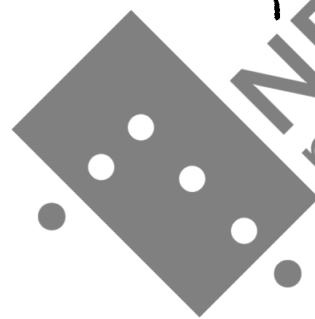


# Amatørmusikk

fem små stykker  
for piano



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Jon Mostad, 1970/-74

# PRELUDIUM

Poco allegro, MM  $\text{♩} = 116-120$

# MOSAIKK

Allegretto, MM  $\text{♩} = \text{ca. } 110$

\*)  $\diamond$  eller  $\blacklozenge$  betyr: Tangentene trykkes ned stumt.  
 \*\*) samme toner som før.

2.

Handwritten musical score for piano, measures 1-25. The score is written on six systems of grand staves. It features various time signatures (5/4, 2/4, 7/4, 4/4, 9/8, 11/8, 3/4, 5/4), dynamic markings (p, pp, mf, f, mp), and performance instructions like 'poco rit.', 'a tempo', and 'quasi recitativo'. A large diagonal watermark 'NB noter' is visible across the middle of the page.

30 *p, dolce* *quasi recitativo* *espressivo*

*Senza tempo* *ca 20\*\*\*)* *pp*

\*) Kortere eller lengre tid etter etterklangstiden i instrumentet. Innenfor det gitte tidsrommet fordeles tonene rytmisk etter avstanden mellom notene i lengderetningen.

\*\*) Til klangen er dødd ut. På store instrumenter med svært lang etterklangstid slippes pedalen forsiktig opp noe før.

## FANTASI OVER F-CISS-A-ESS-ASS

Lento. MM  $\text{♩} = \text{ca. } 72$

*ppp* *pp*

*pp espressivo*



4.

\*) Hurtigere og langsommere etter hvor tett notehalsene står  
 \*\*) De samme to tonene gjentas.

musical score system 1

Handwritten annotations: *molto lento*, *senza tempo (m.d.)* 5<sup>ta</sup>

Dynamic markings: *ppp*

Time signature: 4/4

Key signature: one sharp (F#)

musical score system 2

Handwritten annotations: *Tempo I*, *poco accel.*, *poco rit.*

Dynamic markings: *mp*, *ppp*, *pp*

Time signature: 6/4

Key signature: one sharp (F#)

musical score system 3

Handwritten annotation: *ppp*

Time signature: 6/4

Key signature: one sharp (F#)

musical score system 4

Handwritten annotation: *pp*

Time signature: 6/4

Key signature: one sharp (F#)

musical score system 5

Handwritten annotations: *Poco rit.*, *molto lento*

Dynamic markings: *pp*

Time signature: 6/4

Key signature: one sharp (F#)

musical score system 6 (empty staves)

musical score system 7 (empty staves)

**SKYGGESPILL**


Molto lento,  $\text{♩} = \text{ca } 68$  \*)

*p* *sempre p* *ff*

*gjentas 9 g.* *simile* *f* *pp*

*5 g.* *p*

*pp* *ff* *p*

\*) Skråstreken betyr at figuren skal spilles så hurtig som mulig.  
(Jfr. korte forslag - )

*Poco più mosso*

*simile*

*loco*

*Tempo I*

*tr*

*fz*

*pp*



JESUS, DIN SØTE FORENING Å SMAKE

Andante (koralt tempo)  $\text{♩} = \text{ca. } 104$  <sup>\*\*) (\*\*)</sup>

*p* *ppp (\*)* *mf* *p espressivo* *simile* *p* *p, dolce*

\*) „Tone-cluster“: alle toner innenfor omfanget (nøyaktig angitt v. stikknotene i parentes) slås an samtidig.  
 \*\*) Gjentakelse av de samme tonene (C<sup>#</sup>, C<sup>##</sup>)

Handwritten musical score for the first system, measures 25-30. The system is marked with a dashed line and the instruction "8va" above the staff. The music is written in treble and bass staves. The key signature has one sharp (F#). The melody in the treble staff features a series of eighth and quarter notes, with a crescendo leading to a fortissimo (pp) dynamic at the end. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

*poco più mosso, ma sempre tranquillo.*

Handwritten musical score for the second system, measures 31-35. The music continues in the same key and style. The melody in the treble staff shows a slight increase in tempo and remains calm. The bass staff continues with a steady accompaniment. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Handwritten musical score for the third system, measures 36-40. The music continues in the same key and style. The melody in the treble staff shows a slight increase in tempo and remains calm. The bass staff continues with a steady accompaniment. Measure numbers 36, 37, 38, 39, and 40 are indicated.

Handwritten musical score for the fourth system, measures 41-45. The music continues in the same key and style. The melody in the treble staff shows a slight increase in tempo and remains calm. The bass staff continues with a steady accompaniment. Measure numbers 41, 42, 43, 44, and 45 are indicated. The system is marked with a dashed line and the instruction "poco a poco crescendo" above the staff.

10.

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with a crescendo marking *(cresc.)* and a measure number 50. The lower staff contains a bass line with a slur. The key signature has one sharp (F#).

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melodic line with a forte marking *f* and a *quasi pp* marking. The lower staff contains a bass line with a slur. The key signature has one sharp (F#).

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melodic line with a *Tempo I* marking and an *8va* marking. The lower staff contains a bass line with a *p* marking and a *cantabile* marking. The key signature has one sharp (F#).

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melodic line with an *8va* marking. The lower staff contains a bass line with a slur. The key signature has one sharp (F#).



8va

8va

8va

8va



12.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".