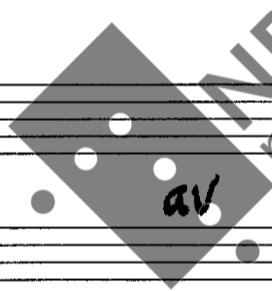


PIP

for

To Akkordeon & Saksofonkvarsett

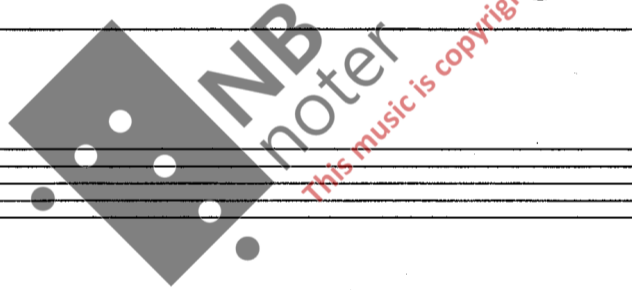


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Eirik Moland

PIP

Alt S. O O Tenor S.
Sopr. S. O O Bar. S.
Akk. I O O Akk. II



I Prelude

WH Nr. 26. Ovs. 8

PIP

FOR

To Akkordeon & Saksofonkvartett

I Prelude

ca. 3 ¹⁰

II Interlude

ca. 3 ¹⁰

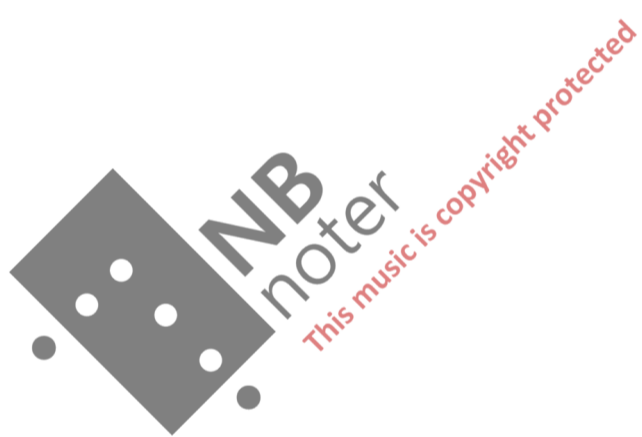
III Blow-out Postlude

ca. 6 m.

Eirik Moland

WH Nr. 26. Ovs. 8

April - August 1987



Sopran - (Bb) Saksophon

Alt - (Eb) Saksophon

Tenor - (Bb) Saksophon

Baryton - (Eb) Saksophon

Akkordeon I

Akkordeon II

S.

A.

T.

B.

Akk. I

Akk. II

1

9/ $\sharp 0$

S. $\sharp 0$

A. f mp p

T. mf

B. mp p

ck.I

ck.II

WH Nr. 26. Ovs. 8

13

S. $b \cdot i$ $\sharp i$ $\sharp i$

A. mp f

T. mf f mp mf mp

B. mp mf mp f

ck.I mp f

ck.II mf mp

WH Nr. 26. Ovs. 8

17

S. *mf* *mp* *mf* *mp* *mf*

A. *mf* *mp* *mf* *mp* *mf*

T. *mf* *mp* *mf* *mp* *mf*

B. *mf* *mp* *mf* *mp* *mf*

Akk. I *mf* *mp* *mf* *mp* *mf*

Akk. II *mf* *mp* *mf* *mp* *mf*

21

S. *f sub mp* *mf*

A. *f* *mp* *mf*

T. *f* *mp* *mf*

B. *f* *mp* *mf*

Akk. I *mf* *mp* *mf*

Akk. II *mp* *mf*



25

Musical score for measures 25-28. The score is written for Violin I (k.I), Violin II (k.II), Viola, and Cello/Double Bass. It features dynamic markings such as *mp*, *mf*, and *mfz*. The notation includes accents (>) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb).

WH Nr. 26. Ovsk. 8

29

Musical score for measures 29-32. The score continues for Violin I (k.I), Violin II (k.II), Viola, and Cello/Double Bass. Dynamic markings include *mf*, *mp*, and *mfz*. A large watermark is present across the score: "NB noter This music is copyright protected". The notation includes accents (>) and slurs.

WH Nr. 26. Ovsk. 8

33

S.

A.

T.

B.

Akk. I

Akk. II

37

S.

A.

T.

B.

Akk. I

Akk. II

5

44

5. *mf* *mp* *p* *mp*

4. *mf* *mp* *mp* *p*

1. *mf* *mp* *mp* *p*

3. *mf* *mp* *p* *mp*

k.I *mf* *mp* *p* *mp*

k.II *mf* *mp* *p* *mp*

WH Nr. 26. Ovs. 8

45

5. *eSub f* *mf* *f*

4. *mf* *f*

1. *mp* *mp* *f*

3. *mp* *f*

k.I *f* *mp* *f*

k.II *f* *mp* *f*

Bellow-shake

cresc.

WH Nr. 26. Ovs. 8

49

S. *mp* *Sempre stacc.*

A. *mp*

T. *mp* *Sempre stacc.* #

B. *mp*

Akk. I *mf*

Akk. II *mp*

Legato

53

S. *mf* *mp* *p* *mp*

A. *mf* *mp* *p* *mp*

T. *mf* *mp* *p* *mp*

B. *Sub. mf* *mp* *p* *mp*

Akk. I *mp* *Sub. mf*

Akk. II *mp* *mf* *mf*

57

Handwritten musical score for measures 57-60. The score is arranged in two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (vk. I), and Violin II (vk. II). The second system includes staves for Violin I (vk. I) and Violin II (vk. II). The music features melodic lines with dynamic markings such as *mp*, *mf*, and *p*, and includes crescendo and decrescendo hairpins. The key signature is B-flat major, and the time signature is 4/4.

61

Handwritten musical score for measures 61-64. The score is arranged in two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (vk. I), and Violin II (vk. II). The second system includes staves for Violin I (vk. I) and Violin II (vk. II). The music features melodic lines with dynamic markings such as *p*, *mp*, and *legato*. The key signature is B-flat major, and the time signature is 4/4. A large watermark is visible across the score.

65

S. *(p)*

A. *(p)*

T. *(p)*

B.

Legato

Akk. I *mp*

Akk. II *mp*

69

S. *mp*

A. *mp*

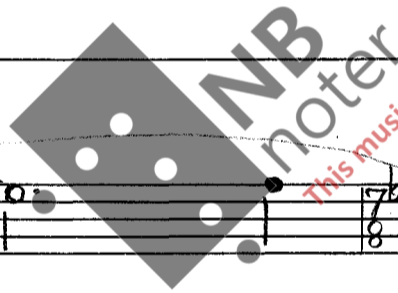
T. *mp*

B. *mp*

Akk. I *mp*

Akk. II *mf*

Legato



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73

S.

A.

T.

B.

kl. I

kl. II

77

S.

A.

T.

B.

kl. I

kl. II

8va. basso - simile

81

S.

A.

T.

B.

Akk. I

Akk. II

85

S.

A.

T.

B.

Akk. I

Akk. II

11

84

S. *f*

A. *mf*

T.

B.

kl. I

kl. II

(8va.b)

93

S. *ff*

A. *sub. mp* *mf* *mp* *mf*

T.

B. *mp* *mf* *mp* *mf*

kl. I *ff* *8va. b* *mf* *f* *mf* *f*

kl. II *ff* *8va. b* *sub. mp* *mf* *mp* *mf*

97

Handwritten musical score for measures 97-100. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Cb./Db.).

Measure 97: S. has a sharp sign above a note. A. has a sharp sign above a note. B. has a sharp sign above a note. Vcl. I and Vcl. II have dynamic markings *f* and *f* respectively.

Measure 98: S. has a dynamic marking *f sub. mp*. A. has a dynamic marking *f*. B. has a dynamic marking *f*. Vcl. I and Vcl. II have dynamic markings *f* and *f* respectively.

Measure 99: S. has a dynamic marking *mp*. A. has a dynamic marking *mp*. B. has a dynamic marking *mp*. Vcl. I and Vcl. II have dynamic markings *mp* and *mp* respectively.

Measure 100: S. has a dynamic marking *mf*. A. has a dynamic marking *mf*. B. has a dynamic marking *mf*. Vcl. I and Vcl. II have dynamic markings *f* and *mf* respectively.

Other annotations include *(8va)*, *(8va. b. simile)*, *mf loco*, and *mp 8va*.

101

Handwritten musical score for measures 101-104. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Cb./Db.).

Measure 101: S. has a dynamic marking *mp*. A. has a dynamic marking *mp*. B. has a dynamic marking *mp*. Vcl. I and Vcl. II have dynamic markings *mp* and *mp* respectively.

Measure 102: S. has a dynamic marking *mf*. A. has a dynamic marking *mf*. B. has a dynamic marking *mf*. Vcl. I and Vcl. II have dynamic markings *f* and *mf* respectively.

Measure 103: S. has a dynamic marking *mp*. A. has a dynamic marking *mp*. B. has a dynamic marking *mp*. Vcl. I and Vcl. II have dynamic markings *mp* and *mp* respectively.

Measure 104: S. has a dynamic marking *mp*. A. has a dynamic marking *mp*. B. has a dynamic marking *mp*. Vcl. I and Vcl. II have dynamic markings *mp* and *mp* respectively.

Other annotations include *(8va)*, *loco*, *8va. loco*, and *7 V*.

13

105

S. *mf* *mp* *f* *mp*

A.

T.

B.

kl. I *mf* *mp* *f* *mp*

kl. II *mf* (8va. b) *mp* *f* *sub. p* *mp*

8va. loco

109

S. *mf* *f*

A.

T.

B.

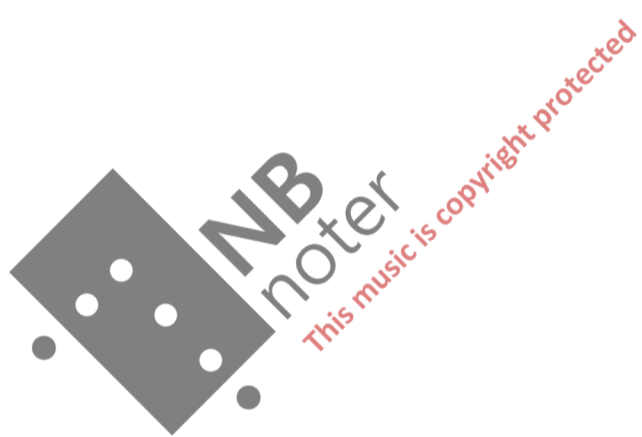
kl. I *p* *mp* *f*

kl. II *p* *mf* *f*

Bellow shake

8va. basso

ca. 3 10

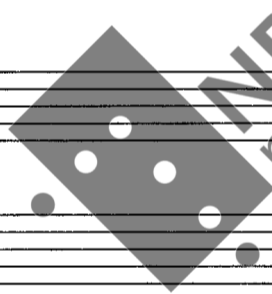


P, P

P, P

P, P

II Interlude



NB
noter

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II Interlude

♩ = ca. 58

S.
A.
T.
B.

trk. I

trk. II

molto legato dolce
epppp P



6
S.
A.
T.
B.

dolce
PPP PP P

dolce
PPP PP P *dolce*

P *dolce*

dolce
PPP PP

trk. I

trk. II

S.
A.
T.
B.

ppp pp p

Kk I
p pp pp

Kk II
pp

S.
A.
T.
B.

ppp p p

Kk I
ppp mp

Kk II
pp mp p

19

Handwritten musical score for measures 19-22. The score is arranged in a system with seven staves. The staves are labeled on the left as S., A., T., B., Axi. I, and Axi. II. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, half, and whole notes), rests, and dynamic markings such as *pp*, *ppp*, and *b*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "100% music is copyright protected".

23

Handwritten musical score for measures 23-26. The score continues with seven staves, labeled S., A., T., B., Axi. I, and Axi. II. The time signature changes to 3/4. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The score concludes with a double bar line and a fermata. A large watermark in the center of the page reads "NB noter" and "100% music is copyright protected".

27

27

Handwritten musical score for measures 27-30. The score is arranged in a system with seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V.I.), Violin II (V.II), and Cello/Double Bass (C./B.).

- Soprano (S.):** Measures 27-30. Dynamics: *p* (measures 27-28), *pp* (measures 29-30).
- Alto (A.):** Measures 27-30. Dynamics: *p* (measures 27-28), *pp* (measures 29-30).
- Tenor (T.):** Measures 27-30. Dynamics: *pp* (measures 29-30).
- Bass (B.):** Measures 27-30. Dynamics: *pp* (measures 29-30).
- Violin I (V.I.):** Measures 27-30. Dynamics: *pp* (measures 29-30).
- Violin II (V.II):** Measures 27-30. Dynamics: *pp* (measures 29-30).
- C./B.:** Measures 27-30. Dynamics: *pp* (measures 29-30).

Time signatures: 3/4, 5/4, 2/4.

31

Handwritten musical score for measures 31-34. The score is arranged in a system with seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V.I.), Violin II (V.II), and Cello/Double Bass (C./B.).

- Soprano (S.):** Measures 31-34. Dynamics: *p* (measures 31-32), *pp* (measures 33-34).
- Alto (A.):** Measures 31-34. Dynamics: *p* (measures 31-32), *pp* (measures 33-34).
- Tenor (T.):** Measures 31-34. Dynamics: *p* (measures 31-32), *pp* (measures 33-34).
- Bass (B.):** Measures 31-34. Dynamics: *p* (measures 31-32), *pp* (measures 33-34).
- Violin I (V.I.):** Measures 31-34. Dynamics: *pp* (measures 33-34).
- Violin II (V.II):** Measures 31-34. Dynamics: *pp* (measures 33-34).
- C./B.:** Measures 31-34. Dynamics: *pp* (measures 33-34).

Performance markings: *dolce*, *Espressivo*, *pp*, *mp*, *legato*.

Time signatures: 3/4, 5/4, 4/4.

35

S.

A.

T.

B.

Alc. I

Alc. II

39

S.

A.

T.

B.

Alc. I

Alc. II

43

S. *mf* *F*

A.

T. *mp* *#0* *mf*

B.

Viol. I *mf*

Viol. II *mf*

47

S.

A.

T.

B.

Viol. I

Viol. II

WH Nr. 26. Ousk. 8

mp *(loco)* *mp* *(loco)*

8va.

3

ATTACCO

ca. 3 10

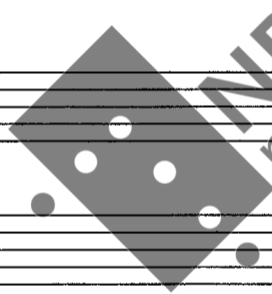
ATTACCO

P.
Pip

P.
Pip

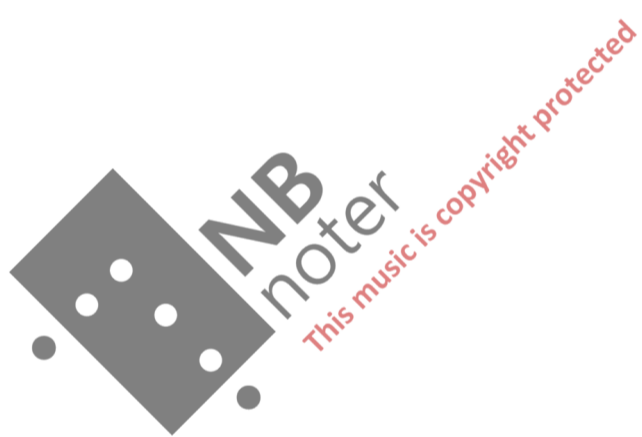
P.
Pip

III Blow-out Postlude



NB
noter

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Vace energico
≈ 112-120

III Blow-out Postlude!

5.

A.

T.

3.

Alc. I

Alc. II

5

S.

A.

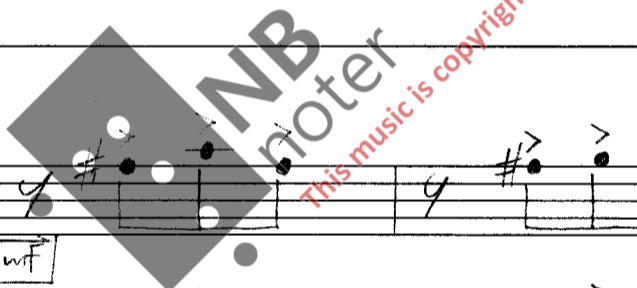
T.

B.

Alc. I

Alc. II

1



9

S. *mf*

A. *mf*

T. *mf*

B.

W.I.

W.II

13

S. *f*

T. *ff*

B.

W.I. *f* *ff*

W.II *mf* *ff*

(ord. B.)

Bellow-shake

Bellow-shake

17

S.

A.

T.

B.

Alc. I

Alc. II

Handwritten musical score for measures 17-20. The score includes five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Alc. I and Alc. II). The music is in 2/4 time. Dynamics include 'f' and 'ff'. There are various musical notations such as slurs, ties, and accidentals.

21

S.

A.

T.

B.

Alc. I

Alc. II

3

Handwritten musical score for measures 21-24. The score includes five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Alc. I and Alc. II). The music is in 2/4 time. Dynamics include 'mf' and 'cresc.'. There are various musical notations such as slurs, ties, and accidentals.



35

S.

A.

T.

B.

Akk I

Akk II



39

S.

A.

T.

B.

Akk I

Akk II

44

S. *mf*

A. *mp*

T. *mf*

B. *mf*

Viol. I *mp* *mf*

Viol. II *mp* *mf*

WH No. 26 Ousk. B

49

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Viol. I *mp* *mf*

Viol. II *mp* *mf*

WH No. 26 Ousk. B

Bellows-shaker

(ord. below)

53

S.

A.

T.

B.

Handwritten musical score for measures 53-57. The score is for a string quartet (Soprano, Alto, Tenor, Bass) and includes piano (p), mezzo-forte (mf), and piano-piano (pp) dynamics. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. A large watermark 'NB noter' is visible across the middle of the page.

58

S.

A.

T.

B.

Handwritten musical score for measures 58-62. The score continues for the string quartet and includes dynamics such as mezzo-forte (mf), piano-piano (pp), and fortissimo (f). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. A large watermark 'NB noter' is visible across the middle of the page.

63.

Handwritten musical score for measures 63-67. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Measures 63-67 are marked with a 3/4 time signature. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various musical notations such as slurs, accents, and articulation marks.

68

Handwritten musical score for measures 68-72. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Measures 68-72 are marked with a 2/4 time signature. The key signature has two sharps (F# and C#). Dynamics include *mf* (mezzo-forte). There are various musical notations such as slurs, accents, and articulation marks.

Annotations include:

- 8va. (8va. Bellow-shalic)
- 8va. (8va. mf)
- Legato



WH Nr. 26 Ousk 8

72

Handwritten musical score for measures 72-75. The score is arranged in systems for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Accordion (Akk.).

- S.:** Melodic line with notes and rests. Dynamics include *mf* and *mf* in a box.
- A.:** Melodic line with notes and rests. Dynamics include *mf*.
- T.:** Melodic line with notes and rests. Dynamics include *mp*, *mf*, and *mf*.
- B.:** Melodic line with notes and rests. Dynamics include *mp*, *mf*, and *mf*. Includes an *8va* marking.
- Akk.:** Accompaniment for the accordion, including a *loco* section with *ff* and *f* dynamics.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

76

Handwritten musical score for measures 76-79. The score is arranged in systems for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Accordion (Akk.).

- S.:** Melodic line with notes and rests. Dynamics include *mf* in a box.
- A.:** Melodic line with notes and rests. Dynamics include *mf*.
- T.:** Melodic line with notes and rests. Dynamics include *p*, *mp*, and *mf*.
- B.:** Melodic line with notes and rests. Dynamics include *mf*, *f*, and *f*. Includes an *8va* marking.
- Akk.:** Accompaniment for the accordion, including a *loco* section with *mp* and *f* dynamics.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

81

Handwritten musical score for measures 81-85. The score includes staves for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and two keyboard parts (kk. I and II). The music features various dynamics such as *mp*, *mf*, and *Sub. mp*. Performance instructions include *Bellow-shake*, *Loco*, and *Sub. mp*. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers like 3, 5, and 7. A large watermark for 'NB noter' is visible across the page.

86

Handwritten musical score for measures 86-90. The score includes staves for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and two keyboard parts (kk. I and II). The music features various dynamics such as *mp* and *mf*. Performance instructions include *Bellow-shake* and *8vab.*. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers like 3, 5, and 7. A large watermark for 'NB noter' is visible across the page.

WH. Nr. 26. Disk. 8

90

Handwritten musical score for measures 90-94. The score is arranged in systems for five parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and two Accordion parts (Akk. I and Akk. II). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *F 8va b.* and *Below-sh.* are present. A large watermark for 'NB noter' is visible across the page.

95

Handwritten musical score for measures 95-99. The score continues with the same five parts: S., A., T., B., Akk. I, and Akk. II. The key signature remains one flat. Dynamics include *mp*, *mf*, *fp* (fortissimo), and *cresc.* (crescendo). Performance instructions include *tr.* (trill) and *Legno*. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark for 'NB noter' is visible across the page.

37

Handwritten musical score for measures 100-104. The score is arranged in systems for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V.I.), and Violin II (V.II). It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *(mf)*, and *mf*. Performance instructions include "Below-slides" and "B. sh.". A circled Roman numeral "II" is present in the Violin I part. The score is written on a grand staff with treble and bass clefs.

Handwritten musical score for measures 105-110. The score continues with parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V.I.), and Violin II (V.II). It features dynamic markings such as *fp*, *(sempre p)*, *sub. mf*, *mp*, *mf*, *tr.*, *p*, *mf*, *Submp*, *Peresc.*, *f*, and *Below slide*. Performance instructions include "Below-slides" and "B. sh.". A circled Roman numeral "II" is present in the Violin I part. The score is written on a grand staff with treble and bass clefs.

WH Nr. 26 Ovs. 8

109

Handwritten musical score for measures 109-112. The score includes staves for S. (Soprano), A. (Alto), T. (Tenor), 3. (Three voices), and two parts for Horns (Horn I and Horn II). The music is in a key with one flat (B-flat major or D minor) and 8/8 time. Dynamics include *mp*, *mf*, *cresc.*, and *ord. b.*. Performance markings include *legato*, *sample*, and *mf* with a circled 3. A large watermark "NB noter" is visible across the middle of the page.

113

Handwritten musical score for measures 113-116. The score includes staves for S. (Soprano), A. (Alto), T. (Tenor), 3. (Three voices), and two parts for Horns (Horn I and Horn II). The music continues in the same key and time signature. Dynamics include *mf*, *mp*, *p*, and *crescendoe*. Performance markings include *Bellow-shake*, *mf poco a poco*, and *mf* with a circled 3. A large watermark "NB noter" is visible across the middle of the page.

33

118

Handwritten musical score for measures 118-122. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vn. I), Violin II (Vn. II), and Cello/Double Bass (Cb./Db.).

Key features of the score include:

- Measures 118-120:** Soprano and Alto parts feature melodic lines with slurs and accents. Bass part includes a *cresc.* marking. Violin I part has a *cresc.* marking and a triplet of eighth notes.
- Measure 121:** Features a complex passage with triplets and slurs in the Violin I part. Bass part has a *cresc.* marking.
- Measure 122:** Continues the melodic development in the vocal parts.

Dynamic markings include *mf*, *f*, and *cresc.*. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

123

Handwritten musical score for measures 123-127. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vn. I), Violin II (Vn. II), and Cello/Double Bass (Cb./Db.).

Key features of the score include:

- Measures 123-125:** Soprano part starts with a *submp* marking. The vocal parts (S, A, T, B) have simple melodic lines.
- Measures 126-127:** Violin I part has a *cresc.* marking. Bass part has a *submp* marking. The Cello/Double Bass part has a *mp* marking and a triplet of eighth notes.

Dynamic markings include *submp*, *cresc.*, and *mp*. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

127

Handwritten musical score for measures 127-131. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Akk. I). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *mp*, and *mf*. Performance instructions include *sub m-d*, *Bellow-stroke*, and *8va*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

132

Handwritten musical score for measures 132-135. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Akk. I). The music continues with complex rhythmic patterns and dynamics such as *mp*, *mf*, and *sp*. Performance instructions include *non Leg.* and *B. sh.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

35

137

Handwritten musical score for measures 137-141. The score is arranged in two systems of five staves each. The instruments are labeled on the left: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and K.I. (Keyboard I). The music is in 4/4 time and features various dynamics such as *mf* and *staccato*. The key signature changes from one flat to two flats. The notation includes complex rhythmic patterns, slurs, and articulation marks.

142

Handwritten musical score for measures 142-146. The score is arranged in two systems of five staves each. The instruments are labeled on the left: S. (Soprano), A. (Alto), T. (Tenor), 3. (Third voice), and K.I. (Keyboard I). The music is in 4/4 time and includes dynamics like *f* and *mf*. The key signature is two flats. The notation includes slurs, accents, and a *B. sh.* (Basso continuo) section. A watermark for 'NB noter' is visible across the score.

146

S.

A.

T.

3.

Akk. I

Akk. II

148

S.

A.

T.

B.

Akk. I

Akk. II

37

150

Handwritten musical score for measures 150-151. The score includes staves for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and two keyboard parts (Kk. I and Kk. II). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *cresc.*, and *tr*. A large watermark "NB noter" is visible across the middle of the page.

152

Handwritten musical score for measures 152-155. The score continues with staves for S., A., T., B., and two keyboard parts (Kk. I and Kk. II). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. A large watermark "NB noter" is visible across the middle of the page.

156

Handwritten musical score for measures 156-160. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Akk. I and II). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf*, *mp*, *sub. p*, *sub. mf*, and *p*. Performance markings include accents, slurs, and triplets. A large watermark "NB noter" is visible across the score, with the text "this music is copyright protected" written diagonally across it.

160

Handwritten musical score for measures 160-164. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Akk. I and II). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf*, *p*, and *sub. mf*. Performance markings include accents, slurs, and triplets. A large watermark "NB noter" is visible across the score, with the text "this music is copyright protected" written diagonally across it.

164

Handwritten musical score for measures 164-168. The score is arranged in a system with five staves: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff (k.I. and k.II.).

- S. Staff:** Treble clef, 4/4 time. Dynamics: mp, mf, mf, mf, m0.
- A. Staff:** Treble clef, 4/4 time. Dynamics: mp, mf, sub. mp.
- T. Staff:** Treble clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- B. Staff:** Bass clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- Grand Staff (k.I. and k.II.):** Treble and Bass clefs, 4/4 time. Dynamics: p, sub. mf, p, p, p.

Measure 164: S. (mp), A. (mp), T. (mf), B. (mf), k.I. (p), k.II. (p).
 Measure 165: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (sub. mf), k.II. (sub. mf).
 Measure 166: S. (mf), A. (sub. mp), T. (mf), B. (mf), k.I. (p), k.II. (p).
 Measure 167: S. (mf), A. (sub. mp), T. (mf), B. (mf), k.I. (p), k.II. (p).
 Measure 168: S. (mf), A. (sub. mp), T. (mf), B. (mf), k.I. (p), k.II. (sub. mf).

168

Handwritten musical score for measures 169-173. The score is arranged in a system with five staves: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff (k.I. and k.II.).

- S. Staff:** Treble clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- A. Staff:** Treble clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- T. Staff:** Treble clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- B. Staff:** Bass clef, 4/4 time. Dynamics: mf, mf, mf, mf, mf.
- Grand Staff (k.I. and k.II.):** Treble and Bass clefs, 4/4 time. Dynamics: mf, p, mf, p, sub. mf.

Measure 169: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (mf), k.II. (mf).
 Measure 170: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (p), k.II. (p).
 Measure 171: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (mf), k.II. (mf).
 Measure 172: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (p), k.II. (p).
 Measure 173: S. (mf), A. (mf), T. (mf), B. (mf), k.I. (sub. mf), k.II. (sub. mf).

WH Nr. 26 Ovsik. 8

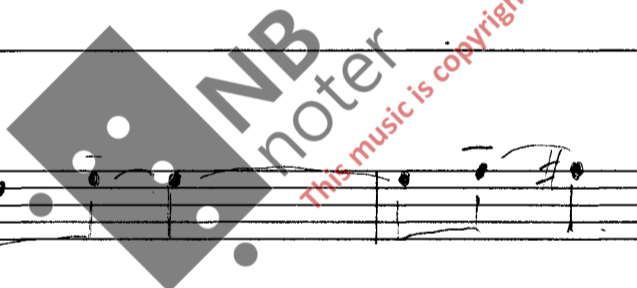
172

Handwritten musical score for measures 172-175. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute I (Flk. I), and Flute II (Flk. II). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features various dynamics such as *mp*, *sub.mf*, and *p*. There are also performance instructions like "Bellow-shake" and "B.s.h.". The score contains several triplets and slurs.

176

Handwritten musical score for measures 176-180. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute I (Flk. I), and Flute II (Flk. II). The music continues in the same key and time signature. Dynamics include *mf*, *p*, and *mp*. Performance instructions like "Bellow-shake" and "B.s.hake" are present. The score concludes with a double bar line and repeat signs.

41



180

Handwritten musical score for measures 180-183. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Cb.).

- S.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp.
- A.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: (mf), mp.
- T.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: (mf), mp.
- B.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: (mf), mp.
- Vcl. I & II:** Violin parts with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp, (mf) (8va.c).
- Cb.:** Cello/Double Bass part with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: (mf) (8va.b).

184

Handwritten musical score for measures 184-187. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Cb.).

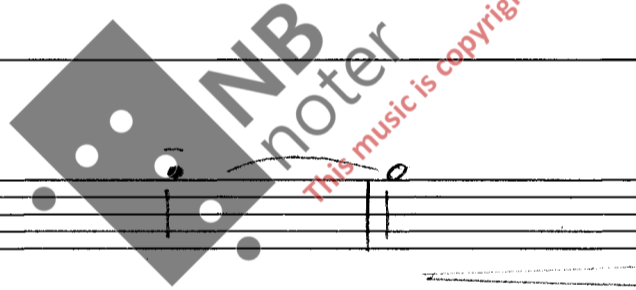
- S.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp.
- A.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mf, f.
- T.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp, mf, f.
- B.:** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp, mf, f.
- Vcl. I:** Violin I part with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: f.
- Vcl. II:** Violin II part with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: f.
- Cb.:** Cello/Double Bass part with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: f.

Additional markings include "8va. basso" and "Bellow-sh.".

WH Nr. 26. O.vsk. 8

188

Handwritten musical score for measures 188-191. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (3.), and two Accordion parts (Akk. I and Akk. II). The music is in 4/4 time and features various dynamics such as *mf* and *mp*. The key signature has one flat. The score contains several musical notations including slurs, ties, and fingerings (e.g., 5, 7, 4, 7).



192

Handwritten musical score for measures 192-195. The score continues with the same instruments as the previous page. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (3.), and two Accordion parts (Akk. I and Akk. II). The music is in 4/4 time and features dynamics like *mf*. The key signature has one flat. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 7, 4, 7).

4/3

140

Handwritten musical score for measures 140-144. The score is arranged in two systems. The first system includes staves for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff (G.I. and B.I.). The second system includes staves for G.I., B.I., and a lower grand staff (G.II and B.II). The music is in 2/4 time and features various dynamics such as *mf*, *f*, *legato*, and *rit.*. There are also performance markings like *rit.* and *mf* in circles. A large watermark "NB Noter" is visible across the score.

201

Handwritten musical score for measures 201-204. The score is arranged in two systems. The first system includes staves for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The second system includes staves for G.I., B.I., and a lower grand staff (G.II and B.II). The music is in 7/16 time and features various dynamics such as *f*, *mp*, and *legato*. There are also performance markings like *rit.* and *mf* in circles. A large watermark "NB Noter" is visible across the score.

WH Nr. 26 Ovrak. 8

206

5.

A.

T.

B.

Alc. I

Alc. II

mf

f

mf

8va. -> Suzie

210

5.

A.

T.

B.

Alc. I

Alc. II

45

214

Handwritten musical score for measures 214-217. The score is arranged in two systems. The first system contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Kb. I and Kb. II). The second system contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Kb. I and Kb. II). The notation includes various rhythmic values, accidentals, and dynamic markings.

219

Handwritten musical score for measures 219-222. The score is arranged in two systems. The first system contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Kb. I and Kb. II). The second system contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two keyboard parts (Kb. I and Kb. II). The notation includes various rhythmic values, accidentals, and dynamic markings such as *Cresc.*, *8va*, and *Bellow-shrine*. A large watermark "INB noter" is visible across the score.

WH Nr. 26 Ovs. 8

224 / $\text{♩} = \text{Prestissimo}$ (ad lib tempo) Hvert instr. spiller uafhængigt af hinanden

5. $\text{♩} = \text{Prestissimo}$ $\text{b} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$

3/4 ff ad lib. g. 7g. X

A. ff ad lib. g.

T. ad lib. g.

B. ad lib. g.

8va simile ff ad lib. g. (8va.) $\text{b} \text{ } \text{b}$

Ark. I ff ad lib. g. $\text{b} \text{ } \text{b}$

Ark. II ff ad lib. g. $\text{b} \text{ } \text{b}$

Loco ff ad lib. g. $\text{b} \text{ } \text{b}$

Cacciarandi ff ad lib. g. $\text{b} \text{ } \text{b}$

X Sopran-saks. spiller t. 224 syv gange, og derefter 225
De øvrige følger efter, så snart de er færdig med t. 224.

tempo $\text{♩} \approx 12-120$

226 / $\text{♩} = \text{tempo}$ $\text{b} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$

5. ff ff

A. ff ff

T. ff ff

B. ff ff

Ark. I ff ff

Ark. II ff ff

Loco ff ff

131

S.
A.
T.
B.

ppp ————— p

Vk. I
mp ————— pp ————— mf ————— pp

Vk. II
mp ————— pp ————— mf ————— pp

Luftknapp (Air button)

236

S.
A.
T.
B.

Vk. I

Vk. II

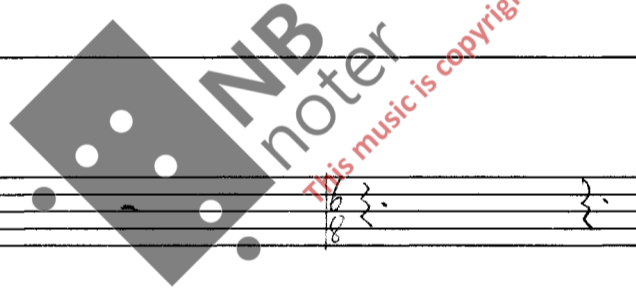
WH. Nr. 26. Ovsok. 8

241

Handwritten musical score for measures 241-245. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Ark. I and Ark. II). Dynamics range from *mp* to *FF*. Performance instructions include *B. shake* and *B. slurred*. The music features various rhythmic patterns and melodic lines.

245

Handwritten musical score for measures 245-249. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Accordion parts (Ark. I and Ark. II). Dynamics include *F* and *subf*. Performance instructions include *B. Down-shake*. The music continues with complex rhythmic and melodic structures.



49

240

Handwritten musical score for measures 240-243. The score is arranged in two systems. The first system contains staves 5, A, T, and B. The second system contains staves 1b.I, 2b.I, and 3b.I. The music is written in treble and bass clefs with various dynamics such as *mf* and *f*. There are numerous accents and slurs throughout the piece.

253

Handwritten musical score for measures 253-256. The score is arranged in two systems. The first system contains staves 5, A, T, and B. The second system contains staves 1b.I, 2b.I, and 3b.I. The music is written in treble and bass clefs with various dynamics such as *mf*, *f*, and *sub. mf*. There are numerous accents and slurs throughout the piece. A large watermark is present over the middle of the page.

WH Nr. 26 O.vsk. 8

23/8-87

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257

S. *f* *ff*

A. *f*

T.

B.

Acc. I *mf* *ff*

Acc. II *mf* *ff*

260

S. *mf* *p*

A. *mf* *p*

T. *p*

B. *p*

Acc. I *pp* *mf* *gliss.* *mf*

Acc. II *mp* *pp* *Sub* *mf*

Register

Fine

ca. 6