* *ff* simile

A. Sx. *ff* *mf* *ff* simile

T. Sx. *ff* *mf* *ff* simile

Hn. 1 *mf* *ff* *mf* *ff* *mf* *ff* *liberamente gliss.* *f* *ff* *liberamente gliss.* *f*

Hn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *liberamente gliss.* *f* *ff* *liberamente gliss.* *f*

B. Tpt. 2 *p* *ff* *mf* *ff* *mf* *ff* simile

B. Tpt. 3 *p* *ff* *mf* *ff* *mf* *ff* simile

Tbn. 1 *p* *ff* *mf* *ff* *mf* *ff* simile

Tbn. 2 *p* *ff* *mf* *ff* *mf* *ff* simile

B. Tbn. *mf* *ff* *mf* *ff* simile

Tuba *mf* *ff* *mf* *ff* simile

D.B. *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2



276 Picc. *tr* (*#*)

276 Fl. 1 *tr* (*#*) *flz.* *p* *fff*

276 Ob. 1 *fff* *pp*

276 Ob. 2 *fff* *pp*

276 Bsn. 1 *fff* *p* *fff*

276 Bsn. 2 *fff* *pp*

276 E. Cl. 1 *fff* *pp*

276 B. Cl. 1 *fff* *pp*

276 B. Cl. 2 *fff* *pp*

276 B. Cl. 3 *fff* *pp*

276 A. Sx. *fff* *p* *fff*

276 T. Sx. *fff* *p* *fff*

276 Hn. 1 *ff* *p* *fff*

276 Hn. 2 *ff* *p* *fff*

276 B. Tpt. 2 *p* *ff* *p* *fff*

276 B. Tpt. 3 *mf* *ff* *p* *fff*

276 Tbn. 1 *p* *fff*

276 Tbn. 2 *p* *fff*

276 B. Tbn. *p* *fff*

276 Tuba *p* *fff*

276 D.B. *p* *fff*

276 Perc. 1 *p* *ff* *ff* *p* *fff*

276 Perc. 2 Triangle *mf*

Musical score for page 46, measures 281-285. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Euphonium, Clarinet in Bb 1 and 2, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn 1 and 2, Trombone 2, Trombone 3, Trombone 1, Bass Trombone, Tuba, Double Bass, and Percussion (Tam-Tam and Bass Drum). The score features various dynamics such as *fff*, *mf*, *p*, and *pp*, along with performance markings like "flz." and "5". A large watermark "NB noter" is overlaid on the score.

*) Till the tam-tam sound has almost faded out